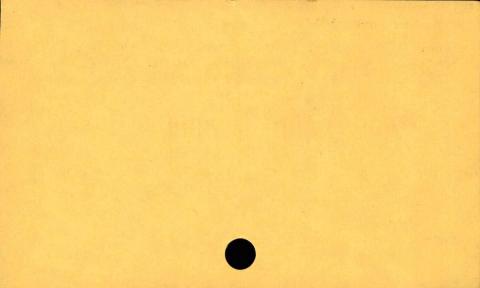


\*Acc. 73-411 (15) Beardeley, Aubrey Vincent, 1872-1896. The art of Aubrey Beardeley. New York, Boni and Liveright [1918] (The modern library) RUDE; Mansell Mox

Benton Fd



## 1918

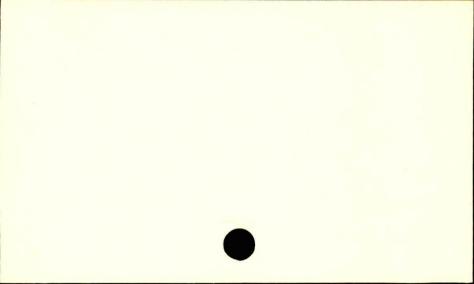
XA .867F Bierce, Ambrose, 1842-1914?

Can such things be ... New York, Boni & Liveright, 1918.

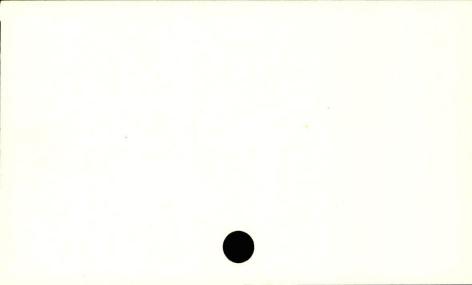
4p. (.,[13]-427p. 19cm.

Running title: The collected works of Ambrose Bierce.

Ex libris (pictorial bookplate): W.A. and M.H. Dwiggins.



WAD 13 Bordeaux, Henry, 1870George Guynemer.
New Haven, Yale Univ. Press, 1918.
Illustration "Going West" from charcoal drawings by W.A. Dwiggins.
LCxxx



3503 .U687 G66 1918 Burroughs, Edgar Rice, 1875-1950.

The gods of Mars / by Edgar Rice
Burroughs; frontispiece by Frank E.
Schoonover. -- New York: Grosset &
Dunlap, 1918.

xi, 348 p., [1] leaf of plates:
ill.; 20 cm.

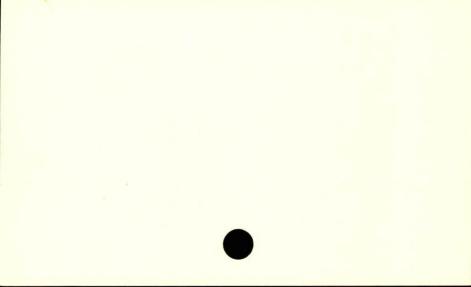
Publisher's yellow-green cloth
binding.

1. Science fiction, American. I.
Title.

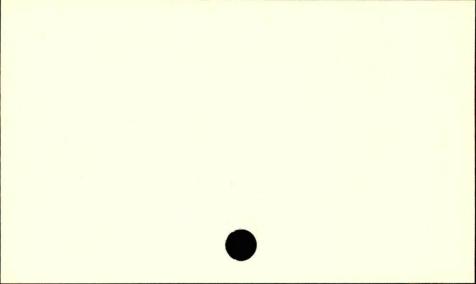
MRGRRBK



ocm03364543



_New York	1918
RARE BOOK	Connolly, James Brendan, 1868-1957.
XXA	
	The U-boat hunters. New York, Charles
.18678	Scribner's Sons, 1918.
. 30	x p.,11.,263p. 20cm.
c.l	"Published June, 1918"
	Gray linen spine, orange stamped; gray
RALL BOOK	boards, stamped in orange on front cover.
DEPT	Autograph signature of author.
× <sub>XA</sub>	Advocation signature of advitor.
	Anathan I and OO
.1867s	Another issue. 20cm.
. 30	"Reprinted July, October, 1918."
c.2	1:3
	(See next card)
	MB-Rev.
	MB-Rev.



Connolly, James Brendan, 1868-1957. The

XA

U-Boat hunters ... 1918. (Card 2)

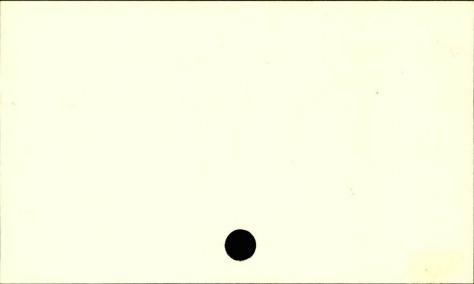
1867S

Gray linen spine, yellow stamped; gray

boards, stamped in yellow on front cover.

c.2

Author's inscribed presentation copy.



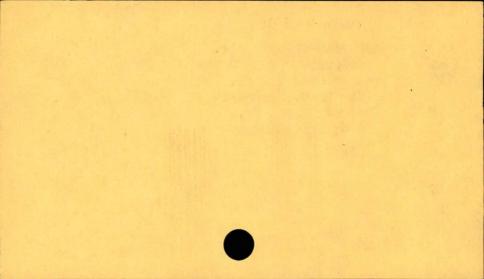
"Acc. 73-411 (172)

Czechoslovak Republic.

Declaration of Independence of the
Czechoslovak nation.

[New York, Czechoslovak Arts Club] 1918.
One of 50 copies.

REDo; Mansell xxx



XfA .5932G

.2

Defenders of democracy; contributions from representative men and women of letters and other arts from our allies and our own country. Edited by the Gift Book Committee of the Militia of Mercy ... New York, London, John Lane, 1918.

xxvi, 324p. col.front., plates(part col.), ports.

29cm.

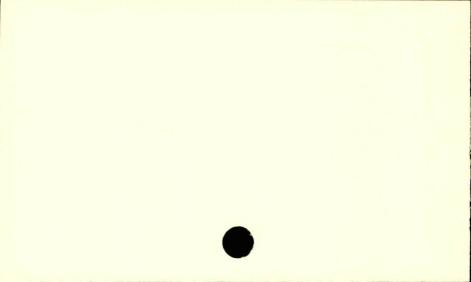
"Edition de luxe"

"The net proceeds of the sale of this book will be used in aiding the needy families of the men of the naval militia who have been called to the



(See next card)

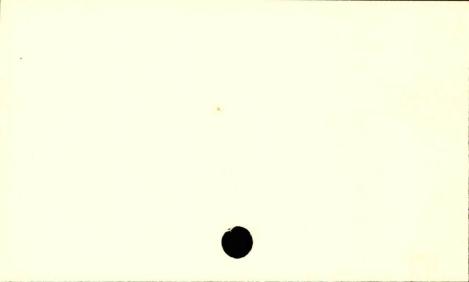
MB



NAME BOCK
DEPT. Defenders of democracy ... 1918. (Card 2)

XfA
.5932G defense of liberty."

Editor's inscribed presentation to ConsulGeneral Alexander Montgomery Thackara.



## RARE BOOK

DEPT · ×XA

.22

Dreiser, Theodore, 1871-1945.

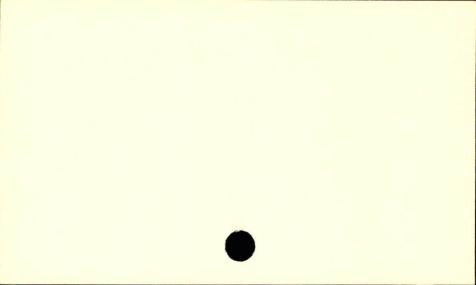
Free, and other stories, by Theodore .2390D Dreiser ...

Boni and Liveright, New York, 1918.

3p.1.,9-369p. 19.5cm. "Fourth printing" Author's signature on fly leaf.

Blue cloth, stamped in yellow on spine & front cover.





\*A.2390D

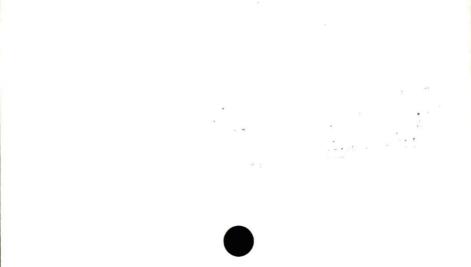
Dreiser, Theodore, 1871-1945.

The hand of the potter; a tragedy in four acts. New York, Boni and Liveright [1918]

209 p. 20 cm.

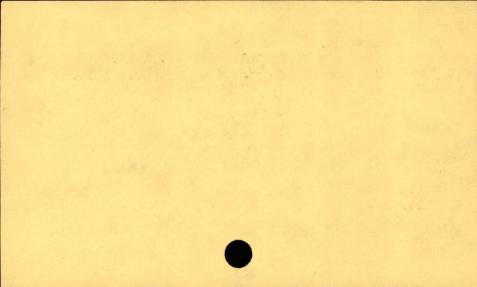
Ex libris: Will Bates Grant.

I. Title.



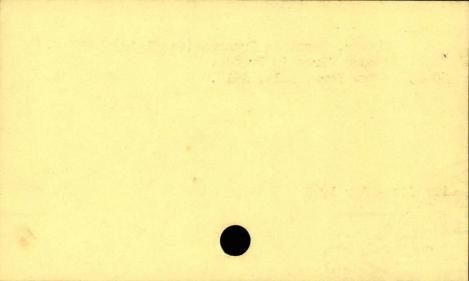
New York 1918
Fauconnet.
Acc Album du Vieux Colombier ... 1918.
f77-293 New York, L'Imprimerie Adart Co., 1918.

Found in Rare Book Dept 15 April 1977



New York 1918
Fisher, Dorothea Frances (Canfield) 1879Acc Home fires in France.
69-636 New York, Holt, 1918.

City fds - Apr 1969



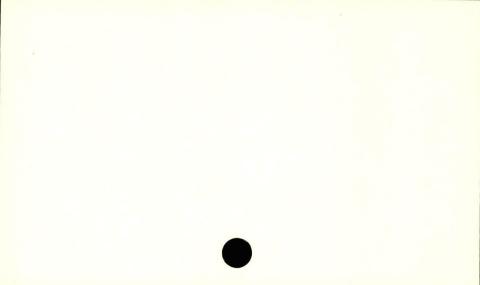
85.908

R-B

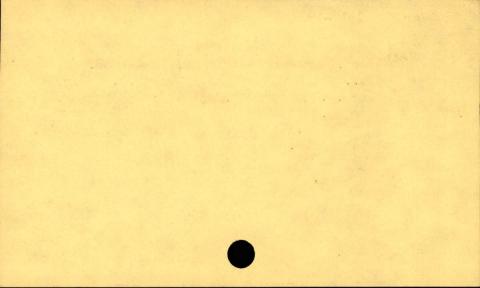
Garland, Marie Tudor, 1870- . The winged spirit : and other poems / by Marie Tudor ... -- New York and ; London : G.P. Putnam's sons..., 1918. [2], xiv, [2], 239, [1] p., [1] leaf of plate: front. (port.); 20 cm.

R-B has two copies. I. Title.

MRGRRBK PS3513.A6425 W5 1918

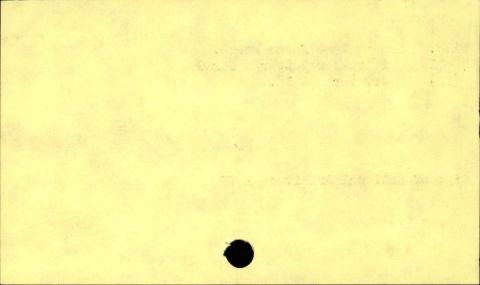


\*Reserve 2172 .275 Jones, Herschel Vespasian, 1861-1928.
... Catalogue of the library ... order of sale ... December 2,3 [1918]; January 29,30; March 4,5 [1919]
New York, The Anderson Galleries, 1918-19.
3pts. in lv.
LC
Priced.



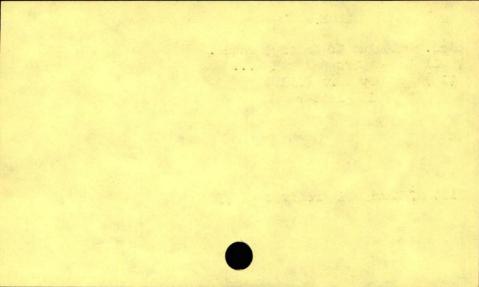
bAcc. League to Enforce Peace.
78-116 [Circular letter & form]
(12) New York, 1918.

Gift of National Archives--1977



bAcc. League to Enforce Peace.
78-116 A personal talk ...
(13) New York [1918]
With letter

Gift of National Archives-1977



New York 1918

Acc. 74-136 (348)

Lewis, Angelo John, 1839-1919. Latest magic ... 1st ed. New York, Spon & Chamberlain, 1918. LCxxx

J. L. Whitney Fd

913 .M3 1918x Maloney, William Joseph Marie Alois, 1881- .

The Irish issue / by William J. M. A. Malony. -- New York : [s.n.]

Printed for the author., 1918.

64 p.; 20 cm.
''Appeared ... in America, a Catholic review of the week, on

October 16, 23, and 30, and on November 6 and 13, 1918.'

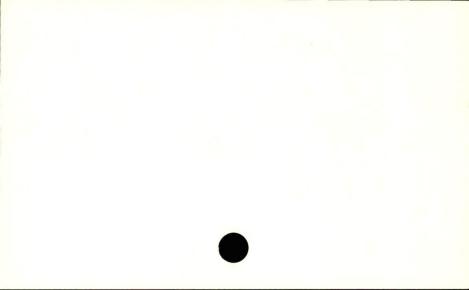
OCLC number: ocm04703442.

1. Irish question. I. MacCurtain, Thomas, former owner. II. Title.

MRGRRBK DA913 .M3 1918x



ocm04703442

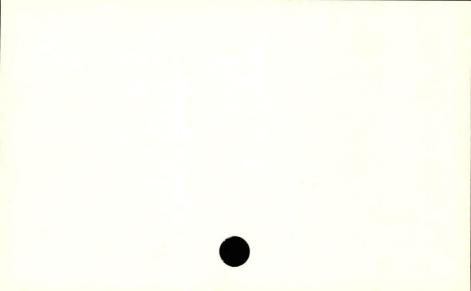


R-BPS 3525 -A83 T6 1918 Masters, Edgar Lee, 1868-1950. Toward the gulf / by Edgar Lee Masters... -- New York, Macmillan, 1918, c1917. xiii, [3], 292, [6] p.; 20 cm. Poems, reprinted in part from various periodicals. MB (R-B) copy is ex libris (bookplate): Elizabeth Goodridge Houghton. Pages [293-297] contain publisher's ads; p. [298] is blank. OCLC number: ocm01401448. I.T.

RG90-614756 PS3525.A83T6 1918

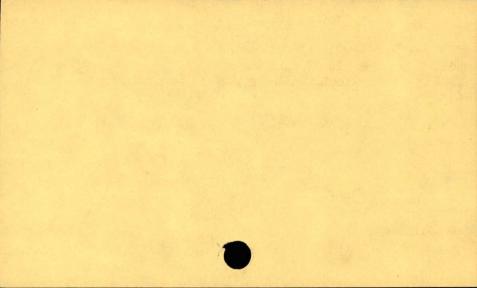


AACR2 18-6079



Acc. 78-423 (1035) The missal for Sunday use. New York, P.J. Kenedy & Sons, 1918.

G: J.B.Munn



New York [ca.1918?]

BAcc. National Security League, New York.
78-116 [Membership forms]
(6) New York Cca.1918?]

Gift of National Archives--1977

Control of the Contro

The noview damage to sain

New York 1918?

\*Acc. New York. Public Library.
72-82 List of works in the New York Public

List of works in the New York Public Library relating to nautical and naval art and science.
[New York, 1918?]

Reprinted from its Bulletin.

Sewall Fund



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New York not before 1918
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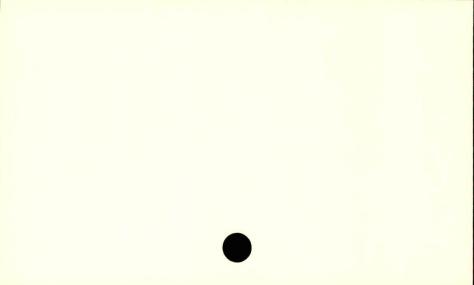
I.T.

R-BBLSA 59 bdsd

Paull Pioneer Music Corp., New York. ''All join in'' : Pioneer community song sheet. New York : Published by Paull-Pioneer Music Corp., [not before 1918.1 11, [1]p. :bill. ; 21 cm. Copyright date for song 6 on p.2 is 1918.

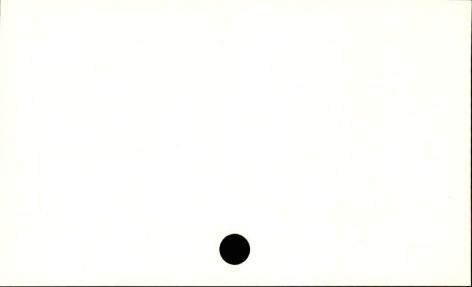
RG87-535412





24726

PS3531.082P3 1918



Acc.

74-136 (453)

Roth, David M.

Roth memory course.

New York, Independent Corporation

[1918] 7 v.

Volume one is lacking.

LCxxx

J. L. Whitney Fd

Biel was box was

-

\*P.60

.765 Royden, Agnes Maude, 1876-

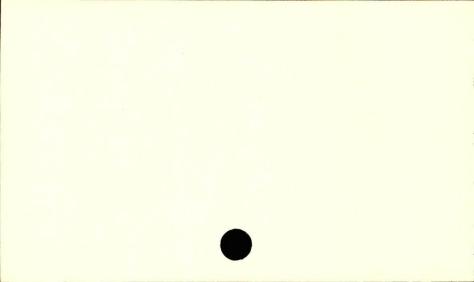
Women and the sovereign state. New York. Frederick A. Stokes company [1918]

4 p. 1., 142 p. 19 cm. [The New commonwealth

books. No. V]

Printed in England.

1. Woman-Social and moral questions. 2. Woman--Rights of women. I. Title.



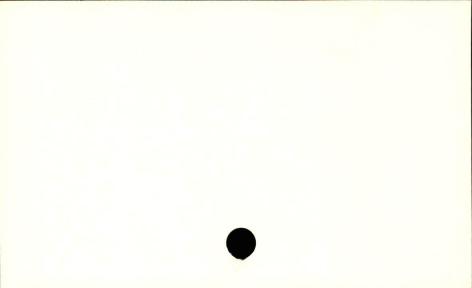
.S32

R - B

Schoenrich, Otto, b. 1876. Santo Domingo: a country with a future / by Otto Schoenrich. -- New York: The Macmillan Company., 1918. xiv, [2], 418, [8] p., [14] leaves of plates : front., ill., plates, ports, map.; 21.5 cm. Bibliography: p. vi-vii. 1. Dominican Republic. 2. Dominican Republic -- History. Dominican Republic -- Economic conditions. I. Title.

MRGRRBK F1931 .S32

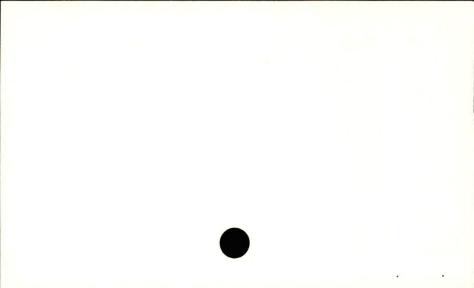




```
New York 1918
R-B
        Steele, Wilbur Daniel, 1886-1970.
PZ
            Land's end : and other stories /
3
       by Wilbur Daniel Steele ... -- New
. S8149
        York ; London : Harper & Brothers,
La
        1918.
            xii, [4], 303, [1] p., [1] leaf
        of plate: ill.; 20 cm.
            Verso of t.p.: Published August,
        1918.
            Frontispiece signed by P.E. Cowen.
            CONTENTS: Land's end -- The woman
        at Seven Brothers -- White horse
        winter -- Down on their knees -- The
        killer's son -- A devil of a fellow
             (Continued on next card)
                                       18016554
MRGRRBK
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001404

PZ3.S8149 La



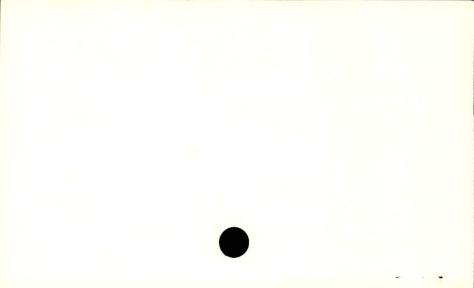
```
PZ Steele, Wilbur Daniel, 1886-1970. --
3 Land's end ... 1918. (Card 2)
La

The yellow cat -- A man's fool --
Ked's hand -- "Romance."
```

I. Cowen, Perc. E., ill. II. Harper & Brothers. III. Title.

MRGRRBK PZ3.S8149 La

R - B

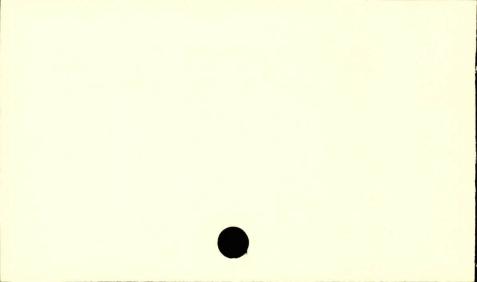


XA .8531

RARE BOOM

Reincarnations, by James Stephens ... New York, The Macmillan company, 1918. 76p. 19.5cm.

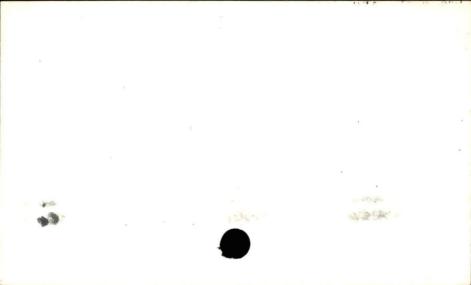




New York .2 Streeter, Edward, 1891-.S85 Dere Mable--love letters of a rookie; 1918 with 35 illustrations in black and-white by G. William Breck ("Bill Breck") RARE BOOK New York, Stokes [1918] DEPT. vi, 61 p. illus. 20cm. \*A.8616 .1 --- [Another copy]

1918

1. European war, 1914-1918-Humor, caricatures, etc. I. Title.



JX 1975 .T29

R-B

Taft, William H. (William Howard), 1857-1930.

Why a League of Nations is necessary / by William Howard Taft. --New York: League to Enforce Peace, [1918]

> 16 p.; 23 cm. Cover title.

"Stenographic report of an

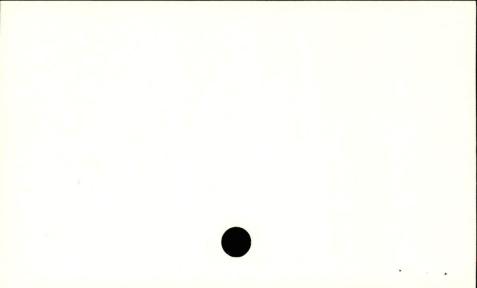
informal speech delivered at a dinner of editors and publishers, in New York, December 6, 1918, including Mr. Taft's replies to questions asked by those present."

(Continued on next card)

25012018

MRGRRBK JX1975 .T29

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## R-B JX

1975

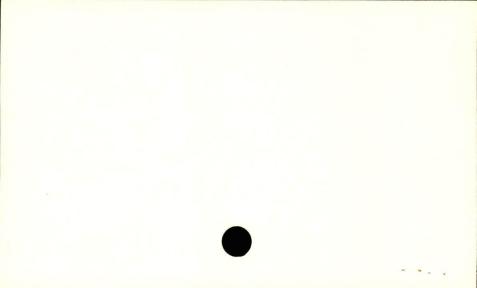
.T29

Wan

Taft, William H. (William Howard), 1857-1930. -- Why a League of Nations is necessary ... [1918] (Card 2)

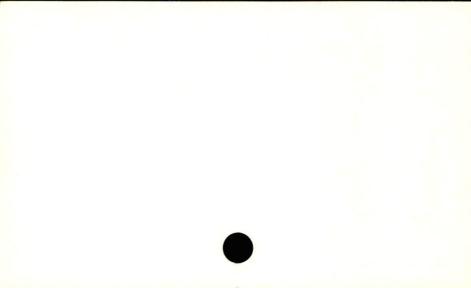
1. League of Nations. 2. World War, 1914-1918--Peace. I. League to Enforce Peace (U.S.) II. Title.

MRGRRBK JX1975 .T29



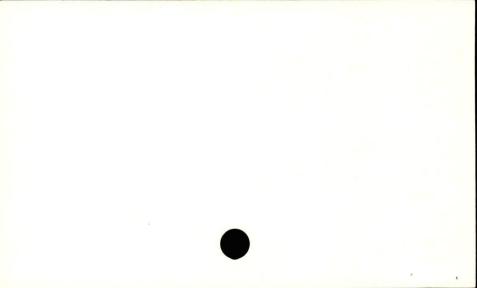
R-B PR 5904 .P4 1918

Yeats, William Butler, 1865-1939.
Per amica silentia lunae. New York: The Macmillan Company, 1918.
(Norwood Mass.: Norwood Press; J.S. Cushing Co.-Berwick & Smith Co.).
[3]-98, [6] p.; 21.5 cm.
Half-title page.
Special limited edition.
Publisher's ads.: last [4] pages.
I.T.



```
R-B
PR
        Ashford, Daisy.
6001
            The young visiters, or, Mr.
        Salteena's plan / by Daisy Ashford;
. S44
Y7
        with a preface by J.M. Barrie. -- New
1919b
        York : George H. Doran Co., c1919.
            105 p., [2] leaves of plates:
        port., facsim.; 20 cm.
            "The unaided effort in fiction of
        an authoress of nine years. " -- Pref.
            Original printed paper boards
        with images of marionettes running
        across covers and spine; signed ...
        Taylor.
            I. Kleist, Herbert, 1902-1986.
            (Continued
                        on next card)
MRGRRBK
PZ3.A8245 Y2
                    000700
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New York: 1919.

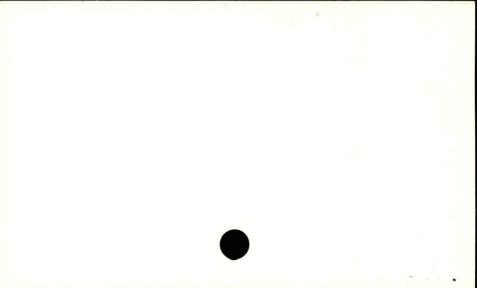


```
PR Ashford, Daisy. -- The young visiters, or, Mr. Salteena's plan ... c1919. (Card 2) Y7 1919b collector. II. Barrie, J. M. (James Matthew), 1860-1937. III. Title.
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MRGRRBK PZ3.A8245 Y2



19011363



XQ. 62 .919H

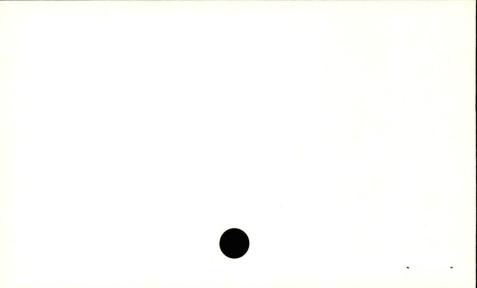
R-B

Bible. English. Authorized. 1919. The Holy Bible : containing the Old and New Testaments / translated out of the original tongues and with former translations diligently compared and revised by His Majesty's special command ... -- New York : Oxford University Press..., [1919?] [4], 876 p., [19] leaves of plates: ill.; 47 mm. Added half-title for New Testament. License on verso of t.p. dated

1919.

MRGRRBK

(Continued on next card) ocm09753405



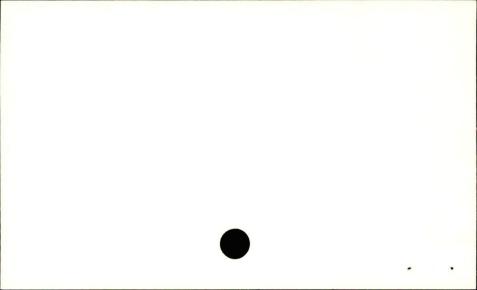
## R-B

XO. Bible. English. Authorized. 1919. -62 The Holy Bible ... [1919?]
.919H (Card 2)

Brown leather binding edged in gold on upper cover.
Printed in England.
1. Miniature books--Specimens.
I. Title.

MRGRRBK





1919

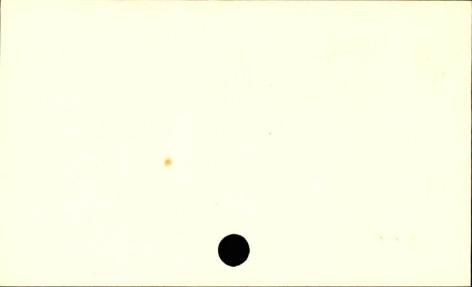
\*XA .1290G Byrne, Donn, 1889-1928.

The strangers' banquet. by Donn Byrne ... Harper & Brothers publishers, New York and

London [1919]

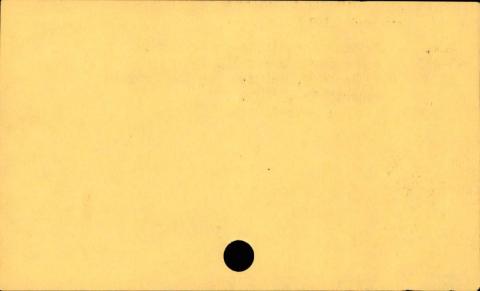
4 p.l., 3-351, [1] p. 19.5cm.
Publisher's device on t. p.
Blanck, BAL, 2288.
Black pebbled cloth, gilt stamped.

MB



"Acc. 73-411 (22) Century Association, New York.
Theodore Roosevelt.
New York, Printed for the Century
Association, 1919.
RDDx; Mansell rox

Benton Fd



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New York, 1919
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R-B
PS
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3507

.A667

Madrigal, MCMXIX [1919]. 56 37, [3] p., 1 1.; 18 cm. 1919 "This edition printed on San Marco paper and limited to 500 copies Theodore Mehrer. (Continued MRGRRBK PS3507.A667 S6 1919

Davidson, Gustav, 1895-Songs of adoration / by Gustav Davidson ... -- New York : The

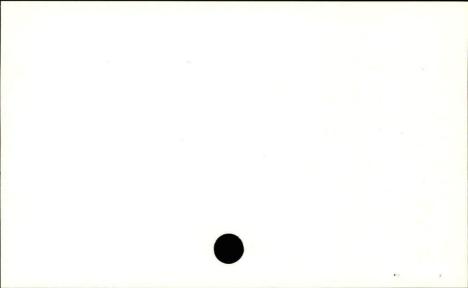
of which this copy is no. 203." Original printed boards with title on ginkgo leaf printed in yellow; yapped edges.

Title page and decorations by I. Sanders. Sculptor. Lettering by

on next card)

20000374

000906

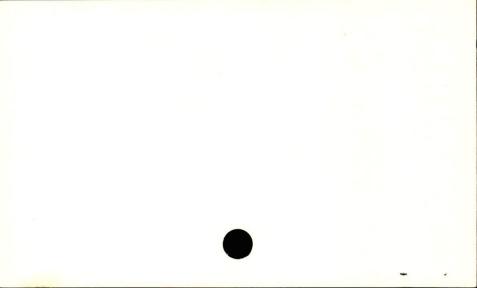


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R-B
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PS 3507 .A667 S6 1919 Davidson, Gustav, 1895- -- Songs of adoration ... MCMXIX [1919]. (Card 2)

I. Madrigal printer. II. Sanders, I., illustrator. III. Mehrer, Theodore. IV. Kleist, Herbert, 1902-1986, collector. V. Title.

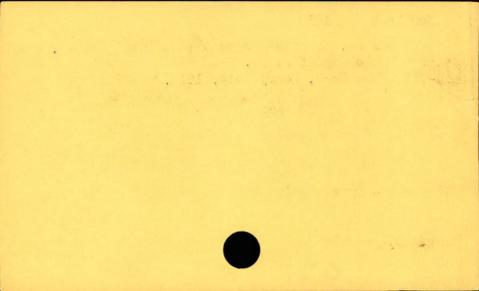
9



New York 1919
Fisher, Dorothea Frances (Canfield) 1879.

\*Acc The day of glory. 69-948 New York, Henry Holt, 1919.

City fds - Spring 1969



\*Acc. 69-1147 (57) Fisher, Fred Good bye Teddy Roosevelt. New York, McCarthy & Fisher :1919:



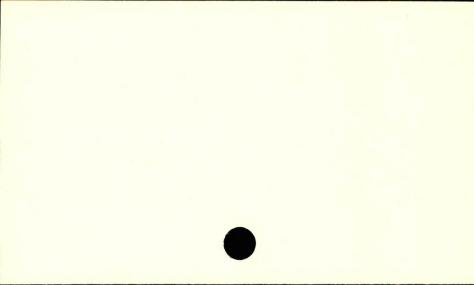
RARE BOOK

Gale, Zona, 1874-1938.

XA Peace in Friendship Village, by Zona Gale ...

.3229 New York, Macmillan, 1919. .12 vii p.,1%.,308p. 20cm.

Bright lilac cloth, white and gilt stamped on spine.



SCG

. 269

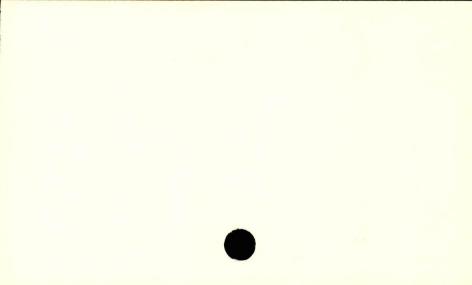
Collections George, Walter Lionel, 1882-1926.

A bed of roses. With an introd by Edgar Saltus.

New York, Boni and Liveright [1919]. 2p. f., xiv p., 1f., 32lp. 1 illus. 17cm. (The Modern library of the world's best books.)

I. Title.

MB



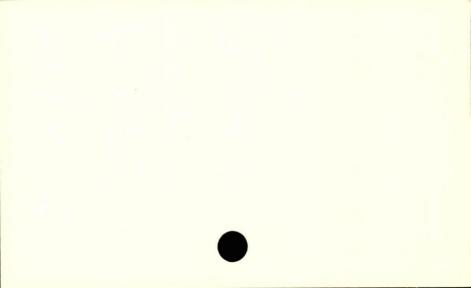
```
New York 1919

R-B

PR
Graves, Robert, 1895-
6013
 Fairies and fusiliers / by Robert
Graves. -- New York: Alfred A. Knopf,
MCMXIX [1919].
97 p.; 16 cm.
Poems dedicated to "The Royal
Welch Fusiliers."
I. Title.
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MRGRRBK





RARE BOOR

New York 1919

DEPT.

XG

.H919

Hackett, Francis, 1883-

Ireland, a study in nationalism, by Francis

Hackett. Third edition.

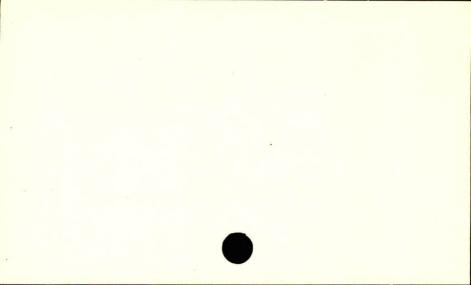
New York, B.W. Huebsch. MCMXIX. [1919]

2p./.,xix,[l]p.,2/.,13-410p. 21.5cm.

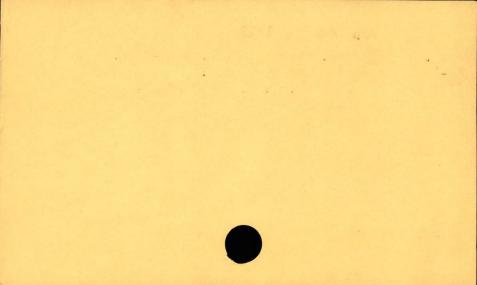
Publisher's device on t.p.

Inscribed, Kilkenny, Sept.23, 1920, to Lady Gregory by author.

Ex libris (bookplate): Lady Gregory.



\*Acc. 69-1147 (59) Hadley, Henry Kimball, 1871-1937.
Friend of the world.
New York, T. B. Harms :1919:



RARE BOOK

XfH .716C .AlOH

Haīti, 1919-1920, livre bleu d'Haīti, blue book of Hayti; revue illustrée de la république d'Haïti, contenant des articles spéciaux concernant histoire, gouvernement, géographie, commerce et ressources naturelles ... a pictorial review of the republic of Hayti, including special articles on history, government, geography, commerce and natural resources. Comp. under government supervision.

[New York city, Printed by the Klebold press, 1919?]

(See next card)



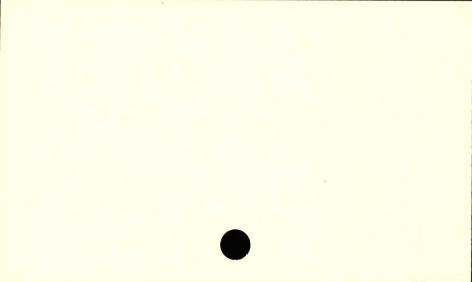
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DEPT.
XfH
.716C
.Aloh
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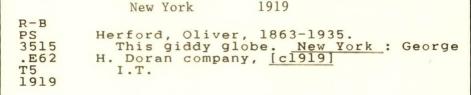
Haīti, 1919-1920, livre bleu ... [1919?] (Card 2)

4p.1.,260p. illus.(incl.ports.)port.,col.pl. 31cm.

French and English in parallel columns. Compiled and published by the Compagnie biographique.

Advertising matter: p.241-260. Ex libris (stamp): H.D. McFarland.

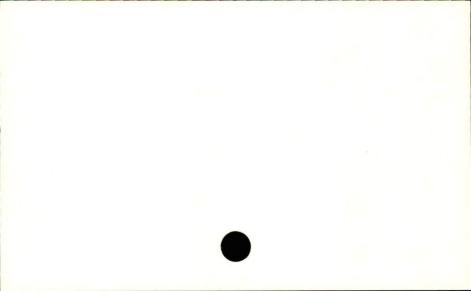




RG74-497611 r

2445

20-427



New York 1919

Herford, Oliver, 1863-1935.

Acc. This giddy globe.

69-766A New York, Doran, Ec19191

(98)

Gift of F.B. Taylor - 16 Apr 1969

65-4

Herford, Oliver, 1863-1935.

This giddy globe by Peter Simple epseud..... New York, Doran Co. e1919:

Dec. 30, 1949 Estate of James B. Noyes

... of the state o the server that the New York 1919

RARE BOOK DEPT.

Hergesheimer, Joseph, 1880-1954.

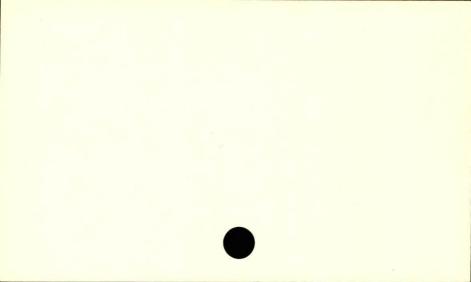
XA .4055 The happy end. New York, Alfred A. Knopf, 1919.

. 5

7p. 1..11-315p. 20cm. Short stories.

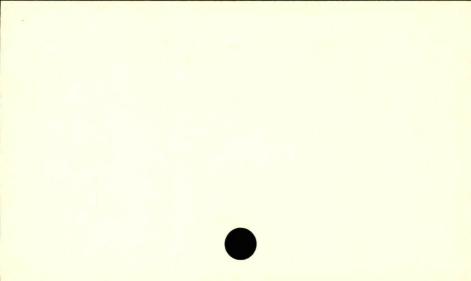
"Large paper edition"; one of 60 copies on hand-made paper, this copy unnumbered.

Green buckram, printed paper label on spine.



New York	1919
DEST	Hergesheimer, Joseph, 1880-1954.
XA	Linda Condon New York, Alfred A.Knopf,
.4055	1919.
.6	304p. 19cm.
	Blue cloth, blind & gilt stamped.

6



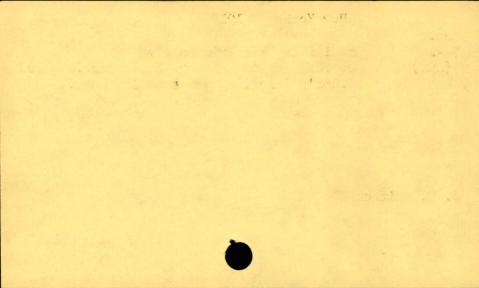
Ace. 74-136 (290)PB

Houdini in "The grim game".

New York, Famous Players-Lasky Corp. [1919]

Author's inscribed presentation copy.

J. L. Whitney Fd



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New York 1919

Jahn, F. Carl.
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Roosevelt march: a tribute to
the memory of Col. Theodore Roosevelt
/ composed F. Carl Jahn. -- New York:
W. Wood, c1919.
[3] p. of music: ill., 31 cm.
Cover title.
For piano.
1. Roosevelt, Theodore, 1858-1919-

I. Title.

MRGRRBK

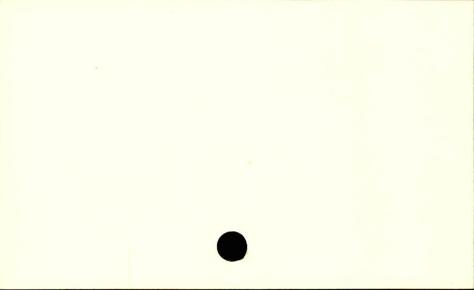
R-B

M



-Songs and music. 2. Marches (Piano)

ocm08580364



RARE BOOK

\*XA .4531 James, Henry, 1843-1916.
A landscape painter, by Henry James.

New York, Scott and Seltzer, 1919.

.27

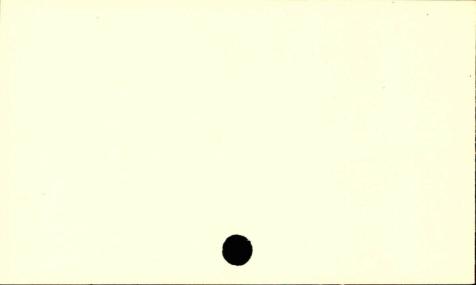
3p.1.,287p. 19cm.

Blanck, BAL, 1074 (trade edition)

Dark green ribbed cloth, gilt stamped on spine, blind stamped on front cover.

CONTENTS. -- A landscape painter. -- Poor Richard. -- A day of days. -- A most extraordinary case.

MB



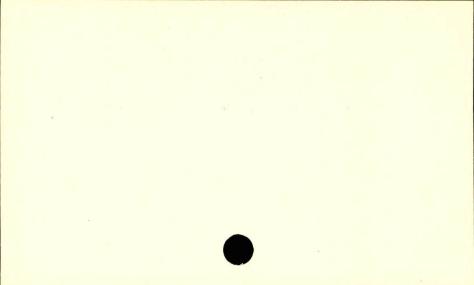
RARE BOOK

Kemp, Harry, 1883-1960.

\*XA .4742 The passing God, songs for lovers, by Harry Kemp ... with introduction by Richard LeGallienne.

New York, Brentano's, MCMXIX. [1919]

156p. 19.5cm.
Publisher's device in red on t.p.
Tan boards, printed in dark brown on spine
& front cover.



PZ 3 .K579 Ci

R-B

King, Basil, 1859-1928.

The city of comrades / by Basil King
... -- New York; London: Harper &
Brothers..., [1919]

[6], 405, [1] p., [4] leaves of
plates: front., ill.,; 20 cm.

Published March, 1919.

MB (R-B) copy inscribed by author to
S.W. Bassett.

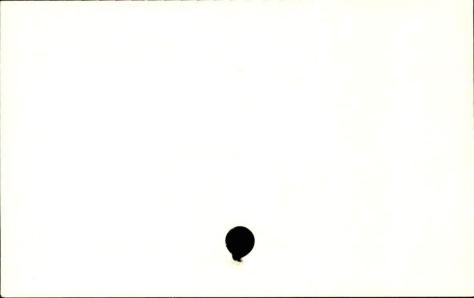
OCLC number: ocm06506983.

I.T.

RG90-613730 PZ3.K579Ci

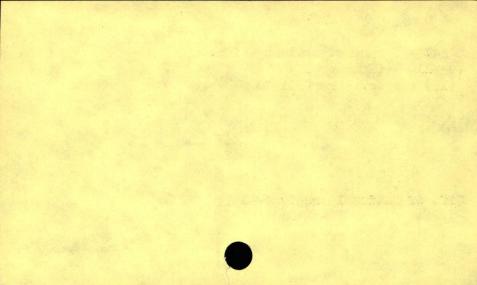


AACR2 19-5044



bAcc. League of Nations Union. 78-116 [Ephemera] (15) New York [1919?]

Gift of National Archives--1977



## New York, 1919

R-B E757 .L825 fol.

Lodge, Henry Cabot, 1850-1924.
Theodore Roosevelt. Boston;

York: Houghton, Mifflin, 1919.

(Cambridge, MA: Riverside Press). [2], 45 p., [1] leaf of plates:

front. ; 28.5 cm.

One of 500 copies autographed by the

author.

Originally published as Senate document no. 384, 65th Congress, 3d session, under title: Address of Senator Henry Cabot Lodge...in honor of Theodore Roosevelt...February 9, 1919.

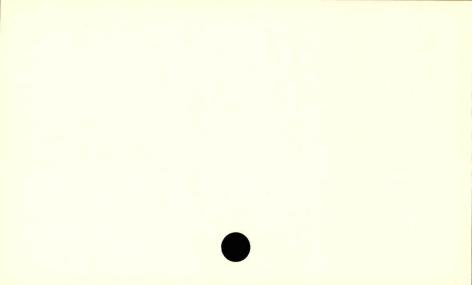
1..Roosevelt, Theodore, 1858-1919.

I.T.

RG87-530449

MRG87-530449

New



Special New York. 1919

MacKaye, Percy, 1875-

SCW Washington, the man who made us; a ballad play, by Percy

.55 MacKaye, with scene designs by Robert Edmond Jones. New

.4 York, A. A. Knopf, 1919.

.M19W xii p., 2 l., 3-313 p. front., plates. 19cm.

1. Washington, George, pres. U. S .- Drama.

19-1502

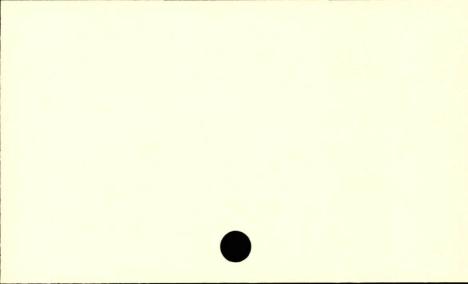
Library of Congress

E312.65.M15

The Walter Updike Lewisson

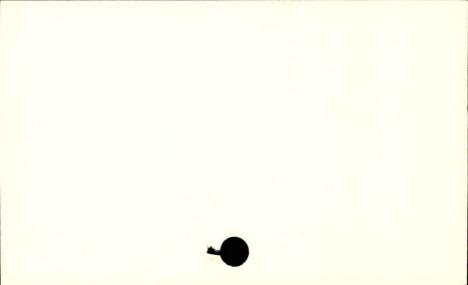
Collection of Washingtoniana

MB



R-B PS 3525 .A568 S8 1919

Marble, Annie (Russell) Mrs. 1864-Standish of Standish... Boston and ; New York : Houghton, Mifflin Co., 1919. (Cambridge : The Riverside Press.) x, 86 p. ; 19 cm.



New York 1919

Markham, Edwin, 1852-1940.
70-663
A song of victory.
.New York, McClure, 1919.

. Hard . The same

## SPECIAL COLLECTIONS

O'Malley, Austin, 1858-1932.

SCP The ethics of medical homicide and mutilation .919 / by Austin O'Malley.

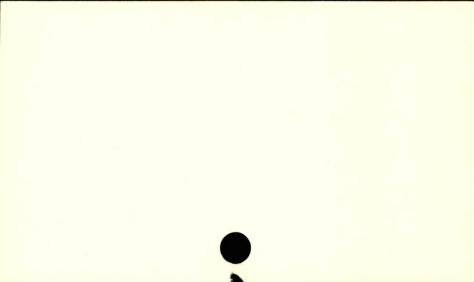
.Om2E New York : The Devin-Adair Co., cl919.

[2],vii,[3],273p. : ill. ; 25cm.

Concerns especially abortion and sterilization.

Bibliography: p.22, 267-268.

1. Medical ethics. I. Title.



Technique. 3. Etchers. 4. MB (R-B) is copy 62 of 105. I. Title. II. Series.

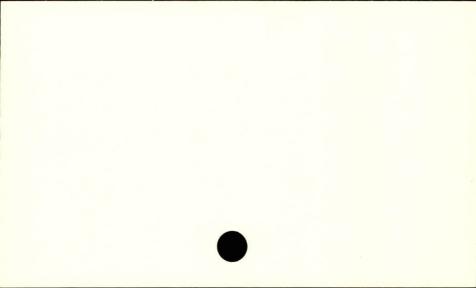
R-B

NE 2135

.P4

1919

MRGRRBK NE2135 .P4 1919 Rosenward Coll. 767/.2 19 016485



R-B PR Shaw, B

5363

.A23

1919

Shaw, Bernard, 1856-1950.

Heartbreak house, Great Catherine, and playlets of the war. / By Bernard Shaw. -- New York: Brentano's, 1919.

(Norwood, MA.: Plimpton Press.)

1v, [1], 295 p.; 19.5 cm.

OCLC number: ocm02216764.

CONTENTS.--Heartbreak house.--Great

Catherine. -- O'Flaherty, V.C. -- The Inca of Perusalem. -- Augustus does his bit. -- Annajanska, the Bolshevik empress.

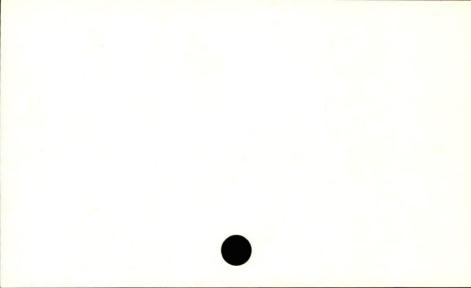
I.T.

RG89-616134 r PR5363.A23 1919



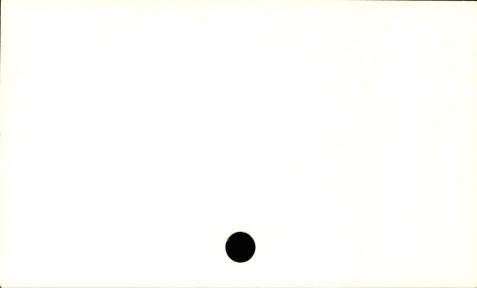
AACR2 19-15115

24700



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New York 1919
R-B
        Smith, Justin Harvey, 1857-1930.
404
            The war with Mexico / by Justin H.
        Smith ... -- New York : The Macmillan
.S66
        Company, 1919.
            2 v.: ill. (maps) plans.; 23 cm.
            Member of Boston Authors Club.
            "Appendix -- the sources": v. 2, p.
        517-562.
            1. Mexican War, 1846-1848. I.
        Boston Authors Club. II. Title.
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\*P.85

Warren, Mrs. Gretchen (Osgood)

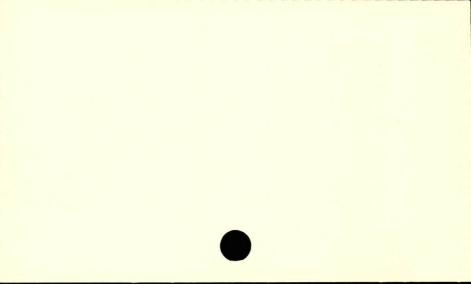
The sword, poems written by G. O. Warren... Oxford, B. H. Blackwell; New York, Longmans,

KEPTIN Green & co., 1919.

RARE BOOK 4 p.l., 151, [1] p. 20 cm.

Reprinted, in part, from "Atlantic monthly," the "Spectator," "Scribners," and "Poetry" (Chicago).

(Continued on next card)



\*P.85

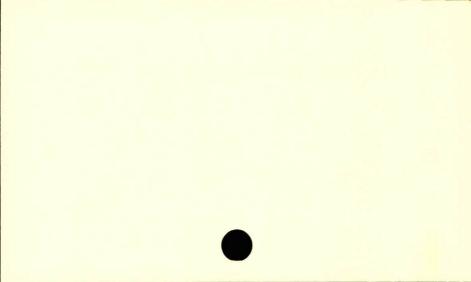
Warren, Mrs. Gretchen (Osgood). The sword. Oxford, 1919. (Card 2)

Contents.-Miscellaneous poems.--Poems of the war, 1914-1918.

1. European war, 1914-1918--Poetry. I. Title.

20-8619

PS3545.A7435S8 1919



PR 5774 .U5 1919

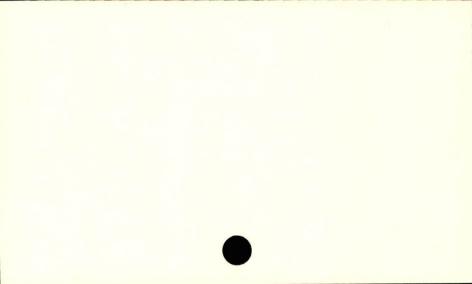
Wells, H.G., 1866-1946.

The undying fire...

London; New York[etc.] : Cassell

and Co., Ltd., [1919].

1 v.; 20 cm.



I.T.

R-B PZ 3 .W465 Un

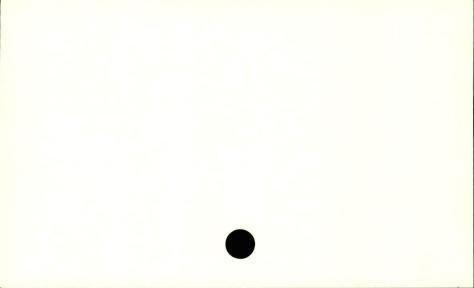
Wells, H. G. (Herbert George), 18661946.
The undying fire: a contemporary
novel / by H.G. Wells. -- New York:
The Macmillan Company, 1919. (Norwood,
MA: Norwood Press.)
vii, 229, [7] p.; 20 cm.
Publisher's ads: p. [231-6].

RG91-606353 PZ3.W465Un



OCLC number: ocm00225116.

AACR2 19-8465



R-B

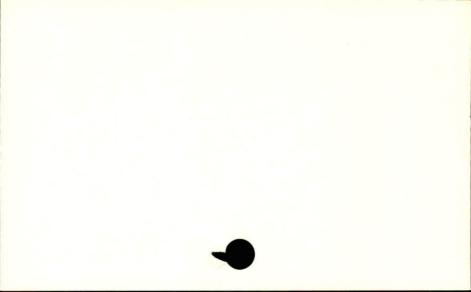
576 .G3 1919x Young, Francis Brett, 1884-1954. Marching on Tanga: with General Smuts in East Africa. / By Francis Brett Young. With illustrations and map. -- New York : E.P. Dutton & Co., 1919.

vii, [3], 265 p., [11] leaves of plates: ill., map (fold.); 19 cm. 1. World war, 1914-1918--Personal narratives, English. 2. World war, 1914-1918--Campaigns--Africa--German East. I. Title. II. Title: Smuts in

East Africa.

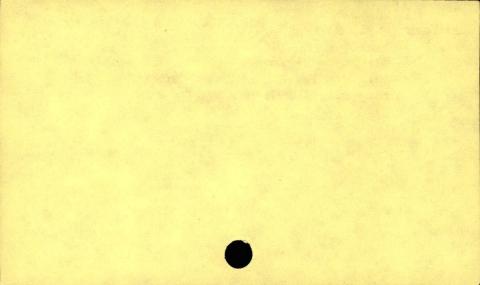


ocm29743153



Juv. 419

The young visitors; or, Mr. Salteena's plan. By Daisy Ashford. New York, Geo. H. Doran Co., [1919].



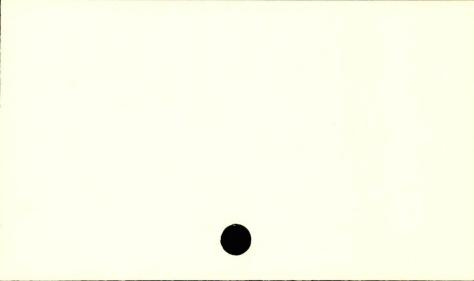
[192-]



\*Q.138

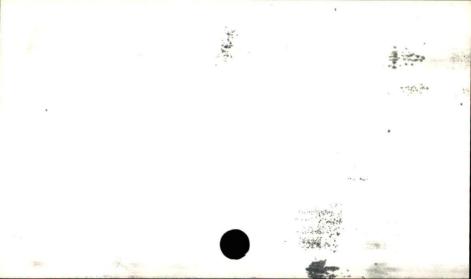
Bible, O. T. Song of Solomon. English. The song of songs which is Solomon's. New York, Payson & Clarke, ltd., [192-?]
19, (1) p. 26 cm.

"The text of this edition of the Song of Solomon is that of the King James version. The letter press has been printed in the italic type of Blado by the Plandome press, inc. New York."



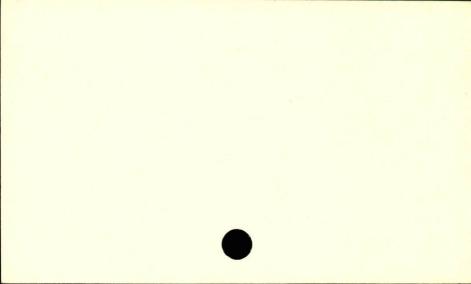
\*Defoe [Defoe, Daniel] Robinson Crusoe. Part I. 13 The life and strange surprising adventures of .1920B Robinson Crusoe, of York, mariner, as related by himself. Embellish'd with plates after designs by Noel Pocock. New York and London, Hodder & Stoughton [192-?] 352 p. col. plates. 24cm.

I. Pocock, Noel, illus.



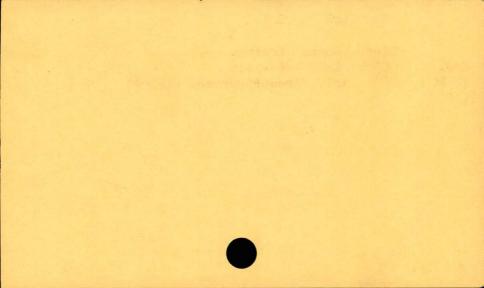
\*Defoe 13 .1920E

Defoe, Daniel. Robinson Crusoe. Part I. The life and strange surprising adventures of Robinson Crusoe of York, mariner, by Daniel Defoe. «New York» Grosset & Dunlap e192-?» 1 p.1., 356 p. 19.5cm.



Acc. Poems 1909-1925.
78-423 New York, Harcourt, Brace, [192-?]

g: J.B.Munn



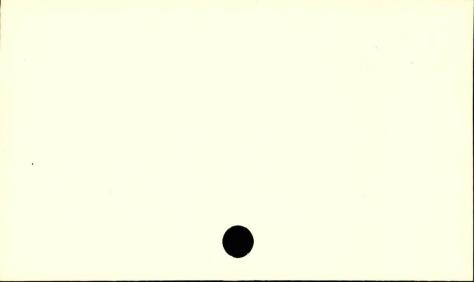
[192-?]

Gilbert, Sir William Schwenck, 1836-1911. Engaged. An entirely original farcical comedy, in three acts.

New York. Samuel French publisher. [192-?]

At head of title: No. CCCXCVI. French's Standard Drama. The acting edition.

Two copies disbound and mounted in scrapbook by Department of Dramatics, Elizabeth Peabody House, Boston.

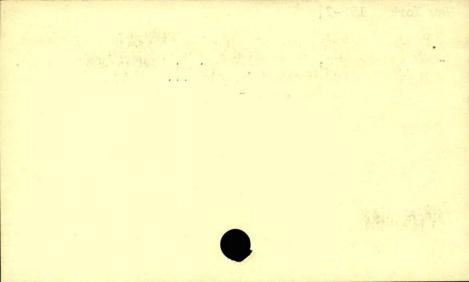


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New York 192-?
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LCX

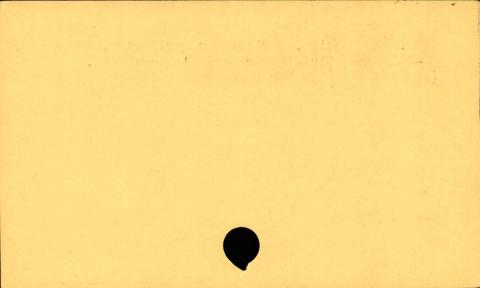
\*Acc.
63-608 Hemyng, Bracebridge i. d. Samuel Bracebridge.
Jack Harkaway's duel ...

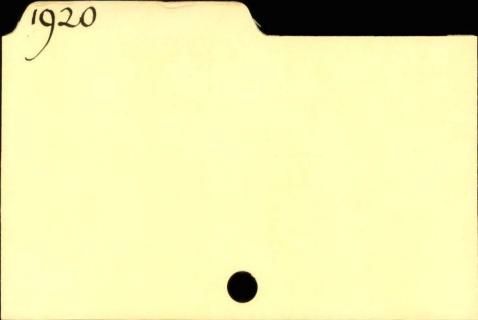
Jack Harkaway's duel ... New York, [192-?]



\*Acc. 70-186 (112) Morley, Christopher Darlington, 1890-1957. Christopher Morley's scrapbook. [New York? Doubleday? 192-?]

City funds







## New York 1920

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PZ Alarcon, Pedro Antonio de, 1833-1891.

The three-cornered hat / by Pedro

A. de Alarcon; translated from the

Spanish by Jacob S. Fassett, Jr. -
1918cx New York: A. A. Knopf, 1920, c1918.

208 p.; 19 cm.

"Borzoi pocket books."

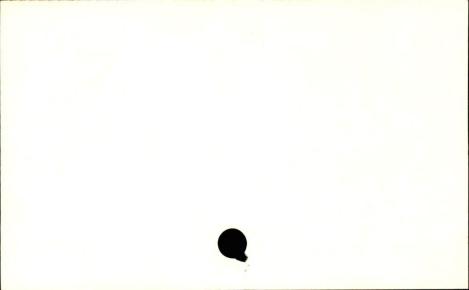
"Third printing, November, 1920."

I. Fassett, Jacob Sloat, 1889-.

II. Title.

MRGRRBK





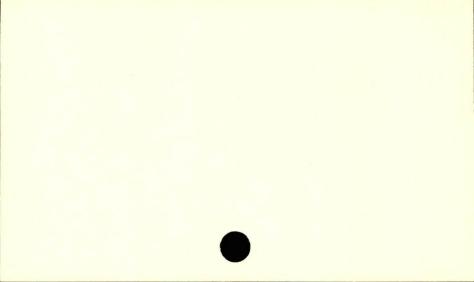
Map 100 American bank note company.

.4.C5 Charleston, South Carolina. [Map] New York .[1920?]

Size, 15 x 8 1/4 inches. Scale (computed), 800 feet to 1 inch.

Submap. -- Vicinity of Charleston, S. C.

1. Charleston, S. C .- - Maps.



R - BPS 3503 .A8414 W3 1920

Bassett, Sara Ware, 1872-1968. The wall between / by Sara Ware Bassett. -- New York : A.L. Burt Company, 1920.

304 p. : ill. ; 19 cm. A novel.

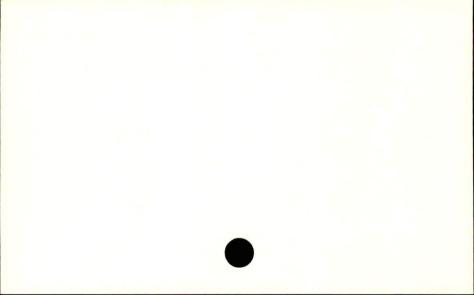
Frontispiece by Norman Price. Ex libris (signature) author: MB (R-B) copy.

OCLC number: ocm10325083. I.T.

RG90-613273 PS3503.A8414W3 1920



AACR2 MRG90-613273



XA 687

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.681

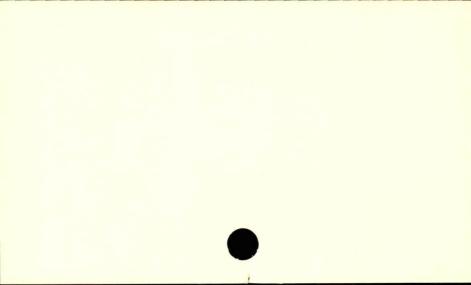
Beerbohm, Sir Max, 1872-1956.

Seven men ... New York, Alfred A.Knopf, 1920. 238.[l]p.,incl.mounted ports. 21cm.

"Second printing"

CONTENTS.--Enoch Soames.--Hilary Maltby and Stephen Braxton.--James Pethel.--A.V. Laider.--Savonarola Brown.

Ex libris (pictorial bookplate): William and Mabel Dwiggins.



844 .B47 A3 1920

HX

Berkman, Alexander, 1870-1936.
Prison memoirs of an anarchist /
by Alexander Berkman. -- Second
edition. -- New York: Mother Earth
Pub. Association, 1920. (New York:

Graphic Press.)
512 p., [7] leaves of plates:
ill., facsims., ports.; 20 cm.

First published in Sept. 1912. Source: Gift of Paul Avrich, Aug.

26, 1986.

BPL L'Adunata copy: error in imposition of pages, pp. 185-205.

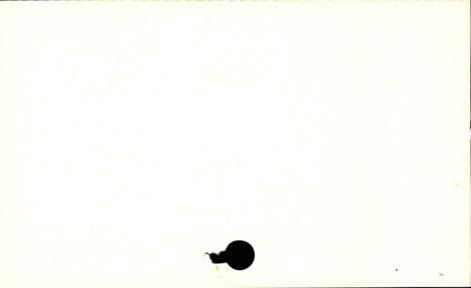
1. Berkman, Alexander, 1870-1936.

(Continued on next card)

MRGRRBK HX844.B47 A3 1920



90103406 335/.83/092



R-B

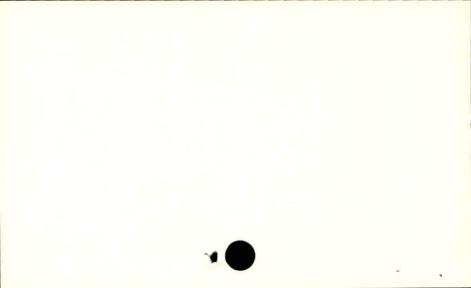
HX 844 .B47 A3 1920 Berkman, Alexander, 1870-1936. --Prison memoirs of an anarchist ... 1920. (Card 2)

2. State Penitentiary for the Western District of Pennsylvania. 3. Anarchists--United States--Biography. 4. Prisoners--United States--Biography. I. Paul Avrich Collection (Library of Congress) II. L'Adunata dei Refrattari Collection. III. Title.

MRGRRBK HX844.B47 A3 1920



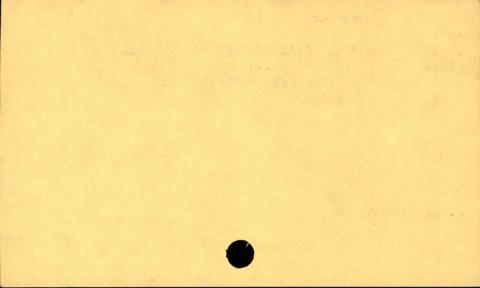
90103406 335/.83/092



Acc. 74-136 (65)

[Berol, William] supposed author. Card memory ... New York, Players Pub. Co., 1920. Mansellxxx

J. L. Whitney Fd



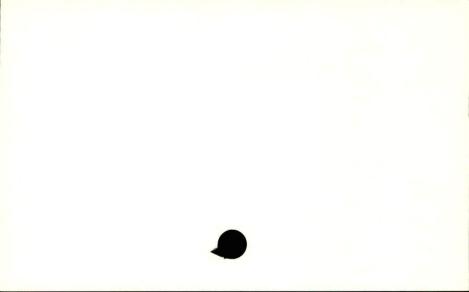
920

.B62E

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Bloom, Vera.
    Empress Eugenie, 1920 / Vera
Bloom ; Etched by Bernhardt Wall. --
New York City [N.Y.], : Published by
Bernhardt Wall..., 1920
    [19] leaves : ill. ; 23.5 cm.
    First edition.
    Purple paper-covered boards with
a small label on the front cover.
    No. 3 of 50 copies.
    1. Artist's book. I. Wall,
Bernhardt, ill. II. Title.
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MRGRRBK





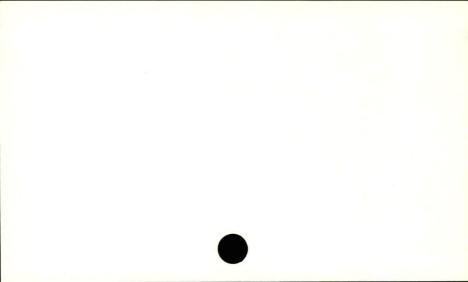
## New York 1920

R-B

Defoe, Daniel, 1661?-1731. PZ 3 The children's Robinson Crusoe / .D362Ch by Edith L. Elias ... with illustrations by Stephen Reid. -- New 1920x York : Thomas Y. Crowell Company, Publishers, [1920?]. [3]-190, [2] p., [1] leaf of plate: ill.; 19.5 cm. I. Elias, Edith L. II. Title.

MRGRRBK





R-B

473 .K72 Knopf, firm, publishers, New York.

The Borzoi 1920.: Being a sort of record of five years' of publishing. -- New York: Alfred A. Knopf, 1920.

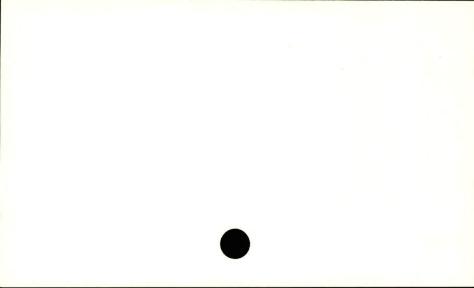
xiv, 143 p., [12] leaves of plates: front. (facsim.), ill., port. : 19 cm.

1st ed.

First appearances of Willa Cather's On the art of fiction, Floyd Dell's Max Beerbohm, H. L. Mencken's Willa Cather & Carl Van Vechten's On the advantages of being born on the

(Continued

next card) ocm00703995



The Borzoi 1920. ... 1920. 473 . K72 (Card 2)

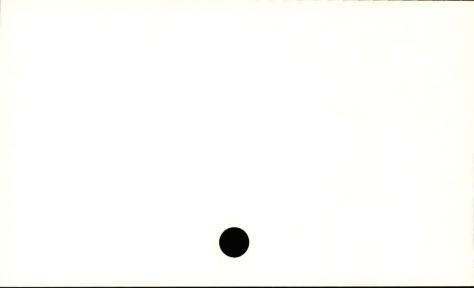
> seventeenth of June. Reprints of poems by Conrad Aiken, T. S. Eliot,

Robert Graves & Ezra Pound. From the library of B. George Ulizio. 1. Beerbohm, Max, Sir, 1872-1956. 2. Cather, Willa, 1873-1947. I. Cather, Willa, 1873-1947. II. Dell, Floyd, 1887-1969. III. Van Vechten,

Knopf, firm, publishers, New York. --

MRGRRBK

(Continued n next card) ocm00703995



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R-B
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473 The (Ca

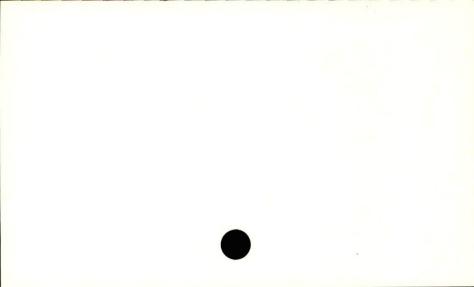
Knopf, firm, publishers, New York. -The Borzoi 1920. ... 1920.
(Card 3)

Carl, 1880-1964. IV. Aiken, Conrad, 1889-1973. V. Eliot, T. S. (Thomas Stearns), 1888-1965. VI. Graves, Robert, 1895- VII. Pound, Ezra, 1885-1972. VIII. Title.

MRGRRBK



ocm00703995



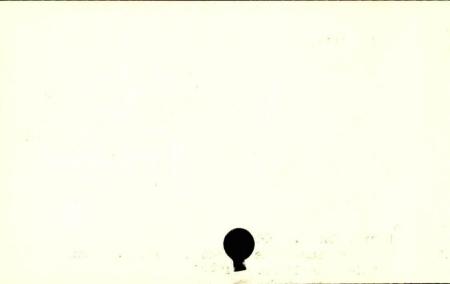
New York [ca.1920?] RARE BOOK [Brame, Charlotte Mary] 1836-1884. Humbled pride; or, The love that was spurned, by Bertha M. Clay [pseud.] ... New York, Street & Smith Corporation [ca.1920?] 256p. 17.5cm. (New Bertha Clay library, no. 254) Pages [1]-[2], advertising matter.

I. Title.

DEPT.

XG

.Z31



RARE BOOM

\*XA

.12

.1290

Bynner, Witter, 1881-

A canticle of Pan, and other poems, by Witter

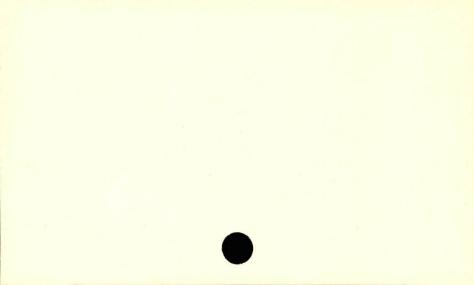
Bynner.

New York, Alfred.A. Knopf, 1920.

xvi,214p. 19.5cm.

Publisher's device on t.p.

Linen spine stamped in blue; gray-blue boards.



Byrne, Donn; 1889-1928.

XA The fool
Harper 8
London [19

The foolish matrons, by Donn Byrne ...
Harper & Brothers publishers, New York and
London [1920]

5 p.1., 3-383, [1] p. 19.5cm.
Publisher's device on t. p.
Blanck, BAL, 2289.
Apple-leaf green cloth, black stamped, the
publisher's spine imprint measuring 3/16" high.



Acc.

74-136

Carrington, Hereward, 1880-The boy's book of magic ... New York, Dodd, Mead, 1920. LCxxx

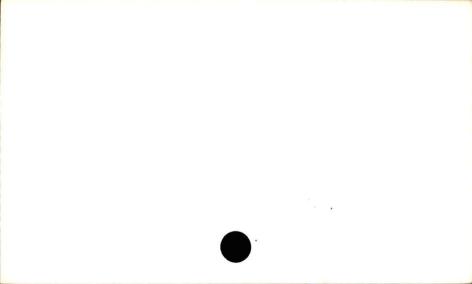
J. L. Whitney Fd

wito! wall

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New York 1920.

*A.1523
.20 Cather, Willa Sibert, 1875-1947.
Youth and the bright Medusa. New York,
Alfred A. Knopf, 1920.
303 p. 20 cm.
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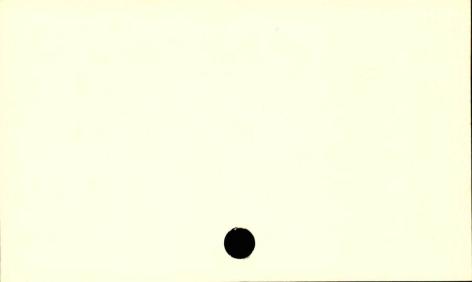
I. Title.



RARE BOOK New York 1920 DEPT. Connolly, James Brendan, 1868-1957. \*XA Hiker joy; with illustrations by N.C. Wyeth. .18678 New York, Charles Scribner's Sons, 1920. .14 5p.1..3-244p. illus. 20cm. c.1 Red cloth, blind & gilt stamped. Author's signature on fly leaf. \*XA .18678 Another copy. 20cm. .14 Author's inscribed presentation copy. c.2



MB-Rev.



De la Mare, Walter, 1873-1956. Rupert Brooke and the intellectual imagination. : A lecture. -- New York : Harcourt, Brace and Howe, 1920. (Rathway, NJ: The Quinn & Boden Company.)

[2], 41, [1] p.; 18.5 cm. Bound in blue printed paper

wrappers.

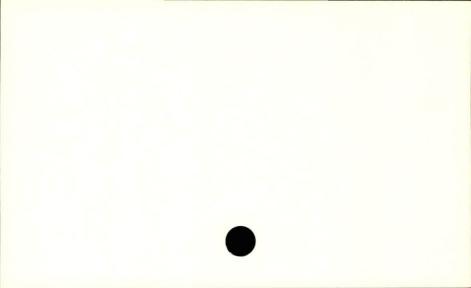
From the library of B. George Ulizio.

1. Brooke, Rupert, 1887-1915. Title.

MRGRRBK



ocm00925107



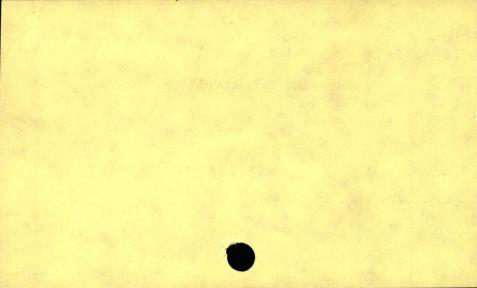
New York

ca.1920

Acc. 77-425 Defoe, Daniel, 16609-1731.

The children's Robinson Crusoe ... New York, T.Y. Crowell Cca. 1920?] LCxx

g: R.C.Johansen



\*Defoe Defoe, Daniel. Robinson Crusoe. Part I. 13 .1920D Robinson Crusoe. Pictures by N. C. Wyeth. New York Cosmopolitan Book Corp., 1920. 368 p. col. plates. 24cm.

Slightly abridged.

I. Wyeth, Newell Conners. 1882-1945, illus.



R-B PR 6003

> .R4 Z6 1920

De la Mare, Walter, 1873-1956.
Rupert Brooke and the

intellectual imagination. : A lecture.
-- New York : Harcourt, Brace and
Howe, 1920. (Rathway, NJ : The Quinn

& Boden Company.)
[2], 41, [1] p.; 18.1 cm.
Bound in blue printed paper

wrappers.
From the library of B. George

Ulizio.

1. Brooke, Rupert, 1887-1915. I.

Title.



ocm00925107



New York ca. 1920?

Acc. 74-136 (155)B

Destiny Publishing Company, New York.
The book of fate [advertisement]
New York [ca. 1920?]

J. L. Whitney Fd

C1. 1. 12 You yet

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PR
4622
.G8
1920
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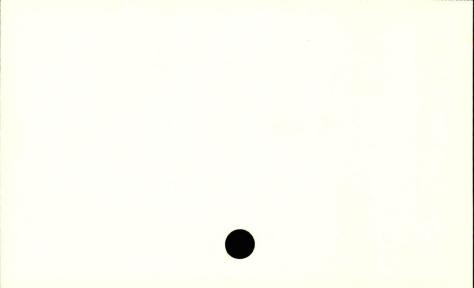
R-B

Doyle, Arthur Conan, Sir, 1859-1930.
The guards came through: and other poems / by Arthur Conan Doyle. -- New York: George H. Doran company, [c1920]
vii, [3], 13-76 p.; 18 cm.
OCLC number: ocm03537541.

RG91-606266 PR4622.G8 1920

I.T.

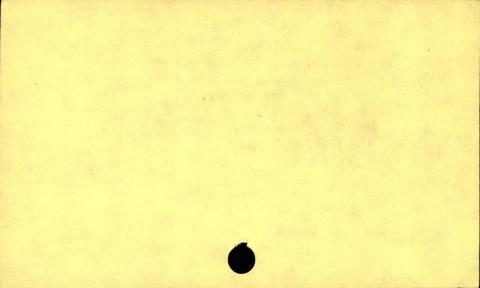
AACR2 20-2926



## New York 1920

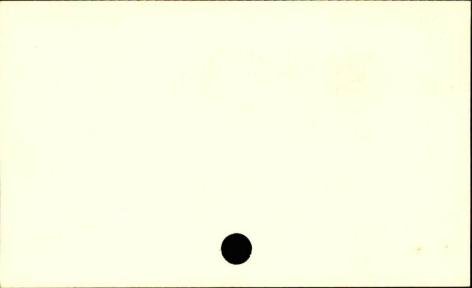
\*Acc. 73-411 (390) Emergency Committee Organized to Protest Against the Suppression of James Branch Cabell's Jurgen. Jurgen and the censor. New York, 1920. One of 450 copies. REDo; Mansell xxx

Benton Fd



\*XA .2925 Field, Eugene, 1850-1895, alleged author. In imitation of Robert Herrick, by Eugene Field. From the original manuscript. [New York? ca. 1920?]

[11] p. 20cm. (4to)
No.64 of an edition of 75 copies.
Blanck, BAL, Printing B (dated ca. 1925)
The present copy was, however, acquired 6 July
1922.



New York

\*Acc. 68-954 Plorence, Stella Grenfell.

Dawn on the distant hills.

[New York, W. E. Rudgel 1920.

One of 200 copies.

LC xxx

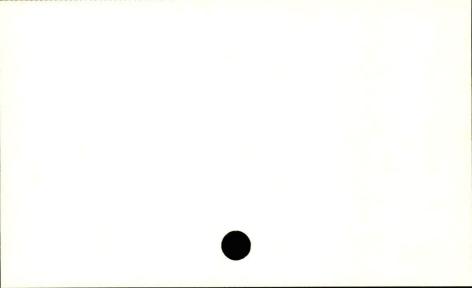
12 Aug 1968 - Kimball fd.

R-B GR147

Gregory, Isabella Augusta (Persse), Lady, 1859-1932, comp. Visions and beliefs in the West of Ireland / collected and arranged by Lady Gregory: with two essays and notes by W.B. Yeats... New York; London: G.P. Putnam's Sons, The Knickerbocker Press., 1920. (The Knickerbocker Press, New York.) [1], vii, [1], 293 p.: ill.; 18.5 cm. I. Yeats, William Butler, 1865-1939. II.T.

RG89-530326

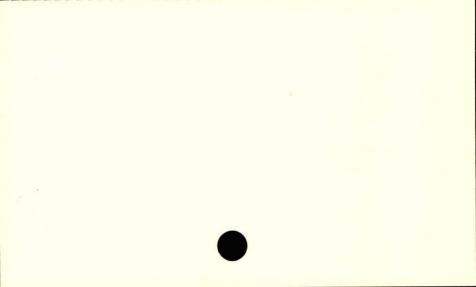




R-B

PZ 3 .G919 On Grozier, Edwin Atkins, 1859-1924, ed. One hundred best novels condensed / ed. by Edwin A. Grozier, assisted by Charles E. L. Wingate and Charles H. Lincoln ... -- New York ; London : Harper & Brothers, MCMXX [1920]. 4 v. : fronts., ports. ; 19.5 cm. MB (R-B) copy: each vol. inscribed: To Sara Ware Bassett with the compliments of Edwin A. Grozier, April 22, 1920. 1. Fiction--Collections. I. Wingate, Charles Edgar Lewis, 1861-, joint ed. II. Lincoln, Charles Henry, 1869- , joint ed\_ III. Title.

MRGRRBK PZ3.G919 On 20006498



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R-B
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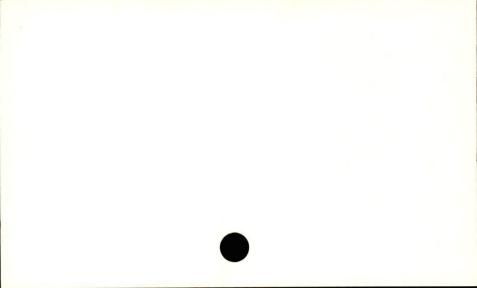
PZ
3 The man without a country: and
.H13 other stories / by Edward Everett
Hale, edited with introduction and
notes by Samuel Marion Tucker ... -New York: The Macmillan Co., 1920.
xxviii, 200 p., [1] leaf of plate
: front. (port.); 15 cm.
([Macmillan's pocket American and
English classics])
Front cover: Hale's man without a

country.

MRGRRBK



ocm16782785



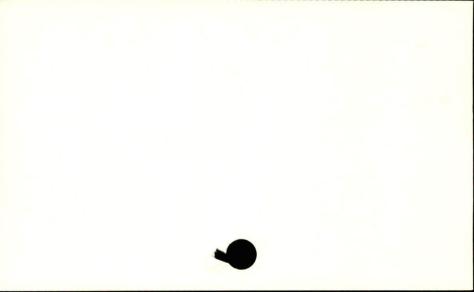
XFel. 45

R-B

Harris, Frank, 1855-1931. The bomb / by Frank Harris. --New York : Published by the author, 1920. 336 p., [4] leaves of plates: ill., facsim., ports.; 23 cm.
"Afterword to 'The Bomb', written in 1920": p. 330-336. 1. Chicago--Haymarket Square Riot, 1886--Fiction. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK





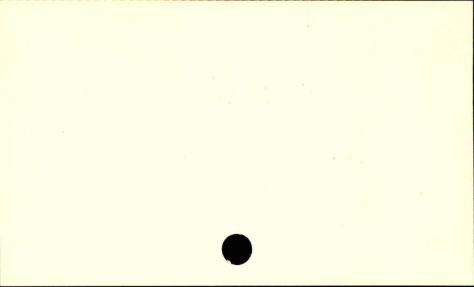
\*XA

.4154

Hillyer, Robert Silliman, 1895-1961.

The five books of youth, by Robert Hillyer ... New York, Brentano's publishers [1920]

3p. 1.,5-126p. 19.5cm. Publisher's device in red on t.p. Blue-gray boards, printed in blue. Author's autograph signature on flyleaf.

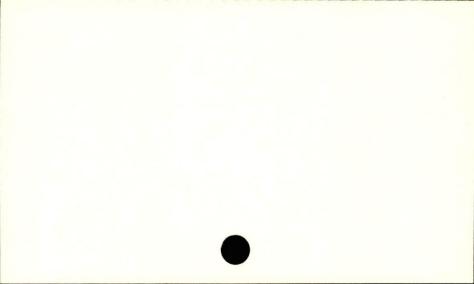


PA 6395 .C7

Horace.

Icarian flights: translations of some of the Odes of Horace / by Francis Coutts & Walter Herries Pollock. London: John Lane...; New York: John Lane Co., [1920].

1 v.; 20 cm.



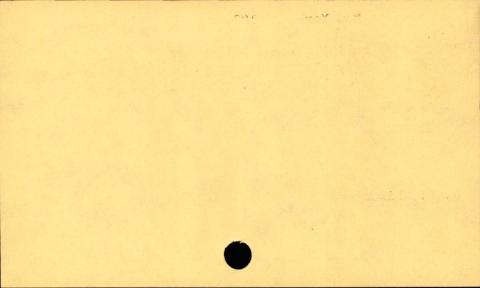
Acc. 74-136 (286)

Houdini, Harry, 1874-1926.

Miracle mongers and their methods ...

New York, E. P. Dutton [1920] LCxxx

J. L. Whitney Fd



QL 689 .A6

H8

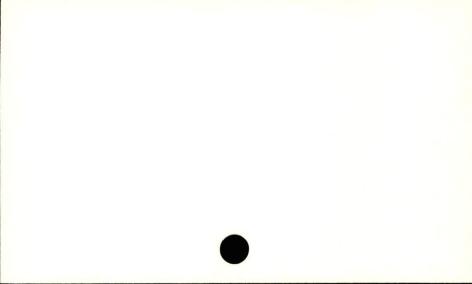
Hudson, W.H., 1841-1922.

Birds of La Plata...

London; and Toronto: J.M. Dent & Sons; New York: E.P. Dutton & Co., 1920.

2 v.; 25 cm.

2 v.; 25 cm.



## New York 1920

Humeker, James Oibbons, 1860-1921.

73-411
Painted veils.

New York, Boni and Liveright [1920]

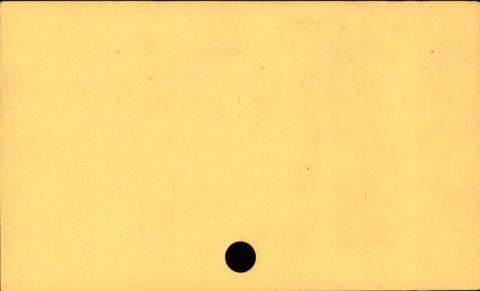
7A Signed by author.

Substitute for A.4366.3; LCxxx

# 210 & 1200 copies

3

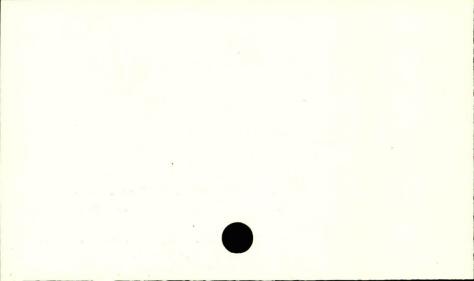
Benton Fd



.110

Illustrated catalogue of americana rarissima from the private library of Francis W. Fabyan, Esq., of Boston, including a remarkable collection of works by Increase and Cotton Mather.

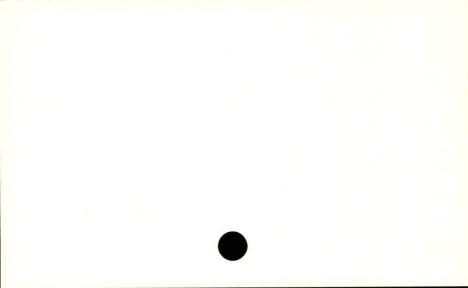
New York: American Art Association, 1920.



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R-B
        James, Henry, 1843-1916. n 78091982-1
PS
            Master Eustace / by Henry James. -
2116
        - New York : Thomas Seltzer, 1920.
.M38
            [6], 280, [2] p.; 19 cm.
1920
            Preface signed: Albert Mordell.
            Last two pages blank.
            Bookseller's label: The Old
        Corner Book ...
            CONTENTS: Master Eustace .--
        Longstaff's marriage .-- Théodolinde .--
        A light man .-- Benvolio.
            BAL 10707.
            I. Mordell, Albert, 1895- . II.
        Thomas Seltzer, Inc. III. Title.
                                        21007721
MRGRRBK
PS2116 .M38 1920
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1920

New York



SPECIAL

Collections Jones, Ernest, 1879-1958.

SCG Papers on psycho-analysis. Rev. and enl. ed. . Z93 (Reprinted)

New York, W.Wood, 1920.

x,715p. 23cm.

Bibliographical footnotes.

CONTENTS.--General papers.--Papers on dreams.--Papers on treatment.--Clinical papers.--Papers on education and child-study.

1. Psychoanalysis. 2. Psychology, Pathological.

psychology.

3. Educational



MB

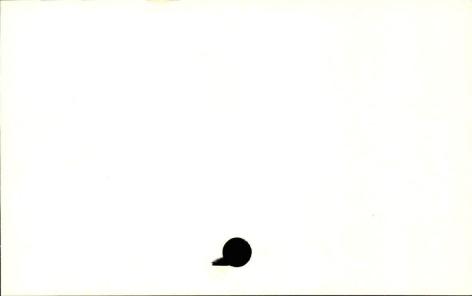
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RG90-615175
PZ3.L6385Por
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R-BPZ

Por

Lincoln, Joseph Crosby, 1870-1944. The Portygee: a novel / by Joseph C. Lincoln ... frontispiece by H. M. .L6385 Brett. -- New York ; London : D. Appleton and Company, 1920. [6], 361 p. : col. front. ; 20 cm. MB (R-B) copy inscribed by author to Sara Ware Bassett; also contains ill. of author's home in Chatham, Mass. OCLC number: ocm00606889. I.Brett, Harold M., ill. II.T.

AACR2 20-6287



RARE BOOM

Lindsay, Nicholas Vachel, 1879-1931.

\*XA The golden whales of California, and other .5262 rhymes in the American language, by Vachel Lind-.5 say.

c.l New York, The Macmillan Company, 1920. All rights reserved.

RARE BOOK XX,181p. 19.5cm.

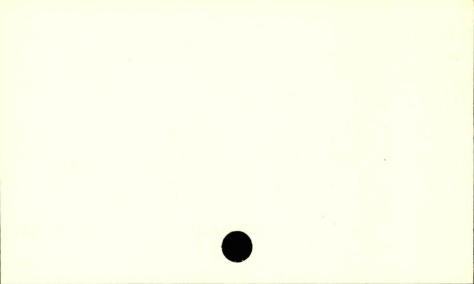
Rust linen; ornamented titling in blue and

XA orange on spine & front cover.

.5262 Another copy. 19.5cm.

.5 Gray linen; ornamental titling in red and orc.2 ange on spine & front cover.

MB



RARE BOOK

×XJ

.920

.L82S

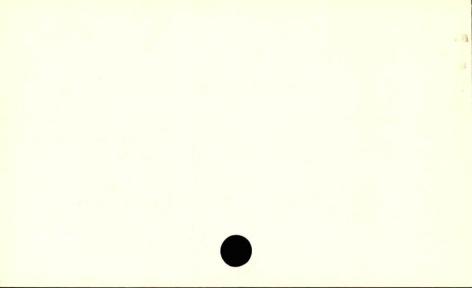
Lofting, Hugh, 1885-

The story of Doctor Dolittle, being the history of his peculiar life at home and astonishing adventures in foreign parts. Never before printed. Told by Hugh Lofting. Illustrated by the author.

Published by Frederick A.Stokes Company at 443 Fourth Avenue, New York. A.D.1920.

6p. f., 180p. col.front., illus. 21cm. Pictorial title page drawn & lettered by author.

(See next card)



## BARE BOOK

DEPT.

\*XJ •920

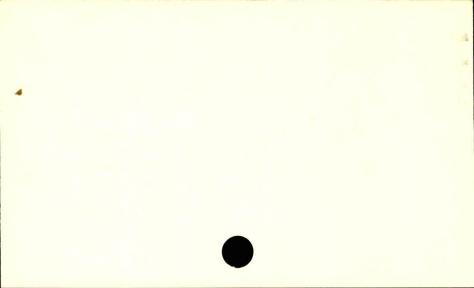
.L82S

Lofting, Hugh, 1885- . The story of Doctor Dolittle ... 1920. (Card 2)

Orange cloth, stamped in blue, with colored paper illustration on front cover; pictorial endpapers in purple & blue.

Inscribed: Very sincerely yours, Hugh Lofting. Jan. 1921.

Ex libris (signature): Frances C. Darling.



RARE BOOM

Newkirk, Garrett, 1847-1921.

X20

Lincoln life sketches in verse and prose by Garrett Newkirk.

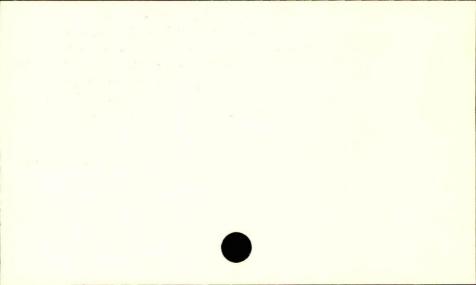
.525

New York, Duffield and Company, 1920.

[10],47p.; 19.5cm.

Gray green boards, white printed labels on front & spine.

Monaghan 2473.



R-B

O'Neill, Eugene, 1888-1953.

Gold: a play in four acts / by

Eugene G. O'Neill. -- New York: Boni
and Liveright Publishers, c1920.

[6], 120 p.; 18.5 cm.

MB copy in fair to poor condition.

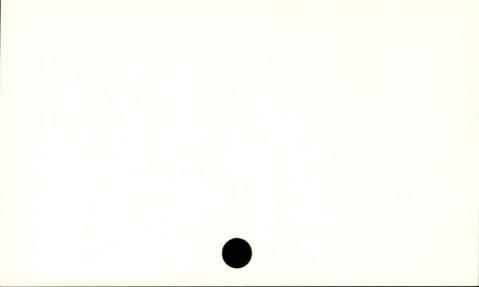
LC Cat. (1963) vol. 111, p. 490.

I. Title.



21016013

MRGRRBK PS3529.U5 G6 1920



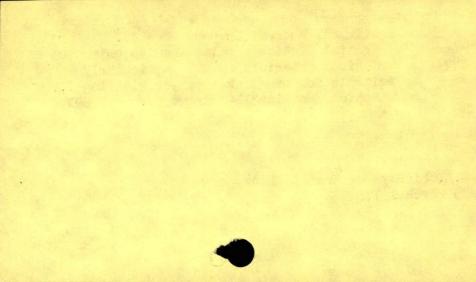
Pettingell-Andrews Company, Boston.

Acc Central Station catalog showing only such principal materials as are particularly suitable for ornamental street lighting ...

A.L.Whitney Mem Fund (A-123) 25 March 1977

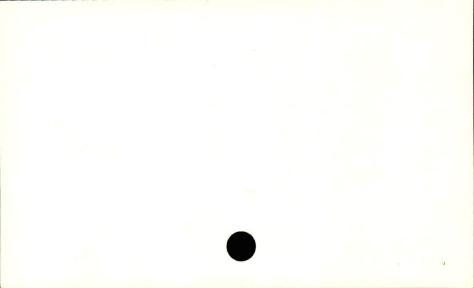


Boston, Pettingell-Andrews Co., [c1920]



R-B PN 771 .P7

Pound, Ezra, 1885-1972. Instigations of Ezra Pound : together with an essay on the Chinese written character / by Ernest Fenollosa. -- New York : Boni and Liveright, 1920. viii, 388 p.; 21 cm. First American edition. OCLC number: ocm00616666. CONTENTS .-- A study of the French poets. -- Henry James. -- Remy de Gourmont. -- In the vortex. -- Our tetrarchal précieuse. -- Genesis. --Arnaut Daniel .-- Translators of Greek. -- An essay on the Chinese written character by the late Ernest (cont. next card) 20-8532



R-B PN 771 .P7

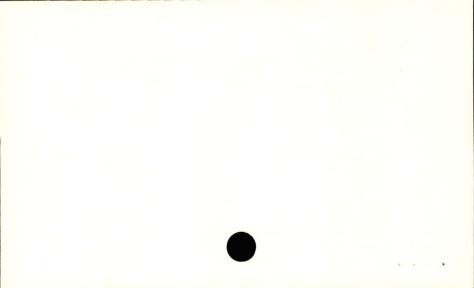
Pound, Ezra, 1885-1972. Instigations of Ezra Pound: 1920 (card 2)

Fenollosa.
1. French poetry--19th century-History and criticism. 2. English
literature--20th century--History and
criticism. 3. Greek literature-Translations. 4. Chinese language-Writing. I. Fenollosa, Ernest
Francisco, 1853-1908. II.T.

RG89-612032 r PN771.P7



AACR2 20-8532



Pound, Ezra.

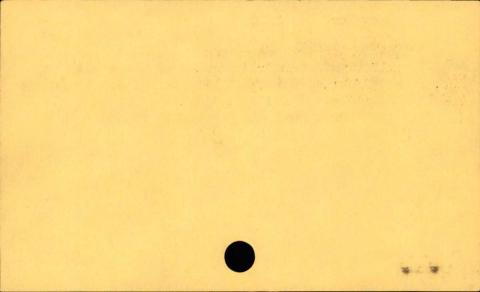
Instigations of Ezra Found together with an essay on the Chinese character written by Ernest Fenollosa.

New York, Boni and Liveright, [1920]

Acc.

78-423

(723)

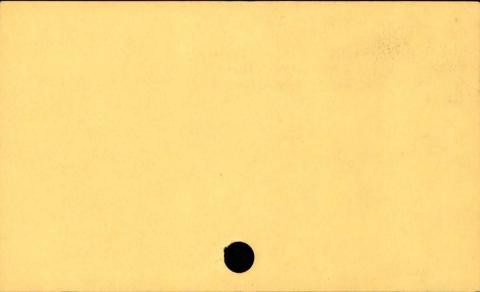


Acc. 78-423 (733)

XA .7535 Robinson, Edwin Arlington. The three taverns. New York, Macmillan, 1920.

2 copies

g: J.B.Munn



New York [1920]

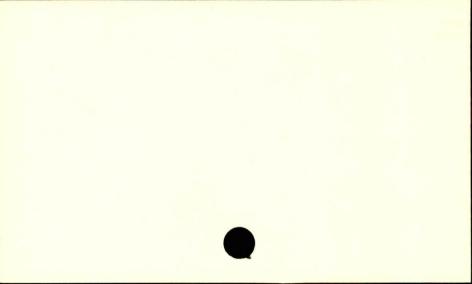
SPECIAL

COLLECTIONS Sanger, Margaret, 1879-1966.

SCP Woman and the new race ... with a preface by

.920 Havelock Ellis. New York, Brentano's [1920]
.Sa5W xi p.,1(.,234p. front.(port.) 19.5cm.

1. Birth control. I. Title.



DEPT

SCG

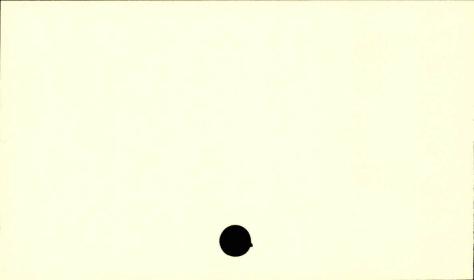
.Z97

[Schmidt, Johann Kasper] 1806-1856.

The ego and his own, by Max Stirner [pseud.] Tr. from the German by Steven T. Byington, with an introd. by J.L. Walker.

New York, Boni and Liveright [1920?] xiv,387p. 17cm. (The Modern Library of the world's best books)

1. Egoism. 2. Individualism. I. Byington, Steven Tracy, 1868-1957, tr. II. Title.



Shields, Art, 1888-Are they doomed?. -- New York City : Workers Defense Union, [1920?] 31 p.: ill.; 23 cm. 1...Sacco-Vanzetti case. 2...Trials (Murder) -- Massachusetts -- Dedham. I.T.

RG91-37908 KF224.S2S55 1920

R-B

KF

224

.S2

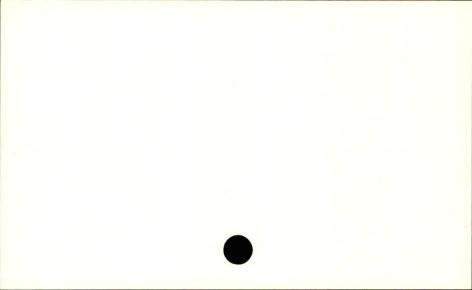
S55

1920



1920?

AACR2 86-233063 345.73/0252



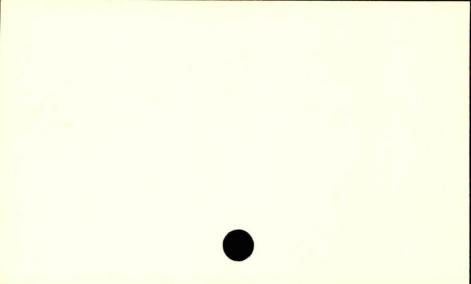
SCL Landscape-gardening. By O. C. Simonds. New 34 York, Macmillan, 1920.

x p.,11.,338p. illus. 22cm. (The rural science

series, ed. by L.H. Bailey)

1. Landscape gardening.





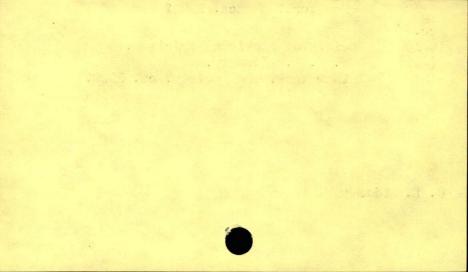
New York? ca. 1920?

Acc.

74-136 (481)

Society of American Magicians. S. A. M. glossary. [New York? The Society? ca. 1920?]

J. L. Whitney Fd



New York 1920

Acc. 74-136 (497)

Teale, Oscar S
Higher magic, magic for the artist.
New York, Adams Press, 1920.
No. 17 issued to Bertram E. Adams.

J. L. Whitney Fd

Carcago 1230

rebu elle skala nise i del



R-B PR 6039 .035 05

Tomlinson, H. M. (Henry Major), 1873-1958.

Old junk / by H.M. Tomlinson. Foreword by S.K. Ratcliffe. -- New

York: Alfred A. Knopf, 1920.

208 p. ; 21 cm.

'The first printing of this book consists of eleven hundred copies, of which one thousand are for sale. This is number 79.'' MB copy.

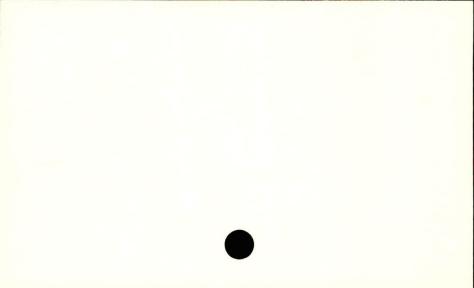
OCLC number: ocm01813816.

I.T.

RG91-606275 PR6039.03505 1920



AACR2 MRG91-606275

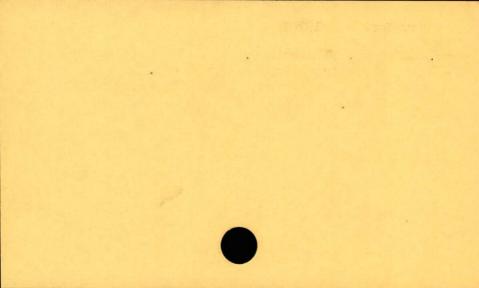


New York 1920?

\*Acc. Watson, Elizabeth C. 71-171 The Metropolitan M

The Metropolitan Mother Goose.
[New York] Metropolitan Life Press [1920?]
LCXXX.

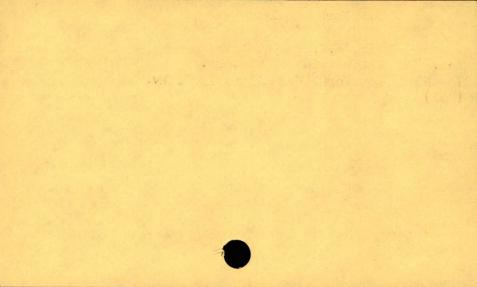
James L. Whitney Book Fund (A-120)



Wells, H.G.
Acc. The outli
78-423 New York,

The outline of history.
New York, Macmillan, 1920. 2.

g: J.B.Munn



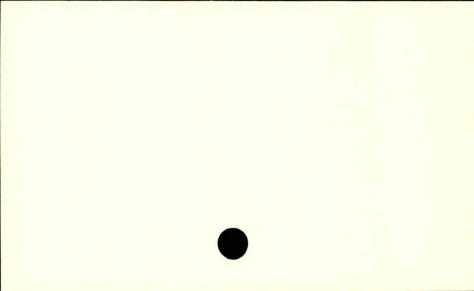
1920

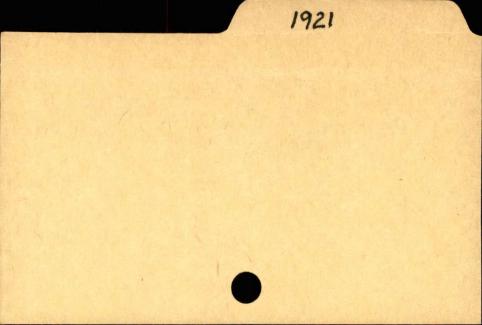
MRGRRBK DT310 .W5

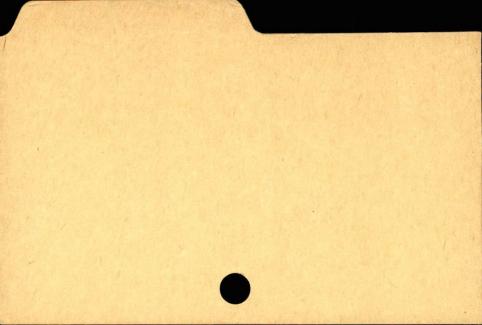
New York



20017098



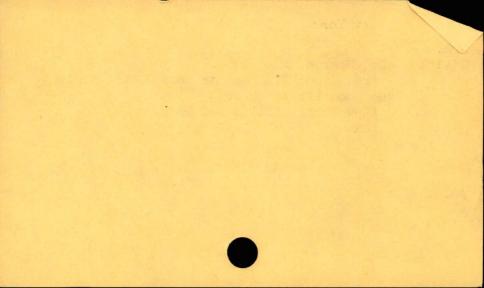




Acc. 75-161

Ade, George, 1866-1944.
Fred Stone jingles for good little girls and good little boys.
[New York, Dillingham, 1921]
LCx

Anon. gift

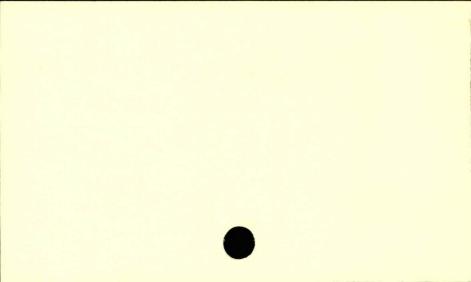


Alger, Horatio, 1832-1899.

XG The young outlaw; or, Adrift in the streets,

.Z32 by Horatio Alger, jr. ... New York, Street &
Smith Corporation [1921?]

[3]-241p. 17.5cm. (Alger series, no.16)



Anderson Galleries, New York.

Acc Frederick R. Shaler memorial exhibition, 1921.

New York [1921]

12 Aug 1968 - Kimball fd

. Hover the first the SI to common to the Si of the SI o

Publica No

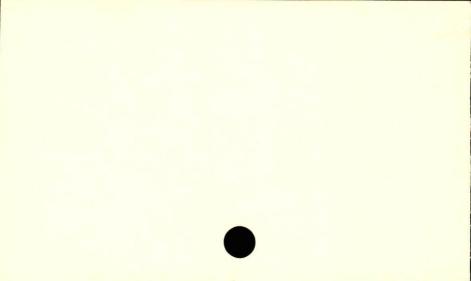
DEPT Beerbohm, Sir Max, 1872-1956.

XA And even now ... New York, E.P.Dutton [1921]

.681 ix,320p. 21cm.

.7 Ex libris (pictorial bookplate): W.A. and

M.H. Dwiggins.



BARE BOOK

## Beveridge, Albert Jeremiah, 1862-

.921 .846A Addresses delivered by ex-Senator Albert J. Beveridge of Indiana, on February 22, 1921, at the second Washington's birthday celebration of the Sons of the revolution and other patriotic societies at Carnegie hall, New York, and at the thirty-ninth annual banquet of the Sons of the revolution at the Hotel Plaza, New York. "Unguarded gates", by Thomas Bailey Aldrich. [New York, Sons of the revolution, 1921] 29, 11 p. front. (port.) 25½cm.

I. Sons of the revolution. New York society.

Library of Congress

E312.6.B56

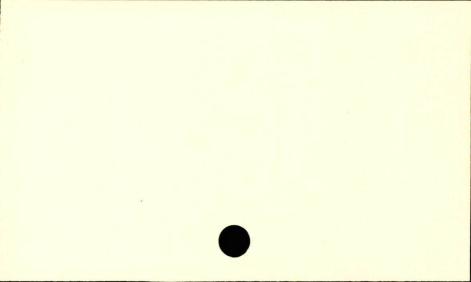
21-13994

MB

———— Сору 2,

The Walter Updike Lewisson

Collection of Washingtoniana



E 184 .18 B7

R-B

Bosi, Alfredo.
Cinqvant' anni di vita Italiana
in America. -- New York: Bagnasco
Press., MCMXXI [1921].
xix, [3], 424 p.: ill., ports.;
23 cm.

Publisher inf. from verso of title page.

Italians--United States- History. 2. Italian Americans- History. 3. United States--

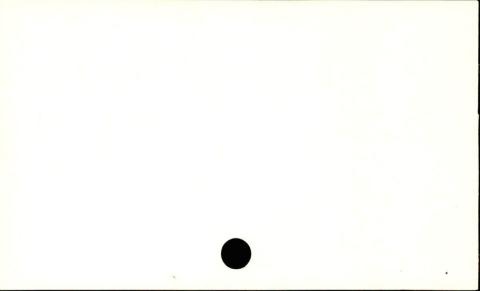
Emigration and immigration. 4. Italy--Emigration and immigration. 5.

Italy--Relations--United States. 6.

(Continued on next card)

0025

MRGRRBK



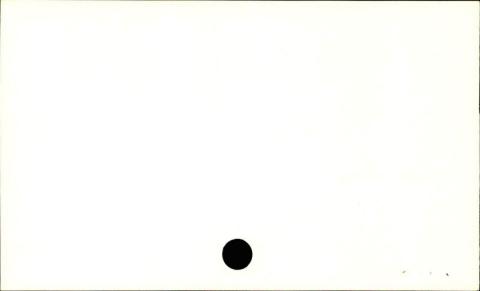
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R-B
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184 .18 B7 Bosi, Alfredo. -- Cinqvant' anni di vita Italiana in America. ... MCMXXI [1921]. (Card 2)

United States--Relations--Italy. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK





I.T.

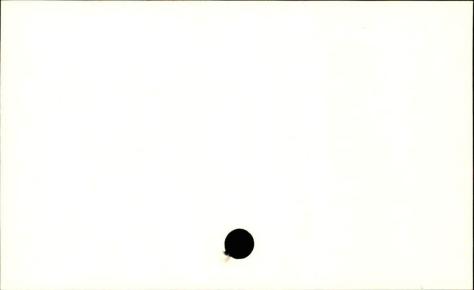
R-B PS 3503 .R76 S4 1921

Broun, Heywood, 1888-1939.
Seeing things at night / by Heywood
Brown. New York: Harcourt, Brace,
1921. (Rahway, NJ: Printed by Quinn &
Boden Company.)
viii, 268 p.; 20 cm.
MB copy: book jacket present.

RG91-602637 r PS3503.R76S4 1921



21-19407 //r



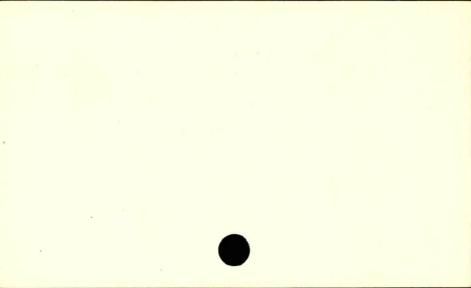
.8

Byrne, Donn, 1889-1928.

\*XA Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

New York, The Century Co., 1921.

4 p.l., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Blanck, BAL, 2291. Brown-orange rough cloth, black stamped.



R - BBF

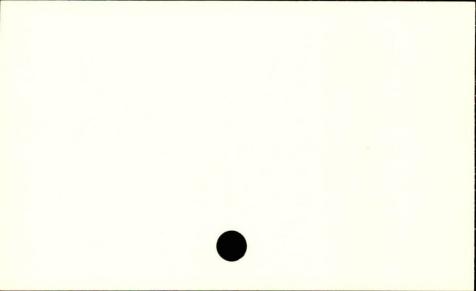
1283 . D5 A3 1921a Doyle, Arthur Conan, Sir, 1859-1930. The wanderings of a spiritualist / by Arthur Conan Doyle. -- New York : George H. Doran, 1921. 299 p., [13] leaves of plates: front., ill., ports.; 20.5 cm. Artists represented in this vol.: Goldie, C.F.; Johnstone, H. J. and

Steele, L.G.A. 1. Spiritualism. 2. Australia--Description and travel. I. Goldie, Charles F., fl. 1858-1879, artist. II. Johnstone, Henry J., fl. 1880-1900, artist. III. Steele, L. G. A., artist. IV. Title.

MRGRRBK

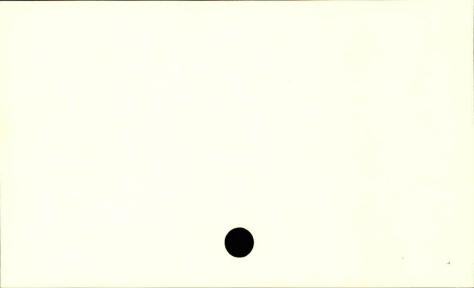


ocm05715796



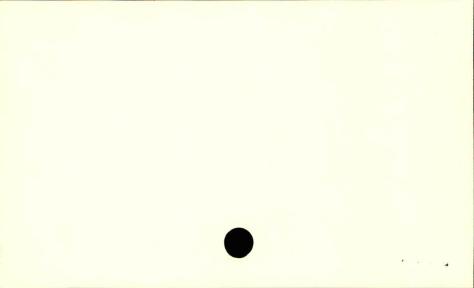
R-B PN 511 E44 1921

Eliot, T. S. (Thomas Stearns), 1888-1965. The sacred wood : essays on poetry and criticism / by T. S. Eliot. --New York : Alfred A. Knopf, 1921. (Edinburgh: Morrison and Gibb Ltd.) xviii, [2], 155, [1] p.; 17.5 cm. OCLC number: ocm02977634. CONTENTS . -- Introduction . -- The perfect critic .-- Imperfect critics: Swinburne as critic. A romantic aristocrat [George Wyndham] The local flavour. A note on the American critic. The French intelligence .--Tradition and the individual talent .of a poetic drama. --The possibili next card) (cont. MRG90-604402



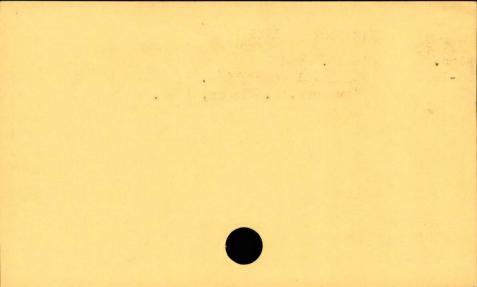
```
R-B
        Eliot, T. S. (Thomas Stearns), 1888...
PN
          The sacred wood: 1921
511
                                        (card 2)
.E44
        -Euripides and Professor Murray.-
1921
        -Rhetoric and poetic drama. -- Notes on
        the blank verse of Christopher
        Marlowe .-- Hamlet and his problems .-
        -Ben Jonson .-- Philip Massinger .-
        -Swinburne as poet. -- Blake. -- Dante.
          1..Criticism. 2..Literature--
        Addresses, essays, lectures. I.T.
           Publisher's binding.
           Bookseller's label: Brentano's
         Booksellers & Stationers, NY.
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RG90-604402 PN511.E44 1921 AACR2 MRG90-604402



New York 1921

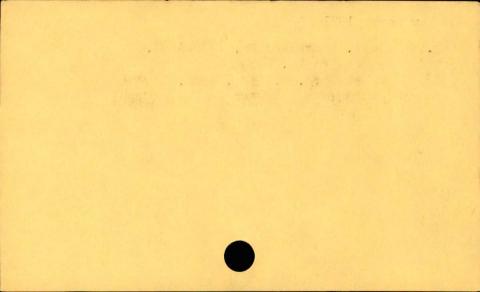
%Acc. Fisher, Fred
69-1147 Sink all your ships.
(48) New York, F. Fisher, 1921.



## New York 1921

"Acc. Hoyt, Henry Martyn, 1830-1892.
73-411 Dry points.
(36) New York, F. Shay, 1921.
REDo; Mansell mor

Benton Fd



New York

1921

DEPT.

XZ

.23 .B58K Keynes, Geoffrey Langdon, 1887-

A bibliography of William Blake. New York,

The Grolier Club of New York, 1921.

xvi,516p.,1%. illus.,44 plates on 42%.(incl.

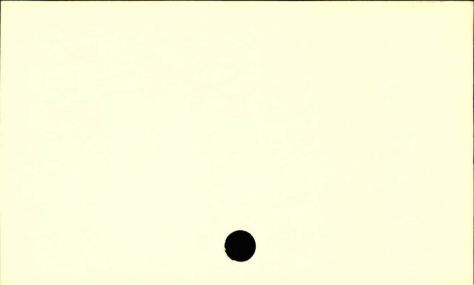
ports., facsims.; 4 col.) 29cm.

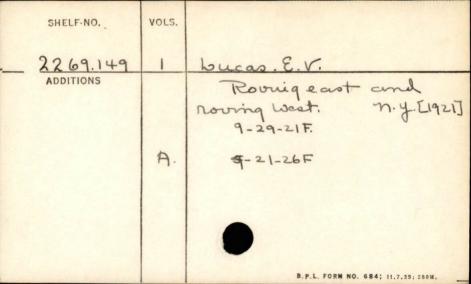
Title vignette.

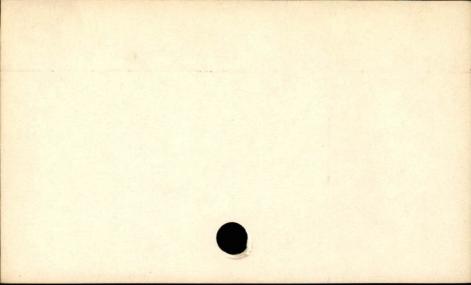
One of 250 copies printed on specially made paper at the Chiswick Press, London.

1. Blake, William, 1757-1827--Bibliography.









DEPT.

\*XA

.5933

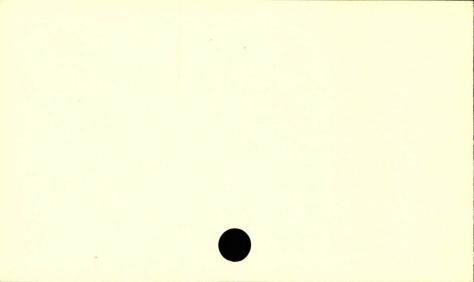
.4.

Millay, Edna St. Vincent, 1892-1950.

Aria da capo, a play in one act [by] Edna St. Vincent Millay.

New York, Mitchell Kennerley, MCMXXI.

3p.1.,5-55p. 20cm.
Publisher's monogram device on t.p.
Black ribbed cloth, gilt stamped on spine
& front cover.

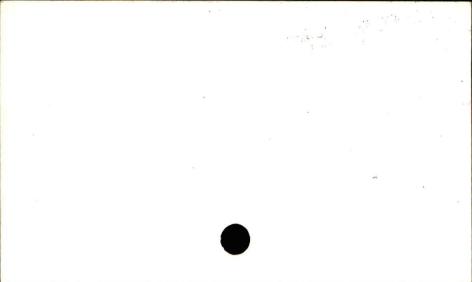


```
1921
New York
Hibernica
PR5042
        Moore, George, 1852-1933.
.C55
          The coming of Gabrielle; a comedy.
1921
        New York, Boni & Liveright, 1921.
RARE BUOK
          132 p. 22cm.
.A. 6129
             -- [Another copy]
. 3
```

I. Title.

LCA

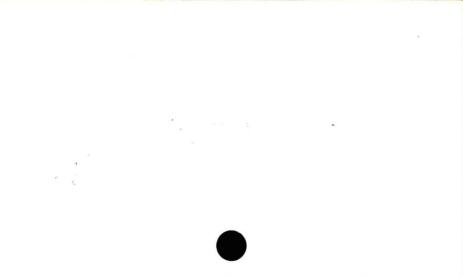




.29

Muller, Julius Washington, 1367The rainbow's foot; verse. New York,
Privately printed by Bartlett Orr Press, 1921.
64 p. 24 cm.
Autographed presentation copy.

I. Title.



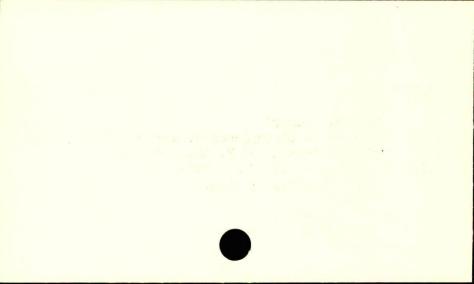
DEPT.

Nathan, George Jean, 1882-1958.

XA .6325 The American credo: a contribution toward the interpretation of the national mind / by George Jean Nathan and H.L. Mencken. -- Rev.

and enl. ed.

New York: Alfred A. Knopf, 1921. [4],266p.; 19cm. In the form of epigrams.

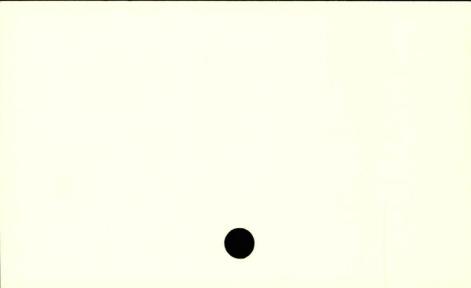


VA 61 .N4 Neeser, Robert Wilden, 1884Ship names of the United States
navy: their meaning and origin / by
Robert Neeser... -- New York: Moffat,
Yard and company, 1921.
261, [1], viii p.; 19 cm.
1. United States. Navy--Lists of
vessels. I. Title.

MRGRRBK VA61 .N4



22008718

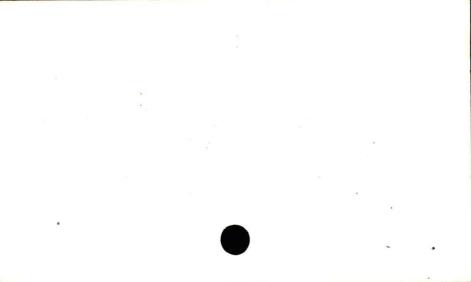


New York

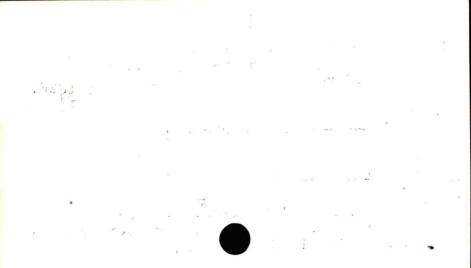
[c1921] facsims. 20cm. "List of articles by Dr. P. P. Quimby": p. 429-432.

Quimby, Phineas Parkhurst, 1802-1866. The Quimby manuscripts, showing the discovery of spiritual healing and the origin of Christian Science. Edited by Horatio W. Dresser. New York, Crowell vi, 440, xxx, 441-474 p. port.,

(Contin. ued on next card)



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RZ400
        Quimby, Phineas Parkhurst, 1802-1866.
. 04
          The Quimby manuscripts...[c1921]
KEPT IN
RARE BOUK DEF
          (Card 2)
*G.3940
. 5
          --- Another copy
*P.11
         Another copy
.2525
.4
          1. Mental healing. 2. Christian
        Science.
                            I. Dresser, Horatio
        Willis, 1866-
LCS
```



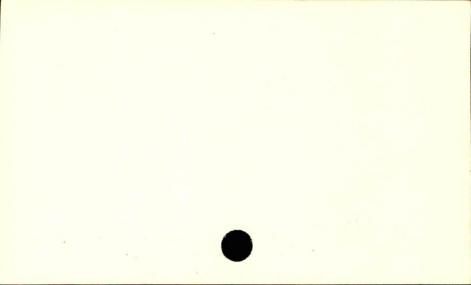
1921

DEPT. Robinson, Edwin Arlington, 1869-1935.

"XA Avon's harvest, by Edwin Arlington Robinson .7535 New York, The Macmillan Company, 1921. All .22 rights reserved

> 3 p.1.,65 p. 21cm. "Published March, 1921"

Purple-brown cloth spine and paper boards; gilt stamped on spine; printed paper label on front cover.



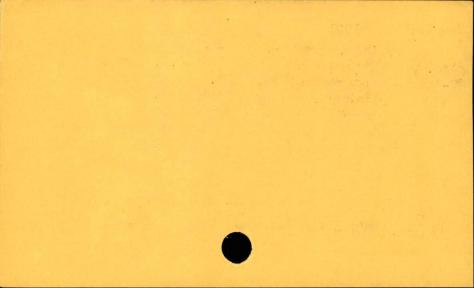
New York 1921

\*Acc.

Ruzicka, Rudolph, 1883-Catalogue of an exhibtion ... November 67-158 28 to December 10, 1921.

New York, Anderson Galleries, 1921. Inscribed presentation copy. One of 125 copies printed by Merrymount Press; colored woodcut laid in.

17 Feb. 1967 - Lee Friedman fund



R-B

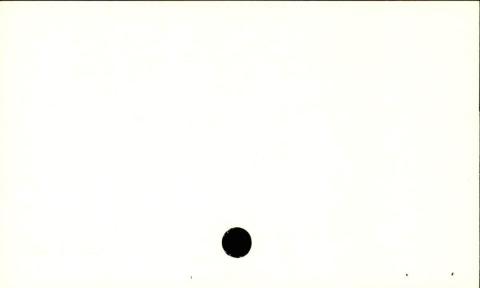
B 945 .S23 L8 1921x Santayana, George, 1863-1952. Little essays / drawn from the writings of George Santayana by Logan Pearsall Smith; with the collaboration of the author. -- New York [N.Y.] : C. Scribner's Sons, 1921.

xi, 290 p.; 22 cm. CONTENTS: Little essays on human nature -- Little essays on religion --Little essays on art and poetry --Little essays on poets and philosophers -- Little essays on materialism and morals.

MRGRRBK . 2

(Continue n next card)

ocm08097833



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Santayana, George, 1863-1952. --
B
945
            Little essays ... 1921. (Card 2)
.S23
L8
1921x
            I. Smith, Logan Pearsall, 1865-
        II. Title.
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MRGRRBK 003941

R-B

ocm08097833



DEPT. XH

.921

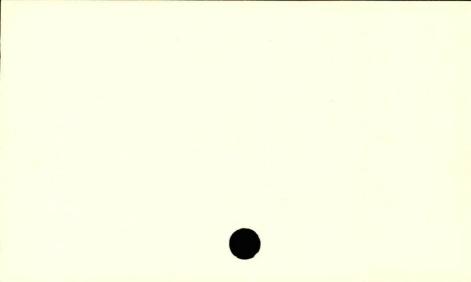
St2T

State Street Trust Company, Boston.

Towns of New England and old England, Ireland and Scotland ... Connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland. Containing narratives, descriptions, and many views, some done from old prints. Also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic. Written by Allan Forbes and printed to commemorate the tercentenary of the landing of the



(See next card)



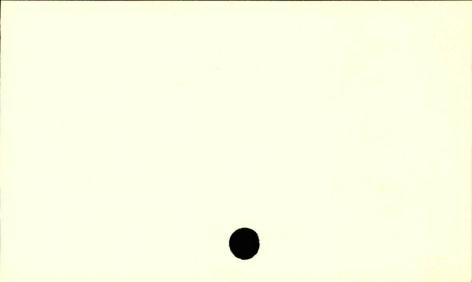
RARE BOOK DEPT. XH .921 .St2T

State Street Trust Company, Boston. Towns of
New England ... (Card 2)

Pilgrims ... New York, Putnams, 1921. 2v. fronts., illus., plates. 27cm.

"This work was planned and prepared by direction and under the auspices of the State Street Trust Company, Boston, Massachusetts."

I. Forbes, Allan, 1874-1955. Towns of New England. II. Title.



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New York, 1921
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1921

MRGRRBK

R-BPS

3117

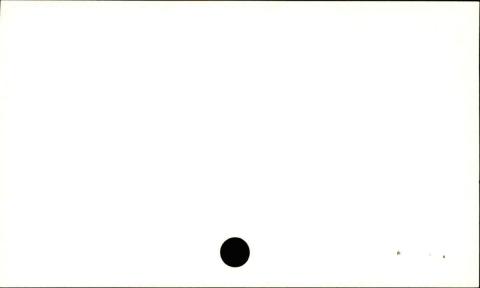
.C3

Van Dyke, Henry, 1852-1933. Camp-fires and guide-posts : a book of essays and excursions / by Henry Van Dyke ... -- New York : Charles Scribner's Sons, 1921. [2], ix, [3], 319 p., [6] leaves of plates; ill.; 20 cm.

Blue publishers cloth with elaborate botanical design stamped in color and gold; unsigned, but probably designed by Margaret Armstrong.

CONTENTS: Camp-fires and guideposts -- A certain insularity of

(Continued on next card) PS3117 .C3 1921



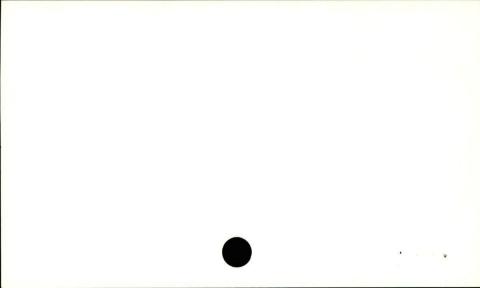
R-B

PS 3117 .C3 1921 Van Dyke, Henry, 1852-1933. -- Campfires and guide-posts ... 1921. (Card 2)

islanders -- A basket of chips -Self, neighbor, and company -Sympathetic antipathies -Publicomania -- Moving day -Firelight views -- Fishing in strange
waters -- The pathless profession -A mid-Pacific pageant -- Japonica -Interludes on the koto -- Suicidal
tendencies in democracy -- A bundle

MRGRRBK PS3117 .C3 1921 on next card) 21007796

(Continued)



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R-B
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PS 3117 .C3 1921

Van Dyke, Henry, 1852-1933. -- Campfires and guide-posts ... 1921. (Card 3)

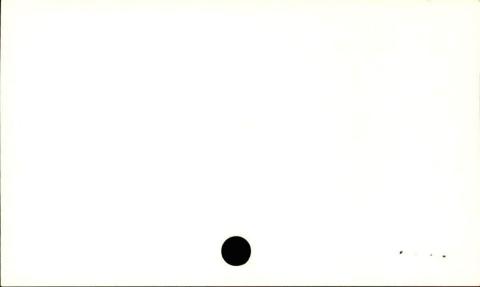
of letters -- Christmas greens -- On saying good-bye -- Fellow-travellers: An old-style American -- Interpreter's house -- The healing gift -- A traveller from Altruria.

I. Armstrong, Margaret, 1867-1972, binding designer. II. Title.

MRGRRBK. PS3117 .C3 1921



21007796



Van Loon, Hendrik Wilem, 1882-1944.

\*Acc Story of Mankind.

69-766A [New York] Boni and Liveright, 1921.

(77) Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

the first of the second

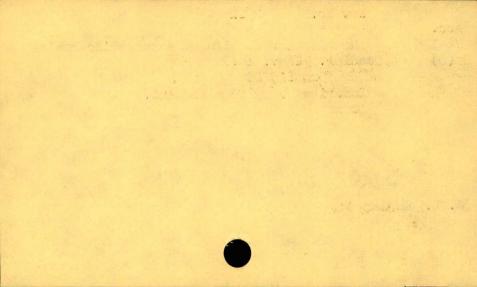




Acc. 74-136 (8)

The adventurous life of a versatike artist:
Houdini. [Rev. ed.]
New York [1922]
Inscribed copy from Houdini.
LCxxx

J. L. Whitney Fd



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New York 1922
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R - B

Z 992 .A42 Allan, P. B. M. (Philip Bertram Murray), 1884-

The book-hunter at home / by P. B. M. Allan. -- The 2d ed., rev. and enl., with illustrations. -- New York: G.

P. Putnam's sons, 1922.
[12], 275 p., [4] leaves of plates: front., ill.; 27 cm.

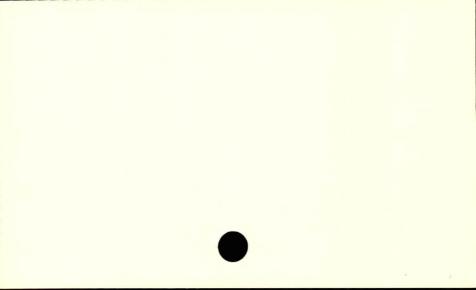
"Of this edition 500 copies have

been printed."
CONTENTS: I. Adventures among

books.--II. The library.--III. Books which form the library.--IV. Chivalry and romance.--V-VI. The care of books.

(Continued next card)

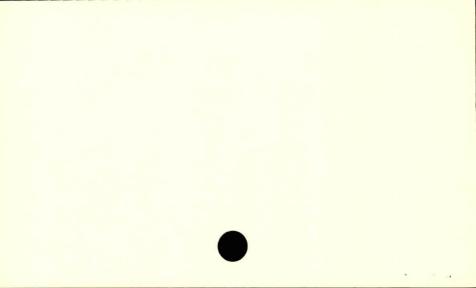
22002884



R - B

Z 992 A42 Allan, P. B. M. (Philip Bertram Murray), 1884- -- The book-hunter at home ... 1922. (Card 2)

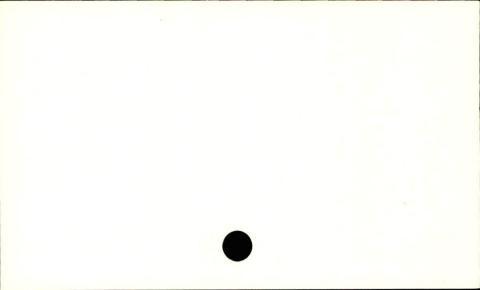
--VII. Books of the collector. --VIII-IX. A plea for specialism. -- Index. l. Book collecting. I. Title.



MRGRRBK PZ3.A5684 Hi



22006934



N 70 . B3

MRGRRBK N70 .B3 Beatty, John Wesley, 1851-1924. The relation of art to nature / by John W. Beatty. -- New York : W.E.

Rudge, 1922. [18], 71, [9] p.; 22.5 cm.

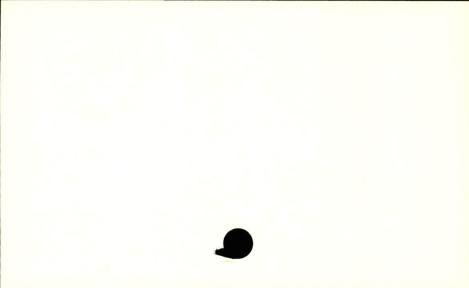
Nine hundred and fifty copies. Bookplate: Ex libris: Julian

Pearce Smith.

Typography by Bruce Rogers. References: p. [2-7], third count. 1. Art. 2. Nature (Aesthetics).

I. Rogers, Bruce, 1870-1957, book designer. II. Title.

23011007



```
New York 1922.
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\*A.680T
.1 Beer, Thomas, 1889The fair rewards. New York, Alfred A.
Knoof, 1922.
292 p. 20 cm.

I. Title.

.

.

New York 1922

\*Juv. Bellock+Joseph Hilaire Pierre, 1870-1953. PZ8 Cautionary tales for children. New 3 York, printed by Alfred A. Knopf, 1922. B417C

CTLE.

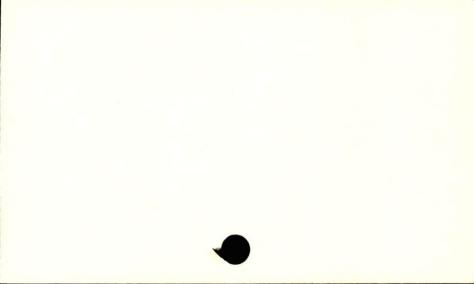
CT 219 .B7

Bradford, Gamaliel, 1863-1932.

American portraits 1875-1900.

Boston; New York: Houghton Mifflin Co.,
1922. (Cambridge: The Riverside Press.)

1 v.; 23 cm.



Ace 81 261 (6)

Brown, Charles Reynolds, 1862-Lincoln, the greatest man of the nineteenth century.

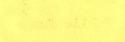
New York: The Macmillan Co., 1922. Monaghan no. 2559. lcxxx.

Public funds

## The Court of the Program

Visit van gedeeld Vizine





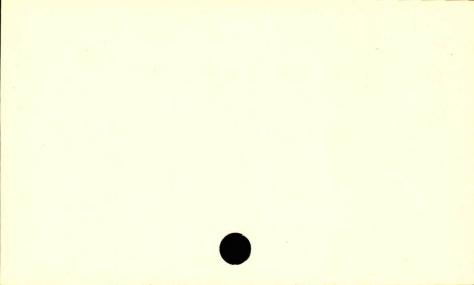
New York 1922?

Byrne, Donn, 1889-1928.

XA Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

.8B New York, The Century Co. [1922?]

4 p.l., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Black leather, gilt stamped; top edges gilt.



.7

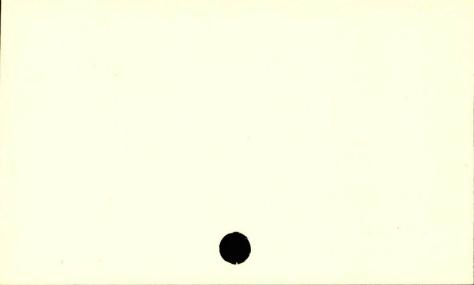
Byrne, Donn, 1889-1928.

\*XA The wind bloweth, by Donn Byrne ... Illustra-.1290G ted by George Bellows.

New York, The Century Co., 1922.

4 p.l., 3-393 p. front., 7 pl. 19cm.
Publisher's device on t. p.
In this state p.151, line 9 up, has reading "mouth of money".

Blanck, BAL, 2292 (1st state)
Brown-orange smooth cloth, black stamped.



.7A

Byrne, Donn, 1889-1928.

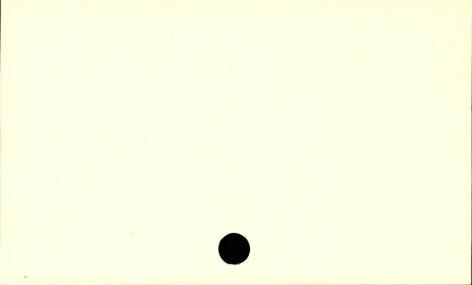
\*XA The wind bloweth, by Donn Byrne ... Illustra-.1290G ted by George Bellows.

New York, The Century Co., 1922.

4 p.l., 3-393 p. front., 7 pl. 19cm. Publisher's device on t. p.

In this state p.151, line 9 up, has reading "mouth of honey".

Blanck, BAL, 2292 (2d state)
Brown-orange smooth cloth, black stamped.



PARE BOOS

The Cambridge history of American literature.

XZ .27

A short history of American literature based upon the Cambridge history of American literature

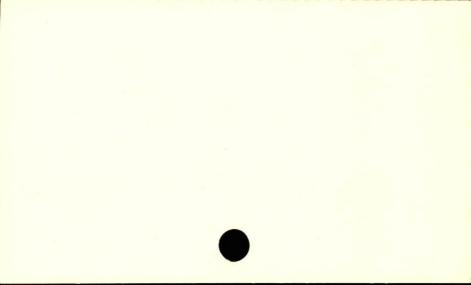
.Cl4S / edited by William Peterfield Trent ... [et al.]
New York: G.P.Putnam's Sons, 1922.

v,428p.; 24cm.

Selected chapters from the Cambridge history of American literature.

"Bibliographical notes": p.409-414.

Publisher's advertisement: 4 unnumbered p. at end.



PS 3505 .A87

054

1922

R - B

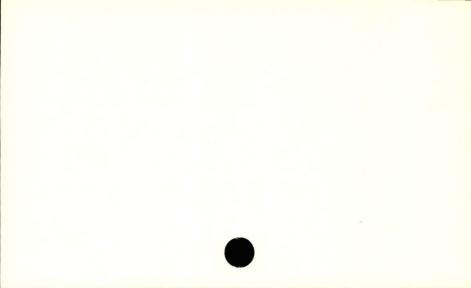
Cather, Willa Sibert, 1873-1947. One of ours / [by] Willa Cather. - New York : Alfred A. Knopf, 1922. [10], 459 p.; 20 cm.

MB (R-B) has 4th and 5th printing. I. Title.

22026887

MRGRRBK PZ3.C2858 On





RARE BOOK DEPT

\*XA .18678

.28

c.l

Connolly, James Brendan, 1868-1957.

Tide rips. New York, Charles Scribner's Sons, 1922.

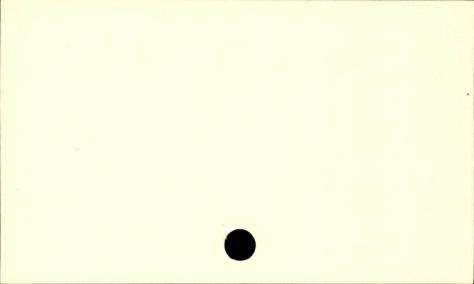
5p.1.,3-246p. illus. 20cm.

In this issue on the verso of the t.p. appear the words: Printed at the Scribner Press, New York, U.S.A.; thin paper issue, the bulk of the pages measuring 1 inch.

Gray cloth, dark blue stamped. Autograph signature of author.



(See next card) MB-Rev.



RARE BOOK

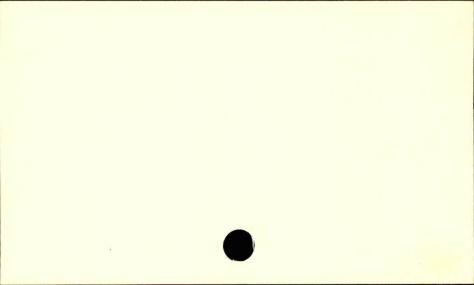
Connolly, James Brendan, 1868-1957. Tide rips ... 1922. (Card 2)

\*XA .1867S

Another issue. 20cm.

.28 c.2 In this issue, the device of the Scribner Press appears at the foot of the verso of the t.p.; thick paper issue, the bulk of the pages measuring 1 1/4 inches.

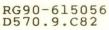




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New York 1922
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Cummings, E. E. (Edward Estlin), 18941962.
The enormous room / by E. E.
Cummings. -- New York, Boni and
Liveright, c1922.
[2], 271 p.; 20 cm.

OCLC number: ocm01136723. 1..World War, 1914-1918--Personal narratives, American. I.T.

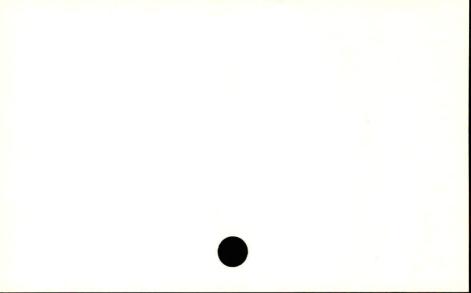


R - B

570.9

.C82





SPECIAL

Darrow, Clarence Seward, 1857-1938.

SCH

Crime; its cause and treatment.

.P922

New York, T.Y.Crowell [1922]

.D25C

x,292p. 21cm.

1. Crime and criminals.



R-B

Goldoni, Carlo, 1707-1793. The liar : a comedy in three acts / translated from the Italian of Carlo Goldoni by Grace Lovat Fraser, with an introduction by Gordon Craig. -- New York : A.A. Knopf, 1922. 93, [1] p., [1] leaf of plate:

ill. ; 22 x 18 cm.

With decorations by C. Lovat

Fraser.

MB (R-B) copy is ex libris (bookplate): Lester Douglas. I. Fraser, Grace Lovat. II.

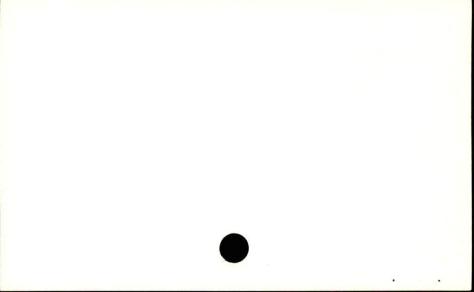
Fraser, Claud Lovat, 1890-1921, ill.

(Continued on next card) ocm01178096

002688

MRGRRBK PO4695.E5 B84

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PQ
4695
.E5
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B84

R-B

Goldoni, Carlo, 1707-1793. -- The liar ... 1922. (Card 2)

III. Craig, Edward Gordon, 1872-1966.
IV. Douglas, Lester, former owner.
V. Title.





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New York 1922
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R-B QP GG 251 .G66 Re

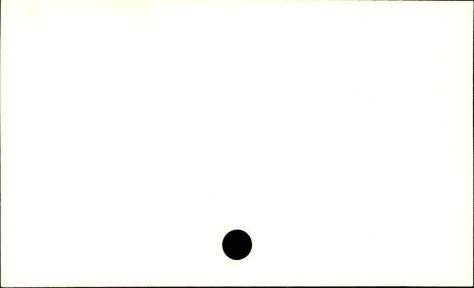
Gourmont, Rémy de, 1858-1915.

The natural philosophy of love / by Remy de Gourmont; tr. with a postscript by Ezra Pound. -- New York: Boni and Liveright, [c1922] 222 p.; 20 cm.
OCLC number: ocm04235323.
Bibliography: p. 220-222.
1.Reproduction. I.Pound, Ezra, 1885-1972, tr. II.T.

RG85-600269 QP251.G66



AACR2 22-19905



RARE BOOK

Hergesheimer, Joseph, 1880-1954.

XA Java head, by Joseph Hergesheimer ...

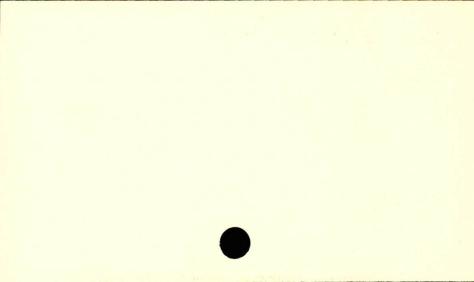
.4055 New York, Alfred A.Knopf, 1922.

7 255p. 19.5cm.

"Eighth printing, November, 1922": p.[4]

Maroon linen, gilt stamped.

Ex libris (inscription): Sara Ware Bassett.



New York 1922

Acc.

74-136 (287)

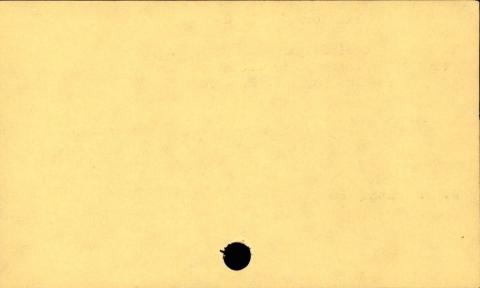
Houdini, Harry, 1874-1926.

Paper magic ...

New York, E. P. Dutton [1922]

LCxxx

J. L. Whitney Fd



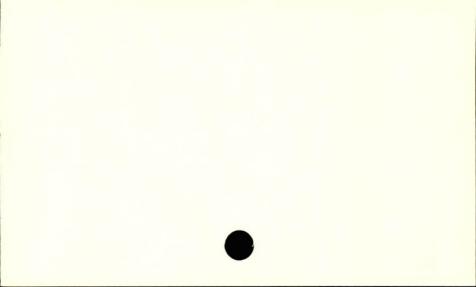
R - BPS 591 . N4 16

Johnson, James Weldon, 1871-1938, ed. The book of American Negro poetry : chosen and ed. with an essay on the Negro's creative genius / by James Weldon Johnson ... -- New York : Harcourt, Brace and Company, 1922. (Rahway, N.J.: Quinn & Boden Co.) xlviii, 217 p.; 20 cm. OCLC number: ocm00270247. 1.. American poetry -- Afro-American authors. I.T.

RG90-601240 PS591,N4J6



AACR2 22-5816



Acc. 83The last of England's infamous felon fleet: the convict ship "success"... [New York? s.n. 1922?]

anon. gift



New York 1922

Leonardo da Vinci, 1452-1519.

Roman capitals of divine proportion. 68-144 [New York, American Institute of

Graphic Arts, 1922]

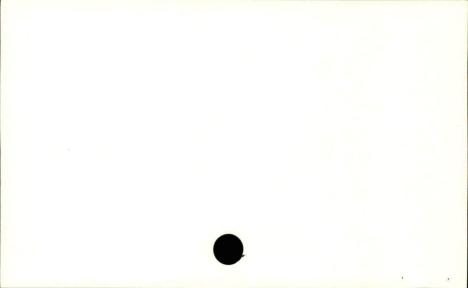
LC x

anon gift 7 Feb. 1968

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R-B
        Lewis, W. S. (Wilmarth Sheldon), 1895-
PS
3523
.E98
            Tutors' lane / Wilmarth Lewis.
T8
        New York: Alfred A. Knopf, 1922.
1922
            164 p.; 20 cm.
            Verso of t.p.: Published,
        September, 1922.
            Verso of t.p.: Set up and printed
        by the Vail-Ballou Co., Binghamton, N.
        Y. Paper supplied by W.F. Etherington
        & Co., New York, N.Y. Bound by the H.
        Wolff Estate, New York, N.Y.
            Advertisement on p. [2] of
        preliminary p.
            (Continue
                         on next card)
MRGRRBK
PZ3.L58935 Tu
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000952

New York: 1922.



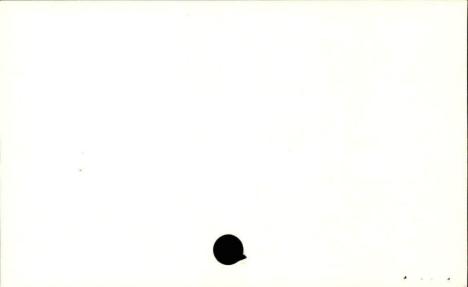
```
PS Lewis, W. S. (Wilmarth Sheldon), 1895-3523 1979. -- Tutors' lane ... 1922. (Card 2)
T8
1922 Original blue publisher's cloth.
I. Vail-Ballou Company, printer.
II. H. Wolff Estate, binder. III.
```

Kleist, Herbert, 1902-1986, collector.

MRGRRBK PZ3.L58935 Tu 000953

IV. Title.





[1922-

Acc. 75-461

The Marchbanks Press, New York.

[Ephemera]

New York, Marchbanks Press [1922-

1973





DERT \*XA

RARE BOOM

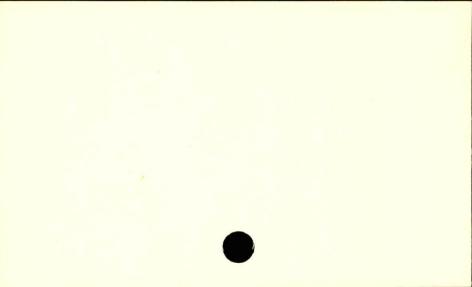
. 5640

.12

Marquand, John Phillips, 1893-1960. The unspeakable gentleman, by J.P. Marquand

with a frontispiece by A.I. Keller. New York, Charles Scribner's Sons, 1922.

3p./., 265p. front. 19.5cm. Gray-blue cloth, stamped in blue on spine and front cover.



R-B

8465

.M38

MRGRRBK

Z8465 .M38

Martindell, Ernest Walter. A bibliography of the works of Rudyard Kipling (1881-1921) / by E. W. Martindell ... -- London : The Bookman's journal ... ; New York : James F. Drake, inc., 1922. xiii, [1], 111, [3] p., [6] leaves of plates : front., facsims. ; 23 cm.

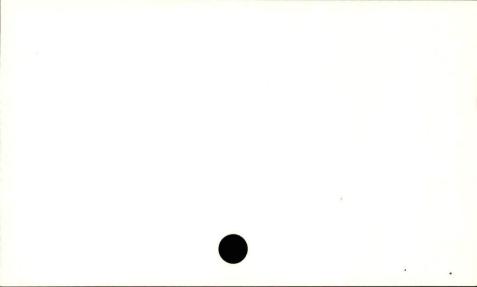
"Of this 450 copies have been

printed, of which 400 are for sale. This is no. 136." "The works of Rudyard Kipling":

last two pages.

(Continued on next card)

22020133



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R-B
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8465

.M38

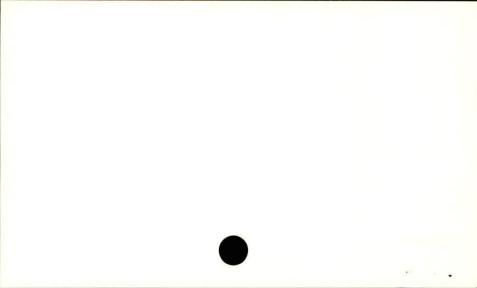
Martindell, Ernest Walter. -- A bibliography of the works of Rudyard Kipling (1881-1921) ... 1922. (Card 2)

CONTENTS: First, early and collected editions, etc.--Uncollected contributions to periodical literature, books, etc.

1. Kipling, Rudyard, 1865-1936-Bibliography.

MRGRRBK Z8465 .M38





PR

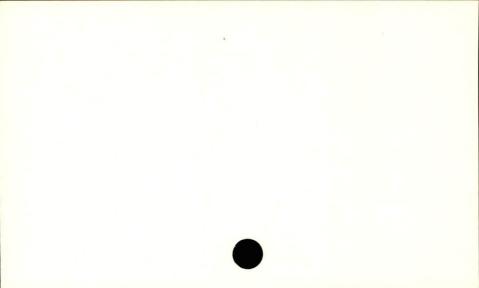
6025 .A86 E3 1922 Maugham, W. Somerset (William Somerset), 1874-1965. East of Suez : a play in seven scenes / by W. Somerset Maugham. New York : George H. Doran company, c1922.

138 p.; 20 cm. Deaccession from Public Library of Chelsea, Mass.

Date from verso of title page. I. Title.

MRGRRBK PR6025.A86 E3 1922





RARE BOOK

Millay, Edna St. Vincent, 1892-1950.

\*XA . 5933

.2

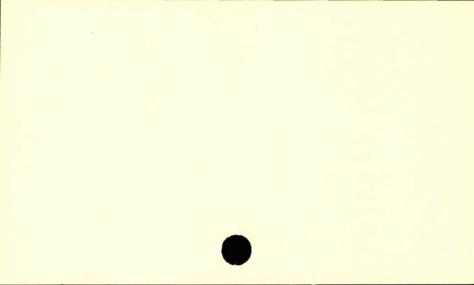
A few figs from thistles, poems and sonnets by Edna St. Vincent Millay.

Frank Shay, New York, Steward Kidd, Cincinnati. [1922]

39p. 19.5cm.

Green paper boards, black cloth spine; printed paper label on spine & front cover.





R-BPS 3529

.N5

H3

1922

O'Neill, Eugene, 1888-1953. The hairy ape : Anna Christie,

The first man / by Eugene O'Neill. New York : Boni and Liveright, c1922.

[12], 322 p.; 20 cm.

Editions 1-3 were all printed in 1922; MB (R-B) has 1st & 3rd 1922

editions. Note with author's signature pasted on MB (R-B) title page. (3rd edition)

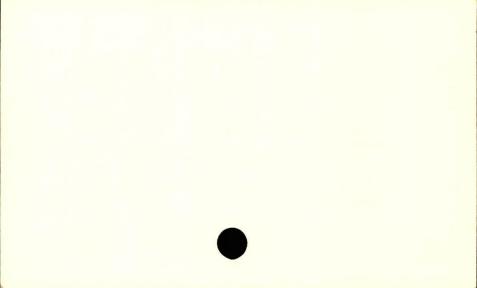
I. Title. II. Title: Anna

Christie. III. Title: The first man.

MRGRRBK PS3529.N5 H3 1922



22016205



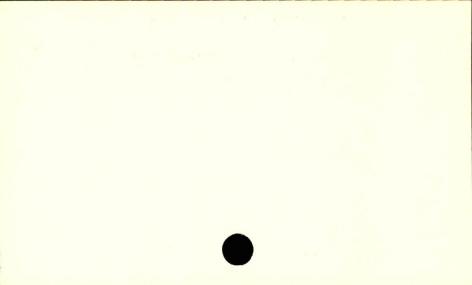
RARE BOOM DEPT.

\*XA .7514B

.2

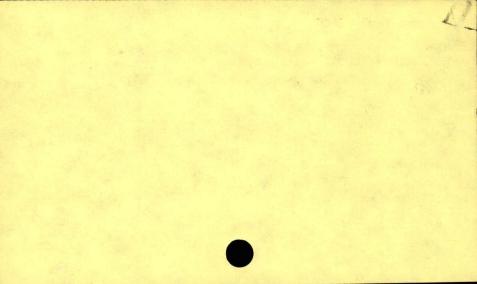
Roberts, Elizabeth Madox, 1886-1941. Under the tree, by Elizabeth Madox Roberts. New York, B.W. Huebsch, inc., MCMXXII.

4p.1.87p. 19cm. Publisher's device on t.p.



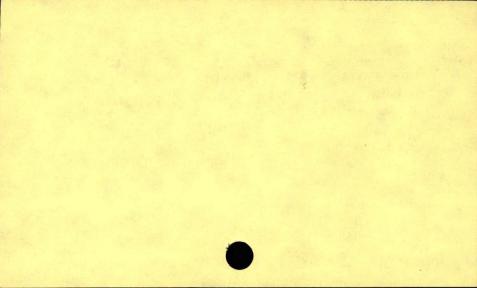
\*Acc. 73-411 (249) Sherman, Stuart Pratt, 1881-1926. The significance of Sinclair Lewis. New York, Harcourt, Prace [1922] REDD: LOCK

Benton Fd



Juv. 340

Shoes of the wind, a book of poems. By Hilda Conkling. New York, F. A. Stokes, 1922.

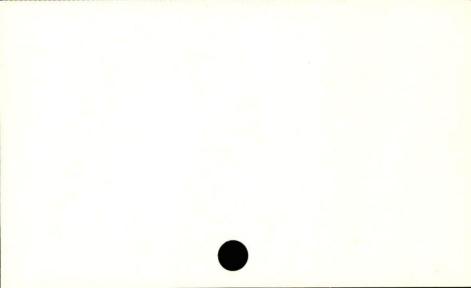


R-BPS 595 .N3 T3

Talley, Thomas Washington, comp. Negro folk rhymes : wise and otherwise / with a study by Thomas W. Talley ... New York : The Macmillan Company, 1922. (J.J. Little & Ives Co.) xii, [2], 347 p.: music; 19.5 cm. \$15.00 Publisher's binding: MB copy. Bookseller's label: Brentano's, New York: MB copy. 1.. Negro songs I.T.

RG89-538021 r PS595/.N3T3





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R-B
PR
6039
.035
W3
1922
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Tomlinson, H. M. (Henry Major), 1873-1958. Waiting for daylight / by H.M.

Tomlinson. -- New York: Alfred A. Knopf, MCMXXII [1922]. (Printed by the Vail-Ballou Co.)

[10], 205 p.; 22 cm.

Brief sketches, dated July 1915-

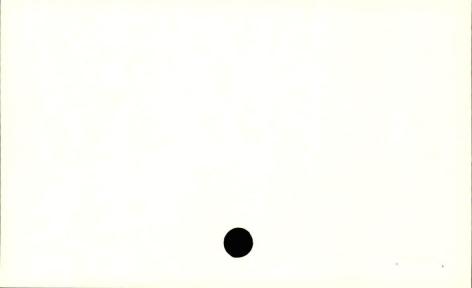
April 8, 1921.

''The first printing of this book consists of twenty-one hundred copies, of which two thousand are for sale.

This is number 180.''

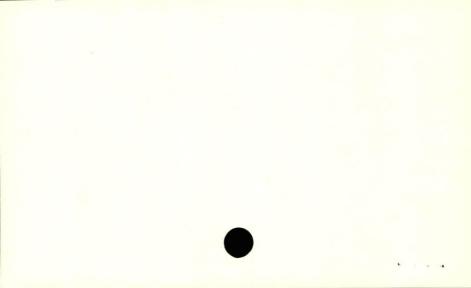
Bound by H. Wolff Estate, New York.
MB (R-B) copy has bookseller's
label: Chas. E Lauriat Co., Boston

(cont. next card)



R-B
PR
Tomlinson, H. M. (Henry Major),...
6039
Waiting for daylight / 1922
.035
Wand is copy no. 838.
1922
OCLC number: ocm02166159.
I.T.

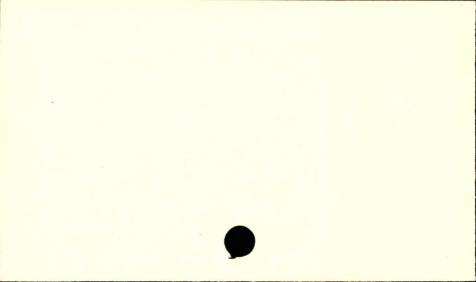
RG91-606276 r PR6039.035W3 1922 AACR2 22-11695



5p. ℓ., v-x, 333p. 20cm.

.T73P

1. Psychoanalysis. 2. Love. 3. Sex.



R-B D21.V3

VanLoon, Hendrik Willem, 1882-1944.
The story of mankind, by Hendrik Van Loon. [New York] Boni and Liveright [1922]
xxviii, 489 p. col. front.,

illus.(incl. maps) col. plates. 25 cm.
Illustrated t.-p.

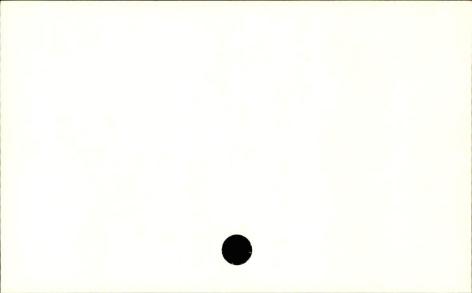
''An historical reading list for children'': p. 475-483.

l..World history--Juvenile
literature. I.T.

3rd printing. Ex 11 bris (Dignature): Sara Ware Bassett

RG84-12630 D21/.V3





1922

New York

Title.

R-B

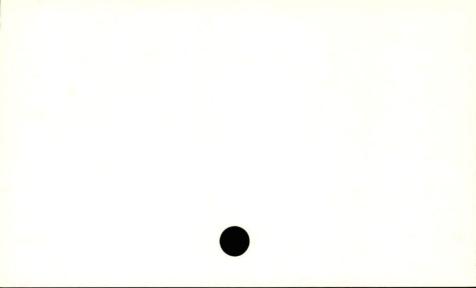
PS

3545

1922

K5

.A588





Bok, Edward William, 1863-1930

The Americanization of Edward Bok: the autobiography of a Dutch boy fifty years after; with illustrations. New York. Charles Scribner's sons. 1923.

xxiii, (1)p., 1 1., 461 p. front. (port.), plates, ports. 21 cm.

Autograph inscription

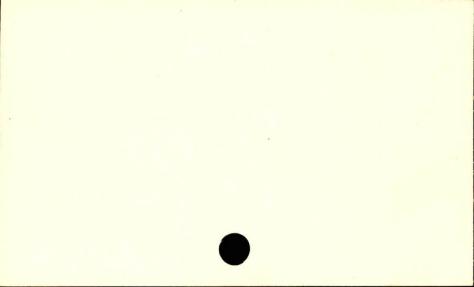
Title

Byrne, Donn, 1889-1928.

\*XA Changeling, and other stories, by Donn Byrne

.1290G ...
New York & London, The Century Co. [1923]

5 p.l., 3-418 p. 19cm.
Publisher's device on t. p.
Blanck, BAL, 2293.
Brown-orange smooth cloth, black stamped.
Inscribed: Written by the swellest man God
ever made -- Donn Byrne.



1923

XA Changel
.1290G Byrne ...
.6A New Yor

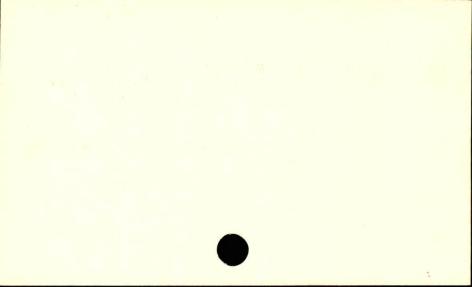
New York

Byrne, Donn, 1889-1928.

Changeling, and other stories, by Donn

New York & London, The Century Co. [1923]

5 p.l., 3-418 p. 19cm.
Publisher's device on t. p.
Blanck, BAL, 2293.
Brown-orange ribbed cloth, black stamped.



RARE BOOK DEPT.

XA

.22

.1303

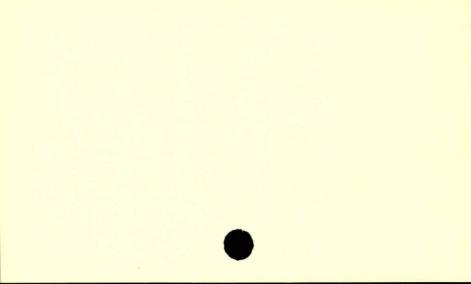
Cabell, James Branch, 1879-1958.

The high place; a comedy of disenchantment, by James Branch Cabell; with illustrations and decorations by Frank C. Papé. New York. Robert M.McBride, 1923.

viii p. .1 .. 312p. front., illus., 7 plates. 25cm.

No.1667 of 2000 copies.

Black cloth, gilt stamped; dust wrapper.



RARE BOOK New York 1923

XXQ.

.79

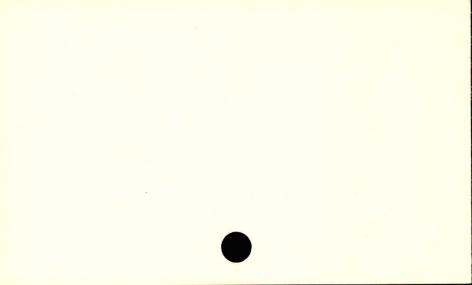
.27

Carlyle, Thomas, 1795-1881.

Jocelin of Brakelond, from Past and present, by Thomas Carlyle.

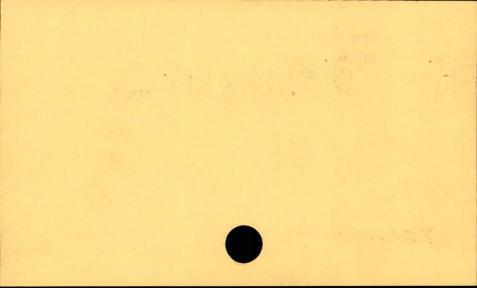
New York, William Edwin Rudge, 1923.

6p.1.,157p.,11. 19cm.
Title page, with vignette, in black & red.
"Printed ... by Bruce Rogers."
No.432 of 510 numbered copies.



\*Acc. 69-1147 (71) Carson, Roy President Coolidge march. New York, Triangle Music e1923.

20th Regiment Fund



Crane, Paul

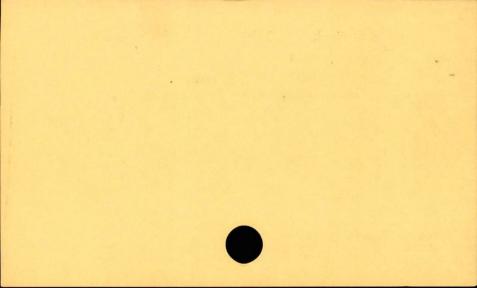
President Harding march.

New York, Triangle Music 1923:

20th Regiment Fund

MACC.

(46)



\*Defoe Defoe, Daniel. Moll Flanders. .1923A The fortunes and misfortunes of the famous Moll Flanders. With an introduction by Carl Van Doren. New York, Knopf, 1923. xvi, 384 p. 22cm. (Borzoi classics) No.401 of 3000 copies. Editor's inscribed presentation copy to W. P. Trent, dated October 1923.

I. Van Doren, Cam Clinton, 1885-1950, ed.



New York [C1923]

\*Defoe

Defoe, Daniel. Robinson Crusoe. Abridgments 13 .1923

and adaptations. Robinson Crusoe. New York, J. H. Sears [c1923] 246 p. 17cm. (The Reader's library) Covers Part I only.



New York 1923?

Defoe, Daniel. Robinson Crusoe. Abridgments

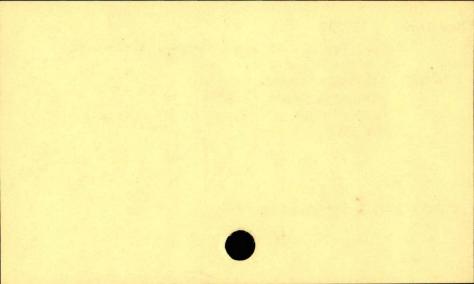
\*Acc. and adaptations. 67-497 Robinson Crusoe.

New York, Sears e1923?

Part I only.

RBD xx

7 July 1967 - David Walsh Gift



6007

.E3

C7

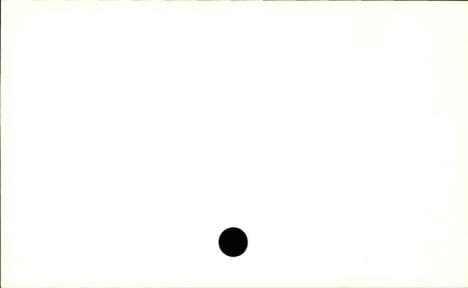
1923

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by Walter
Publi
gilt-stam
I. Gi
Title.

MRGRRBK
PR6007.E3 C7 1923
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De la Mare, Walter, 1873-1956. Crossings: a fairy play / by Walter De La Mare, with music by C. Armstrong Gibbs, illustrations by Dorothy P. Lathrop. -- New York : Alfred A. Knopf, MCMXXIII [1923]. 169, [1] p., [1] leaf of plate: ill., col. front.; 23 cm. Verso of half-title page: Books by Walter De la Mare. Publisher's green cloth binding, gilt-stamped illus. on front. I. Gibbs, C. Armstrong. II.

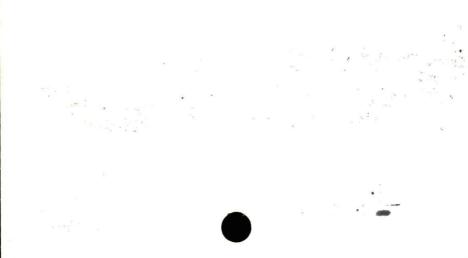
23017715



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*A.2390D
.19
         Dreiser, Theodore, 1871-1945.
           The color of a great city. Illustrated by
         C. B. Falls. New York, Boni and Liveright
         1923]
          xiv, 237 p. illus. 23 cm.
          1. New York (City)—Descr. 2. New York (City)
        -Soc. cond. I. Title.
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1923

New York



1. Gardens. I. Title.

TYE's a 19 memotion of the the state of the s the term and the state of the contract of

Acc.

74-136 (182)

Elliott, James William, 1874-1920.

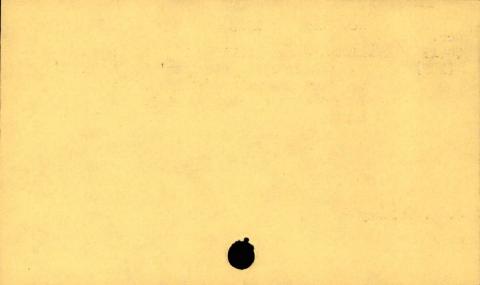
The master card trickster's feats ...

New York, Adams Press, 1923.

Inscribed copy from Houdini.

LCxxx

J. L. Whitney Fd



Date from verso of title page.

MRGRRBK

R-B

PS

3511

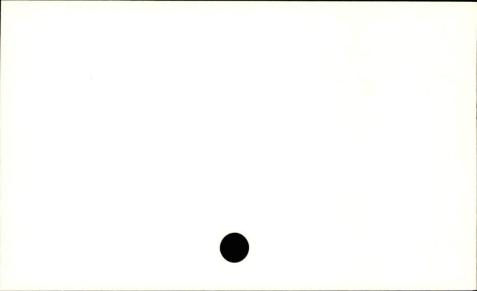
. I75

1923

R3



I. Title. II. Series.



E 302.6 .F7 A2 1923

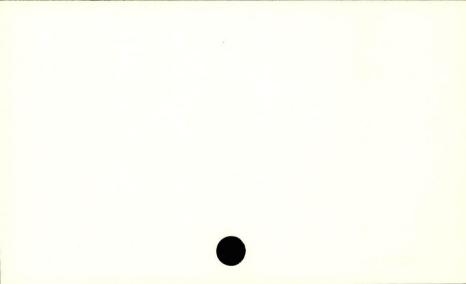
Franklin, Benjamin, 1706-1790.

The autobiography of...with illustrations by Kleber Hall.

Boston; New York: Houghton Mifflin Co., 1923. (Cambridge, MA: Riverside Press.)

xxiv, [2], 286 p., [4] leaves of

plates (col.) : front., ill., ; 22 cm.



RG90-615172 r

R - BPS

3511

.R94

1923

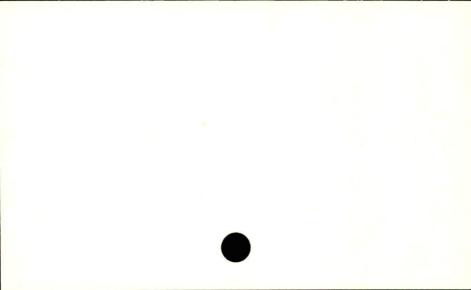
N4

Frost, Robert, 1874-1963. New Hampshire: a poem with notes and grace notes / by Robert Frost, with woodcuts by J.J. Lankes. New York, H. Holt and company, 1923. x, 113, [1] p. : front., ill., pl.; 24cm. MB (R-B) copy inscribed to S.W. Bassett from H.M.C., 1923. OCLC number: ocm00510170. 1.. New Hampshire--Poetry. I.Lankes, Julius J., 1884-1960, illus. II.T.

PS3511.R94N4 1923



23-17677



\*A.3229

.4R

- - - -

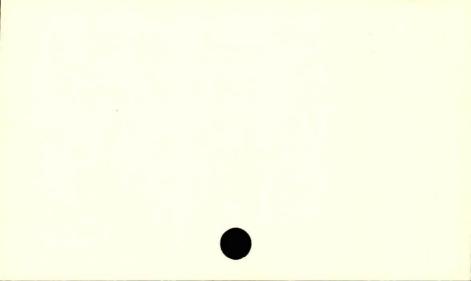
Gale, Zona, 1874-

Miss Lulu Bett; an American comedy of manners. New York and London, D. Appleton and comp ny, 1923.

xvii, (1), 182, [1] p. 1 1. 19 1/2 cm.

Autograph inscription.

Title.



PS 2649 .P5 A16 1923

R-B

Henry, O., 1862-1910.
Postscripts / by O. Henry [pseud.] with an introduction by Florence Stratton. -- New York and; London: Publishers Harper & brothers, MCMXXIII [1923].

xvi, [11]-202 p.; 19.5 cm.
First published in the Houston
post between October 18, 1895, and
June 22, 1896. cf. Foreword
"First edition."

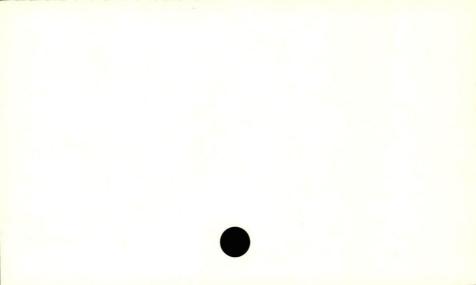
Publisher's red cloth binding, gilt stamped.

I. Title.

MRGRRBK PS2649.P5 Al6 1923



23016416



Hinkle, Beatrice M., 1872-

SCP Th

. H59R

The re-creating of the individual: a study of psychological types and their relation to psychoanalysis / by Beatrice M. Hinkle, M.D.

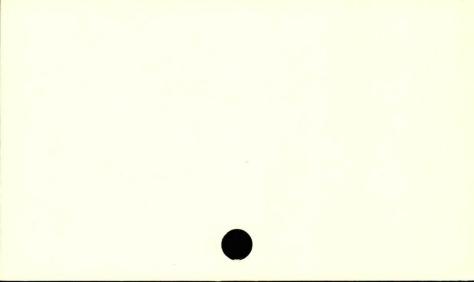
New York: Harcourt, Brace, c1923 (Rahway,

N.J.: Quinn & Boden Co.)

xiii,465p.,[6]leaves of plates : ill.(some col.); 23cm.

Includes chapter on masculine and feminine psychology.

1. Psychoanalysis. 2. Neuroses. 3. Psychology. I. Title.



## New York 1923

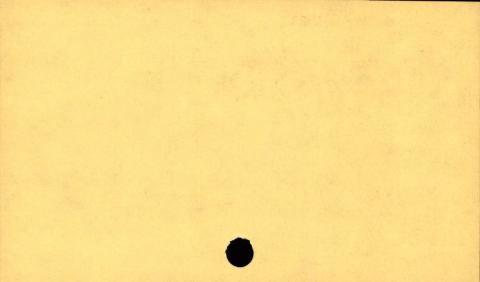
"Acc. Rilmer, Joyce, 1836-1918.

73-411 The house with nobody in it.

(501) [New York, G. F. Trenholm] 1923.

One of 200 copies.

REDx; LCx



1923

XQ 70

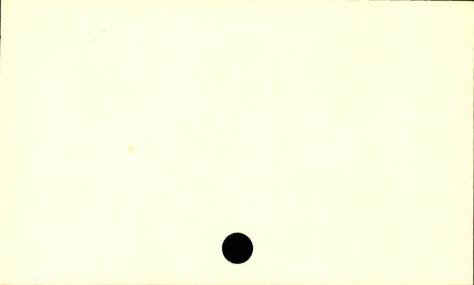
.79

Lamb, Charles, 1775-1834.

Dream-children, a reverie by Charles Lamb.

New York: MCMXXIII. [1923]

1 p.1., 9, [1] p. 1 illus. 21.5cm. (8vo) Woodcut by Florence Wyman Ivins.
One of 500 copies printed by Bruce Rogers.
Printed gray wrapper preserved.



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New York 1923
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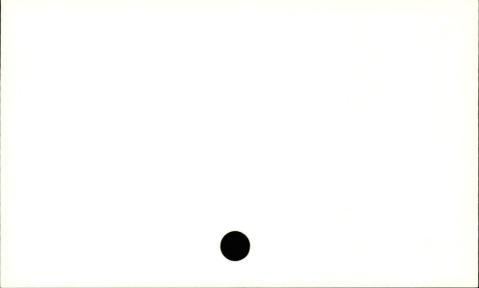
R-B

PR Lamb, Charles, 1775-1834.
4862 New Year's eve / by Charles Lamb.
-- New York: William Edwin Rudge,
1923.

[2], 15 p.; 20 cm.
I. Rudge, William Edwin, 18761931, printer. II. Title.

MRGRRBK

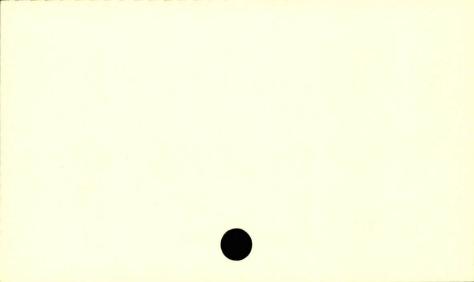
ocm00664976



Rare Book Dept.

Lamb, Charles, 1775-1834. \*\*Q.79.6 New Year's eve. ... New York, W. E. Rudge, 1924.

15 p.; 20cm.



New York

1923

\*A.5081

Lawrence, David Herbert, 1885-1930.

Studies in classic American literature, by D. H. Lawrence. New York, T. Seltzer, 1923.

ix, 264 p. 23½ cm.

Contents.—Foreword.—The spirit of place.—Benjamin Franklin.—Hector St. John de Crèvecœur.—Fenimore Cooper's white novels.—Fenimore Cooper's Leatherstocking novels.—Edgar Allan Poe.—Nathaniel Hawthorne and "The scarlet letter."—Hawthorne's "Blithedale romance."—Dana's "Two years before the mast."—Herman Melville's "Typee" and "Omoo."—Herman Melville's "Moby Dick."—Whitman.

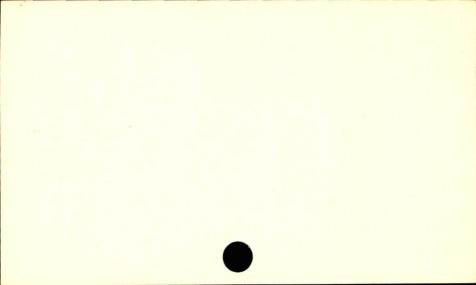
1. American literature—Hist. & crit. I. Title.

PS121.L3

23-12810

Library of Congress





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New York
                1923
Meynell, Alice Christiana (Thompson)
  1847-1922.
 The poems of Alice Meynell.
Complete ed. -- New York : Scribner,
1923.
  xi, [1], 144 p., [1] leaf of plates
: ill. ; 21 cm.
  MB (R-B) copy inscribed by author
(initials) to S.W. B[assett].
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RG90-615173 PR5021.M3 1923a

R - B

PR

5021

.M3

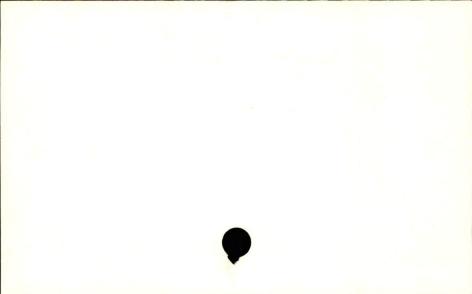
1923a



OCLC number: ocm03216132.

AACR2 23-7220

\*16000



New York 1923

Millay, Edna St. Vincent, 1892-1950.

XA A few figs from thistles, poems and sonnets ...

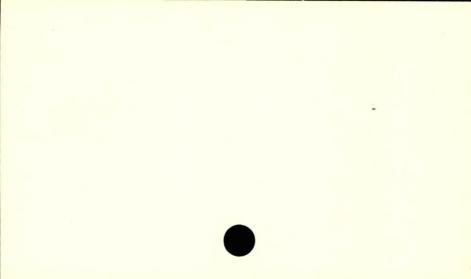
New York, Harper, 1923.

39p. 19.5cm.

First published, New York, 1920.

Black cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.



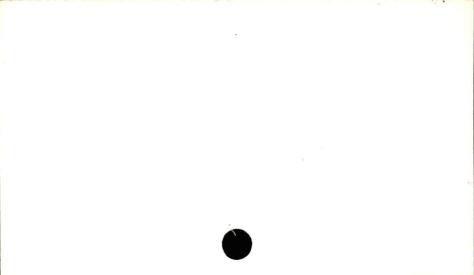
DEPT.

\*A.5933

Millay, Edna St. Vincent, 1892-The harp-weaver, and other poems. [1st ed.] New York, Harper, 1923. x, 93 p. 20 cm.

I. Title.





New York 1923

Morley, Christopher Darlington, 1890-\*Acc Inward ho! 69-766A New York, Doubleday, Page, 1923. (69-136)

Gift: F.B. Taylor - 16 Apr 1969

The state of the same of the s

## New York 1923

\*A. 6762E Paul, Elliot Harold, 1891-

Impromptu; a novel in four movements, by Elliot H. Paul. New York, A. A. Knopf, 1923.

6 p. l., 3-356 p. 19½ cm.

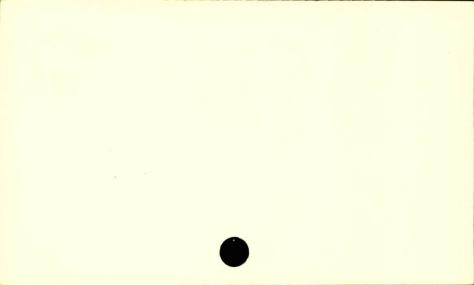
I. Title.

PZ3.P2795Im

[r48f1]

23-7828 rev

Library of Congress



Porter, William Sidney (pseud. O. Henry) 1862-1910.

\*Acc. 1862-1910. 69-898 Postscripts.

New York, Harper, 1923.

First edition.

City fds - Spring 1969

(mass.comments of the option o

Control of the Profession

DEPT

XXA .7121 .2

Powys, John Cowper, 1872-

Suspended judgments, essays on books and sensations [by] John Cowper Powys; preface by Ludwig Lewisohn.

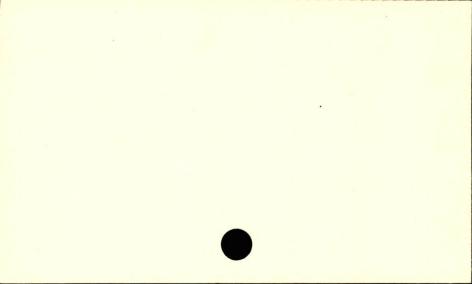
1923, American Library Service, New York.

6p. (..3-438p. 21.5cm.

Publisher's monogram device on t.p.

Dark blue linen; printed paper labels on spine & front cover; publisher's advts. ([4]p.) at end.



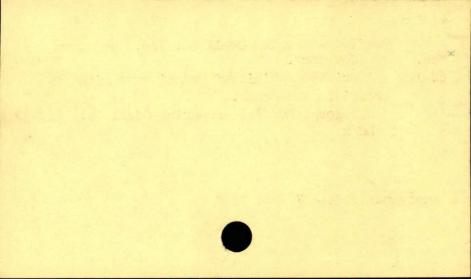


Redfield-Kendrick-Odell Co. Inc., printers,
Acc. New York.

68-129 A printed exhibit of Bodoni type with appropriate ornaments.

New York, Redfield-Kendrick-Odell Co., [1923] LC x

Anonymous gift - 7 Feb. 1968



Acc. 74-136 (456)

Rullman (Leo), New York.
Conjuring books catalogue no. 17.
New York, 1923.

J. L. Whitney Fd



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R-B

XA.

7839.2

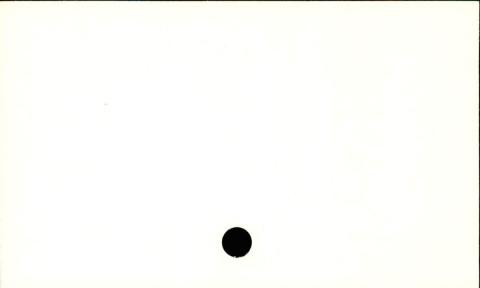
Santayana, George, 1863-1952.
Poems / by George Santayana;
selected by the author and revised. -New York: Charles Scribner's Sons,
1923.
xiv, 140 p.; 20 cm.

A1V, 110 p. , 20 cm

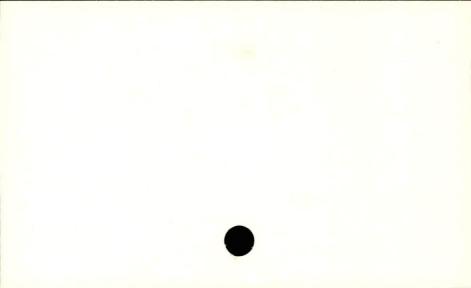
MRGRRBK PS2770 .A4 1923



23005779



MRGRRBK PR6037.T4 Dx PZ3.S8337 003592 23012751



\*Ace 68-935 Le tombeor Notre Dame.
Our Lady's tumbler.
[New York?] Stanford Briggs, 1923.
No. 300 of 500 copies.

12 Aug 1968 - Kimball fd.

La termon obre les .

Ade Ord Law La table .

Charage Clear You la table .

Charage Clear You la table .

Charage Clear to the ord .

A LIBOUR - William SI

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1923
          New York
        Wylie, Elinor, 1887-1928.
3545
         Black armour : a book of poems /
        Elinor Wylie. -- New York : George H.
. Y45
        Doran, cl923.
1923
          77 p.; 21 cm.
          Paper jacket preserved, but
        mutilated.
          OCLC number: ocm01265395.
          I.T.
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RG91-609838 PS3545, Y45B5 1923

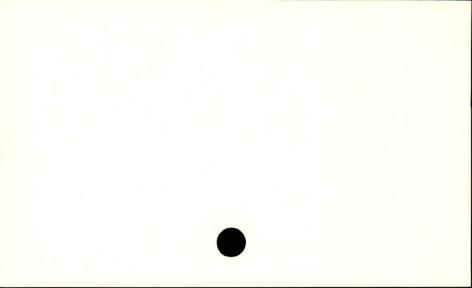
R-B

PS

B5



AACR2 23-9326

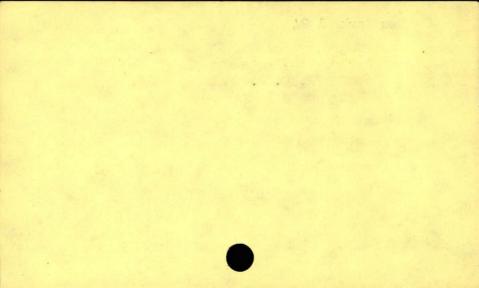




## New York 1924

\*Acc. 73-411 (264) Anderson, Sherwood, 1876-1941. A story teller's story. New York, B. M. Hubbsch, 1924. REDug Mancell xxx

enton Pd



New York and; London: 1924, c1915.

QK 143 .A7

R-B

Armstrong, Margaret, 1867-1944.

Field book of western wild
flowers / by Margaret Armstrong in
collaboration with J. J. Thornber...
with five hundred illustrations in
black and white, and forty-eight
plates in color drawn from nature by
the author. -- New York and; London:
C.P. Putnam's Sons..., 1924, c1915.

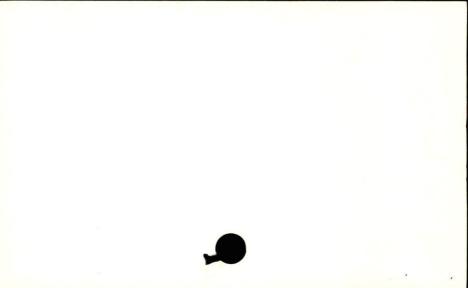
xx, 596, [6] p., [48] p. of col.
plates: ill.; 18 cm.
Includes index.

Copy 2. "Sixth printing, July, 1924."

MRGRRBK

(Continued on next card) ocm19729974

001072



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R-B
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QK Armstrong, Margaret, 1867-1944. -143 Field book of western wild
.A7 flowers ... 1924, c1915. (Card 2)

Copy 2. Original deep orange publisher's cloth; central design of intertwining flowers and vines stamped in gold; all edges red; binding designed by Margaret Armstrong.

1. Wild flowers--West (U.S.) I. Thornber, J. J. (John James), 1872-. II. Title.

MRGRRBK



ocm19729974

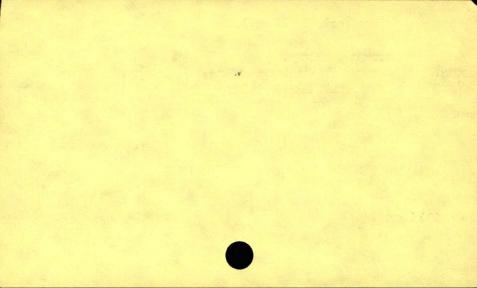


New York [ca.1924]

Barnard, Harry.

Acc. Chats on Wedgwood Ware. 78-383 New York Cca. 1924]

C. Billings fd.



New York

[1924]

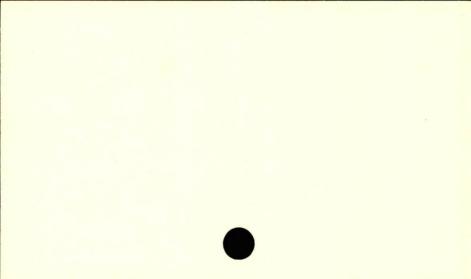
XA .1290G

.18

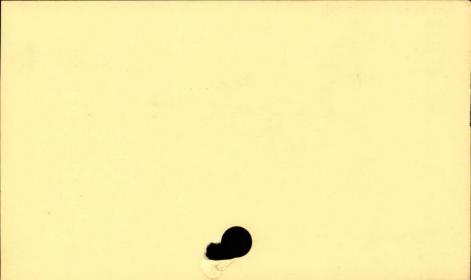
Byrne, Donn, 1889-1928.

Blind Raftery and his wife, Hilaria; illus. by John Richard Flanagan. New York, The Century Co. [1924]

Hp. (., 3-175p. front., 3 plates. Blanck, BAL, 2294 (Binding A) Brown cloth, black stamped.



New York



\*XfQ .924 .D92C Dunsany, Edward John Moreton Drax Plunkett, baron, 1878-

The compromise of the king of the golden isles, by Lord Dunsany.

New York, The Grolier Club, 1924.

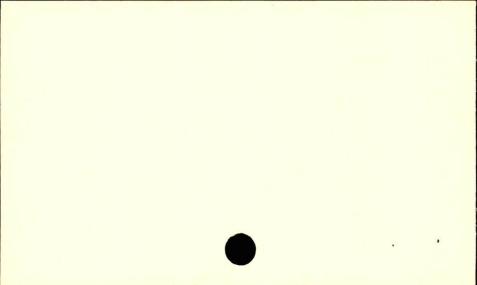
25, [1] p. 28.5cm.

Title illustration in color; seal of club in blue on t. p.

Designed and printed by T. M. Cleland. No.109 of 300 copies.

(See next card)

MB

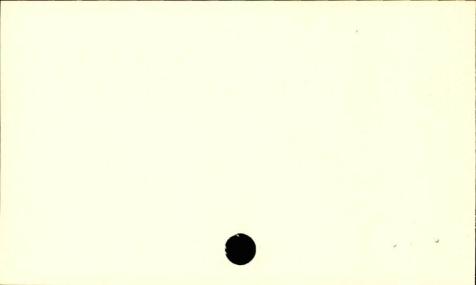


\*XfQ .924 .D92C Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . The compromise of the king of the golden isles ... 1924. (Card 2)

Black linen spine, gilt stamped; tan and gilt marbled boards.

Ex libris (book label): R. B. Adam.

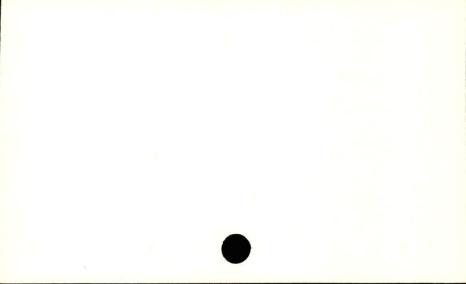




Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957.

The king of Elfland's daughter... London and; New York: G.P. Putnam's Sons, [1924].

[14], 301 p., [1] leaf of plate: front.; 20 cm.



RARE BOOK

DEPT

French, Joseph Lewis, 1858-1936, ed.

\*XA .18678

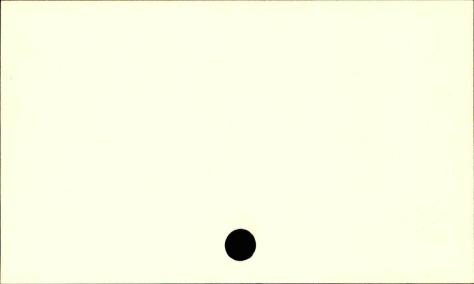
. 34

Sagas of the seas by American writers, edited by Joseph Lewis French. New York, Lincoln MacVeagh, Dial Press, 1924. x,28lp. illus. 25cm.

"The race it blew" by James B. Connolly: p. 256-262.



MB-Rev.

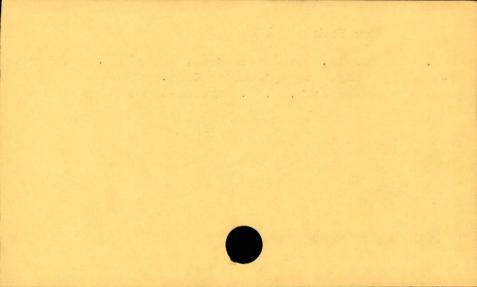


## New York 1924

\*Acc. 69-1147 (67) Harris, Charles Kassell, 1865-1930.

March to the White House.

New York, C. K. Harris 21924.



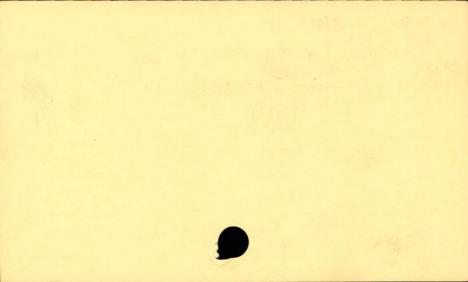
New York

#Acc.
63-67h

Hemying, Bracebridge i.e. Samuel Bracebri
Jack Harkaway's triumphs...

New York [1924?]

LCX



R-B

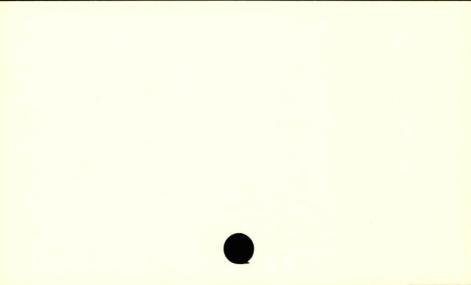
PR
Herrick, Robert, 1591-1674.

The star song: a carroll to the King / by R. Herrick. -- [New York]:

W. E. Rudge, 1924.

On cover: A Christmas carol.

MRGRRBK PR3512 .S8 44053224



547.5 .H63 Hoggson, Thomas. The Squire's home-made wines as describ'd and set-forth in the journal of Thomas Hoggson, Gent., 1765 / decypher'd & transcrib'd by Noble Foster Hoggson; newly reperus'd, augmented, and enlarg'd & done into a booke by Charles Edmund Merrill, Jun[io]r. -- New York : Printed by the Pynson Printers, and are to sold by T. B. Holliday ..., MDCCCCXXIV [1924].

xvi, 37 p.; 17 cm.

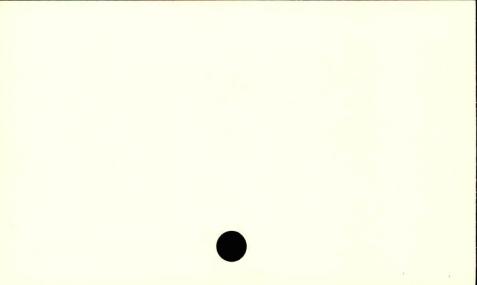
1. Wine and wine making--Early

(Continued

next card)

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MRGRRBK TP547.5 .H63



## R - B

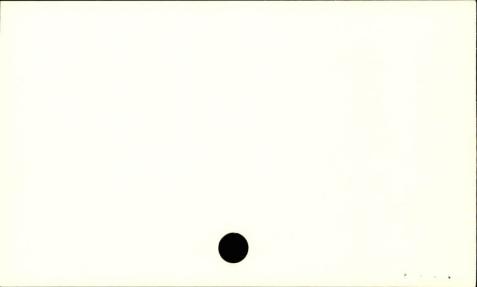
TP 547.5 .H63

Hoggson, Thomas. -- The Squire's homemade wines as describ'd and setforth in the journal of Thomas ... MDCCCCXXIV [1924]. (Card 2)

works to 1800. I. Hoggson, Noble Foster, 1865- II. Merrill, Charles Edmund, 1877-1942. III. Title.

MRGRRBK TP547.5 .H63





Acc. 74-136 (284)

Houdini, Harry, 1874-1926.

Houdini exposes the tricks used by the
Boston medium "Margery" ...

New York, Adams Press, 1924.

LCxxx

J. L. Whitney Fd

New York 1924 RARE BOOK DEPT. Houdini, Harry, 1874-1926. TX .95 .185

A magician among the spirits, by Houdini ... Publishers Harper & Brothers, New York and

London, MCMXXIV. [1924]

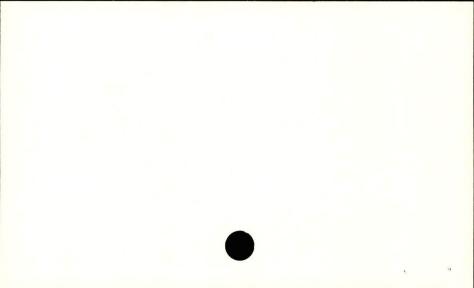
xix p.,21.,294p. front.,illus.,plates, ports, facsim., diagr. 24.5cm. "First edition."

Publisher's device on t.p.

Gray-blue ribbed cloth, gilt stamped on spine and front cover.

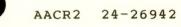
R-BPZ 3 .M323-55 Li

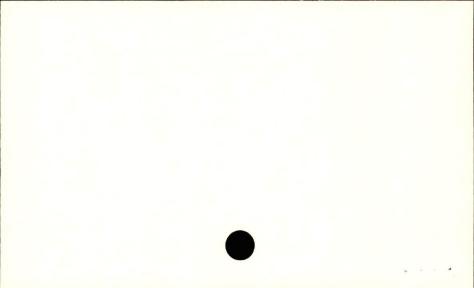
Mansfield, Katherine, 1888-1923. The little girl : and other stories / by Katherine Mansfield. -- New York : Alfred A. Knopf, MCMXXIV [1924]. x, [2], 243 p.; 20 cm. Title page printed in red and black. OCLC number: ocm00288731. CONTENTS . -- The tiredness of Rosabel .-- How Pearl Button was kidnapped .-- The journey to Bruges .-- A truthful adventure .-- New dresses .-- The woman at the store .-- Ole Underwood .--The little girl. -- Millie. -- Pension Séguin. -- Violet. -- Bains Turcs. --Something childish but very natural .--An indiscreet journey--Spring (cont. next card) 24-26942



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R-B
PZ
Mansfield, Katherine, 1888-1923. The
little girl: 1924
(card 2)
pictures.--Late at night.--Two
tuppenny ones, please.--The black
cap.--A suburban fairy tale.-
-Carnation.--See-saw.--This flower.-
-The wrong house.--Sixpence.--Poison.
I.T.
```

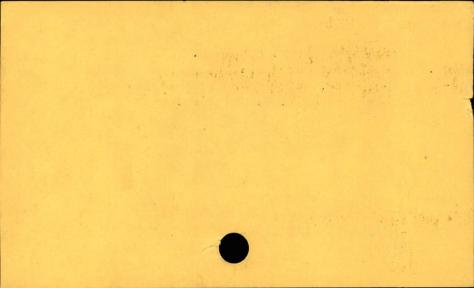
RG91-606274 PZ3.M32355 Li





Marchbanks Press, New York. \*Acc. \*Calendar for 1925= 67-30 New York, Marchbanks Press =1924= Designed by W. A. Dwiggins.

Benton - Norbert Halliwell - 10 Feb. 1948



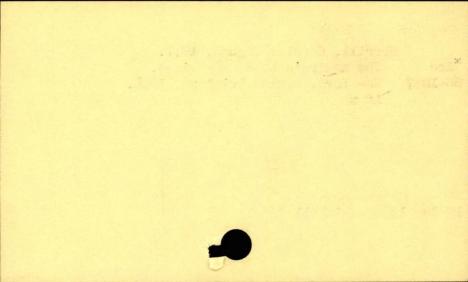
Merrill, Charles Edmund, 1877.

\*Acc The squire's home-made wines.

68-1057 New York, Pynson Printers, 1924.

LC x

12 Aug 1968 - Kimball fd



RARE BOOK DEPT.

\*Q.79

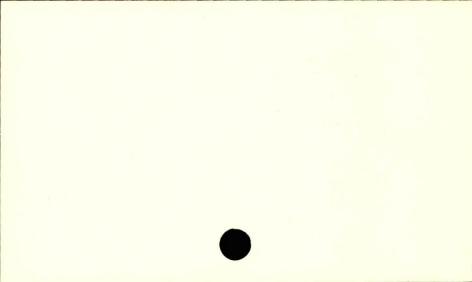
Morley, John, Morley, viscount, 1838-1923.

Edmund Burke, a historical study. New
York, Alfred A. Knopf, 1924.

8 p.l., 255, (1) p. 25 cm.

No. 56 of 780 copies, printed at the Press of
William Edwin Rudge, Mount Vernon, N.Y.; typography by Bruce Rogers.

1. Burke, Edmund, 1729-1797.



\*T.37 .271 O'Casey, Sean, 1880-Within the gates.

Within the gates, a play of four scenes, in a London park. New York, Macmillan, 1934. viii, 203 p. 19 cm.

"Music to the paly composed and adapted by Herbert Hughes": p. 173-203.

Inserted in this copy are clippings about the banning of the play in Boston.

I. Hughes, Herbert, 1882-1937. II. Title.

Rose Back + 2



\*A.6762E .7 Paul, Elliot H.

Imperturbe; a novel of peace without victory, by Elliot H. Paul. New York, A. A. Knopf, 1924.

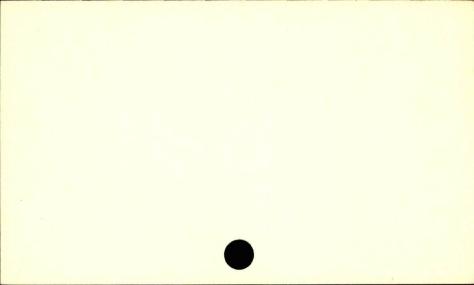
6 p. l., 3–313 p. 20 cm.

1. Title.

24-10702

Library of Congress PZ3.P2795 I

131



Pfister, Oskar Robert, 1873-

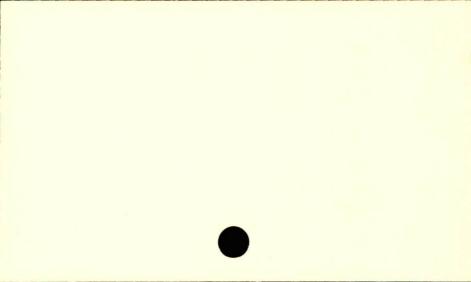
Love in children and its aberrations; a book for parents and teachers. Translated from the German P48L by Eden and Cedar Paul. New York, Dodd, Mead,

SPECIAL

1924. 576p. 23cm.

Bibliography: p.557-564.

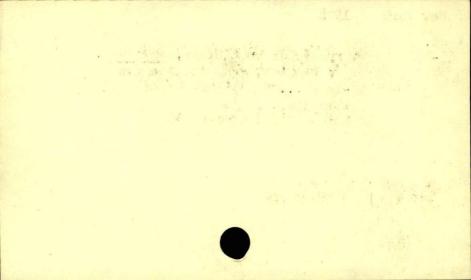
1. Love. 2. Children, Abnormal and backward.
3. Psychoanalysis. I. Paul, Eden, 1865- tr.
II. Paul, Cedar, joint tr. III. Title.



\*Acc. 63-582

Pierpont Morgan Library, New York.
The charter, constitution and
by-laws ...
eNew York, 1924:
LCx

June 24 147



Pierpont Morgan Library, New York.

\*Acc Original manuscripts and drawings ... on
68-1130 exhibition at the New York Public Library,
1924-25.

[New York, W. E. Rudge, 1924]

12 Aug 1968 - Kimball fd.



R-B BX 5946 .A3 1924

Protestant Episcopal Church in the U.S.A. Joint commission on the Book of common prayer.

Amendments in the text of the Psalter / prepared by the Committee on the Psalter Text of the Prayer book commission approved by the Convention of 1922, presented for ratification to the Convention of 1925. -- New York: The Macmillan company, 1924.

63 p.; 19.5 cm.

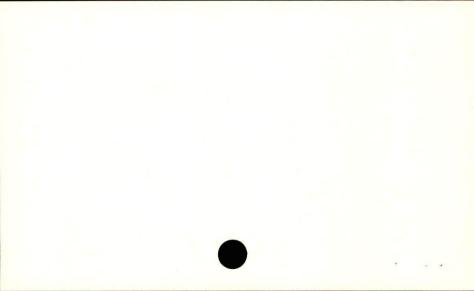
New edition completely reset, November, 1924.

OCLC number: ocm03562978.

1..Protestant Episcopal Church in the U.S.A. Book of common prayer.

(cont. next card)

24-29780



RG91-612063 BX5946.A3 1924

R - B

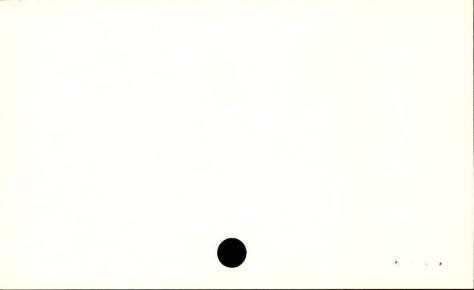
BX

5946 .A3

1924

Protestant Episcopal Church in the...
Amendments in the text of... 1924
(card 2)
Psalter. I.T. II.T:The Psalter,
Amendments in the text of.





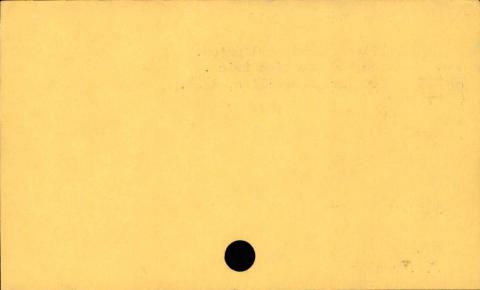
Acc. 78-423 (7<del>20)</del> × A

.7535

Robinson, Edwin Arlington. The man who died twice. New York, Macmillan, 1924.

2 copies

g: J.B.Munn



CRudge, William Edwin 1876-1931.

\*Acc Why? 68-1026 New York, [W. E. Rudge] 1924.

12 Aug 1968 - Kimball fd.

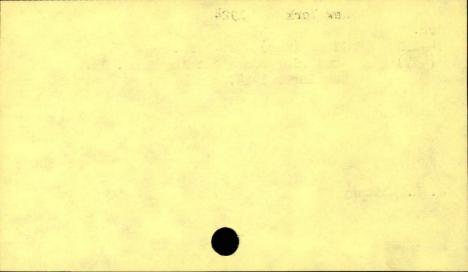
Control of Little Carles Control Contr

NO TELEVISION CAN DESCRIPTION

Acc. 74-136 (457)

Rullman (Leo), New York.
Conjuring books catalogue no. 19.
New York, 1924.

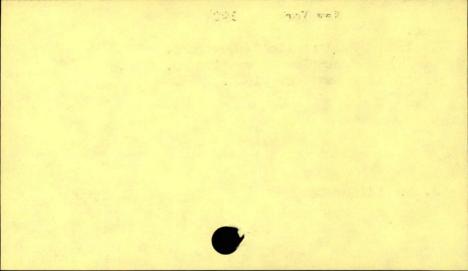
J. L. Whitney Fd



Acc. 74-136 (459)

Rullman (Leo), New York. Supplementary list no. 19-a. New York, 1924.

J. L. Whitney Fd



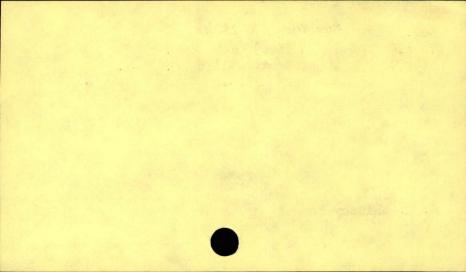
Acc. New York 1924

74-136 Rullman (Leo), New York.

(460) Supplementary list no. 19-a.

New York, 1924.

J. L. Whitney Fd



.8531A .2

DEPT.

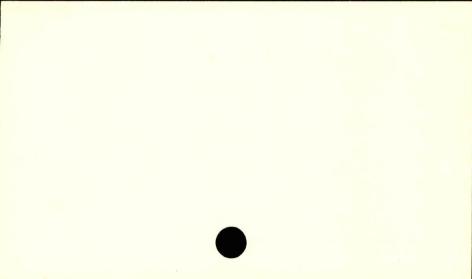
Spicer-Simson, Theodore.

Men of letters of the British Isles ... XfA

> New York, William Edwin Rudge, 1924. 133p. illus. 30cm.

Includes section on James Stephens.





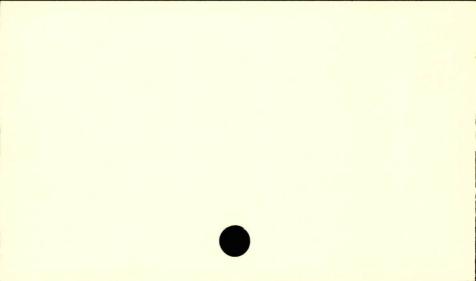
HAPE BOOK

Stephens, James, 1882-1950.

XA .8531 .12b In the land of youth, by James Stephens.

New York, The Macmillan company, 1924. 3p.1.3-288p. 19.5cm.

Half-title: Táin bó cúalgne. In the land of youth.



R-B

PS

1331

.A2 1924 Twain, Mark, 1835-1910.

[Autobiography] Mark Twain's autobiography : with

an introduction by Albert Bigelow Paine. -- New York ; London : Harper & Brothers, [1924].

2 v.; 22.5 cm.

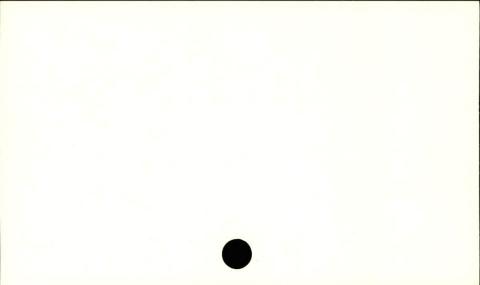
Original blue cloth binding; giltstamped on spine and cover.

1. Twain, Mark, 1835-1910--Biography. 2. Authors, American--19th century--Biography. 3. Humorists, American--19th century--

Biography. I. Clemens, Samuel Langhorne, 1835-1910. II. Title.

MRGRRBK PS1331 .A2 1924





\*Reserve

2154

.279

Wakeman, Stephen H

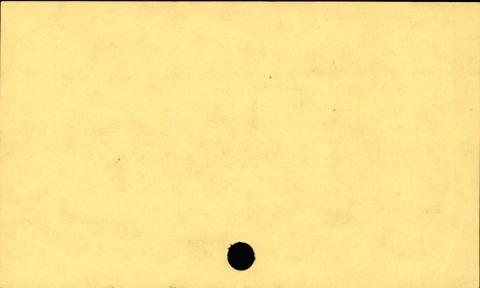
1859-1924.

The Stephen H. Wakeman collection of books of nineteenth century American writers ... [to be sold ... April 28th and 29th, 1924]

New York, American Art Association [1924]

New York, American Art Association [1924] LC  $\times \times$ 

Priced, with names of purchasers.



R-B PZ 3 .W156 De

Waller, Mary E. (Mary Ella), 1855-1938.

Deep in the hearts of men / by Mary E. Waller. -- New York : A. L. Burt Company, 1924.

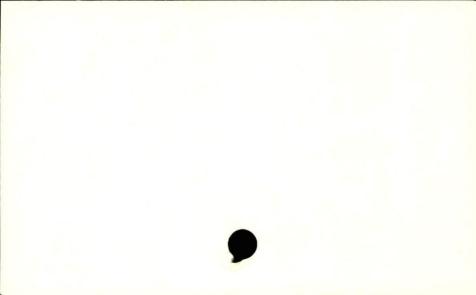
459 p.

MB (R-B) copy contains note from author to Sara Ware Bassett dated 13 Oct. 1924.

OCLC number: ocml0689494.

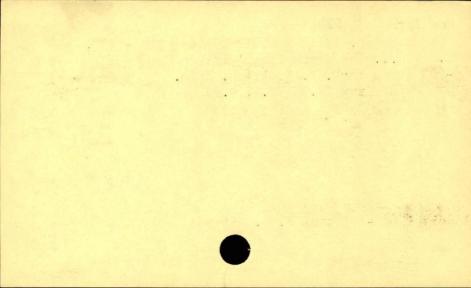
RG90-614136 PZ3.W156De





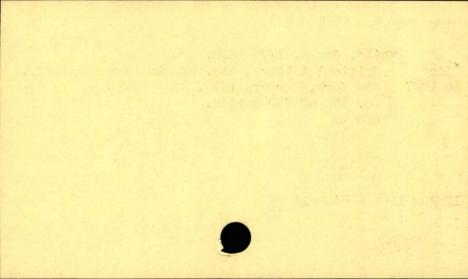
New York 1924
Wharton, Edith Newbold (Jones) 1862-1937.
Acc. ... The spark (The 'Sixties)
66-2h3 New York, D. Appleton, 192h.
RBD xxx (A.9617d.2, v.3)

1 July 1966 - Gift of F. O. Mattson



\*Acc 68-1087 White, James, 1775-1820.
Original letters, etc. of Sir John Falstaff...
New York, Harper, 1924.
No. 162 of 720 copies.
RBD xx

12 Aug 1968 - Kimball fd



R-B New York, 1924, c1907

3117 .D3 1924

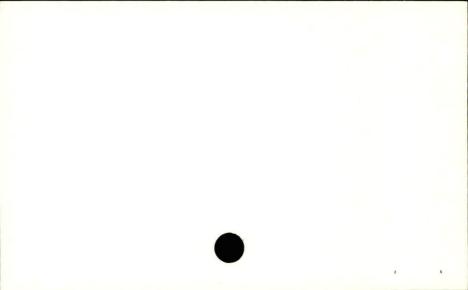
PS

Van Dyke, Henry, 1852-1933. Days off, and other digressions / by Henry Van Dyke ... -- New York : Charles Scribner's Sons, 1924, c1907. [12], 322 p., [8] leaves of plates : col. ill. ; 20 cm. Illustrations by F. E. Schoonover. Dark blue (C183) calico grain cloth; gilt lettering framed by gold, pale green, pale blue and white lupin and laurel design, signed "MA", i.e. Margaret Armstrong: flower motif repeated on spine in gilt; untrimmed. CONTENTS: Days off -- A holiday

(Continued on next card) ocm26560136

MRGRRBK

001239



R-B PS

3117 .D3 1924 Van Dyke, Henry, 1852-1933. -- Days off, and other digressions ... 1924, cl907. (Card 2)

in a vacation -- His other engagement
-- Books that I loved as a boy -Among the Quantock hills -- Between
the lupin and the laurel -- Little
Red Tom -- Silverhorns -- Notions
about novels -- Some remarks on gulls
-- Leviathan -- The art of leaving
off.

Gullans, C. Margaret Armstrong,

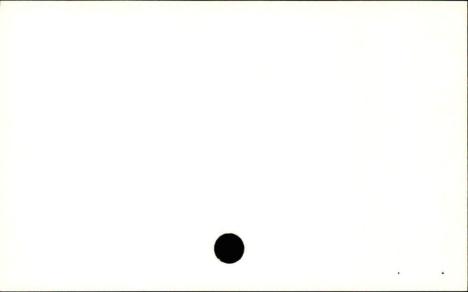
MRGRRBK

(Continued on

on next card)

ocm26560136

001240



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R-B
PS
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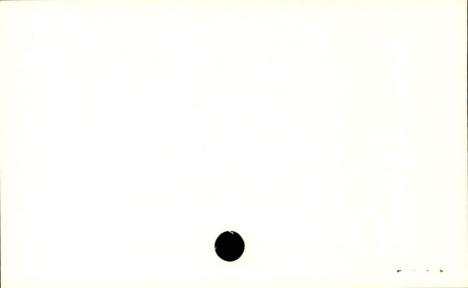
3117 .D3 1924 Van Dyke, Henry, 1852-1933. -- Days off, and other digressions ... 1924, c1907. (Card 3)

I. Armstrong, Margaret, 1867-1944, binding designer. II. Schoonover, Frank Earle, 1877-1972, illustrator. III. Title.

MRGRRBK



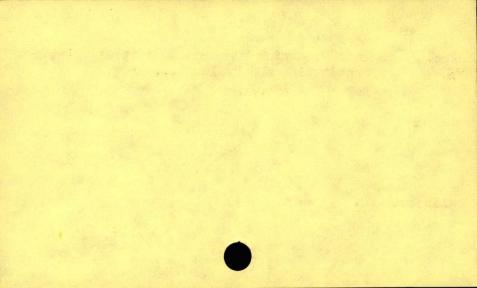
ocm26560136



[New York?] [1924]

Acc. Women's Frederick Douglass Benefit Association. 78-7 Constitution and by-laws ... [rev.] [New York? 1924]

Elizabeth Fd.

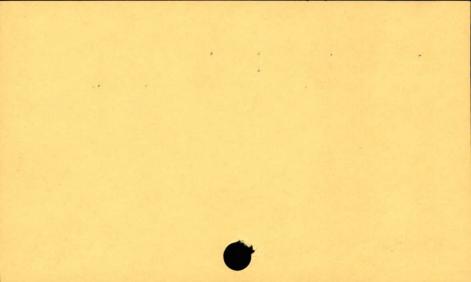






\*Acc. Aesopus. English. 1925.
72-298 Aesop's fables.
New York, Boni and Liveright, 1925.

Elizabeth Fund



Aiken, Conrad, 1889-1973.

Priapus and the pool, and other

-- New York : Boni &

Liveright, 1925. 151 p. OCLC number: ocm00276413. I.T.

poems.

R-B

PS

3501

1925

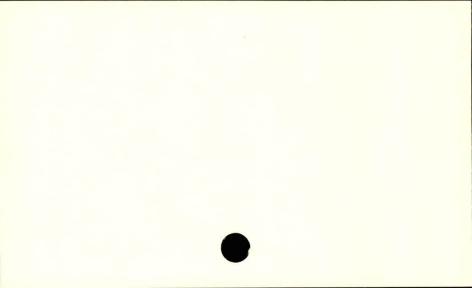
RG90-601219 PS3501.I5P7 1925

. I5

P7

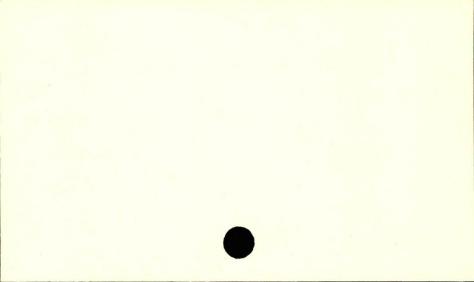
AACR2 25-21048

26205



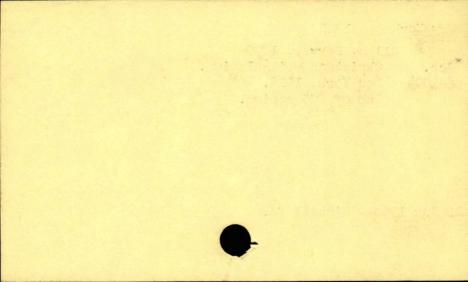
New York
RARE BOOK

DEPT. Aldington, Hilda (Doolittle) 1886
XA Collected poems of H. D. New York, Boni and
.114K Liveright, 1925.
.5 viii,306p. 19.5cm.
Blue cloth, gilt stamped; dust jacket.
Ex libris (bookplate): Lillian Franklin Carr.



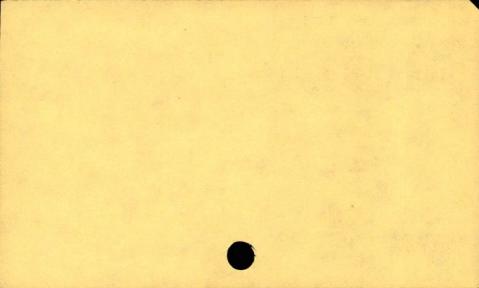
Allen, Hervey, 1899-\*Acc. Christmas epithalamium. 68-1004 New York, 1925. One of 295 copies.

12 Aug 1968 - Kimball fd.



"Acc. Pacon, Peggy, 189573-411 Funerealities.
(511) [New York] Aldergate Press, 1925.
One of 250 signed copies.
REDo; Mansell xxx

Benton Fd



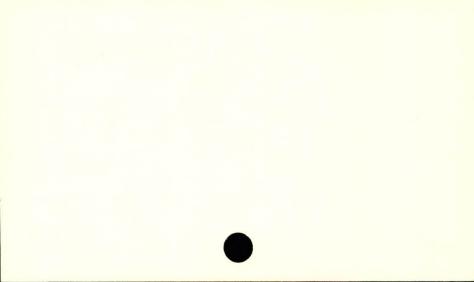
DC 39 .B45

Belloc, Hilaire, 1870-1953.

Miniatures of French history...

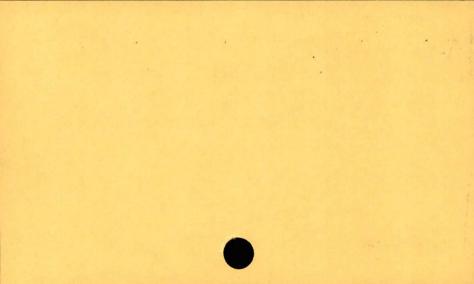
London; New York: Thomas Nelson and Sons, Ltd., [1925].

292 p.: fornt.; 20 cm.



\*Acc. Benét, Stephen Vincent, 1898-1943.
71-839 Tiger joy.
New York, Doran [1925]

State Funds



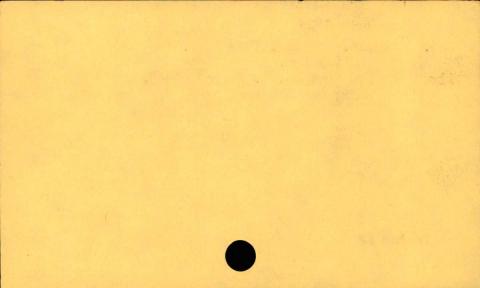
"Acc. Blake, William, 1757-1827.

73-411 Fight songs.

(168) New York [W. E. Rudge] 1925.

RHDx; Mansell xxx

Benton Fd



Browning, Robert, 1812-1889.

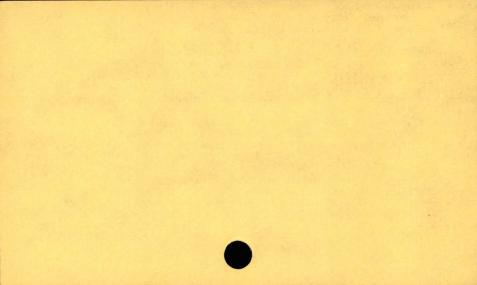
The complete poetical works of Robert

78-423 Browning.

Acc.

(1065) New York, Macmillan, 1925.

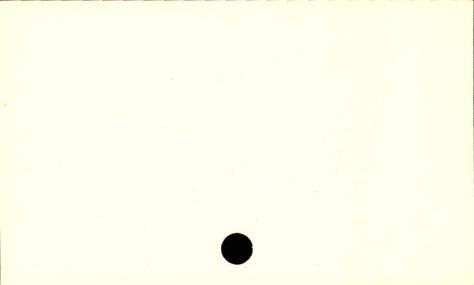
g: J.B.Munn



\*XA .1290 Bynner, Witter, 1881-Caravan, by Witter Bynner. New York, Alfred A Knopf, 1925.

6p.1.,3-77p.,11. 19.5cm. Publisher's device on t.p. Verse.

Green paper boards, stamped in black on spine & front cover.



\*XA

Byrne, Donn, 1889-1928. O'Malley of Shanganagh, by Donn Byrne ... Il-

.1290G lustrated by John Richard Flanagan. .2

The Century Co., New York and London [1925]

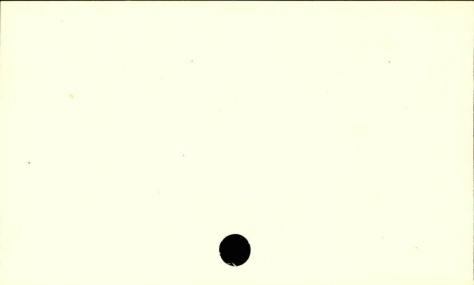
4 p.1., 3-207 p. front., 3 pl. 19cm. Title vignette.

In this state the "r" in "over", p.41, line 21, is intact.

Blanck, BAL 2296.

Brown-orange smooth cloth, stamped in black.

MB



.2A

Byrne, Donn, 1889-1928.

XA O'Malley of Shanganagh, by Donn Byrne ... Il-.1290G lustrated by John Richard Flanagan.

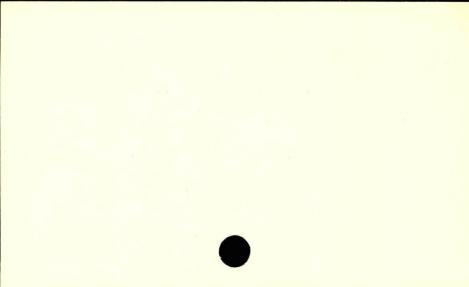
The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm. Title vignette.

In this state the "r" in "over", p.41, line 21, is broken.

Blanck, BAL 2296.

Brown-orange smooth cloth, stamped in black.



New York 1925

\*XA

.11

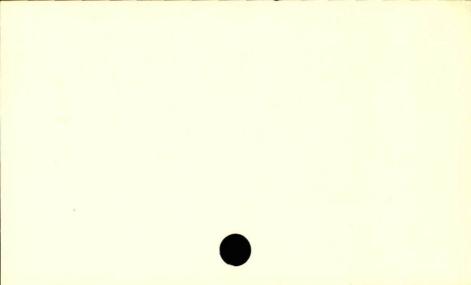
Byrne, Donn, 1889-1928.

Rivers of Damascus, and other stories, by

.1290G Donn Byrne.

The Century Co., New York, London [1925]

5 p.l., 3-365 p. 19.5cm.
Publisher's device on t. p.
Blanck, BAL, 2316.
Brown-orange rough cloth, black stamped.



RARE BOOK DEPT

XA

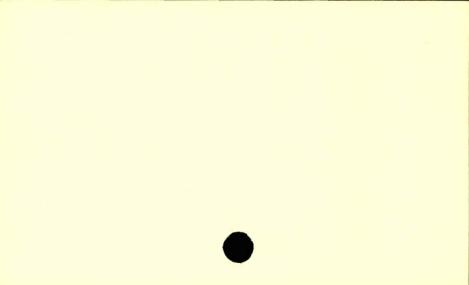
.24

Cabell, James Branch, 1879-1958.

Figures of Earth, a comedy of appearances; illustrated by Frank C. Papé. New York, Robert .1303 M.McBride, 1925.

xxi,274p. front.,illus.,ll plates. 24.5cm. "First published, 1921"

Black linen, blind & gilt stamped, top edges stained red; dust wrapper.



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New York 1925
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\*A.1523

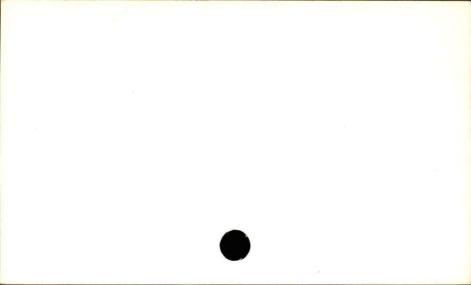
Cather, Willa Sibert, 1876-1947.

The professor's house. [1st ed.] New York, Knopf, 1925.

283 p. 24 cm.

"The first edition...consists of two hundred twenty five copies, signed by the author."

I. Title.



2012 .C47

R-B

A Check-list of early English printing in the New York Public Library. -- New York : [s.n.], 1925.

1925

66 p. : 26 cm.

Reprinted November 1925 from the Bulletin of the New York Public Library, July and August, 1925. 1. English literature -- Early

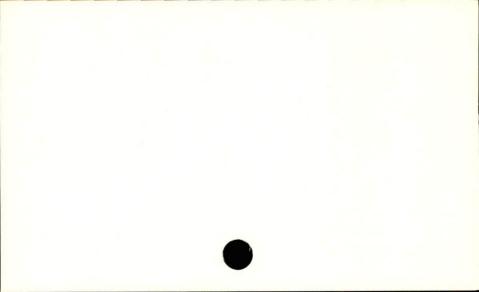
modern, 1500-1700--Bibliography. Incunabula -- Bibliography -- Catalogs. 3. English literature -- Bibliography.

I. New York Public Library.

MRGRRBK



ocm11138636



6005 .038 F5 1925 viii, [2], [5]-239 p.; 19.5 cm.

R - B

PR

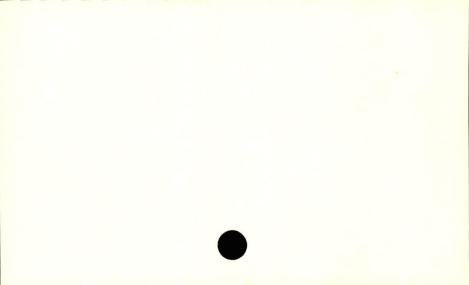
Colum, Padraic, 1881-1972. Three plays: The fiddler's house, The land, Thomas Muskerry / by Padraic Colum. -- Rev. ed. -- New York : The Macmillan company, 1925. (The Berwick & Smith Co.)

OCLC number: ocm00727075. I.T: The fiddler's house. II.T: The land. III.T: Thomas Muskerry.

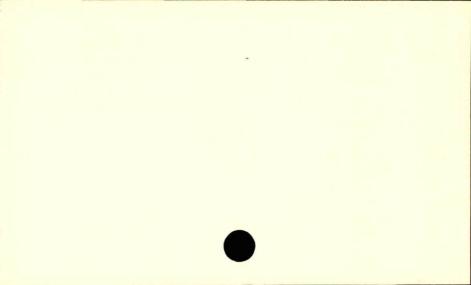
RG86-776105 r PR6005.038F5 1925



AACR2 25-17470



New York 1925 RARE BOOK Connolly, James Brendan, 1868-1957. DEPT. \*XA Steel decks. New York, Charles Scribner's .1867S Sons, 1925. 6p.1.3-265p. 20cm. . 3 Gray cloth, black stamped; dust wrapper c.l RARE BOOK preserved. Author's signature on fly leaf. DEPT \*XA .1867S Another copy. 20cm. Author's inscribed presentation copy. .3 c.2



PARE Book New York [1925?]

DEPT. Cook, William Wallace, 1867-1933.

XG Marooned in 1942; or, Under fortune's flag, by

.Z28 William Wallace Cook ... New York, Street &
Smith Corporation [1925?]

[3]-309p. 17.5cm. (The adventure library,
no.9)

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Cullen, Countee, 1903-1946.

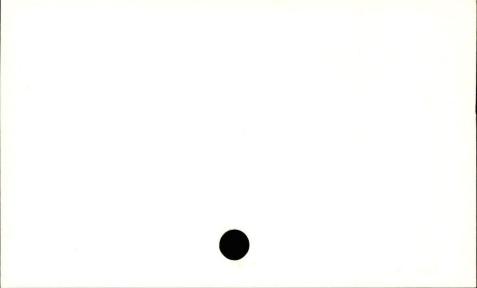
Color / by Countee Cullen. -- New
York; London: Harper & Brothers,
MCMXXV [1925].

xvii, [1], 108 p.; 20 cm.
Poems.
"First edition."
I. Title.
```

1925

New York

R-B



R-B

PN

.D6

D3

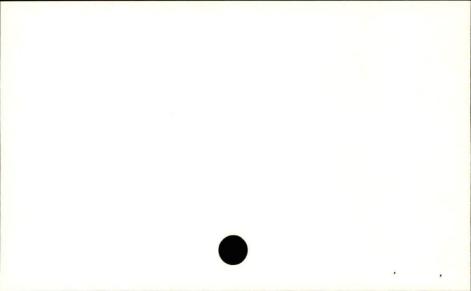
6071

1925

"Dawgs!" : an anthology of stories about them / edited by Charles Wright Gray ... -- New York : Henry Holt and Company, 1925. ix, [1], 342 p.; 21 cm. CONTENTS: As a dog should / by Charles Alexander -- Being a public character / by Don Marquis -- Bulldog / by Max Brand -- Fox terrier or something / by Booth Tarkington --The grudge / by Albert Payson Terhune -- Justice in the painted hills / by Alexander Hull -- Memoirs of a yellow dog / by O. Henry --Old Duke / by

(Continued on next card)

MRGRRBK PN6071.D6 D3 1925 25018715



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PN
6071
.D6
D3
1925
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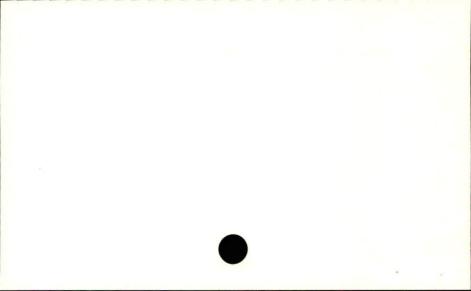
R-B

"Dawgs!" ... 1925. (Card 2)

Arthur Train -- Pair of lovers / by Elsie Singmaster -- Rex / by D.H. Lawrence -- Shag of the pack / by Edison Marshall -- Such as walk in darkness / by Samuel Hopkins Adams -- The soul of Caliban / by Emma-Lindsay Squier -- Triangle / by Donn Byrne -- White Monarch and the gas-house pup / by R.G. Kirk -- Bibliography.

MRGRRBK PN6071.D6 D3 1925

(Continued on next card) 25018715



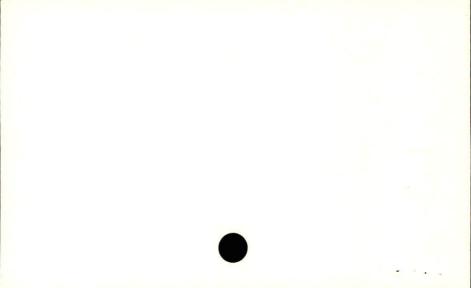
```
"Dawgs!" ... 1925. (Card 3)
PN
6071
.D6
D3
1925
             BAL 2298.
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1. Short stories, American. 2. Dogs--Fiction. I. Gray, Charles Wright. II. Stinemetz, Morgan, ill. III. Henry Holt and Company.

MRGRRBK PN6071.D6 D3 1925

R-B

25018715

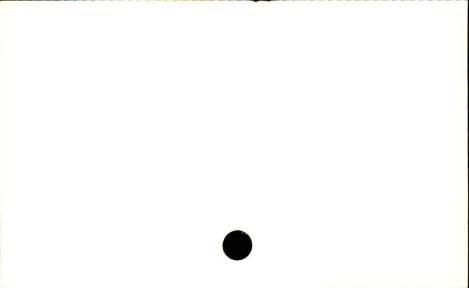


## New York 1925

R-B
XH
SV42
Clin
Dos Passos, John, 1896-1970.
The big money. / [by] John Dos
Passos; illustrated by Reginald Marsh.
New York: Pocket Books, Inc., 1925.
1 v.: ill.; 16.5 cm.
Cardinal edition (paperback).
I.Marsh, Reginald, 1898-1954.

artist. II.T.

MRG88-535695



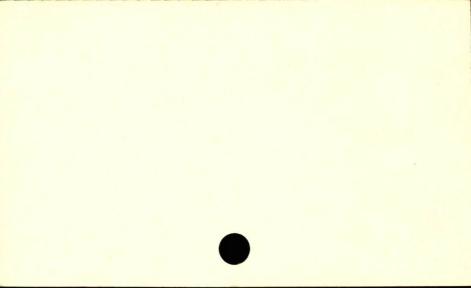
\*XA .2390D .12

Dreiser, Theodore, 1871-1945.

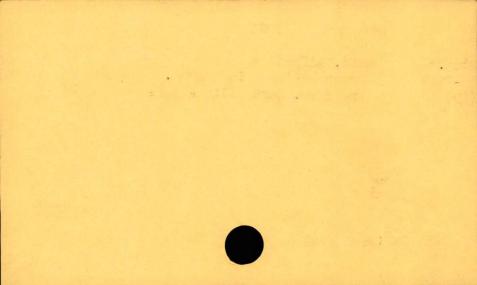
An American tragedy by Theodore Dreiser ... New York, Boni and Liveright, MCMXXV [1925]

2 v. (v.1: 4 p.1., 431 p.; v.2: 4 p.1., 409 p.) 19.5cm.

Titles within border of type ornaments; publish er's device on title pages. Black cloth, gilt stamped.



\*Acc. 69-1147 (29) Dubin, Alfred
Bryan believed in heaven.
New York, Jack Mills :1925:



New York

1925

DEPT.

Fox, Charles Donald.

.13A .F83L Little Robinson Crusoe, a new "Crusoe" story featuring Jackie Coogan by Charles Donald Fox.

With 21 photo-drawings by Leonard J. Ford.

New York, Charles Renard, 1925.

155,161-168p. front.,illus.,9 plates.

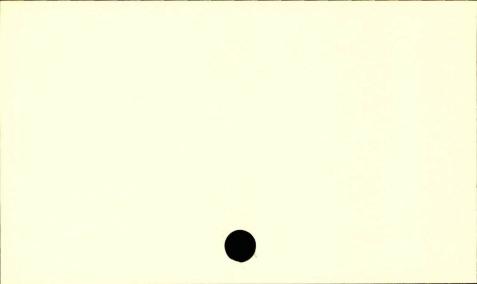
22.5cm.

"This fictionized version of "Little Robinson Crusoe" has been made from the screen action of the photoplay by Willard Mack."

"Building the new generation with Jackie



(See next card)



RARE BOOK DEPT.

Fox, Charles Donald. Little Robinson Crusoe

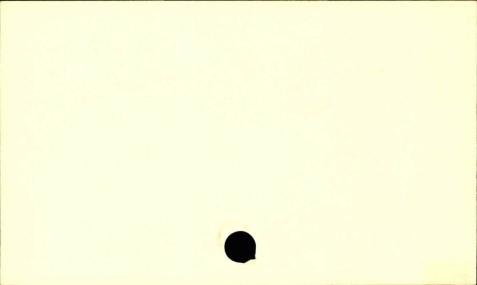
XDefoe

... 1925. (Card 2)

.13A Coogan's own daily dozen": p.161-168. .F83L

Yellow cloth, blue stamped, col. illus. mounted on front cover.

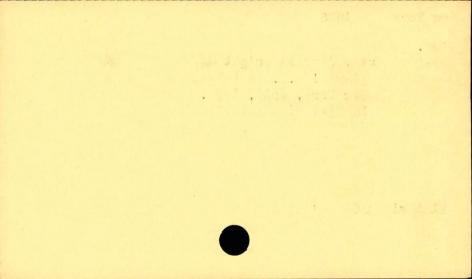




\*Acc. 65-401 Gray, Charles Wright

"Dawgs!" ... New York, Holt, 1925. LC 25-18715; BAL 2298

21 April 1965 O'Reilley



RARE BOX New York [ca.1925?]

DEPT. [Halsey, Harlan Page] 1839?-1898.

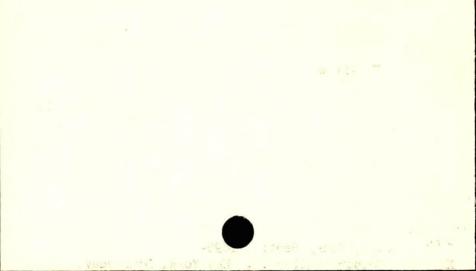
XG Tricks and triumphs; or Jack the juggler's ordeal. A tale of extraordinary magic feat.

By Old Sleuth [pseud.] ... New York, J.S.

Ogilvie Publishing Company [ca.1925?]

[3]-94p. 18.5cm. (Old Sleuth's own series, no.54)

I. Title.

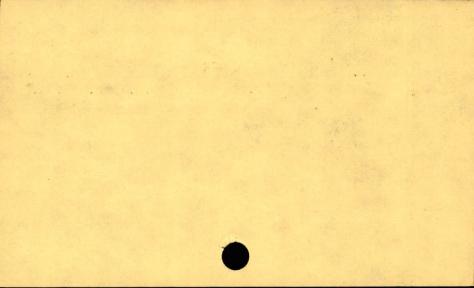


Hamilton, Madame Laurens Morgan.

... The geographical collection of Mrs. Laurens \*Reserve 6171 Morgan Hamilton ... to be sold ... Dec. 17,18.

New York, The Anderson Calleries [1925?] .84 LCO; NUCXXX(MB)

Priced.



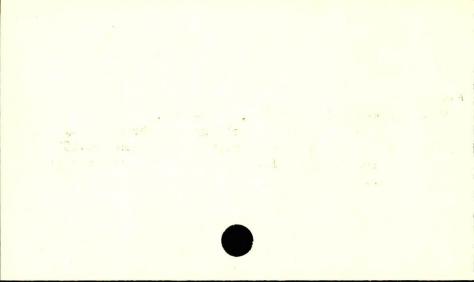
New York 1925?

\*Acc Of flowers and gardens.
68-1095 [New York, Harbor Press, 1925?]
One of 500 copies.

12 Aug 1968 - Kimball fd.

Pages [1]-[2] contain advertising matter.

MB



1925?

Hertz, Emanuel, 1870-1940. SC20 Abraham Lincoln - the

Abraham Lincoln - the seer / by Emanuel

.50 Hertz ...

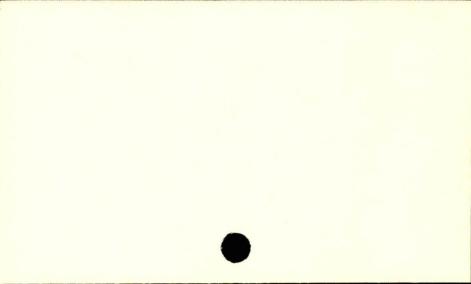
.525

[ New York? : s.n., 1925?]

.625 Arabic text.

An address delivered over WOR, February 12th, 1925.

Monaghan 3902.



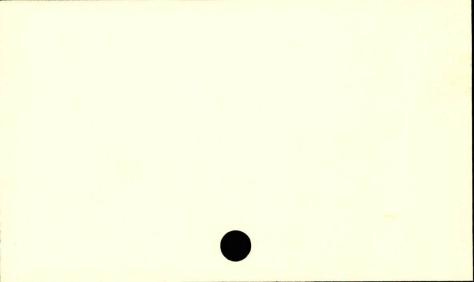
RARE BOOM

X20

.50

. 525

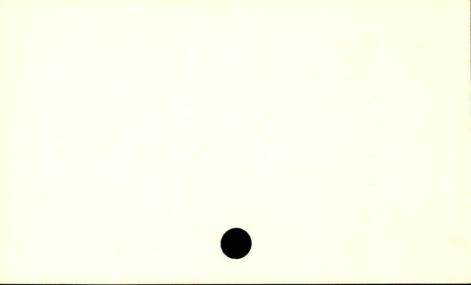
.487



\*Defoe 24 .H9

Hutchins, Henry Clinton, 1889Robinson Crusoe and its printing, 1719-1731;
a bibliographical study ... with a foreword
by A. Fdward Newton. New York, Columbia University Press, 1925.

xix, 201 p. front. (facism.) 26cm.
No.269 of 350 copies.
Issued also as a thesis (Ph.D.) Columbia
University.
1. Defoe,
Bibl.



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1925
New York
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R-B PR 6015

Huxley, Aldous, 1894-1963. Selected poems / [by] Aldous Huxley. -- New York : D. Appleton and

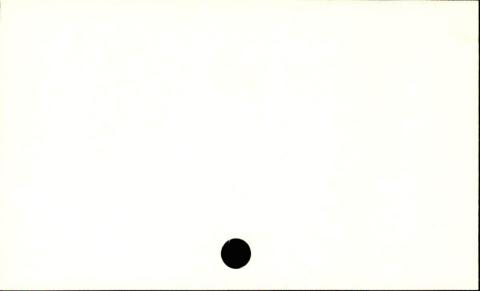
.U9 company, 1925. A6 1925

63, [1] p.; 20 cm. Printed in Great Britain.

MRGRRBK



26026227

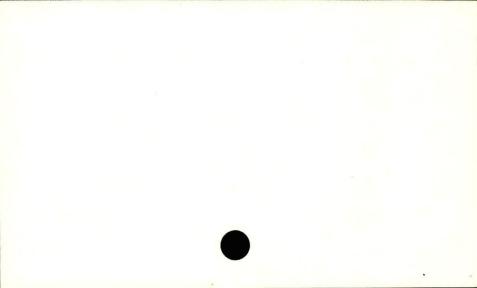


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R-B
PR
        Jones, Llewellyn, 1884-
603
            First impressions : essays on
.J6
        poetry, criticism, and prosody /
        Llewellyn Jones. -- New York :
        Alfred A. Knopf, 1925.
            249, [1] p.; 20cm.
            Original black publisher's cloth;
        interlacing pattern stamped in green;
        top edge green.
            CONTENTS: I. Edwin Arlington
        Robinson. Robert Frost. Carl Sandburg.
        Edgar Lee Masters. Vachel Lindsay.
        Adelaide Crapsey. Four younger women
        poets .-- II. Walter de la Mare. W.B.
```

New York: 1925.

MRGRRBK

(Continued on next card)



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R-B
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PR 603 .J6 Jones, Llewellyn, 1884- -- First impressions ... 1925. (Card 2)

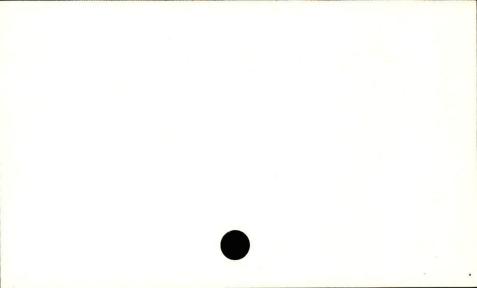
Yeats. Lascelles Abercrombie. T. Sturge Moore. Alice Meynel.--III. Criticism in general. The periphery of poetry. Free verse and its propaganda.

1. Bookbindings--Publishers' bindings--Specimens. 2. American poetry--20th century--History and criticism. 3. English poetry--20th

(Continued n next card)

MRGRRBK

25017846



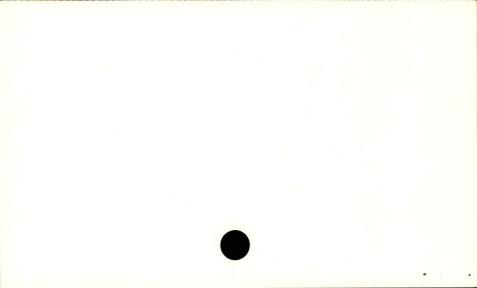
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R-B
PR
603
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Jones, Llewellyn, 1884- -- First impressions ... 1925. (Card 3)

century--History and criticism. I. Kleist, Herbert, 1902-1986, former owner. II. Title.







## New York 1925

\*Acc. Leonard, William Ellery, 1876-1944.

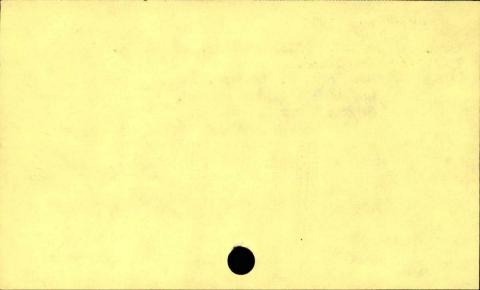
73-411 Two lives.

(365) New York, B. Huebsch, 1925.

One of 135 signed copies.

REDEX: LCCCX

Benton Fd



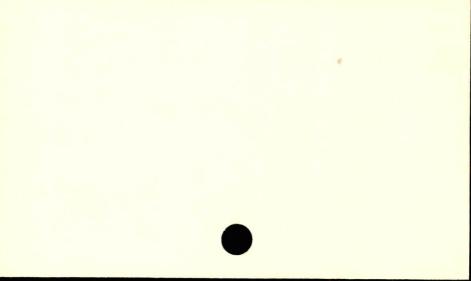
Lindsey, Benjamin Barr, 1869-1943.

The revolt of modern youth, by Judge Ben B. SCP Lindsey and Wainwright Evans. New York, Boni

.925 & Liveright, 1925. . L64R

> vii.xii p.,11.,11-364p. 22cm. "Fourteenth printing, Feb., 1928."

1. Juvenile delinquency. 2. Sexual ethics. 3. Denver. Juvenile court of the city and county of Denver. I. Evans, Wainwright. II. Title.



## SPECIAL

.Z107

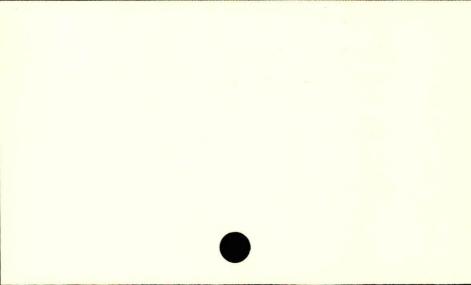
Collections MacCurdy, John Thompson, 1886-

The psychology of emotion, morbid and normal. SCG

New York, Harcourt, Brace, 1925.

3p./..ix-xvi.589p. col.diagr. 23cm.(International library of psychology, philosophy and scientific method)

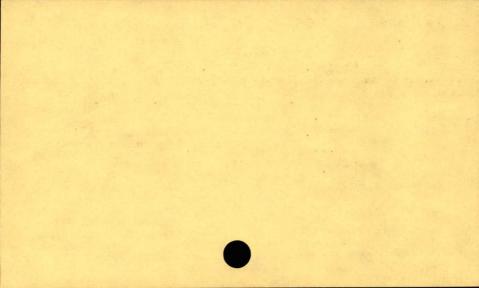
1. Emotion. 2. Psychology, Pathological. 3. Insanity. I. Title.



\*Reserve 2172 .321 McCutcheon, George Barr, 1866-1928.

The renowned collection of first editions of Thomas Hardy, Rudyard Kipling, Robert Louis Stevenson.

New York, American Art Association [1925]
"Sale...April 20 and 21, 1925]
Priced.



New York 1925

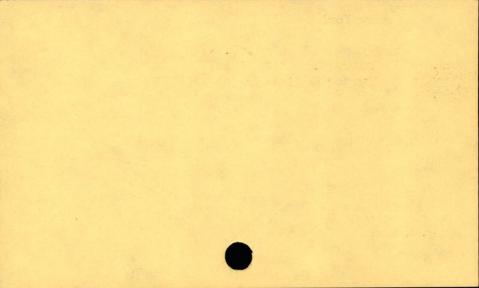
MacVeagh, Lincoln, ed.

Acc. Poetry from the Bible.

78-423 New York, Dial Press, [MCMXXV]

(1015)

g: J.B.Munn



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New York 1925
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PZ 3 .M344-66 B1

RG90-614141 PZ3.M34466B1

R-B

Marquand, John P. (John Phillips), 1893-1960.

The black cargo / by J. P. Marquand. -- New York: C. Scribner's Sons.

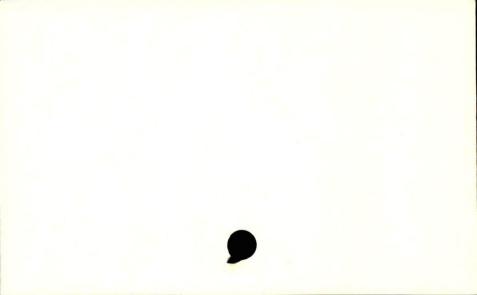
1925.

[8], 270 p.; 20 cm. Publisher's binding.

OCLC number: ocm01162680.

I.T.





\*XQ .925 .M78R Moore, Thomas Sturge, 1876-Roderigo of Bivar, by T. Sturge Moore. New York, William Edwin Rudge, MCMXXV. [1925]

51 p., 1/. 23.5cm.

Verse drama.

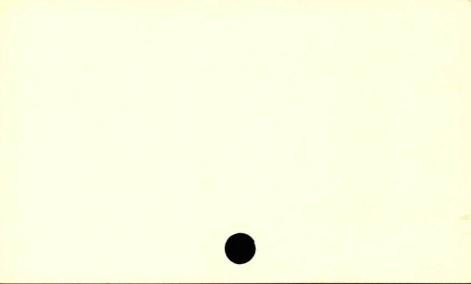
Device of Bruce Rogers on p.[53]

Crimson linen spine with printed paper label;

yellow boards.

Explication (bookplate): Julian Pearse Smith

Ex libris (bookplate): Julian Pearce Smith.



New York. Metropolitan Museum of Art.

\*Acc ... Addresses at the opening of the American
68-1118 wing, 1924.

New York, 1925. One of 500 copies. LC xxx

12 Aug 1968 - Kimball fd

[New York] [1925]

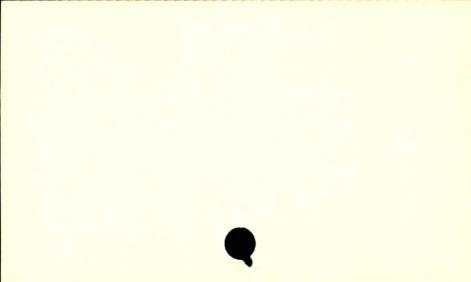
SPECIAL

COLLECTIONS Nutting, Helen Cushing, comp.

SCH To Monadnock; the records of a mountain in .W40 New Hampshire through three centuries. [New York, Stratford Press, 1925]

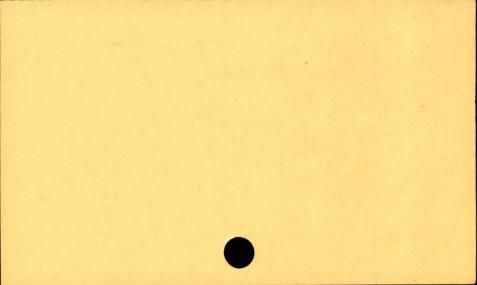
3p. 1.,273p. front., plates, fold.map. 19cm.

1. Monadnock, Mount.



\*Acc. O'Halloran, Elspeth MacDuffie, 1898-71-840 Tiger joy. New York, Doran [1925]

State Funds



XQ .925 .P98T Putnam, Elizabeth (Lowell), "Mrs. William Lowell Putnam", 1862-

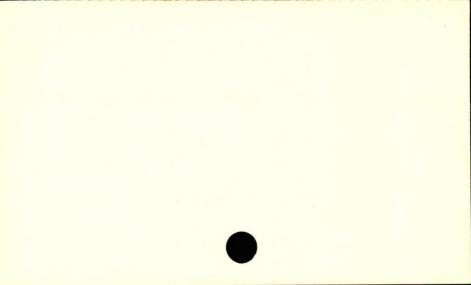
XXVIII sonnets by Mrs. William Lowell Putnam New York, William Edwin Rudge, 1925.

31 (. 22.5cm.

Title vignette.

"Two hundred and fifty copies printed ... Typography by Bruce Rogers."

Natural line spine, with printed paper label; tan boards.



RARE BOOK DEPT. \*G.394Q.6

Riley, Isaac Woodbridge, 1869The faith, the falsity and the failure of
Christian Science. By Woodbridge Riley, Frederick
W. Peabody and Charles E. Humiston. New York,
Fleming H. Revell company, [1925]
408 p. 20 1/2 cm.

I. Title. II. Peabody, Frederick William.
III. Humiston, Charles Edward, 18681. Christian science

The state of the s

\*XA

- 24

Robinson, Edwin Arlington, 1869-1935.

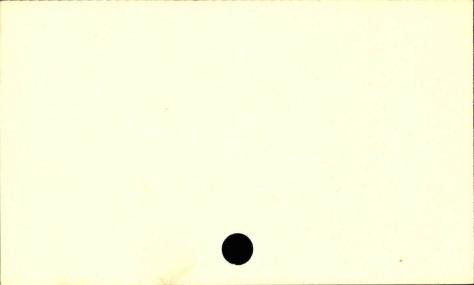
Dionysus in doubt; a book of poems, by Edwin .7535 Arlington Robinson.

New York, The Macmillan Company, 1925. All rights reserved.

117 p. 19.5cm.

First edition, second issue, in maroon cloth with printed white paper labels on cover and spine.

Inscribed: To W. S. Braithwaite from E. A. Robinson. 1925. MB



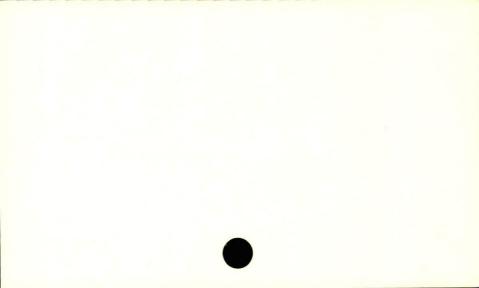
725.45 lst .R12

Roosevelt, Theodore, 1858-1919 The Rough Riders / by Theodore Roosevelt... -- New York : Charles Scribner's Sons., 1925, [c1899]. [12], 320 p., [6] leaves of plates : ports. ; 20 cm. 1. United States. Army. Volunteer Cavalry, 1st 2. United States --History--War of 1898--Regimental

histories -- lst Cavalry (Volunteer) I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK





Acc.

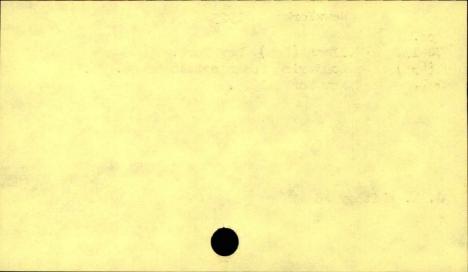
74-136 (458)

Rullman (Leo), New York.

Conjuring books catalogue no. 20.

New York, 1925.

J. L. Whitney Fd

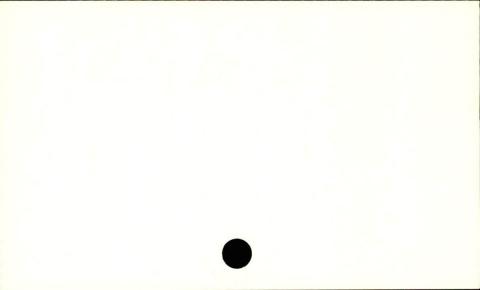


R-B

B Santayana, George, 1863-1952.
945 Dialogues in limbo / by George
.S2 Santayana... -- New York : Charles
D5 Scribner's Sons, 1925.
1925 vii, 193 p.; 23 cm.
I. Title.

MRGRRBK





## RARE BOOM

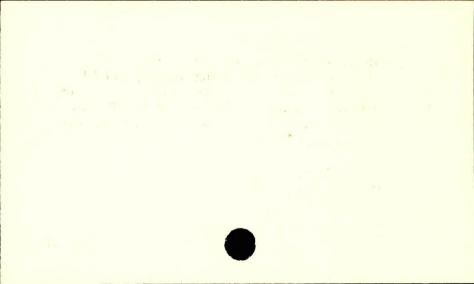
DEPT. Sarett, Lew R , 1888-

XA Slow smoke ... New York, Henry Holt [1925] viii, 104p. 22.5cm.

.3 Poems.

Black cloth, light green stamped.

Ex libris (bookplate): Lillian Franklin Carr.



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R-B
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925 .Sa8S Saunders, Richard West, 1874-.
Skallagrim (Grim the bald): an operetta in three acts / by Richard West Saunders. -- [New York]:
Privately printed, 1925.
[10], 53, [1] p.: ill. (music);
22 cm.
Without the music (by Wassili

Leps).

"Five hundred copies printed at

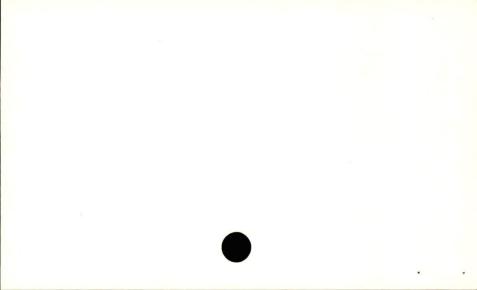
the Printing House of William Edwin Rudge. Typography by Bruce Rogers."

Haas 116; Oxford 348. I. Leps, Wassili, 1870-1943. II.

(Continued on next card)

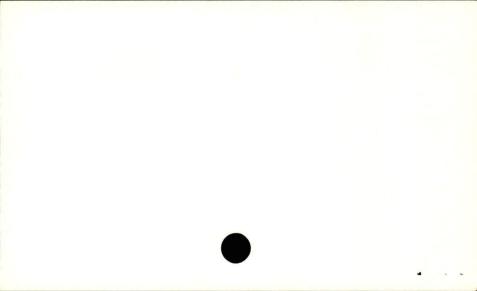
MRGRRBK

36014952



Saunders, Richard West, 1874- . -- Skallagrim (Grim the bald) ... 1925. (Card 2)

Rogers, Bruce, 1870-1957. III. Rudge, William Edwin, 1876-1931, printer. IV. Douglas, Lester, former owner. V. Title.



DEPT.

RARE BOOM

.8171D

Shaw, George Bernard, 1856-1950.

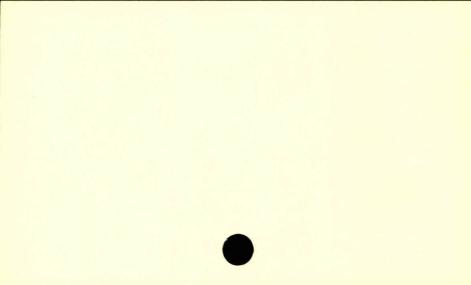
Table-talk of G. B. S.: conversations on things in general between George Bernard Shaw and his biographer / by Archibald Henderson.

New York: Harper & Brothers Publishers, 1925.

[10], 162 p.: front., [3] ( of pl.; 20

cm.

First edition.



.925

.So5R

Sons of the revolution. New York society. ... Regular annual exercises in commemoration of the

193rd birthday of George Washington held in Carnegie hall, New York, February 23, 1925, under the auspices of the Sons of the revolution in the state of New York and other patriotic societies, including an oration "The Washington tradition and our foreign policy" by James M. Beck ... [New York] The Society, 1925.

2 p. l., 27 p. front. (port.) 25½ em.

1. Washington, George, pres. U. S .- Anniversaries, etc. I. Beck, James Montgomery, 1861-

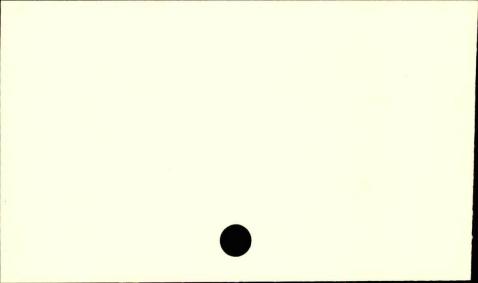
Library of Congress

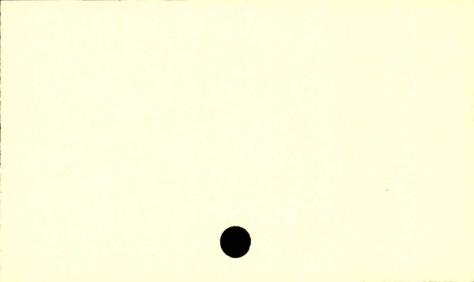
The Walter Ubdike Lewisson

E312.6.S663

25-19990

Collection of Washingtoniana





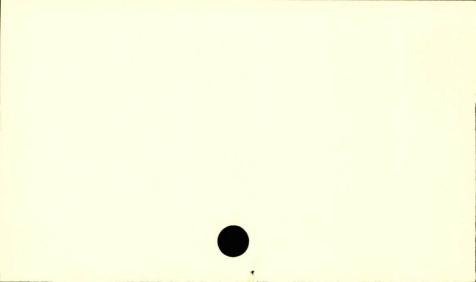
RARE BOOK DEPT.

Stephens, James, 1882-1950.

XA Here are ladies ...

.8531 New York, The Macmillan co., 1925. .5d

345p. 19.5cm.



HARE BOOK

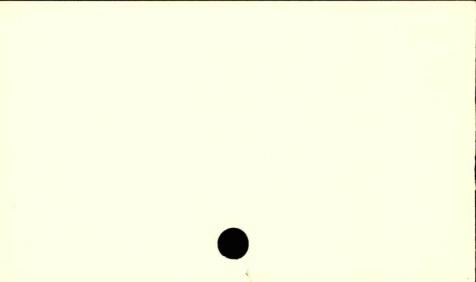
.8531

Stephens, James, 1882-1950.

XA A poetry recital, by

A poetry recital, by James Stephens. New York, The Macmillan company, 1925.

.9a 4p.(.,7-41p. 23cm.



RARE BOOM

.8531

.38

Stephens, James, 1882-1950.

XA Songs from the clay. By James Stephens ...

New York, Macmillan, 1925.

vip.,1%.,106p. 19.5cm.
"Reissued May, 1925."



a.

grafito the mile and the whome's remember in the

ND 190 .S7

R-B

Symons, Arthur, 1865-1945.

Studies on modern painters / by Arthur Symons. -- New York : William Edwin Rudge, 1925.

[6], 88, [2] p.; 25 cm.

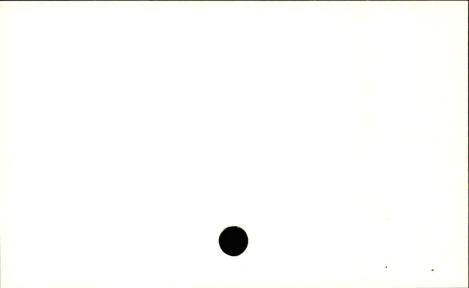
"600 copies on antique wove paper, 85 copies on Kelmscott hand-made paper. Typography by Bruce Rogers." A 1967 reprint is in RL on ND190. S7 1967.

CONTENTS: The painting of the nineteenth century .-- Notes on the genius of Augustus John .-- Fantin-Latour and Whistler .-- A second view

(Continued n next card)

25025100

MRGRRBK ND190 .S7



R-B

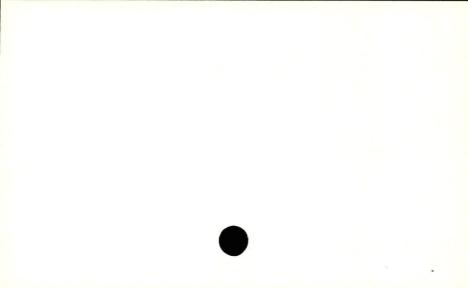
ND 190 .S7 Symons, Arthur, 1865-1945. -- Studies on modern painters ... 1925. (Card 2)

of Whistler.--The purchase of a Whistler for London.--Whistler at the Carfax gallery.--The New gallery and others.--Romance, reality and imagination.--Gordon Craig and painters in tempera.--Books, bindings and a Titian.--The psychology of Watts.--Portrait painters and a Velasquez.--English masters at the

MRGRRBK ND190 .S7 (Continue

n next card)

25025100



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R-B
ND
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190

.S7

R

Symons, Arthur, 1865-1945. -- Studies on modern painters ... 1925. (Card 3)

Royal academy.--French pictures at the International exhibition. 1. Painters. 2. Painting. I. Title.

MRGRRBK ND190 .S7



25025100



Collections Tipping, Henry Avray, 1855-1933.

English gardens [by] H. Avray Tipping ... SCfL

London, Country Life; New York, Scribner, 1925. .50

lxiv, 375p. illus. 40cm. .31

> 1. Gardens--England. 2. England--Historic houses, etc.

manager of the second of the second

lexxx.

Acc 82-173

Anon.

Western Story Magazine; vol. L;LV, nos. 2;1,3,5, (Feb. 28, 1925; Oct. 3, 1925; Oct.17, 1925; Oct. 31, 1925).
New York, Street & Smith Corp.

all the second second second sections.

1926-1930.

Hughes, Rupert, 1872-SCW

1926

George Washington ... by Rupert Hughes. New York,

W. Morrow & company, 1926-1930. .30

3 v. fronts., illus. (incl. map, plans) ports., facsims. 221cm. .H8

"Books consulted and quoted": v. 1, p. 565-572; v. 2, p. 675-683; v. 3, p. 796-610. CONTENTS .- (v. 11 The human being & the hero, 1732-1762,- v. 21 The

rebel & the patriot, 1762-177L-[v.3] The savior of the

states, 1777-1781.

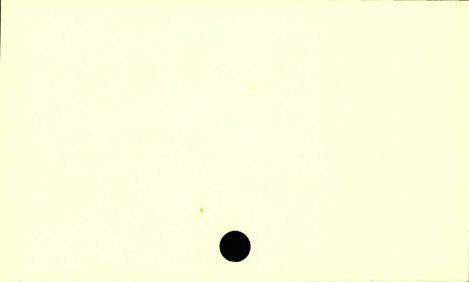
1. Washington, George, pres. U. S .\_- Biography. E312.H92

26 - 18258

Library of Congress

The Walter Updike Lewisson

Collection of Washing :.... lana



New York 1926-29

Acc.

74-136 (562)-1F Popular magic. v.1-3; 1926, 1929. New York, Experimenter Pub. Co., 1926-29.

J. L. Whitney Fd

19act Lung Row 'Abdu'l-Baha, 1844-1921.

R-B

XQ. 62.126

The dawn of the new day. -- [New York]: Published under the supervision of the American National Spiritual Assembly, [1926]
3 booklets; 4.5 cm.
Caption title.
Words of 'Abdu'l-Bahá."
On cover: 9.
English edition.

Date from back cover of grey booklet, imprint from inside cover of same.

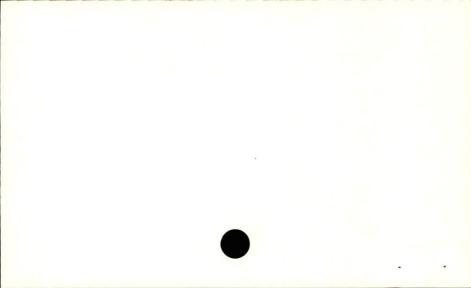
1. Bahai Faith. 2. Miniature

(Continued on next card)

ocm26640097

002140

MRGRRBK



R-B

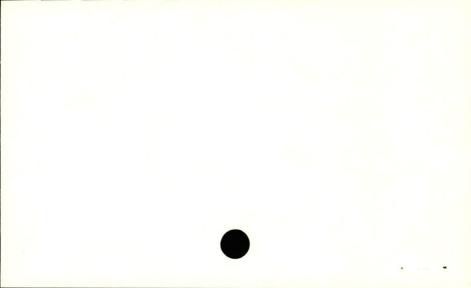
XO. 'Abdu'l-Bahá, 1844-1921. -- The dawn 62.126 of the new day. ... [1926] (Card 2)

books--Specimens. I. National Spiritual Assembly of the Bahá'ís of the United States and Canada. II. Title.

MRGRRBK

002141

ocm26640097



Acc. 78-423 (348)

[Adams, Franklin P., ed.] The Conning Tower book. New York, Macy-Masius, [1926]

g: James Buell Munn

Committee the second second

many Elipsi meets t

PARE BOOM DEPT.

XA

.227

.8

Anderson, Sherwood, 1876-1941.

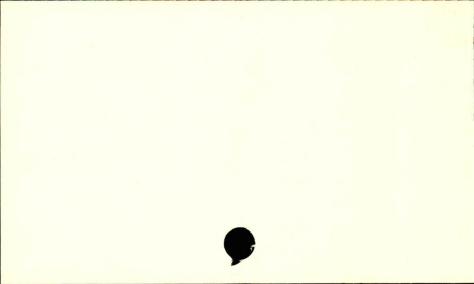
Tar, a Midwest childhood ... New York, Boni

and Liveright, 1926.

xviii, 346p. 21cm.

Brown buckram, blue and gilt stamped.





Bacon, Leonard, 1887-Animula vagula / by Leonard Bacon. .. -- New York and ; London : Harper & Brothers Publishers, MCMXXVI [1926]. [8], 37 p.; 20 cm.

First edition. Bound in green cloth; printed

paper labels on spine & front cover. Signature of Vincent Starrett on half t.-p.

I. Title.

MRGRRBK

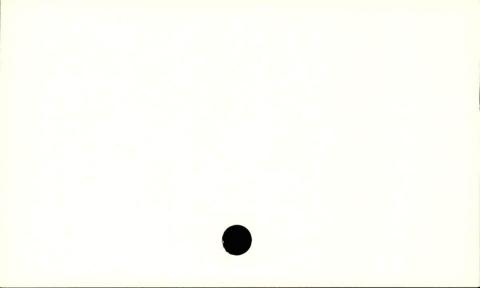
R-B

SCA.

421B.1



ocm00857035



.46 .64

DEPT.

Boucicault, Dion, 1820?-1890.

The art of acting, by Dion Boucicault, with an introduction by Otis Skinner. New York, Dramatic Museum of Columbia University, 1926.

3p. 1.,63p.,11. 23.5cm. (Publications of the Dramatic Museum of Columbia University ... 5th series. Papers on acting. I)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June. MCMXXVI."

1. Acting. I. Skinner, Otis, 1858-1942.

II. Title.

MB

PS 3503

R-B

.R78

1926

1926

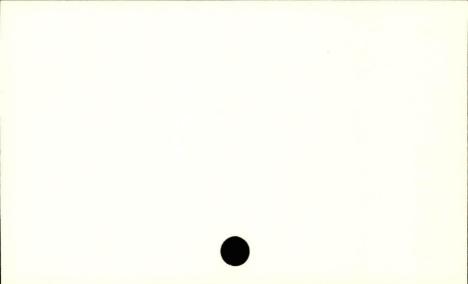
Brown, Abbie Farwell.

The silver stair : poems...

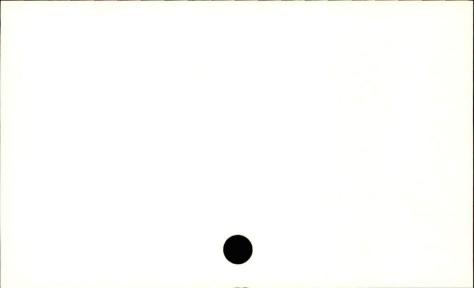
Boston and New York : Houghton

Mifflin company, 1926.

ix p. 1 1. 148 p.; 20 cm.



```
[New York 1926]
R - B
BLSA
        Burgess, Helen M.
190
          The Boston Public Latin School. In
bdsd
        Library Journal, vol.51, no.8 (April
        15. 1926). [New York: R.R. Bowker,
        1926.1
          382-4p. : ill. ; 27 cm.
          Detached from Library Journal, v.51,
        no.8; April 15, 1926.
          2 copies.
          I.T.
```



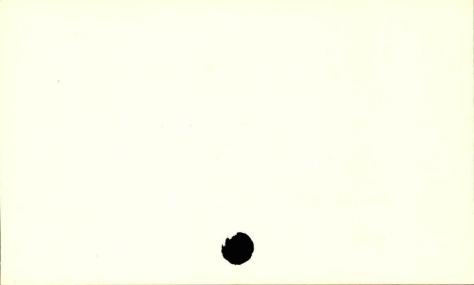
New York 1926

\*XA .1290

.9

Bynner, Witter, 1881-Cake and indulgence, by Witter Bynner. Alfred A Knopf, New York, London, M C M X X V I.

169p.,1%. 19.5cm.
Publisher's device on t.p.
Drama.
Orange paper boards, stamped in black on spine & front cover.

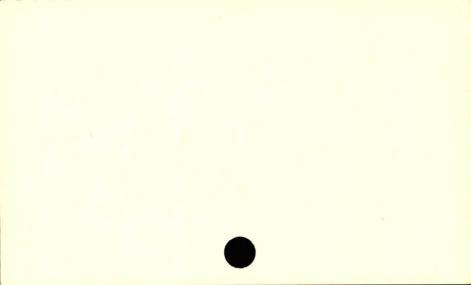


XXA .17B Byrne, Donn, 1889-1928.

Hangman's house, by Donn Byrne ... Illustrated .1290G by John Richard Flanagan.

The Century Co., New York & London [1926]

xiii p., 11., 3-466 p. front., 7 pl. 19cm. Publisher's device on t.p. "First printing, March, 1926." Blanck, BAL, 2301. Brown-orange cloth, black stamped.



\*XA .17Bb Byrne, Donn, 1889-1928.

Hangman's house, by Donn Byrne ... Illustra-.1290G ted by John Richard Flanagan.

> The Century Co., New York & London [1926] xiii p., 11., 3-466 p. front., 7 pl. 21cm. Publisher's device on t.p.

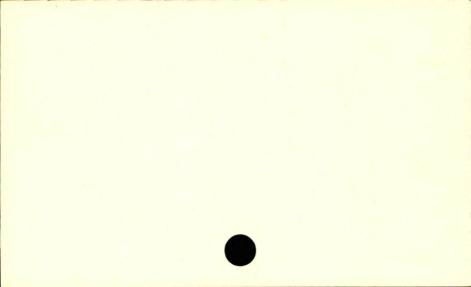
"First edition, printed March, 1926".

Large-paper issue of 350 copies signed by author.

Blanck, BAL, 2301.

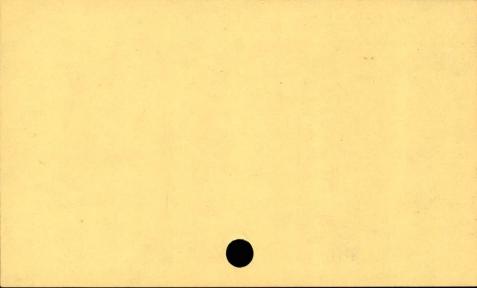
Brown batik boards, vellum spine & corners; gilt stamped on spine.

MB



New York 1926

Acc. Cabell, James Branch, 1879-1958.
73-428 The music from behind the moon.
New York, J. Day, 1926.
Mansell xxxx REDx



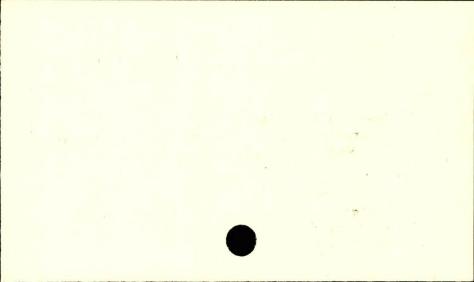
XA .1303 .27 Cabell, James Branch, 1879-1958.

The silver stallion, a comedy of redemption, by James Branch Cabell. New York, Robert M.McBride & Company. MCMXXVI. [1926]

lp. (., xiip., l(., 358p. 24.5cm.

No. 561 of 850 large paper copies signed by the author.

Black linen, silver stamped; top edges stained red.



WAD 19 Cather, Willa Sibert, 1873-1947.

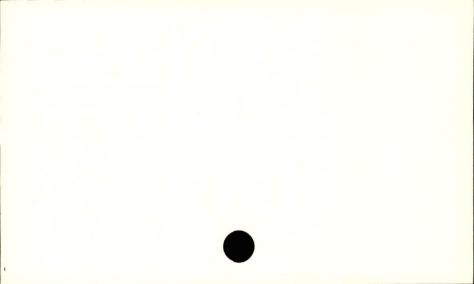
My mortal enemy. [1st ed.]

New York, Knopf, 1926.

No. 15 of 220 copies signed by the author.

Format and designs by W. A. Dwiggins.

LCxxx



WAD 20 Cather, Willa Sibert, 1873-1947.

My mortal enemy.

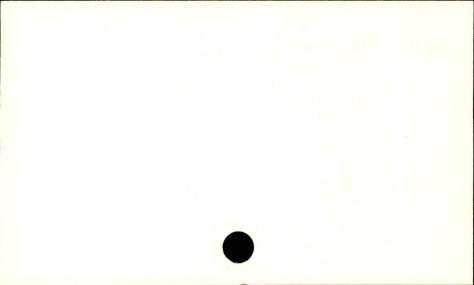
Format, decorations and illustrations by

1926

W.A. Dwiggins.

New York, Knopf, 1926.

LCxxx



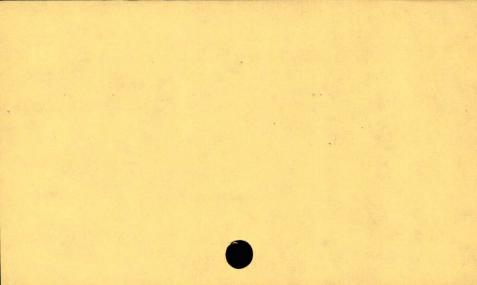
\*Reserve 2172 .324

Clawson, John Lewis, 1865-1933.

... The splendid Mizabethan & early Stuart library ... to be sold ... May 20th, 21st.

New York, The Anderson Galleries [1926] in 1.

Priced.



RARE POOK DELT.

Connolly, James Brendan, 1868-1957.

XA

Out of Gloucester. New York, Charles Scrib-

.1867S ner's Sons, 1926.

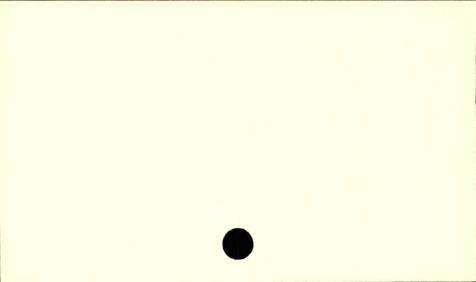
5p.1.,3-276p. illus. 20cm. . 22

c.l In this state the front free endpaper has been excised and a blank leaf, conjugate with p.5-6 is present.

> Dark green cloth, black, yellow and gilt stamped; top edges gilt.

Autograph signature of author.

(See next card) MB-Rev.

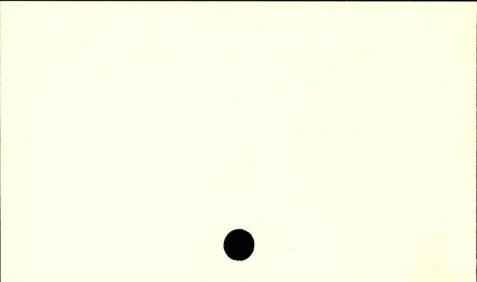


Connolly, James Brendan, 1868-1957. Out of Gloucester ... 1926. (Card 2)

XA

.1867S Another state. 20cm.
.22 In this state the front free endpaper is c.2 present, and there is no blank leaf preceding the half-title.

Autograph signature of author.



Coquelin, Constant, 1841-1909.

The art of acting; a discussion by Constant Coquelin, Henry Irving and Dion Boucicault. New York, Dramatic Museum of Columbia University, 1926.

3p.l., 93p., 1l. 23.5cm. (Publications of the Dramatic Museum of Columbia University. 5th series. Papers on acting. II)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June, MCMXXVI."

1. Acting. I. Irving, Sir Henry, 1838-1905.

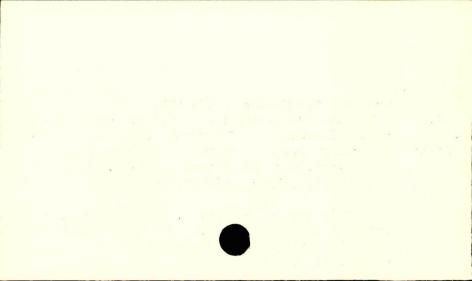
II. Boucicault, Dion 1820?-1890. III. Title.

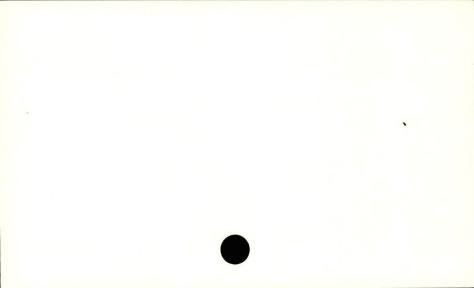
MB

.46 .64

.2

. -





New York 1926

×xA .2926H

.3

Field, Rachel Lyman, 1894-1942.

Taxis and toadstools; verses and decorations by Rachel Field.

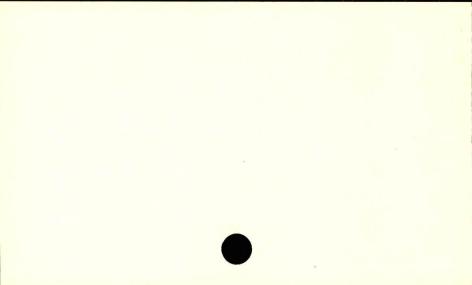
Doubleday, Page & Co., Garden City, New York, 1926.

xiip.,1/.,126p. col.front.,illus.,3 col.pl. 20.5cm.

Title vignette in color.

"First edition."

Green linen, pink stamped on spine & front cover; pink endpapers; top edges stained pink.



3513 A274 E34 1926x

R-B

PS

Gaines, Charles Kelsey, 1854-Echoes of many moods / by Charles Kelsey Gaines. -- Second edition. -New York : William Edwin Rudge, 1926. 120 p.; 21 cm.

Poems.

"Typography by Bruce Rogers." Privately printed, 3 December, 1926; second edition, 15 December,

1926: verso of t.p.

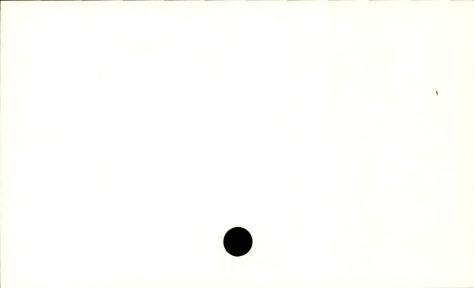
Haas 122; Oxford 351.

I. Rogers, Bruce, 1870-1957. II. Title.

MRGRRBK



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MRGRRBK

R - B

PS

3513

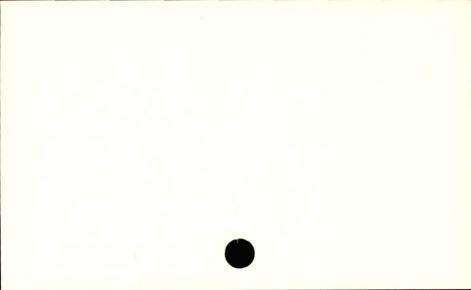
. I 25

P7 1926 New York



drawings by the author.

ocm02044295



Grant, Robert, 1852-1940.

\*Acc Occasional verses.
69-766A Boston, 1926.
(64) Enclosed is card to Miss Bassett from author.

Gift of F.B. Taylor - 16 Apr 1969

Verse. I. Title.

R-B

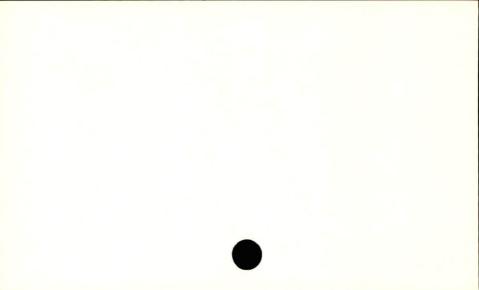
HG

4574

. H3

Hatch, Leonard, 1882-Stock market quotations : from the works of Sophronia Tibbs [pseud.] / collected by Leonard Hatch and illustrated by Herb Roth. -- New York : The John Day Company, 1926. xiii, 47 p.: ill.; 20 cm.





R-B

PA 3015

.N4

1624

1926

MRGRRBK

PA3015.N4 1624 1926

Hearn, Lafcadio, 1850-1904. Insects and Greek poetry / by

Lafcadio Hearn. -- New York : William Edwin Rudge, 1926.

[21] p.; 18 cm.

"This lecture was delivered ... before Japanese students ... and is

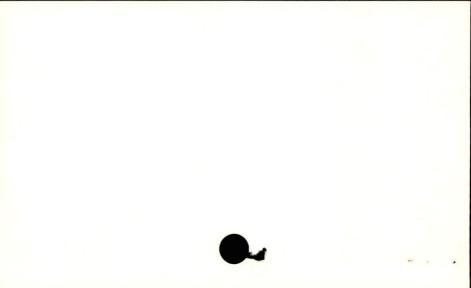
here reprinted the first time in book form."

Five hundred fifty copies printed by William Edwin Rudge in October

1926: Colophon.

Blanck. Bibl. of Amer. lit., 7995. 1. Greek poetry--History and

(Continued on next card) 76363512

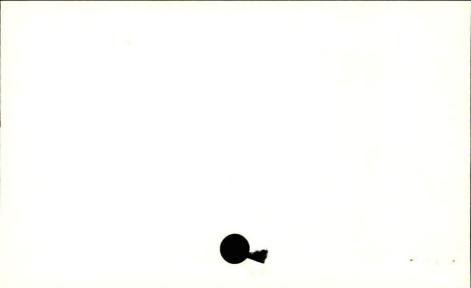


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R-B
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PA Hearn, Lafcadio, 1850-1904. -3015 Insects and Greek poetry ...
1926. (Card 2)
1624
1926

criticism. 2. Insects in literature. I. Title.





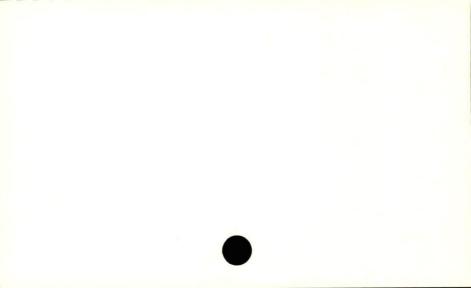
R-B Acc. 88-424 .15

Hemingway, Ernest, 1899-1961. The sun also rises. / By Ernest Hemingway. New York : Charles Scribner's Sons, 1926. [4], 259 p.; 19.5 cm. First edition, first issue (written in pencil on inside front cover). Bookplate: Julian Park. Bookplate: Grosvenor Reference Division, Buffalo & Erie County Public Library. I.T.

RG88-531420 r



MRG88-531420



DEPT.

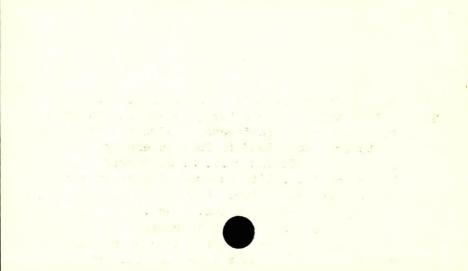
Hemyng, Bracebridge, 1841-1901.

XG .Z25 Jack Harkaway's triumphs, by Bracebridge Hemyng ... New York, Street & Smith Corporation

[1926?]

252p. 17.5cm. (Round the world library, no.8)

Pages [1]-[2], advertising matter.



PZ 3 .H524 Un

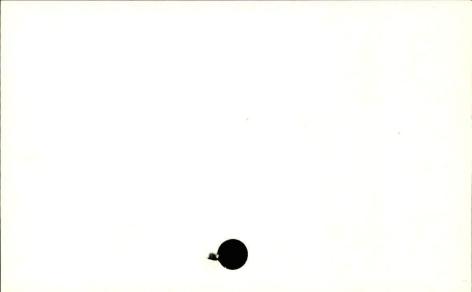
R-B

Hichens, Robert Smythe, 1864-The unearthly / by Robert Hichens ... -- New York : Cosmopolitan Book Corporation, MDMXXVI [1926], c1925. [8], 520 p.; 20 cm. MB (R-B) copy is ex libris (signature): Sara Ware Bassett. Bookseller's label (MB copy): The Old Corner Book Store, Boston. OCLC number: ocm00365050. I.T.

RG90-614761 r PZ3.H524Un



AACR2 26-15603



PARE BOOK

\*XA .432**8**K

.10

c.l

Hughes, Langston, 1902-1967.

The weary blues, by Langston Hughes; with an introduction by Carl Van Vechten.

New York, Alfred A Knopf, 1926.

109p. 19.5cm. Publisher's device on t.p.

Verse.

Purple linen spine, gilt stamped; orange & yellow Japanese boards; top edges stained blue.
Inscribed: For Mr. L.S. Alexander Gumby, these

(See next card)

d.

Hughes, Langston, 1902-1967. The weary blues ... 1926. (Card 2) poems of Harlem, the sea, and elsewhere, Sincerely, Langston Hughes. New York, April 2, 1926.

DEPT.

Ex libris (pictorial bookplate): L.S. Alexander Gumby.

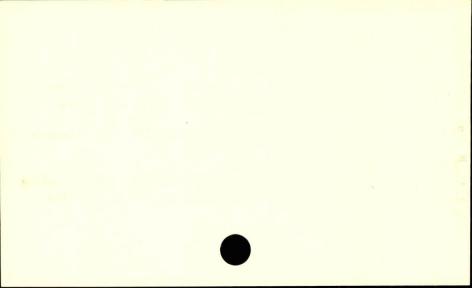
\*XA

Another copy. 19.5cm.

.4328K

Purple linen spine, gilt stamped; paper boards figured in red & blue; top edges stained blue.

c.2



BARE BOOK . DEPT.

.3

Kemble, Frances Anne, 1809-1893.

XT.46 On the stage, by Frances Anne Kemble; with an introduction by George Arliss. New York, Dramatic .64 Museum of Columbia University, 1926.

3p. 1., 35p., 11. 23.5cm. (Publications of the Dramatic Museum of Columbia University. 5th series. Papers on acting. III)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June, MCMXXVI."

1. Acting. I. Title.

RARE BOOK New York 1926

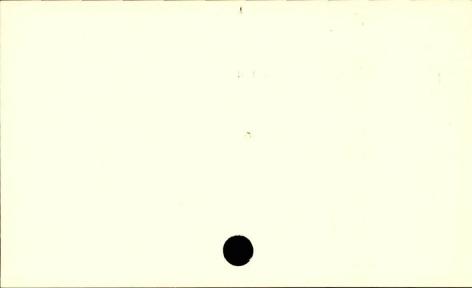
\*XA

.4742

Kemp, Harry, 1883-1960.

The sea and the dunes, and other poems, by by Harry Kemp; illustrated by Frank Dobias. Brentano's, New York, publishers [1926]

xi,83p.,incl.front. 19.5cm.
Publisher's device in blue on t.p.
Black glazed cloth, gilt stamped on spine
& front cover; top edges stained black.

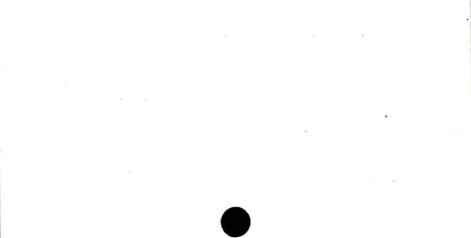


1926.

New York

of the world, from the most remote antiquity to the present day. Translated from the French, with an introduction by Samuel Putnam. New York, Covici Friede [1926]
2 v. (1481 p.) 24 cm.

1. Prostitution. I. Putnam, Samuel, tr.



New York 1926

DEMT DEM

Lincoln, Joseph Crosby, 1870-1944.

XXA

The big mogul, by Joseph C. Lincoln ...

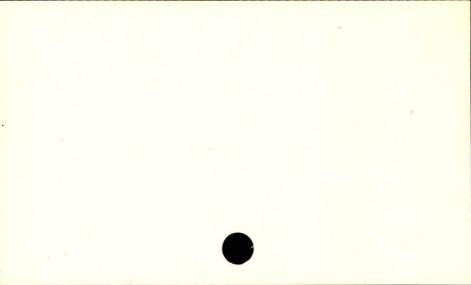
.5258 D.

D.Appleton and Company, New York, 1926, London.

3p.1.,386p. 20cm.

Publisher's device on t.p.

Crimson ribbed cloth, gilt stamped on spine and front cover.



.B194

R-B

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

Balzac, printer & typefounder / by Douglas C. McMurtrie. -- New York : Privately printed, MCMXXVI [1926].

6 p.; 27 cm. "Two hundred copies reprinted

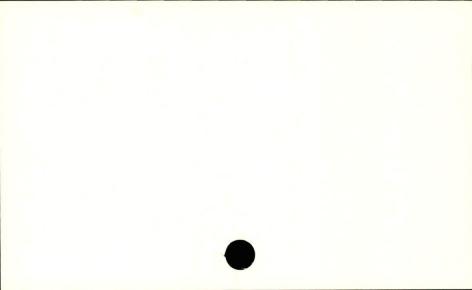
from the American printer of February 5. 1926."

1. Balzac, Honoré de, 1799-1850. 2. Printing--France--Paris--History.

I. Title.

MRGRRBK Z232.B194 M





PR 6024 .A86C43 1926

Maugham, W. Somerset (William Somerset), 1874-1965

The casuarina tree: six stories / W. Somerset Maugham. -- New York: George H. Doran Company, c1926.

288, [2] p.; 19 cm.

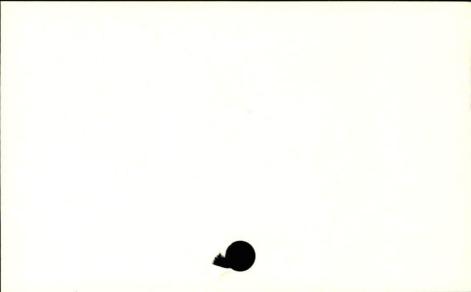
Date from verso of title page. CONTENTS: Before the party. -- P. &

O.--The outstation.--The force of circumstance.--The yellow streak.--The letter.

I. Title.

MRGRRBK PZ3.M442 Ca



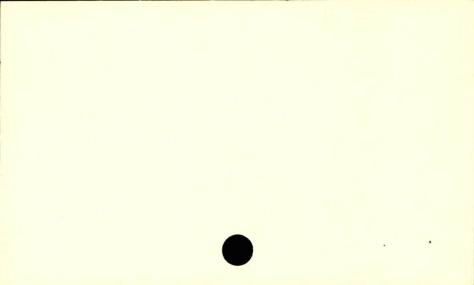


New York

1926

×XH .90 .487

New York (Colony) 1771-1778 (William Tryon) [Facsimile] By his Excellency William Tryon ... Captain General, and Governor ... of New-York ... A proclamation. Whereas I have received His Majesty's royal proclamation ... in the words following: By the King, A proclamation for suppressing rebellion and sedition ... In obedience therefore ... I do hereby publish ... his Majesty's ... proclamation ... fourteenth day of November, one thousand seven hundred and seventy-five ... Wm. Tryon ... (Continued on \_\_ next card) MB



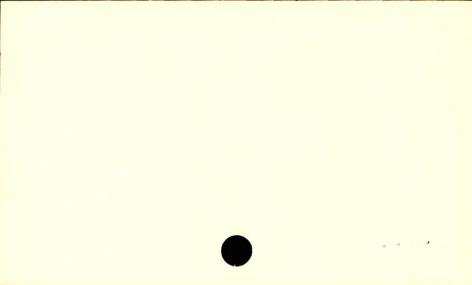
\*XH .90 .487 New York (Colony) 1771-1778 (William Tryon)

[Facsimile] By his Excellency William

Tryon ... (Card 2)

[New York, 1926]

broadside. 46 x 36cm.; bound to 36cm.
Arms of King George at head.
"100 copies printed for Kendall Banning
from the original owned by the N. Y. Historical
Society."



COLLEGERIORS [O'Brien, Howard Vincent] 1888-

SC20 .302W

Wine, women and war : a diary of disillusionment / anonymous.

New York: J.H. Sears, c1926 (Kingsport, Tenn. .1

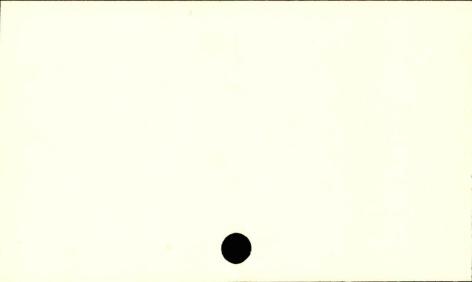
: Kingsport Press)

ix,[3],321 p.; 22cm.

Dust jacket preserved.

1. European War, 1914-1918--Personal narratives, American. I. Title.

MB-Rev.



RARE BOOM New York 1926

DEPT.

\*XA

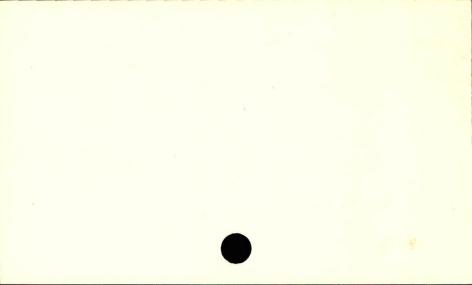
.7361

Reese, Lizette Woodworth, 1856-1935.

The selected poems of Lizette Woodworth Reese

New York, George H.Doran Company [1926]

xiiip.,1%.,17-187p. 21cm.
Publisher's device on t.p.
Crimson linen; paper labels printed in crimson on spine & front cover.



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New York: 1926.
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R-B

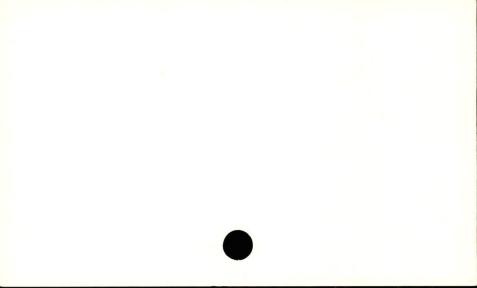
PS 3537 .A14 M4 1926

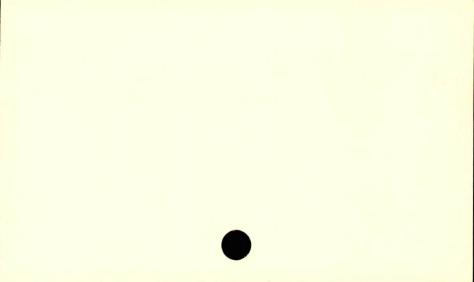
Sabastian, Inez, 1895-Men call it love / by Inez Sabastien [i.e. Sabastian]. -- New York : Macaulay, c1926. 320 p.; 20 cm.

Original buff publisher's cloth; woman with elaborate headdress stamped in black, red and orange above author/title. I. Kleist, Herbert, 1902-1986. collector. II. Title.

MRGRRBK PZ3.S112 Me

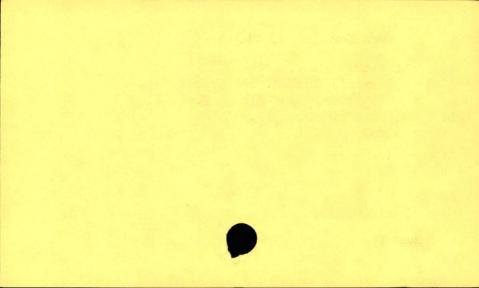






Acc 81 261 (20) Sandburg, Carl, 1878Abraham Lincoln. The prarie years.
New York: Blue Ribbon Books [1926]
Monaghan no. 2877.
lcxx.

Public funds



## New York 1926

"Acc. Sandburg, Carl, 187873-411 Abraham Lincoln [prospectus]
(471) New York, Harcourt, Brace [1926?]
RHDx; NUCXXX

RARE BOOM . DEPT.

Sarcey, Francisque, 1827-1899.

XT .46 .64

... A company of actors (The Comedie française) by Francisque Sarcey; with an introduction by Brander Matthews. New York. Dramatic Museum of Columbia University, 1926.

3p.1..64p..11. 23.5cm. (Publications of the Dramatic Museum of Columbia University. 5th series. Papers on acting. IV)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June, MCMXXVI."

1. Paris. Comédie française. I. Title.

MB-Rev.

PS 3523 .088 **Z76** 

R - B

Sargent, George Henry, 1867-1931. Amy Lowell: a mosaic / by George H. Sargent. -- New York : W. E. Rudge, 1926.

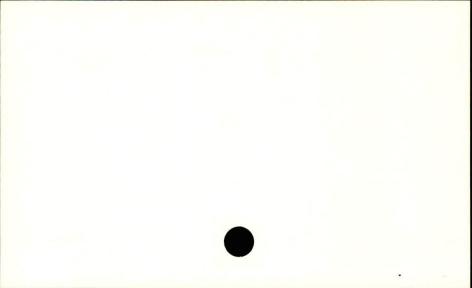
3 p. β., 28, [2] p.; 22 cm. "With the exception of the four lines of verse all the quotations herein are from John Keats by Amy Lowell."

"Four hundred fifty copies printed by William Edwin Rudge, Mount Vernon, N.Y. Typography by Bruce Rogers."

1. Lowell, Amy, 1874-1925. I.

(Continue on next card)

MRGRRBK PS3523.088 Z76



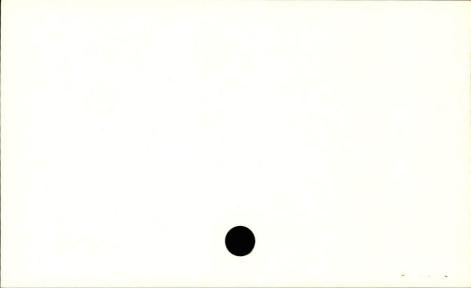
```
R-B
PS
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3523 .088 z76 Sargent, George Henry, 1867-1931. -- Amy Lowell ... 1926. (Card 2)

Rogers, Bruce, 1870-1957. II. Welmore, Edith, former owner.

MRGRRBK PS3523.088 Z76



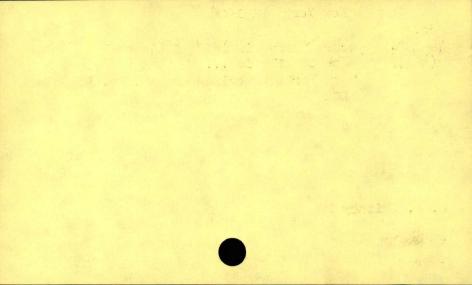


New York 1926

Ace. 74-136 (468)F

Secor, Harry Winfield, 1887-How to make it ... New York, Experimenter Pub. Co. [1926] LCx

J. L. Whitney Fd



5363 .J6

1926x

Shaw, Bernard, 1856-1950.

John Bull's other island, and
Major Barbara / By Bernard Shaw. -New York: Brentano's, 1926, c1907.

lxii, [2], 311 p.; 20 cm. CONTENTS: John Bull's other

island. -- How he lied to her husband. -- Major Barbara.

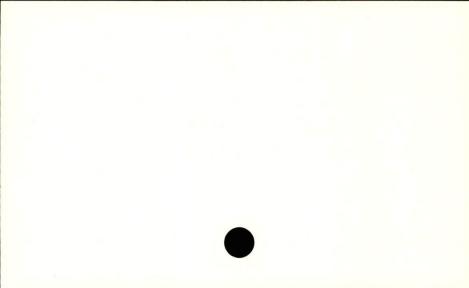
I. Title. II. Title: Major

Barbara.

MRGRRBK



ocm09059200



RAHE BUUR

.40

Shaw, George Bernard, 1856-1950 DEHT

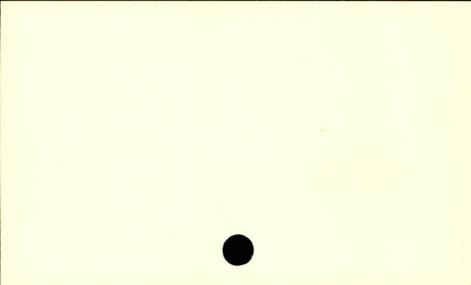
Translations and tomfooleries / by George XA

.8171D Bernard Shaw.

New York : Brentano's, 1926.

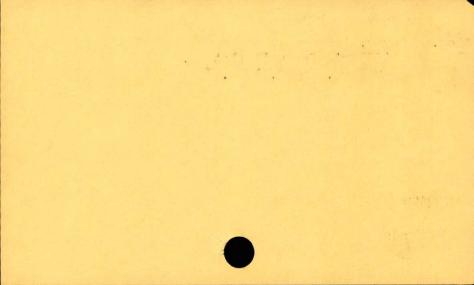
[8], 276 p.; 20 cm.

Contents: Jitta's atonement by Siegfried Tebitsch. Trifles and tomfooleries: The admirable Bashville; or Constancy unrewarded; Press cuttings; The glimpse of reality; Passion, poison, and petrification, or, The fatal gazogene; The fascinat ing foundling; The mussiccure.



\*Acc. Speyer, Leonora (von Stosch) 1872-1956.
71-841 Fiddler's farewell [1st ed.]
New York, Knopf, 1926.

State Funds

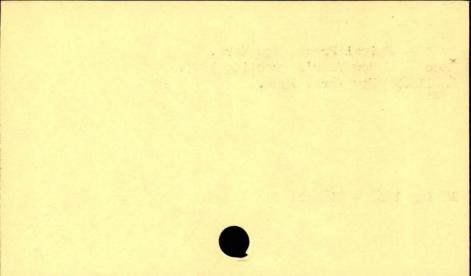


New York 1926

Spiral Press, New York.

\*Acc New Year's greeting 1927.
68-1158F New York, 1926.

12 Aug 1968 - Kimball fd

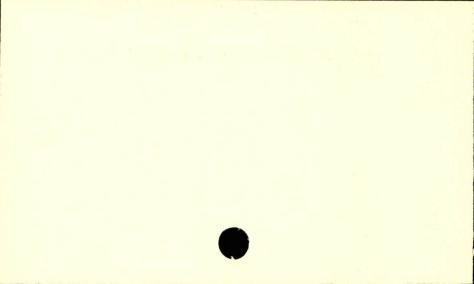


Stephens, James, 1882-1950.

XA The crock of gold, by James Stephens, with
.8531 twelve illustrations in colour and decorative
.7c headings and tailpieces by Thomas Mackenzie.
New York, The Macmillan company, 1926.

5p. 1.,3-227,[1]p. col.front.,illus.,col.plates. 20.5cm.

MB



New York 1926
Stephens, James, 1882-1950.

XA A poetry recital, by James Stephens.

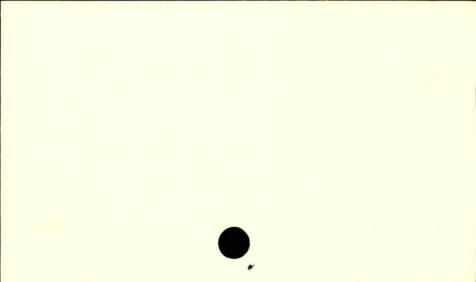
New York, The Macmillan company, 1926.

59p. 22.5x18cm.

"New edition".

Signed by the author.





New York
RAHE BOOK

DEPT. Taggard, Genevieve, 1894-1948.

XA ... Words for the chisel. New York, Alfred A.

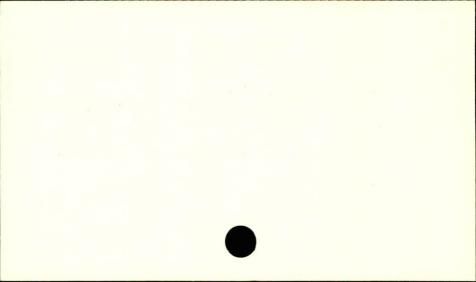
.8708D Knopf, 1926.

.5 86,[2]p. 2lcm.

Poems.

Green cloth, blind & gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.



Acc.

74-136 (510) Thurston, Howard, 1869-1936. 200 tricks you can do. New York, G. Sully [1926] LCxxx

J. L. Whitney Fd

The Mark

1

RARE BOOK York 1926

DEPT.

Tolstoi, Lev Nikolaevich, graf, 1828-1910.

XA

The devil, by Leo Tolstoy; translated by .8939F Aylmer Maude. New York and London, Harper

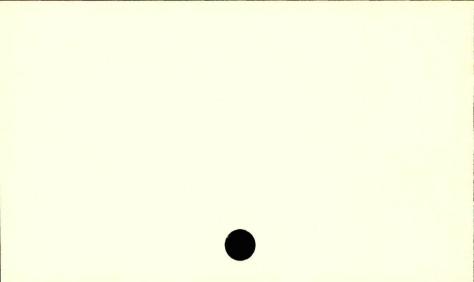
and Brothers Publishers. 1926. . 3

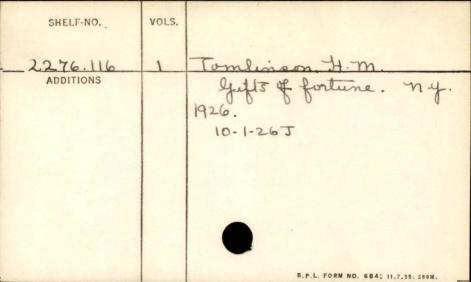
x p.,21.,3-104p. 21cm.

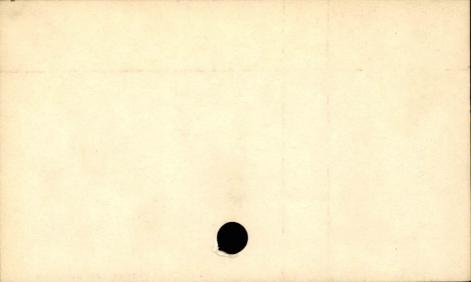
"First edition"

"Other works by the translator of this book": p.103-104.

Orange paper boards, black cloth spine.







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- New York, 1926
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R-B PS

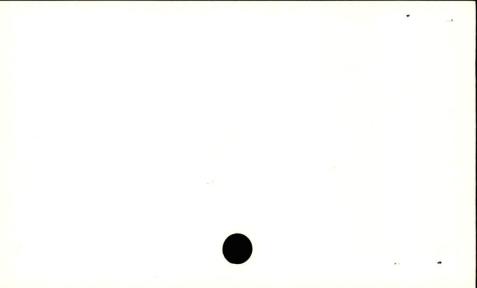
3117 .G58 1926 Van Dyke, Henry, 1852-1933. The golden key: stories of deliverance / by Henry Van Dyke. --New York : Charles Scribner's sons, 1926. viii, [4], 347 p. : front., plates. : 20 cm. Ornate key with wheat sprouting from it stamped in gold and color in center of front cover; binding signed M.A. (Margaret Armstrong). Bookseller's label: The Old Corner Book Store, Inc., Boston, Mass. CONTENTS: To Avernus and out . -- A

MRGRRBK

(Continue

on next card)

27000327



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R-B
PS
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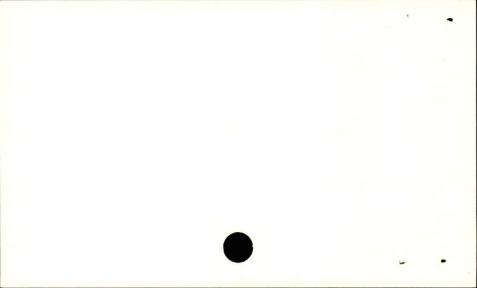
3117 .G58 1926 Van Dyke, Henry, 1852-1933. -- The golden key ... 1926. (Card 2)

cast-off son. -- The sweet influence of the Pleiades .-- A queen's deliverance .--The devil at sea. -- A wilful Andromeda. -- A sunflower in the West. --A garden enclosed .-- A blind lamplighter .-- A garment of praise .--The silver doctor .-- 'The head that wears a crown.' I. Armstrong, Margaret, 1867-1944 binding designer. II. Title.

MRGRRBK

001063

27000327



New York: 1926.

R-B PS

3543

1926

N5

.A653

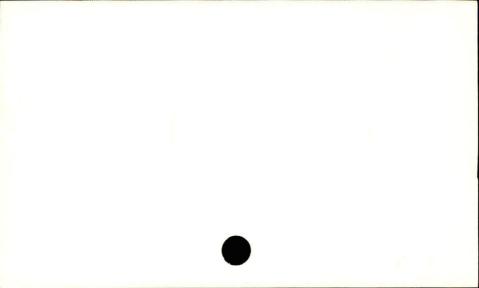
Van Vechten, Carl, 1880-1964. Nigger heaven / by Carl Van Vechten. -- New York: Knopf, 1926.

[8], 286 p.; 20 cm. l. Afro-Americans-New York

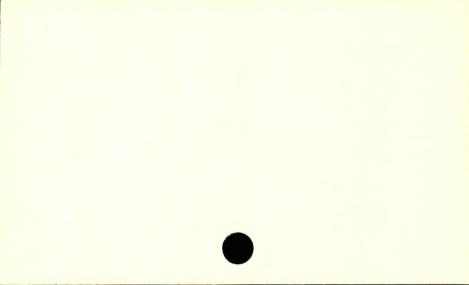
(State) -- New York -- Fiction. 2. Black English -- United States -- Dialects -- Texts. 3. Harlem (New York, N.Y.) -- Fiction. 4. Dialect literature,

American. I. Title.

MRGRRBK PS3543.A653 N5 1926







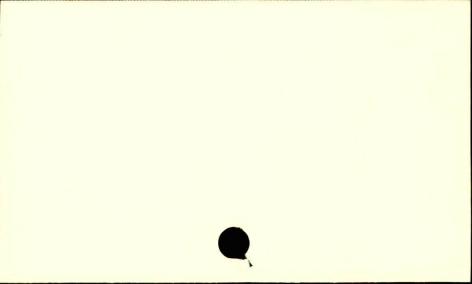
Wheless, Joseph, 1868-

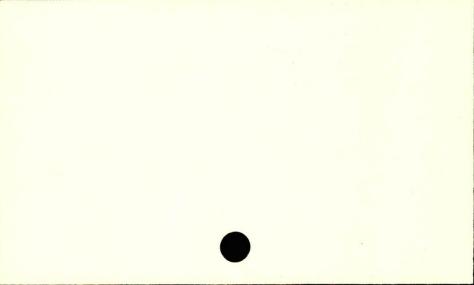
SCG Is it God's word? An exposition of the fables and mythology of the Bible and of the impostures of theology. New York, Knopf, 1926.

viiip. 2%.506p. 1%. 24cm.

1. Bible--Criticism, interpretation, etc. 2. Free thought. I. Title.





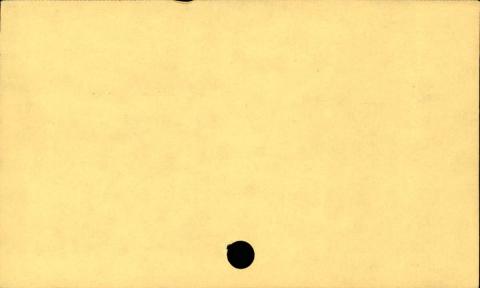


Williams, George C

... The fine historical library ... to be sold 73-457 ... May 17 and 18.

New York, The Anderson Galleries, 1926. LC

Priced in part; MB holdings marked (with call-nos.)



New York

2568

-213

\*XA

- 2A

.9818

Wolfe, Humbert, 1885-1940.

News of the devil, by Humbert Wolfe. New York, Henry Holt and Company, 1926.

39, els p. 19.5cm.

Publisher's device on t. p.

Apart from imprint and publisher's device, printed from same setting of type as London edi-

tion of same year.

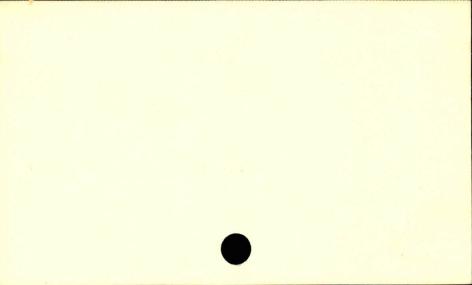
Another copy. 19.5cm.

Striped paper boards, green cloth spine; printed gilt label \_\_\_\_ on front cover.

I. Title.

MB

stamp



R - BPS 614 . W6

The World, New York.

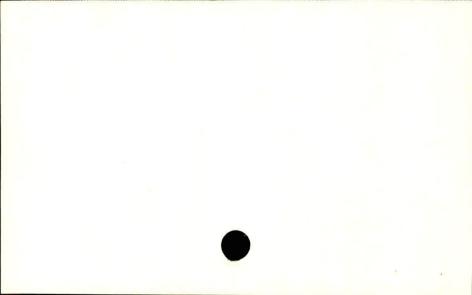
The Conning tower book : being a selection of the best verses published in the Conning tower, / edited by F. P. A., in the New York World. -- New York: Macy-Masius, Publishers, 1926. (Wilkes-Barre, PA: Penn Printery.) 223, [1]p. : 19 cm.

Contains contributions by Ted Robinson, Christopher Morley, Dorothy Parker, Witter Bynner, Arthur Davison Ficke, Jake Falstaff, and others.

Bound in blue decorated boards: white cloth shelfback, stamped in blue; top edges stained blue; blue decorated endpapers.

next card) (cont.

MRG90-612957

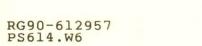


R-B PS 614 .W6

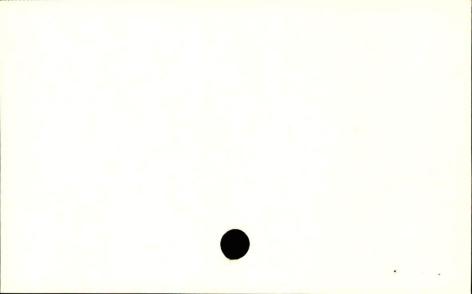
The World, New York. The Conning tower book: 1926 (card 2)

OCLC number: ocm01371367.

1. American poetry. I. Adams,
Franklin Pierce, 1881-1960, ed.
II. Robinson, Edwin Meade, 1878III. Morley, Christopher, 1890-1957.
IV. Parker, Dorothy, 1893-1967.
V. Bynner, Witter, 1881-1968. VI. Ficke,
Arthur Davison, 1883-1945. VII. Fetzer,
Herman, 1899-1935. VIII.T.







Zweig, Stefan, 1881-1942. The invisible collection / by Stefan Zweig; illustrations by Joseph Malay. -- New York : The Pynson Printers, Inc. for Bennett A. Cerf,

[1]-36 p., 2  $\beta$ .: ill.; 20 cm. MB (R-B) has one of 20 presentation copies made for and signed by Bennett A. Cerf.

Imprint from colophon and verso of title pages.

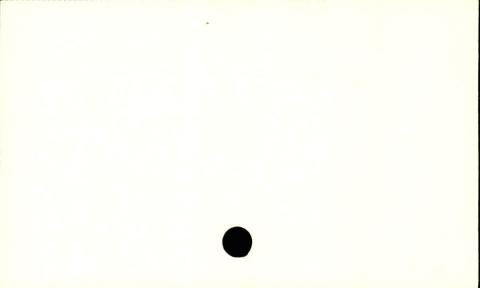
I. Cerf, Bennett A. II. Malay, Joseph, fl.1926, ill. III. Title.

MRGRRBK

PT



ocm30486879



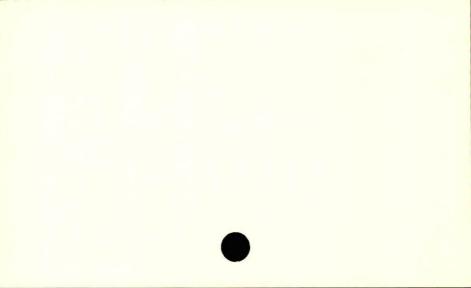
R-B XH .SV71 Clin

Wood, Charles Erskine Scott, 1852Heavenly discourse / by Charles
Erskine Scott Wood with drawings by
Art Young & frontispiece by Hugo
Gellert. New York: The Vanguard
Press, 1927,1942.

1 v.: ill., front.; 19.5 cm.
Book-jacket present.
I.Young, Art (Arthur Henry), 18661943, cartoonist. II.Gellert, Hugo,
1892-, illustrator. III.T.



MRG88-535621



Acc.

[Adams, Franklin P., ed.] The second Conning Tower book. 78-423 New York, Macy-Masius, [1927]

g: James Buell Munn

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New York 1927
American Institute of Graphic Arts,
      New York.
    Fifty books exhibited by the
Institute, 1926 / with introductions
by W.A. Dwiggins and Frederic G.
Melcher. -- New York : John Day, 1927.
   [6], 10, [50] p.: ill.; 32 cm.
    The illustrations are
reproductions of title-pages, text,
etc., which contain the essence of
the typographer's design. cf. Note.
    1. Printing--Exhibitions. 2.
Printing--Specimens. 3. Title-page.
I. Dwiggins, W. A. (William Addison),
```

MRGRRBK

R-B

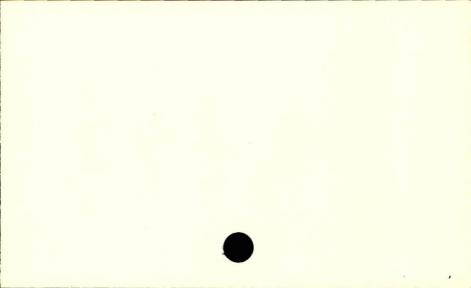
121

.A51

F43 1926

(Continue n next card)

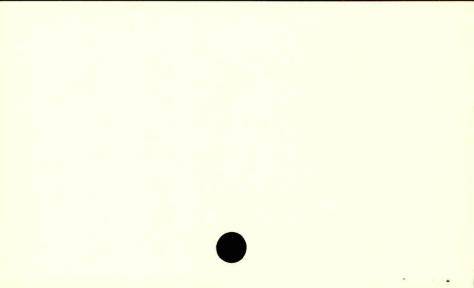
7010105



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R-B
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Z 121 .A51 F43 1926 American Institute of Graphic Arts, New York. -- Fifty books exhibited by the Institute, 1926 ... 1927. (Card 2)

1880-1956. II. Melcher, Frederic Gershom, 1879- III. Title.

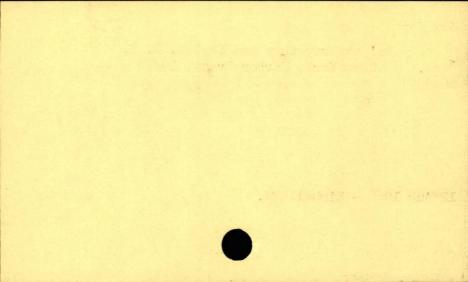


An' the way they had [by] C. F. S.

Acc. [New York, Harbor Press, 1927]

68-932

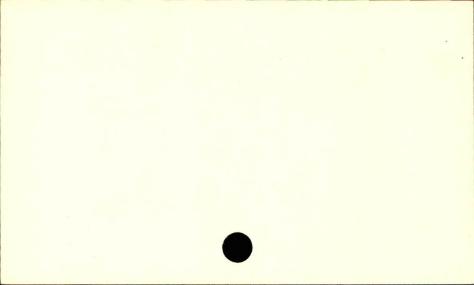
12 Aug 1968 - Kimball fd.



New York 1927 PS3501 NANA Anderson, Sherwood, 1876-1927 A new testament, New York, Boni & Liveright, 1927 118 p. 18 cm \*A.227 2 --- [Another copy] I. Title. LCS PS3501 N4N4

and the state of t 

New York 1921 \*A. 280 Arlen, Michael, 1895-Young men in love, by Michael Arlen. New York, George H. Doran company c1927 317 p. 20 cm. T. Title. Name originally: Dikrān Kuyumjian. PZ3.A7229Yo 27-9454 Library of Congress [a42g1]



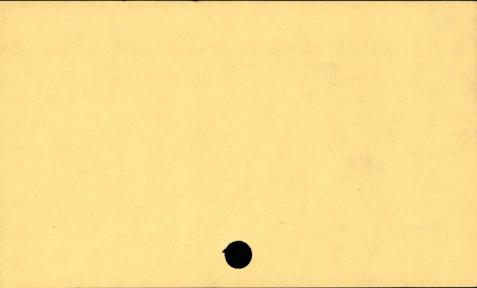
[New York 1927]

Acc. 77-9

Barnard College. Summer School for Women Workers in Industry.

[Brochure] [New York, 1927]

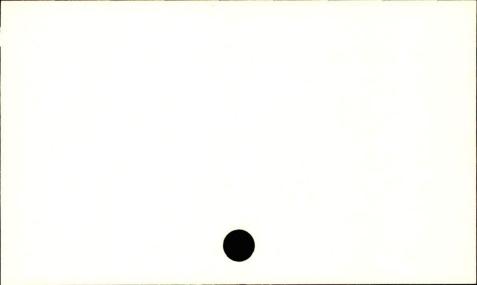
Phillips Fund-Jan. 1977



WAD 24 Bemis, Samuel Flagg, 1891- ed.
American Secretaries of State and their diplomacy. v.l
New York, Knopf, 1927.
Designed by W. A. Dwiggins.

WAD 25 ----Another copy.
Incomplete: includes prelim.
matter, p. vii,x,xv-xvi, [3]-8.

LCxxx



.S2 summa B5 -- [N 1927x 16 Tit OCI

RG91-611902 KF224.S2B5 1927x

R-B KF

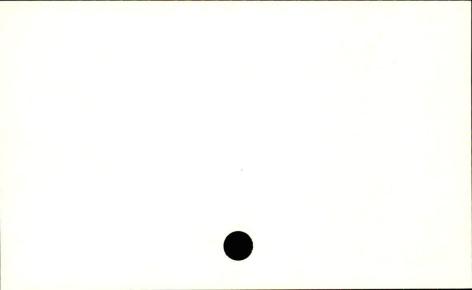
224

Bernheimer, Louis.
The trial of Sacco and Vanzetti: a summary of the outstanding testimony.
-- [New York: s.n., 1927]

16 p.; 20 cm.
Title from cover.
OCLC number: ocml1490850.

1..Sacco-Vanzetti case. I.T.

AACR2 MRG91-611902



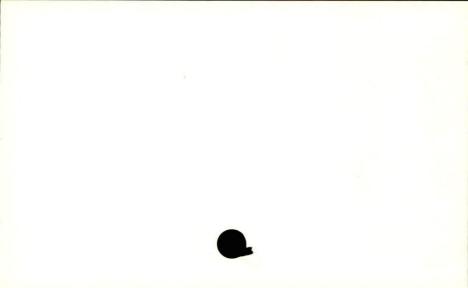
Bible. English. Authorized. 1927.

62

.927H

Publishers..., c1927. Koontz, Mar. 24, 1989. Congress). II. Title.

The Holy Bible : containing the Old and New Testaments. -- New York City: Miniature Dictionary 977, [1], 303, [1] p.; 6.5 cm. LC copy chewed at top edge, wtih some loss of text on last 8 leaves. Source: Gift of Mrs. Cecelia 1. Miniature books--Specimens. I. Miniature Book Collection (Library of



## RARE BOOM

DEPT

Binyon, Laurence, 1869- comp.

XA .8531

. 36

Golden treasury of modern lyrics, selected and

arranged by Laurence Binyon. New York, Macmillan, 1927.

xiii,370p. 17.5cm.

Includes poem by James Stephens.

## COLLECTIONS Briffault, Robert, 1876-1948.

SCP . 927

The mothers; a study of the origins of sentiments and institutions. New York,

.B76M Macmillan, 1927.

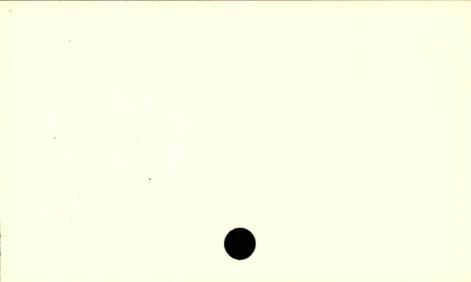
3v. illus. 26cm.

Bibliography: vol.III, p.523-719.

Bibliographical foot-notes.

1. Matriarchy. 2. Women--History and condition of women. 3. Marriage--Hist. I. Title.

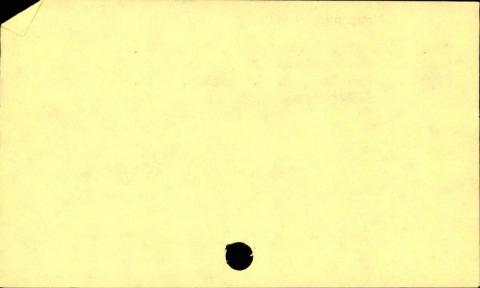
MB-Rev.



## New York 1927

"Aec. 73-411 (333) Cabell, James Branch, 1879-1958. The cream of the jest. New York, R. M. McBride, 1927. RUDX; Mancell XXX

enton Fd



New York 1927

RARE BOOK

DEPT.

XA .1303

.20

Cabell, James Branch, 1879-1958.

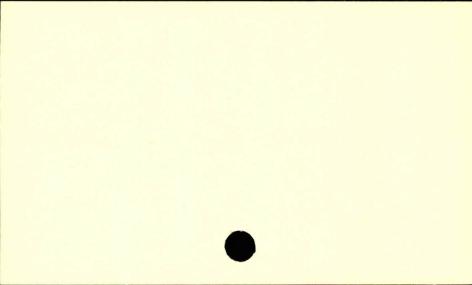
Something about Eve, a comedy of fig-leaves.

New York, Robert M.McBride, 1927.

4p. 1., vii-ix p., 11., 364p. front. 25cm.

"Large paper edition"; no.472 of 850 copies signed by author.

Gray paper boards, vellum spine and corners, gilt stamped.



## BARE BOOM . DEPT.

.L58

Carnegie library school association, comp.

XW Washington and Lincoln in poetry; poems chosen by a committee of the Carnegie library school association. New .55 York, The H. W. Wilson company, 1927.

.2 4 p. l., 71 numb. l. 251cm.

no.3 Printed on one side of leaf only.

> 1. Washington, George, pres. U. S .- Poetry. 2. Lincoln, Abraham, pres. U. S .- Poetry. I. Title.

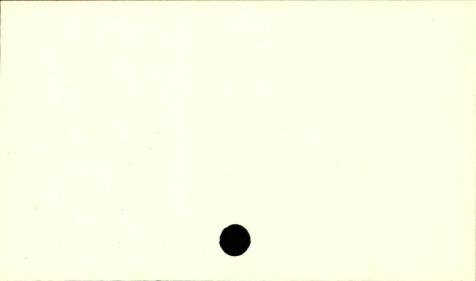
> > E312.65.C29

27-3035 MB

Library of Congress

The Walter Updike Lewisson

Collection of Washingtoniana



R - B

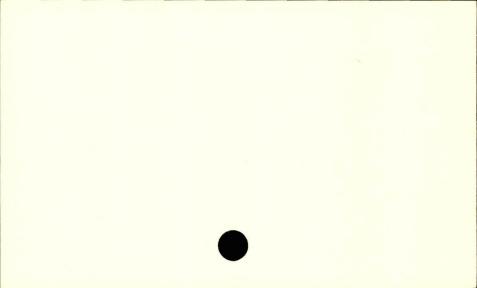
PS 3505 .A87 [8], 303, [1] p.; 20 cm. D4 1927

I. Title.

Cather, Willa, 1875-1947. Death comes for the archbishop ... -- New York, : A. A. Knopf, 1927. At head of title: By Willa Cather. R-B copy is on PS3505.A87D4 1927.

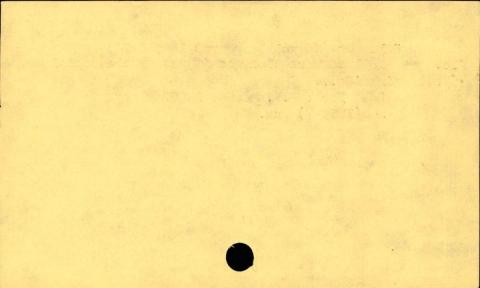
MRGRRBK





Acc. 1601 conversation, as it was by the social 79-278 fireside...

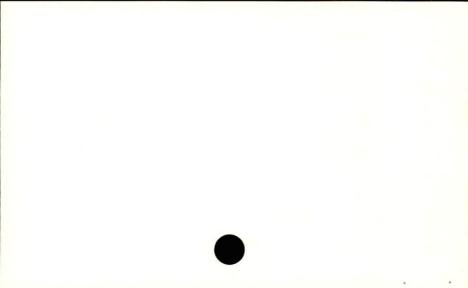
INew York: E.H. Emmons, 1927] nuc(1973-7) xxx.

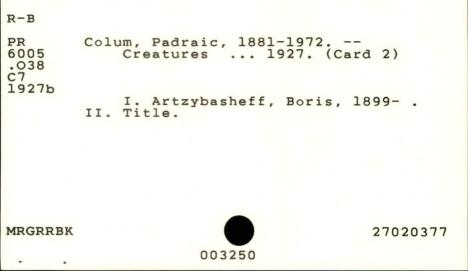


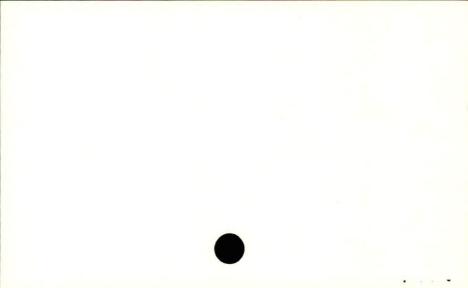
```
PR
        Colum, Padraic, 1881-1972.
6005
            Creatures / by Padraic Colum ;
.038
        with drawings by Boris Artzybasheff.
C7
       - New York : The Macmillan Company,
1927b
        1927.
            56, [2] p.: ill.; 24 cm.
            Poems.
            "Copyright, 1927"--T.p. verso.
            Includes nine full-page
        illustrations.
            First edition.
            Quarter cloth over printed boards;
        original dustwrapper; both printed
        with Artzybasheff design.
            (Continued
                        on next card)
MRGRRBK
                    003249
```

New York: 1927.

R-B







\*Acc. Book of the Gloucester fishermen.

66-1h0 New York, John Day, 1927.

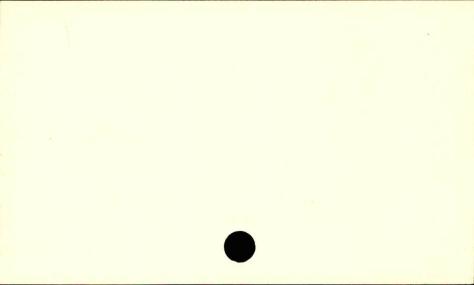
Author's inscribed presentation copy.

RBD xxx (XClO.A7B6); BPL xxx, xx.

28 Aug. 1964 - Gift of Matthew McKlroy.

· ESTE . The second of the second THE REPORT OF THE PARTY OF THE

```
New York
            Connolly, James Brendan, 1868-1957.
    DEPT.
  *XA
              The book of the Gloucester fishermen; illus-
            trated by Henry O'Connor. New York, John Day,
   .18678
   . 5
            1927.
   c.l
              7p. (., 13-301, [1]p. illus. 24cm.
              Orange cloth, black stamped; top edges stained
            orange; illustrated end papers; dust wrapper
  RARE BOOK preserved.
              Author's inscribed presentation copy.
     DEPT.
   XXA
   .18678
                           24cm.
          Another copy.
                                  signature on half-title.
             Author's
   .5
                                                    MB-Rev.
   c.2
```



DEPT.

Connolly, James Brendan, 1868-

Coaster captain; a tale of the Boston water-.18675

front, by James B. Connolly ...

[New York] Macy-Masius: publishers, 1927. c.l 312 p. 19.5cm. (8vo)

Publisher's device on t.p.

RARE BOOK Green linen, stamped in red; top edges DEPT. stained red.

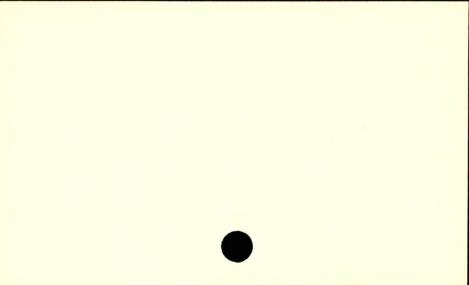
\*XA Autographed by the author.

.1867S Another copy. 19.5cm.

Author's inscribed presentation copy, dated .2

c.2 29 Oct. 1927.

MB-Rev.



3505

.U287 **B**3

MRGRRBK

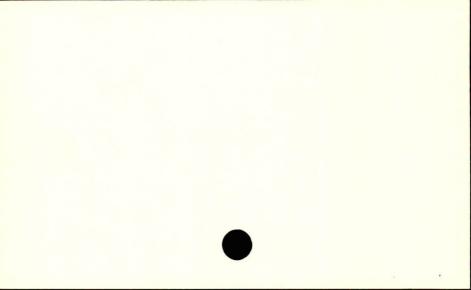
1927 1927. issued by Opportunity, Journal of Negro life ... New York City ... "-- 2d preliminary leaf.

PS3505.U287 B3 1927

Cullen, Countee, 1903-1946. The ballad of the brown girl : an old ballad retold / by Countee Cullen ; with illustrations and decorations by Charles Cullen. -- 1st ed. -- New York ; London : Harper & Brothers, [10], 11 p., [1] double leaf of plates: ill.; 25 cm. "Special edition of 500 copies

Issued in case; text within

(Continue on next card)



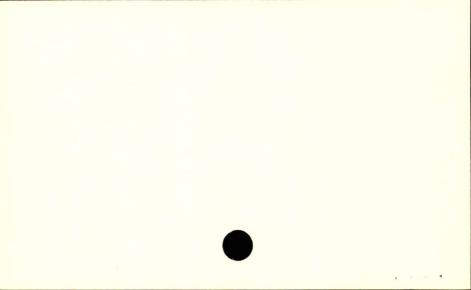
```
.U287
B3
1927
        & 10], 1st ct. blank.
            I. Cullen, Charles. II. Title.
MRGRRBK
```

PS3505.U287 B3 1927

R-B

PS 3505 Cullen, Countee, 1903-1946. -- The ballad of the brown girl ... 1927. (Card 2) ornamental border; pages [1, 2, 4, 8

006942



RARE BOOK New York 1927

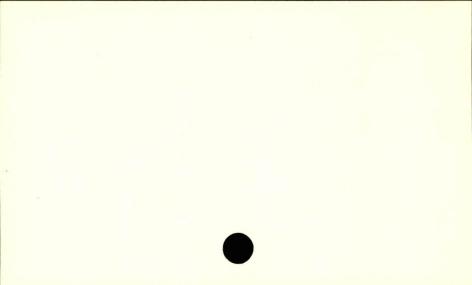
Cullen, Countee, 1903-1946, ed.

XA Caroling dusk; an anthology of verse by Negro .2059N poets, edited by Countee Cullen; decorations by .5 Aaron Douglas.

Harper & Brothers, publishers, New York and London, 1927.

xxiip.,l(.,237,[l]p. 2lcm.
Publisher's device on t.p. & p.[238]
Title & imprint with decorative border.
"First edition."

(See next card)



RARE BOOK

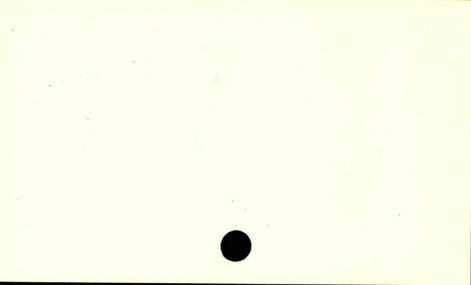
XXA

.2059N

Cullen, Countee, 1903-1946, ed. Caroling dusk ... 1927. (Card 2)

"The biographical notices carried with these poems have been written by the poets themselves save in three cases"--Foreword.

Black glazed linen; printed pink labels on spine & front cover; decorative endpapers printed in pink; top edges stained pink.



```
Cullen, Countee, 1903-1946.
Copper sun / by Countee Cullen;
with decorations by Charles Cullen. -
lst ed. -- New York; London: Harper
& brothers, 1927.
xi, [1], 89 p.: ill.; 20 cm.
Poems.
Date from verso of t.p.
I. Title.
```

1927

New York

MRGRRBK

R - B

PS

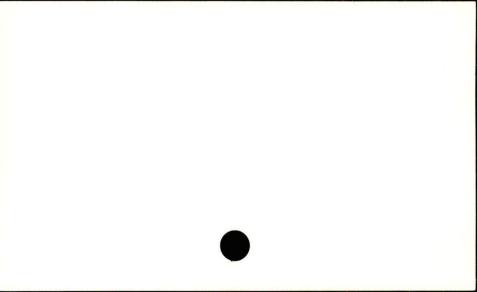
3505

.U287

C65

1927b





```
New York 1927
```

[4], 145 p.; 21 cm.

numbered a 150 copies [2].

MB copy:
Gotham Boo I.T.

RG89-538013
PS3505.U334H5 1927

R-B

PS 3505

.U334 H5

1927

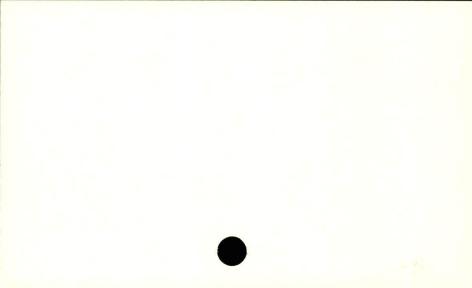
Cummings, E. E. (Edward Estlin), 1894-1962. Him / by E.E. Cummings. -- New York Boni & Liveright, 1927.

A play.

''Of this book there is also a special limited edition of 160 numbered and signed copies, of which 150 copies are for sale''--Prelim. p. [2].

MB copy: book seller's label for Gotham Book Mart, Inc., NY.
I.T.

AACR2 27-23801 //r



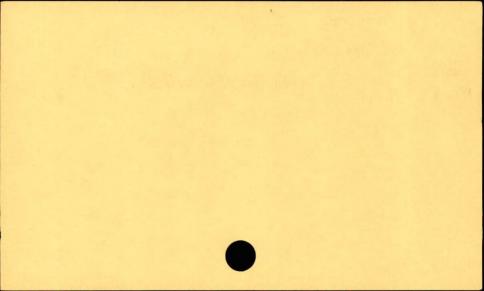
Cummings, E.E.

Acc. HIM. 78-423 New

(690)

New York, Boni & Liveright, 1927.

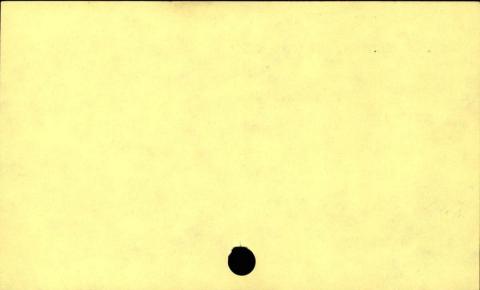
g: J.B.Mumn



## New York 1927

"Acc. Dawson, Northrop.
73-411 A rustic idyl.
(395) New York, Harbor Press [1927]
REDo; Mansell xxx

enton Fd



RARE BOOK DEPT.

.2390D

\*XA

.8

Dreiser, Theodore, 1871-1945.

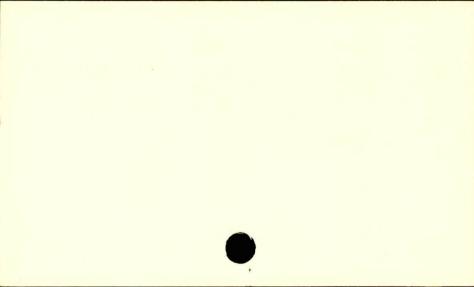
Chains, lesser novels and stories by

Theodore Dreiser.

New York, Boni & Liveright, 1927.

5p.1.9-425p. 19.5cm. Dark blue cloth, gilt stamped.





PS

P3

1927

3511

. I255

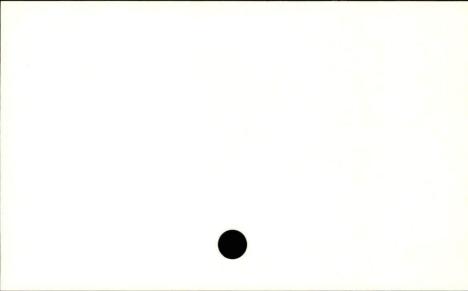
Field, Sara Bard, 1882-1974. The pale woman : and other poems / by Sara Bard Field. -- New York :

William Edwin Rudge, 1927. [10], 81, [1] p.; 21 cm.

MB (R-B) copy ex libris (bookplate): Flora Belle Ludington.

1. Bookplates -- examples. I. Ludington, Flora Belle., former owner.

II. Title.



```
1927?
        New York
        Floyd, William, 1871-1943.
         There is justice : a summary of the
        Sacco-Vanzetti case. -- New York :
        Sacco-Vanzetti National League,
        [1927?]
          21, [3] p.; 23 cm.
          Cover title.
          Front cover included in pagination.
          Publisher (The Arbitrator) ads: p.
        [23].
          OCLC number: ocm02210525.
          ''Books recommended'': inside back
        cover.
        1..Sacco, Nicola, 1891-1927.
        2.. Vanzetti, Bartolomeo, 1888-1927.
        3...Sacco-Vanzetti case I.Sacco-
       Vanzetti Nati
                           AACR2 MRG91-611909
RG91-611909
KF224.S2F55
```

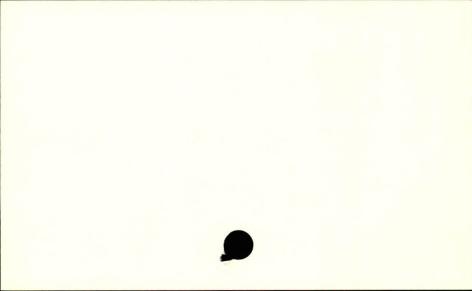
12184

R - B

KF

224 .S2

F55



New York
RARE BOOM
DEPT. Gale, Zona, 1874-1938.

XA Yellow gentians and blue. New York,

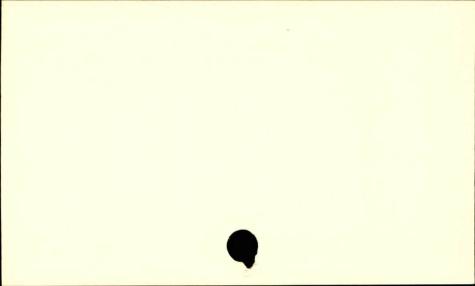
.3229 D.Appleton, 1927.

.11 vi,188p. 19.5cm.

Navy blue cloth spine with printed paper

label; cream cloth boards.





Galsworthy, John, 1867-1933.

Acc. Swan song ...

79-430 New York, C. Scribner's Sons, 1928.

lexxx.

Anon.g./1979

Ace. 74-136 (213)

Gaston, Wilber.
First principles of astrology.
New York, A. L. Burt [1927]
LCxx

J. L. Whitney Fd

Acc. 74-136

1983 MAN

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New York 1927
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GT Graves, Robert, 18953080 Lars Porsena; or, The future of swearing and improper language, by Robert Graves. -- New York: E. P. Dutton & company..., c1927.

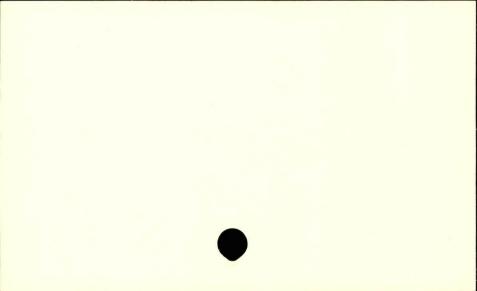
3 p.  $\beta$ ., 3-77 p. 16 cm. Date from verso of t.p.
1. Swearing. I. Title.

MRGRRBK GT3080 .G7 1927a

R-B



27015679



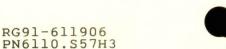
```
R - B
PN
6110
.S57
H3
```

```
Harrison, Henry.
  The Sacco-Vanzetti anthology of
verse / edited by Henry Harrison.
 New York: Henry Harrison..., [1927].
  32 p. 23 cm.
  Advertising matter: p. 31-32.
```

Cover title. Date from p. 3.

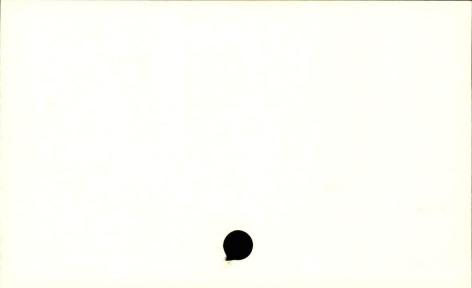
OCLC number: ocm05668142.

1.. Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.





AACR2 MRG91-611906

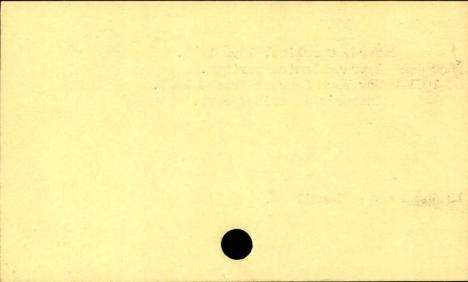


\*Acc A transplanted puritan.

68-1051 New York [Harbor Press] 1927.

Author's inscribed copy.

12 Aug 1968 - Kimball fd.



New York c1927.

legend of Tchi-Niu. -- The return of Yen-Tchin-King .-- The tradition of the tea-plant .-- The tale of the porcelaingod. -- Notes. -- Glossarv. MRGRRBK PS19:7 .S6 1927

R-B PS

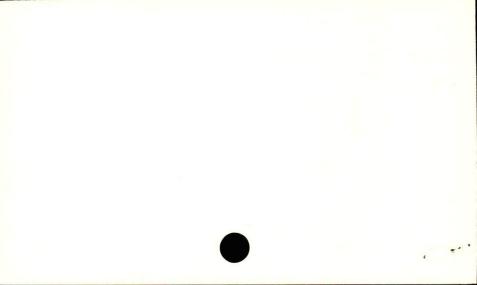
1917

1927

.56

Hearn, Lafcadio, 1850-1904, comp. Some Chinese ghosts / by Lafcadio Hearn, introduction by Manuel Komroff. -- New York, The Modern Library Publisher., c1927. [6], ix, [6]-203 p., [1] leaf of plate: ill.; 17 cm. (The modern library of the world's best books) CONTENTS: The soul of the great bell. -- The story of Ming-Y. -- The

> (Continued \_on next card) 27010857



```
Hearn, Lafcadio, 1850-1904, comp. --
PS
            Some Chinese ghosts ... c1927.
1917
            (Card 2)
.S6
           1. Folklore--China. I. Title.
        II. Title: Ghosts.
```

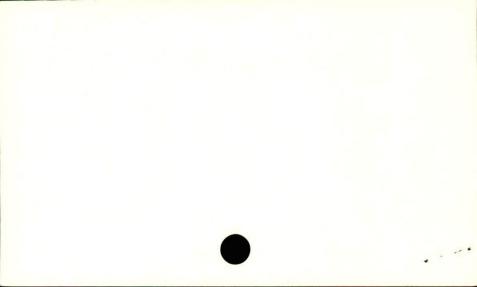
001588

27010857

R-B

MRGRRBK

PS1917 .S6 1927



## New York 1927

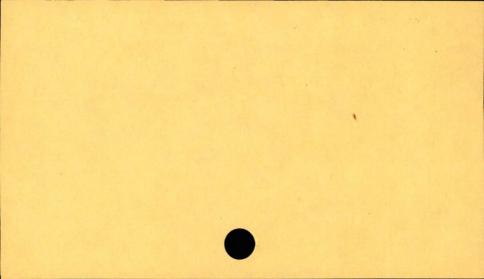
\*Acc. Hemingway, Ernest Miller, 1898-1961.

73-411 Men without women.

(197) New York, G. Scribner, 1927.

Substitute for A. 3977.3; LCocx

Benton Fd



```
R-B
Acc.
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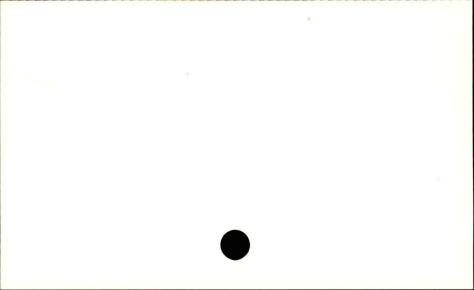
88-424 .13 Hemingway, Ernest, 1899-1961.

Men without women. / By Ernest
Hemingway. New York: Charles
Scribner's Sons, 1927.

[10], 232 p.; 19.5 cm.
Another copy in R.L. on PZ3.H3736Me.

I.T.

MRG88-531422



XA. 3977.6 Hemingway, Ernest, 1899-1961.

The sun also rises / by Ernest
Hemingway... -- New York : Charles
Scribner's Sons, 1927.

[6], 259, [1] p.; 19.5 cm.

Ten printings of this edition are known to exist. In the first two printings the second quotation on p. [viii] begins: Vanity of vanities. Starting with the third printing, the second quotation begins: One generation passeth. Cf. Hanneman, Audre. Hemingway, p. 14-15.

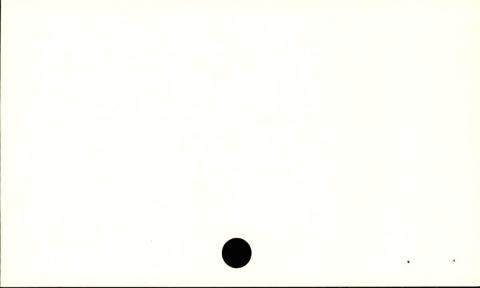
MB (R-B) copy is ex libris

(Continued on next card)

MRGRRBK

003

28007631



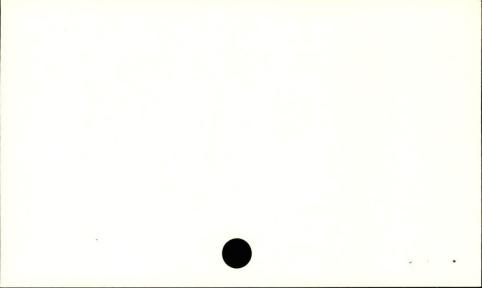
```
R-B
```

XA. Hemingway, Ernest, 1899-1961. -- The 3977.6 sun also rises ... 1927. (Card 2)

(signature): Joseph A. Coletti. I. Coletti, Joseph A. II. Title.

MRGRRBK





Acc. 74-136 (282)

Houdini, Harry, 1874-1926.

Book of magic and party pastimes ...

New York, Stoll & Edwards, 1927.

LCxx; Mansellxxx

J. L. Whitney Fd

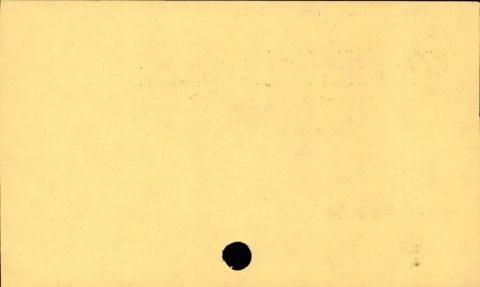
May You

New York 1927

Acc.

74-136 (298)B Hull, Burling. Great East Indian rope feat. New York, Stage Magic, 1927.

J. L. Whitney Fd



## New York 1927

\*Acc. 73-411 (475) Trving, Washington, 1783-1859.

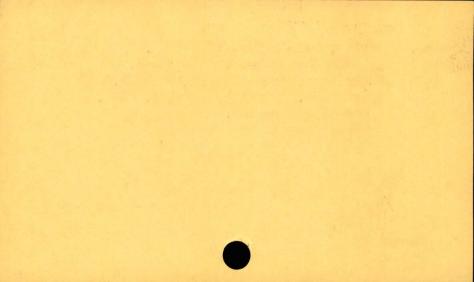
The Sketch book. Selections.

Christmas from "The Sketch book."

New York, Privately printed, 1927.

One of 225 copies.

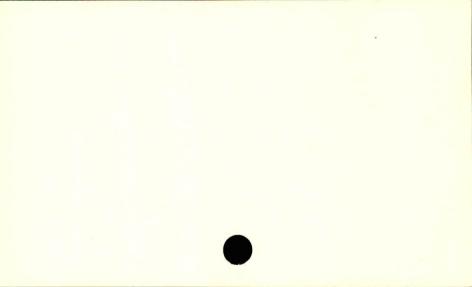
REDx; Mansell xx



## New York, 1927

R-B XFel. 49

Laidler, Harry Wellington, 1884A history of socialist thought / by
Harry W. Laidler. New York: Thomas
Y. Crowell Co., 1927.
xxii, 713, [1]p., [16] leaves of
plates: ports, front.; 20.5 cm.
(Crowell's social science series, ed.
by S. Eldridge)
1. Socialism--Hist. I.T.



R-BTL 540 .L5 A3 1927bx

Lindbergh, Charles Augustus, 1902-1974.

''We'' / by Charles A. Lindbergh : The famous flier's own story of his

life and his transatlantic flight, together with his views on the future of aviation. With an introduction by Myron T. Herrick... -- Authors autographed ed. -- New York ; London

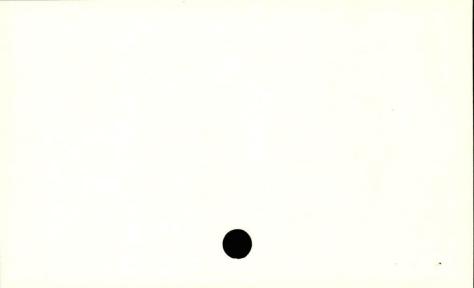
: G.P. Putnam's Sons, 1927. (The Knickerbocker Press.)

308 p., [52] leaves of plates: front., ill., facsim., ports.; 25 cm. ''A little of what the world thought

of Lindbergh'' by Fitzhugh Green: p. 223-308.

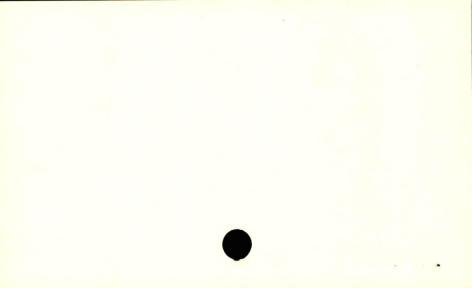
(cont.

next card) MRG90-535138



```
TL Lindbergh, Charles Augustus, 1902...
540 ''We'' / 1927 (card 2)
A3 BPL copy: no. 856 of an edition of a thousand, signed by both author and publisher, and with special binding.
1..Aeronautics--Flights. I.Green, Fitzhugh, 1888-1942. II.T.
```





74-136 (364) F

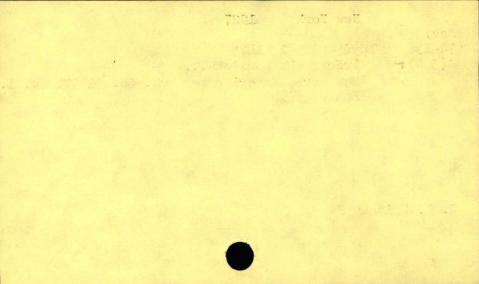
Acc.

Loyd, Samuel, 1873-Tricks and puzzles

Tricks and puzzles ...
New York, Experimenter Pub. Co., 1927. v. 1.

LCx; BMxxx

J. L. Whitney Fd



MRGRRBK

II. Title.

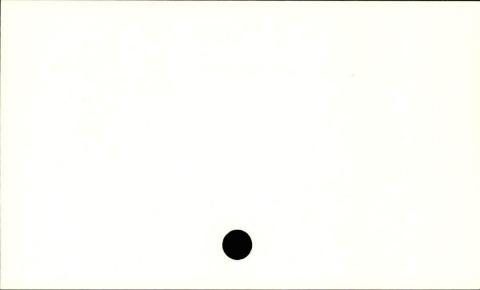
R-B

XH .SV 47

Clin



ocm00499042

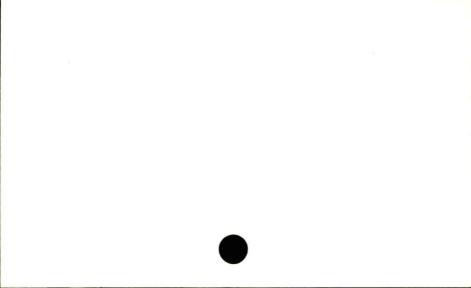


## New York, 1927

I.T.

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R-B
XFel. Lyons, Eugene, 1898-
59 The life and death of Sacco and
Vanzetti / by Eugene Lyons. New York
: International Publishers, 1927.
208p.: front.,ill.,ports.; 19.5
cm.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
```





## New York 1927

R-B XH .SV47 Clin

Lyons, Eugene, 1898The life and death of Sacco and
Vanzetti / by Eugene Lyons. New York
: International Publishers, 1927.
1 v.: ill., front., ports.; 19.5
cm.

Book-jacket present.

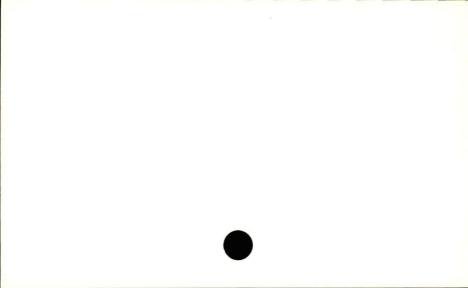
MB copy: Inscribed by author to Luise Adams.

1..Sacco, Nicola, 1891-1927.

2..Vanzetti, Bartolomeo, 1888-1927.



MRG88-535690



250 .M1696 FOLIO

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

Our mediaeval typography / by Douglas C. McMurtrie. -- New York : Privately printed, MCMXXVII [1927].

6 p. : ill. ; 29 cm.

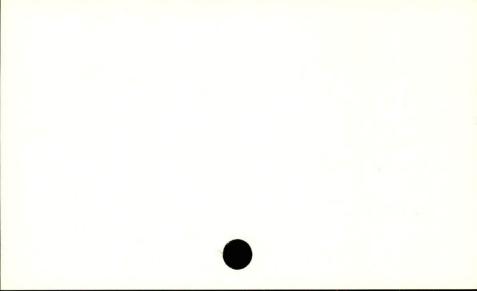
"Two hundred copies reprinted from the American mercury of September, 1927."

Heartman 388.

1. Type and type-founding. I. Title: Mediaeval typography.

MRGRRBK Z250 .M1696 FOLIO





PZ 3 .M3184 Ma

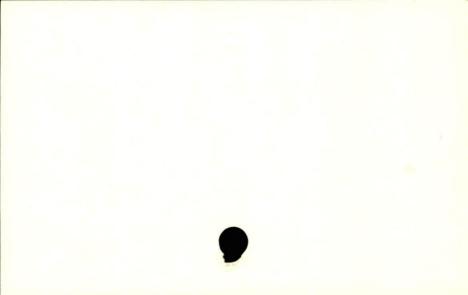
R-B

Mann, Thomas, 1875-The magic mountain : <Der Zauberberg> / [by] Thomas Mann... translated from the German by H. T. Lowe-Porter. -- New York : A. A. Knopf, 1927. 2 v.; 20 cm. MB (R-B) copy is second printing, May, 1927. Author's name transposed from head of title. OCLC number: ocm01172169. I.Lowe-Porter, H. T. (Helen Tracy), 1876-1963, tr. II.T.

RG90-613302 r PZ3.M3184Ma



AACR2 27-10461



## New York 1927

%Acc. 73-411 (66)

Mencken, Henry Louis, 1880-1956. James Branch Cabell. New York, R. M. McBride, 1927. RBDx; LCxxx

Benton Fd

\*Acc. I

RARE BOOK DEPT.

\*XA

.21

.6525

O'Flaherty, Liam, 1897-The fairy goose, and two other stories, by Liam

O'Flaherty.

New York: Crosby Gaige; London: Faber & Gwyer, Ltd., 1927.

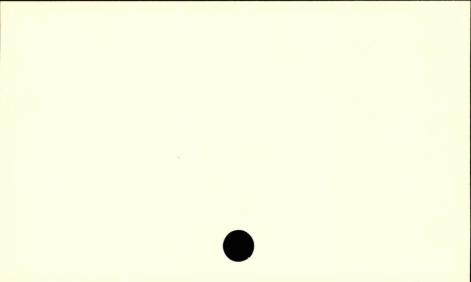
58p.,11. 16.5cm. Title illustration in brown.

No. 287 of 1190 copies signed by author. Natural linen spine, with printed label;

figured gray boards printed in green.

(See next card)





RARE BOOK O'Flaherty. Liam, 1897-... 1927. (Card 2) DEPT.

The fairy goose

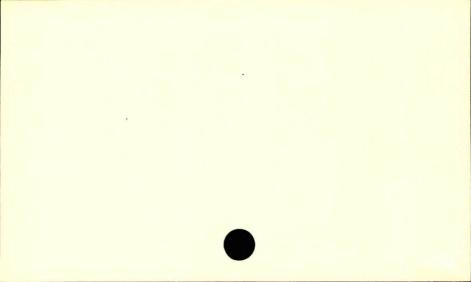
\*XG

.H927 .Of4F

Another copy. 16.5cm.

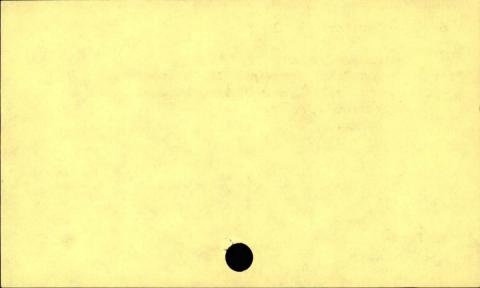
Copy no.28.

Presentation inscription from author to Fritz Talbot, of Dublin, on front flyleaf.



Acc. 78-529 O'Flaherty, Liam, 1897-The fairy goose and other stories. New York: Crosby Gaige, London: Faber & Gwyer, Ltd., 1927. LCxxx.

city funds



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New York 1927
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.F5 -- New M5 [cl927 1927 282 Boun black. Purc Y. OCLC I.T.

R-B PR

6029

O'Flaherty, Liam, 1896-Mr. Gilhooley / by Liam O'Flaherty. -- New York: Harcourt, Brace and Co., [c1927] 282 p.; 19 cm.

Bound in tan cloth; stamped in clack.

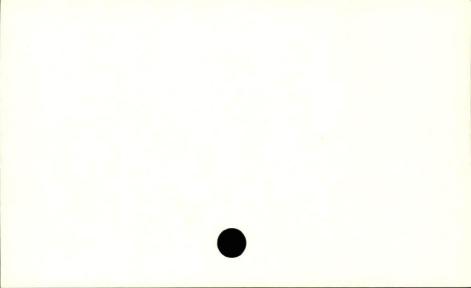
Purchased from Gilman, Crompond, N.

OCLC number: ocm01188951.

RG91-606951 PR6029.F5M5 1927



AACR2 MRG91-606951



I. Title.

MRGRRBK
PS3529.N5 M3 1927e

3529

.N5

1927e

M3

```
and Liveright, 1927.

180, [4] p.; 24 cm. (boxed)

"This edition ... is limited to
450 numbered copies, of which 440 are
for sale. Each copy is signed by the
author. This copy is no. 312."--Verso
of half title.

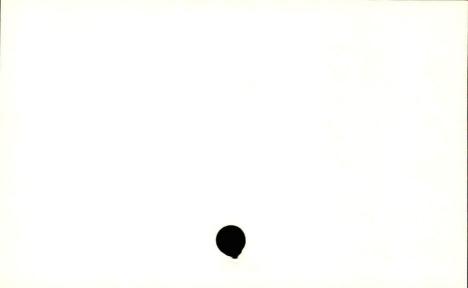
Sanborn, R. Eugene O'Neill, 60

1. Polo, Marco, 1254-1323--Drama.
I. Title.
```

Marco Millions : a play / by

Eugene O'Neill. -- New York : Boni

86138523



R-B PR 4582 .P3

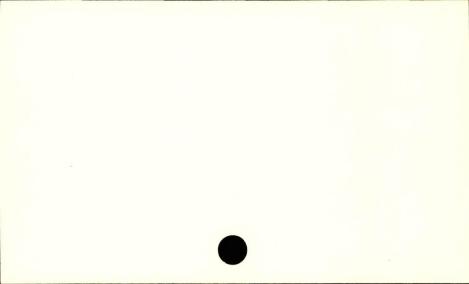
Payne, Edward F.

Dickens days in Boston ...

Boston and ; New York : Houghton Mifflin Co., 1927. (Cambridge:

The Riverside Press.)

xv, [1], 274 p., [24] leaves of plates : front., plates, ports., facsims. : 25 cm.



250 .R31

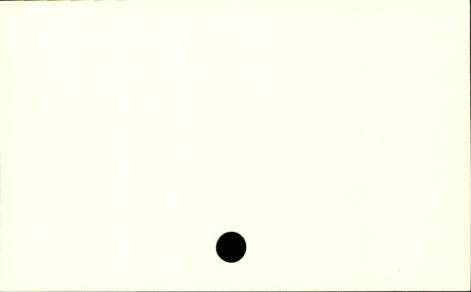
```
Redfield-Kendrick-Odell co., inc.,
      printers, New York.
    An exhibit of Garamond type, with
appropriate ornaments : being the
third of a series of books showing
the many beautiful types in the
composing room of Redfield-Kendrick-
Odell co., printers and map makers.
New York: The American Institute of
Graphic Arts, 1927.
   [44] p. : front.(port.), ill.;
26 x 19 cm.
    "Of this book there have been
```

MRGRRBK Z250 .R31 (Continued

next card)

27024699

printed five hundred copies."



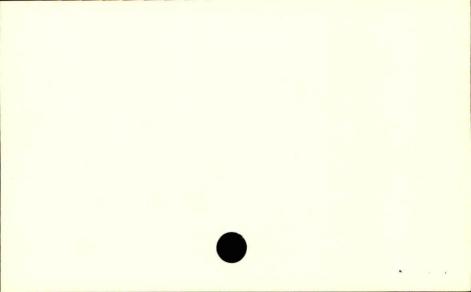
R-B

250 .R31 Redfield-Kendrick-Odell co., inc., printers, New York. -- An exhibit of Garamond type, with ... 1927. (Card 2)

1. Printing--Specimens. 2. Type and type-founding. 3. Garamond, Claude, d. 1561. I. Bullen, Henry Lewis, 1857- II. Title. III. Title: Garamond type, An exhibit of.

MRGRRBK Z250 .R31





RARE BOON New York [1927]

DEPT. Reese, Lizette Woodworth, 1856-1935.

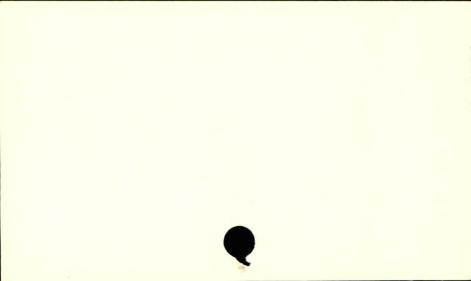
XA Little Henrietta ... New York, George H.Doran

.7361 [1927]

.6 51p. 18cm.

Poems.

Gray & orange pattern-paper boards, maroon linen spine with printed paper label; dust jacket. Ex libris: (bookplate): Lillian Franklin Carr.



New York
RARE BOOK

DEPT. Rice, Cale Young, 1872-1943.

XA Stygian freight ... New York, Century [1927]

.7444 x,158,[1]p. 20cm.

.6 Blue cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.



## New York 1927

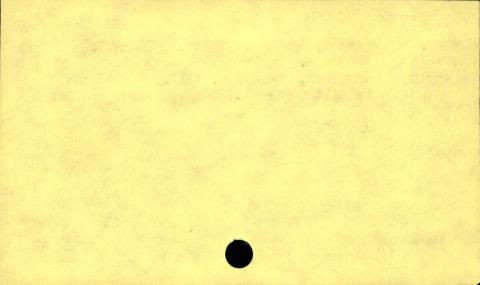
Robinson, Edwin Arlington, 1969-1935.

73-411
Tristram.
New York, Macmillan, 1927.

XA Substitute for A.7535.10; Locox

7535
2 Capies

Benton Fd



517 .S3

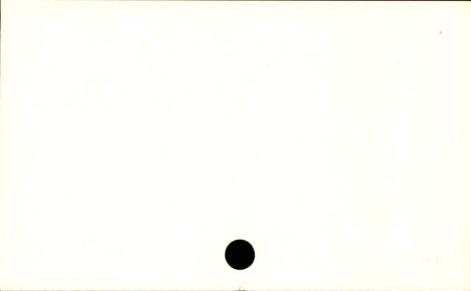
R-B

B

Santayana, George, 1863-1952. Platonism and the spiritual life / by George Santayana. -- New York : C. Scribner's sons, 1927. [4], 94, [2] p.; 20 cm. Printed in Great Britain. Title page printed in red and black. 1. Spiritual life. I. Title.

MRGRRBK B517 .S3





1927

R-B

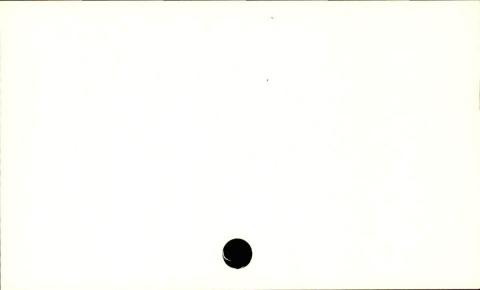
BD 331 .S3 1927 Santayana, George, 1863-The realm of essence.: Book first of Realms of being / by George Santayana. -- New York: Scribner's Sons, 1927.

xxiii, 183 p.; 23 cm.
Date from verso of t.p.

1. Ontology. I. Title. II. Title:

Realms of being.

MRGRRBK



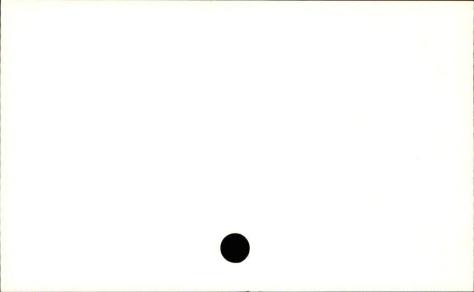
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New York (1927)
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R-B

PQ

. S4

Schermerhorn, Elizabeth Wheeler. n 90609740-1 The seven strings of the lyre : the romantic life of George Sand, 1804-1876 / by Elizabeth W. Schermerhorn. -- Boston ; New York : Houghton Mifflin Company ..., [1927]. xii, [2], 327 p., [10] leaves of plates: front., ill., plates (1 double) ports.; 23 cm. Copy uncut. Bibliography: p. 319-320. 1. Sand, George, 1804-1876. n 78081235-1 I. Title.



R - BKF 224 .S2

S53

Shachtman, Max, 1903-1972.

Sacco and Vanzetti, Labor's martyrs / by Max Shachtman. -- New York :

International Labor Defense, 1927. 80 p.; 21 cm.

OCLC number: ocm13346020.

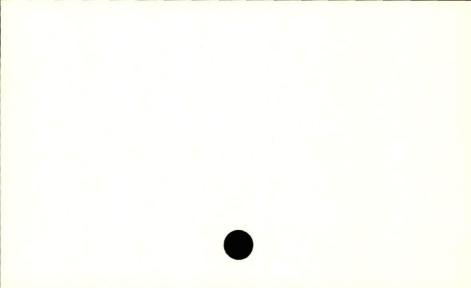
1.. Sacco, Nicola, 1891-1927.

2.. Vanzetti, Bartolomeo, 1888-1927. 3. . Sacco-Vanzetti case. I.T.

RG91-611916 KF224, S2S53

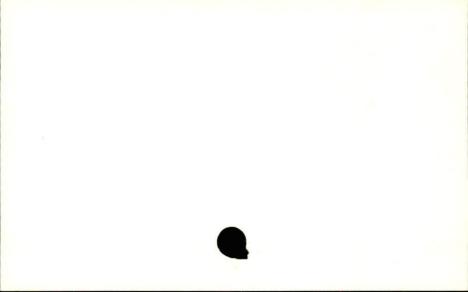


AACR2 44-19126



MRGRRBK





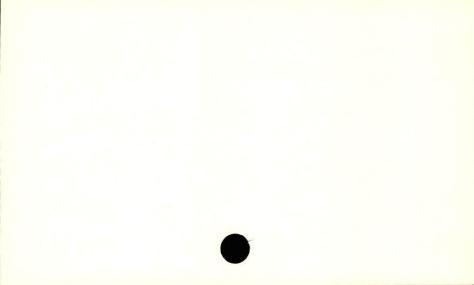
```
GT Spitzer, Si.
2110 Little essays on hats / by Si
Spitzer. -- New York : Crofut & Knapp,
1927.
[30] p.; 17 cm.
1. Hats. I. Title.
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1927

New York

MRGRRBK

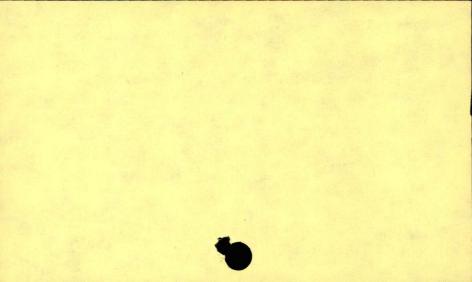




Juv. 497

The story of King Arthur and his knights. By Howard Pyle. New York, Charles Scribner's Sons, 1927.





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R-B
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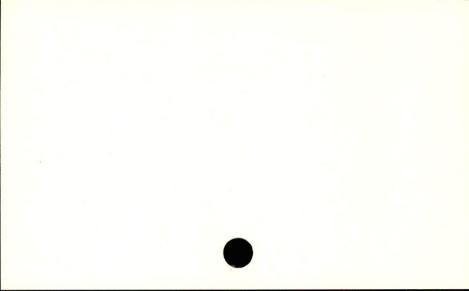
Z 122 .T24 f

Taylor, Henry Huntly. A plan of printing instruction for public schools / by Henry H. Taylor. -- New York : the John Day company, c1927. (Boston: D.B. Updike, The Merrimount Press.) xxi, [1], 35, [6] p., [1] leaf of plate (fold.) : facsim. ; 21 cm. At head of title: The American institute of graphic arts. 1. Printing, Practical -- Study and teaching. I. American Institute of Graphic Arts. II. Updike, Daniel Berkeley, 1860-1941, book designer.

MRGRRBK Z122 .T24



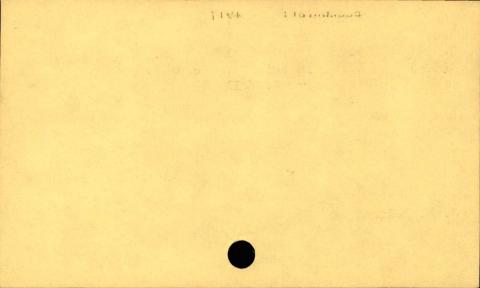
27023817



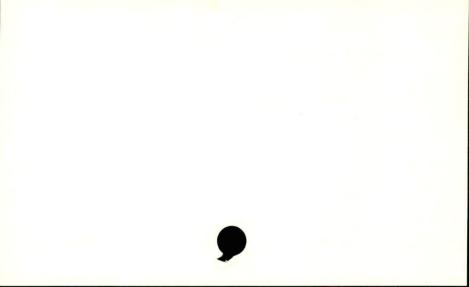
Ace. 74-136 (509)

Thurston, Howard, 1869-1936. 200 more tricks you can do. New York, G. Sully [1927] LCxxx

J. L. Whitney Fd



PZ8.3.T851 Ma



PR

5820

.S2

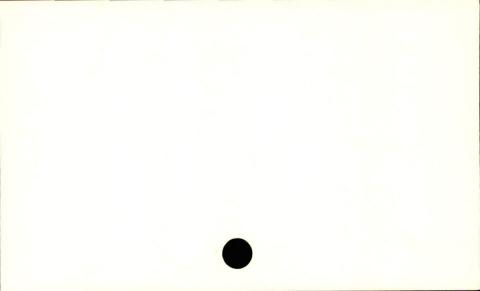
1927a

Wilde, Oscar, 1854-1900. Salome : a tragedy in one act / by Oscar Wilde. Inventions by John Vassos. -- New York : E.P. Dutton & Company, 1927.

[12], 57, [3] p., [13] leaves of plates: ill., front.; 24 cm. I. Vassos, John, 1898- II. Title.

MRGRRBK





\*PR6045

-20R

.0 62L3 Wolfe, Humbert, 1884-1940.

1927 Lampoons, by Humbert Wolfe; drawings by Bohun Lynch.

George H. Doran Company on Murray Hill: New

York =1927?=

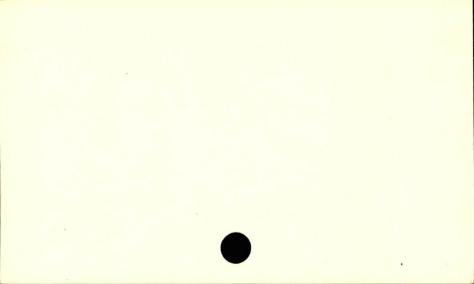
xvi, =17=-109 p. illus. 19.5cm.

.9818 Another copy. 19.5cm.

Black cloth; printed orange labels on spine and front cover.

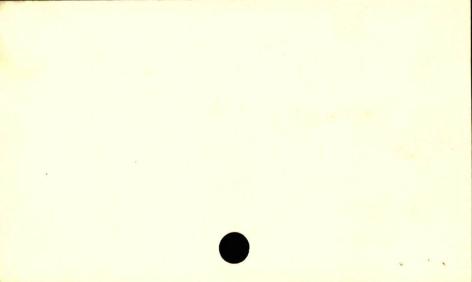
(Continued on next card)

MB



\*PR6045
.0 6213 Wolfe, Humbert, 1884-1940. Lampoons ...
=1927? = (Card 2)

1. English literautre--Anecdotes, facetiae, satire, etc. 2. Caricatures and cartoons--Gt. Brit. 3. Nonsense--verses. I. Lynch, John Gilbert Bohun, 1884 - illus. II. Title.



R-BPS 614 .W62

The World, New York. The second Conning tower book:

being a collection, in the main, of the best verses published in the Conning tower, / edited by F.P.A. in the New York World, during the year 1926. -- New York : Macy-Masius, c1927. (Camden, N.J.: Haddon Craftsmen.)

190, [2] p.; 20 cm.

Double title-page. OCLC number: ocm02844562.

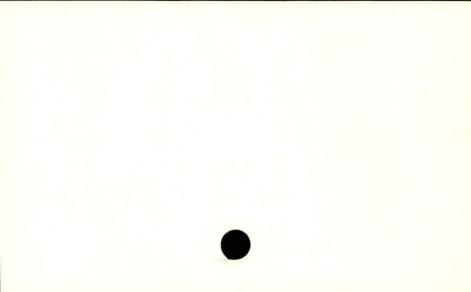
1.. American poetry (Collections) I.Adams, Franklin Pierce, 1881-1960,

ed. II.T.

RG90-612958 PS614.W62



AACR2 27-4124



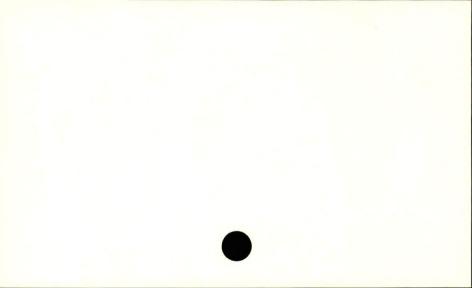
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R-B
PR5906
.A53
1927
```

Yeats, William Butler, 1865-1939.
Autobiographies: : reveries over childhood and youth and the trembling of the veil / by W.B. Yeats. New York: The MacMillan Company., 1927.
(Berwick & Smith Co.)
vii, 477 p.: ill., front., mounted col. pl., ports; 19 cm.
(Frontispiece (port.) engraved by Emery Walker.)

RG89-530320 r



MRG89-530320





RARE BOOK

XW .928 Adams, John Quincy, pres. U. S., 1767-1848.

The diary of John Quincy Adams, 1794-1845.

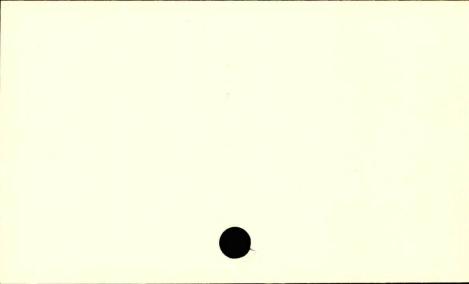
American political, social and intellectual life from Washington to Polk. Edited by Allan Nevins. New York, London [etc.] Longmans, Green and co., 1928.

xviiip.,11.,585p. 24cm.

1. Washington, George, pres. U.S., 1732-1799. Presidency. I. Nevins, Allan, 1890- ed.



MB



RARE BOOK New York [ca.1928?]

DEPT. Allen, Ida Reade.

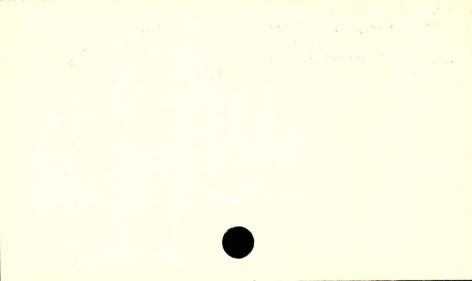
XG Without name or wealth; or, Love's golden

.Z33 crown, by Ida Reade Allen ... New York,

Street & Smith Corporation [ca.1928?]

319p. 17.5cm. (New eagle series, no.1213)

Pages [1]-[2], advertising matter.



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New York: [1928]
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R - B

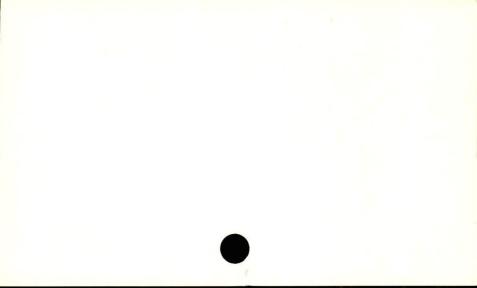
American Art Association. An unusual collection of -A447 miniature books : formed by a lady. New York : American Art Association, [1928] [72] p.: ill.; 18 cm. Foreword by Wilbur Macey Stone. "To be sold on Wednesday evening

February 15, 1928, at 8:15" -- upper wrapper. 1. Miniature books--Bibliography--Catalogs. I. Title.

MRGRRBK



ocm18111898



American Art Association, New York.

\*Reserve An unusual collection of miniature books.
2179 New York, 1928.

.195 LGx.

 Barton, William Eleazer, 1861-1930.

.50 .525

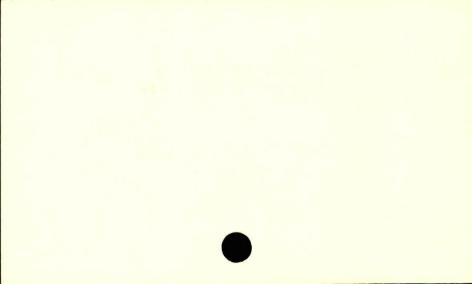
. 506

Abraham Lincoln and the Hooker letter; an address by William E. Barton ... Delivered before the Pennell Club of Philadelphia at a dinner given in the Union League Club. With a foreword by William A. Carr.

New York, The Bowling Green Press, 1928. 29p.,21.,1 leaf of plates: facsim.(mounted, fold.); 24cm.

Monaghan: 2994.

Ex libris (bookplate): Michael J. McCarthy.



\*Acc. 69-1147 (5) Berlin, Irving
Better times with Al.
New York, Irving Berlin :1928:



\*Ace. 69-1147 (11) Bernard, Mike
How do you do Mr Mc Adoo.
New York, Waterson, Berlin & Snyder :1928.

20th Regiment Fund



New York 1.C.

. .

•

New York

RARE BOOK

XQ

.928 .B65M Bosschere, Jean de, 1878-

Marthe and the madman, by Jean de Bosschère; with illustrations by the author, translated from the French by Pierre Loving. New York, Covici, Friede, 1928.

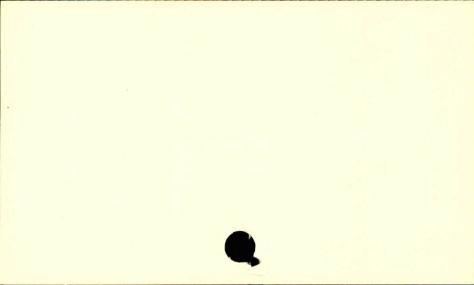
4p. 1., 3-265p., 11., incl. col. front., illus.

21.5cm.

One of 275 copies signed by author, this copy unnumbered.

Black linen spine, gilt stamped, blue, black & pink patterned paper boards.





## New York 1928

R-B

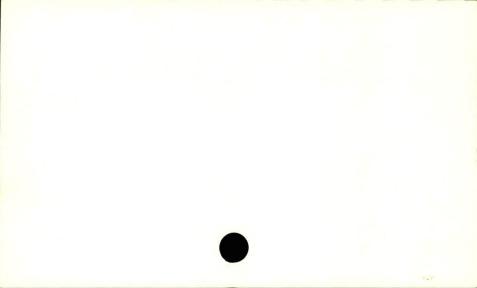
3

Bowen, Elizabeth, 1899-1973. PZ The hotel / by Elizabeth Bowen. .B6738H New York : Lincoln Mac Veagh, The Dial Press, 1928. 294 p.; 20 cm.

I. Title.

MRGRRBK PZ3.B6738 Ho2





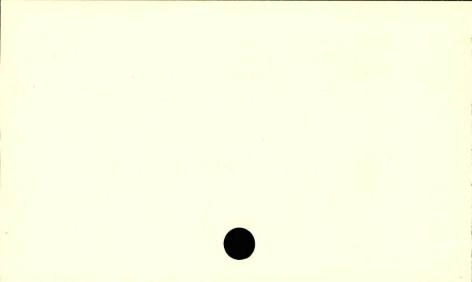
RARE BOOK

Byrd, Richard Evelyn, 1888-1957.

XG .Z50 Skyward, man's mastery of the air as shown by the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air ... New York, London, G.P.Putnam's Sons, 1928.

xv,359p. front.(port.),plates. 22cm. First printing.

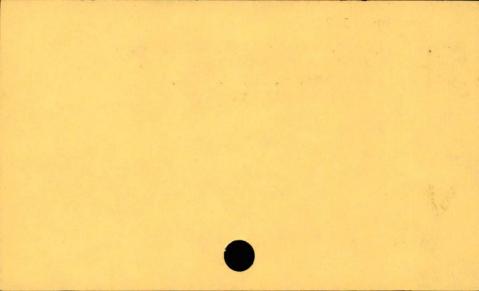
Maps on lining papers.



## New York 1928

"Acc. 73-411 (21) Cabell, James Branch, 1879-1958. Ballades from the hidden way. New York, C. Caige, 1928. REDE: Mancell xxx

Benton Fd



WAD 26 Cabell, James Branch, 1879-1958.

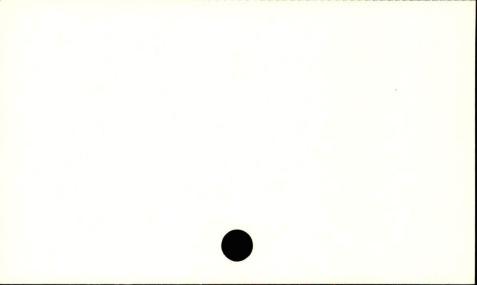
Ballades from the hidden way.

New York, C. Gaige, 1928.

Decorations and typography by W.A.

Dwiggins.

LCxxx



RARE BOOK

DEPT.

XA

.1303

.23

Cabell, James Branch, 1879-1958.

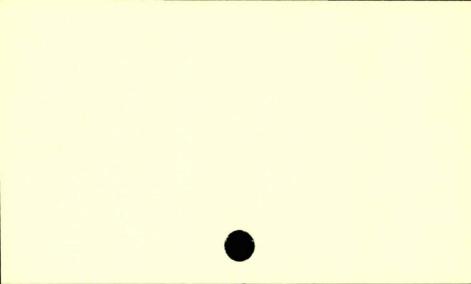
The silver stallion, a comedy of redemption;

illustrated by Frank C. Papé. New York, Robert M.McBride [1928]

xxv,[1],359p. front.,illus.,10 plates.

24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



SPECIAL

COLLECTIONS Calverton, Victor Francis, 1900-1940.

SCP The bankruptcy of marriage [by] V.F.

.928 Calverton. New York, Macaulay, 1928.

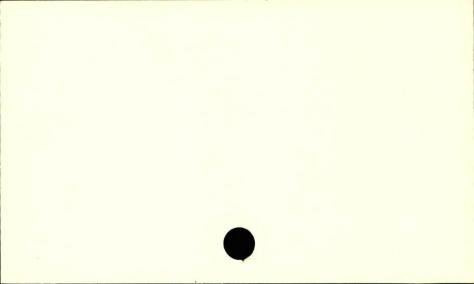
.C13B 8p./.,11-341p. 21cm.

1928

New York

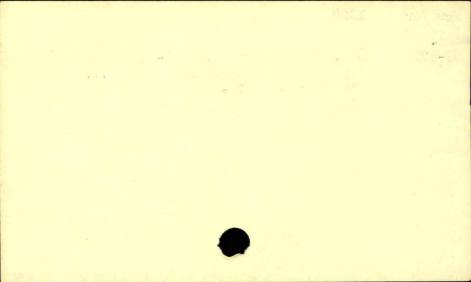
1. Marriage, 2. Sexual ethics. 3. Social conditions. 4. Moral conditions. I. Title.

MB-Rev.



1928

LCx

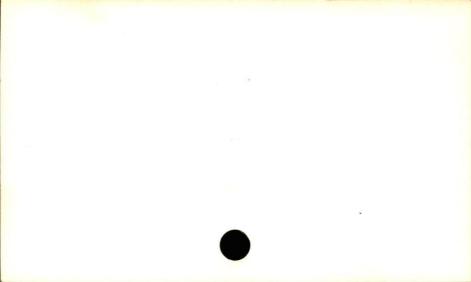


1928

Connolly, James Brendan, 1868-Fishermen of the banks; illustrated by Henry O'Connor. London, Faber & Dwyer [1928] 274 p. illus. 23 cm.

First published with title: A book of Gloucester fishermen. New York, 1927.

I. Title.



New York 1928

\*Acc. Cossart, Theophilus, pecul.

73-411 A full and true account o

A full and true account of the prodigious experiment...at Father Burke's Academy.

New York, Marchbanks Press, 1928. Substitute for A.1950.1; LCxxx

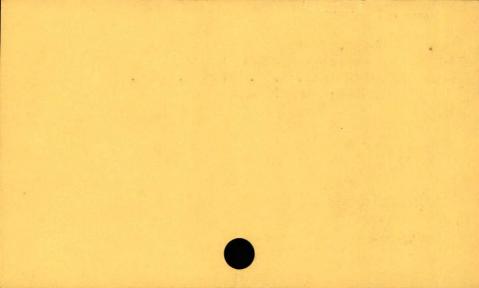
Benton Fd

(208)

\*Acc. Cona

"Acc. Cover, James P 73-411 Hotes on Jurgen. (23) New York, R. N. McBride, 1928. RHDo; Mansell XXX

Benton Fd



Defoe, Daniel. Robinson Crusoe. Part I.

\*Defoe

... Life and adventures of Robinson Crusoe,

by Daniel Defoe. Chicago, New York, Rand McNally

.1928

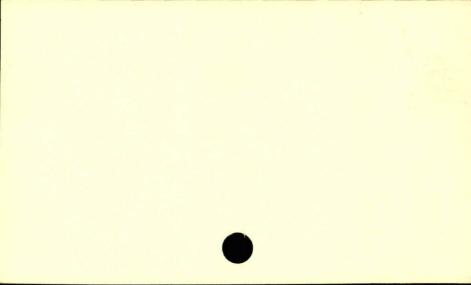
& company \_1928 .

2 p.l., 7-382 p. col. front., col. plates.

23.5cm. (The Windermere series)

Illustrations by Milo Winter.

Series note at head of title.



New York RARE BOOK

1928

DEPT.

De La Mare, Walter John, 1873-1956.

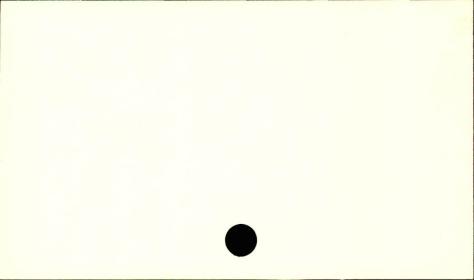
XA .2200 . 36

At first sight, a novel ... New York, Crosby Graige, 1928.

142p.,1%. 19.5cm.

Author's signature on half-title. "Six hundred and fifty copies printed" Light blue paper boards, black cloth spine,

gilt stamped.



Ca.1928?]

DEPT. Drayton, Lillian R.

XG The cost of pride; or, Where love tarried,

.Z26 by Lillian R. Drayton ... New York, Street

& Smith Corporation [ca.1928?]

320p. 17.5cm. (New eagle series, no.1205)

Pages [1]-[2], advertising matter.

. Weight to the distriction

(0)

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New York 1928.

*A.2390D

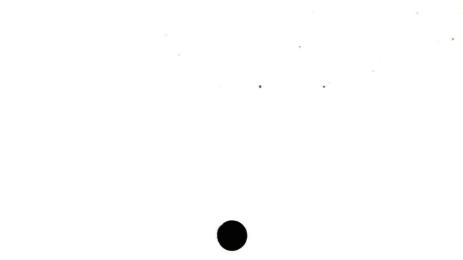
.5R Dreiser, Theodore, 1871-1945.

The "genius." New York, Boni and Liveright.

[1928]

736 p. 19 cm.
```

I. Title.



R - B

GV 1783 .D78 I N M I

Duncan, Isadora, 1878-1927.

The art of the dance / [by]
Isadora Duncan, edited, with an introduction by Sheldon Cheney. -New York: Theatre arts, inc.,
MCMXXVII [1928]. (J.J. Little and Ives Co.)

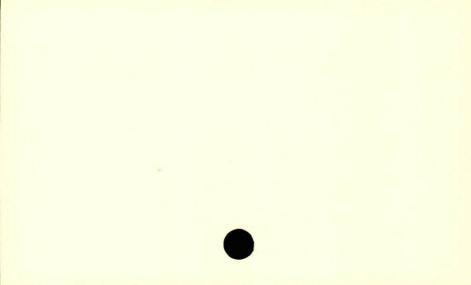
[12], 147, [2] p., [33] leaves of plates: front., ill., ports.; 27.5
cm.
Limited edition.

l. Modern dance. I. Cheney, Sheldon, 1886- ed. II. Title.

MRGRRBK GV1783 .D78



28028374



Acc. 74-136 (563) F

Dunninger, Joseph.

Houdini's spirit exposés. v. 1.

New York, Experimenter Pub. Co. [1928]

J. L. Whitney Fd

10-8001

Acc. 74-136

Dunninger, Joseph.

(562)-2F Houdini's spirit exposés. v. 1; 1928.

New York, Experimenter Pub. Co. [1928]

LCxxx

J. L. Whitney Fd

i yeği şiği hön

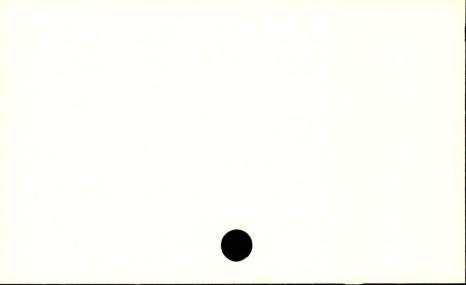
WAD 28 ----Another copy.

WAD 27



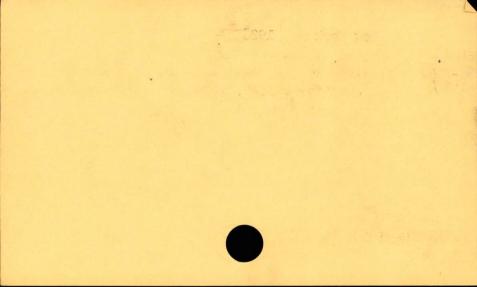
WAD 29 [Dwiggins, William Addison] 1880-1956.
Paraphs [by] Hermann Puterschein [pseud.]
New York, Knopf, 1928.
LCxxx

WAD 30 ----Another copy.



#Acc. Evans, Harry
69-1147 Song of the bunkless party.
(12) New York, Life, 1928.

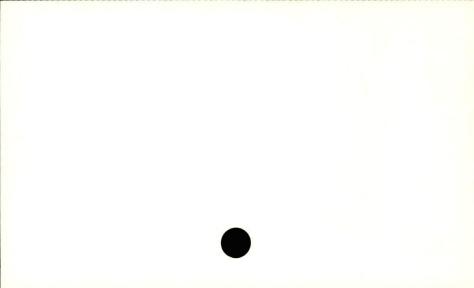
20th Regiment Fund



1928

New York

R-B



R-B

PZ 3 .G139 Tw 12 Galsworthy, John, 1867-1933.

Two Forsyte interludes: A silent wooing, Passers by / by John Galsworthy. -- New York: C. Scribner's sons, 1928.

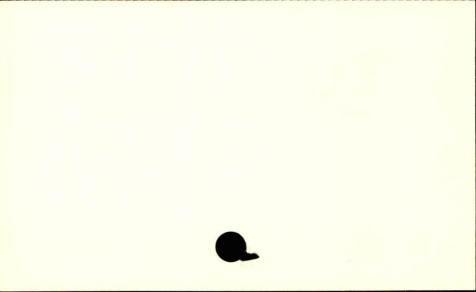
[4], 60 p.; 18 cm.
A silent wooing is the interlude between The white monkey and The silver spoon; Passers by is the interlude between The silver spoon and the Swan song.
Another copy in RB on XA.3240.19.

I. Title.

MRGRRBK

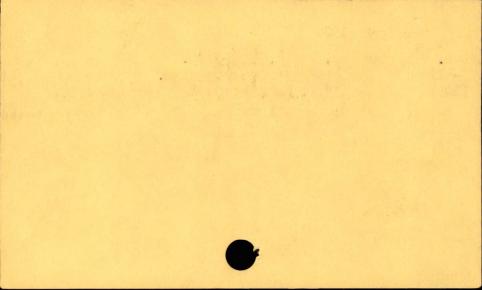


ocm06552426



\*Acc. 73-411 (125) Garrick, David, 1717-1779.
The diary of David Garrick.
New York, Oxford University Press, 1928.
RBDx; Mansell xxx

Benton Fd



Acc. 74-136 (221)B

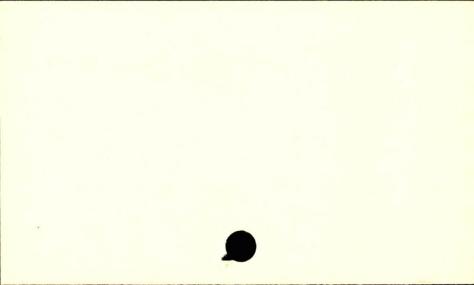
Gibson, Walter Brown, 1897-Popular card tricks. New York, E. I. Co. [1928] LCx; Mansellxxx

J. L. Whitney Fd

01.7.1 tion of senti SPECIAL New York 1928

Haire, Norman, 1892SCP Hymen; or, The future of marriage. New York,
.928 Dutton [1928]
.H12H 78p. 16cm.

1. Marriage. 2. Eugenics. I. Title.



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New York, 1928
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PS 1868 .Al 1928

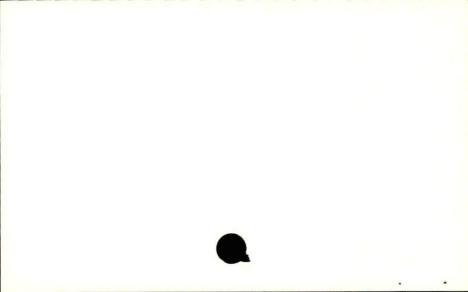
R-B

Hawthorne, Nathaniel, 1804-1864. The scarlet letter / by Nathaniel Hawthorne. This edition illustrated with wood blocks designed and engraved by Valenti Angelo ... -- New York : Printed by E. and R. Grabhorn for Random House, 1928. [8], 362, [1] p. : ill. ; 25 cm. "This edition is limited to 980 copies. This is copy number 92. Ex libris [Bookplate]: Stuart B. Schimmel; inscribed to Schimmel by Valenti Angelo. With two trial sheets for chapter

(Continue on next card)

MRGRRBK PS1868 .Al 1928

003616



R-B

PS 1868 .Al 1928 Hawthorne, Nathaniel, 1804-1864. -The scarlet letter ... 1928.
(Card 2)

openers by Angelo, not used in final edition; also one trial sheet of text design, and publisher's prospectus.

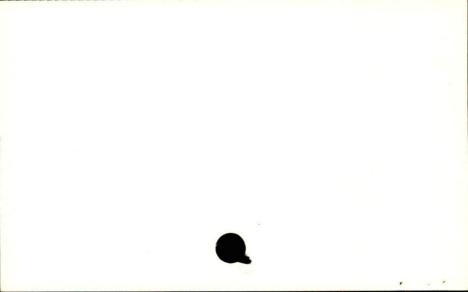
Quarter morocco over cloth; in slipcase.

I. Angelo, Valenti, 1897- ill. II. Schimmel, Stuart B., former owner. III. Grabhorn Press. IV. Title.

MRGRRBK PS1868 .Al 1928



44018239



PRARE BOOK

DEPT. Hemyng, Bracebridge, 1841-1901.

XG Jack Harkaway's duel, by Bracebridge Hemyng ...

Z24 New York, Street & Smith Corporation [ca.1928?]

lp. (., 318p. 17.5cm. (Round the world library, no.18)

.512

19203

Hertz, Emanuel, 1870-1940.

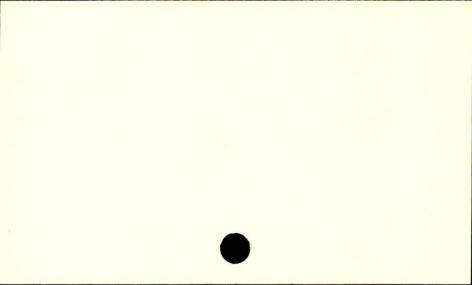
SC20 Lincoln and the Jews: an appreciation of the .50 work of the late Isaac Markens / by Emanuel

.525 Hertz.

[ New York? : s.n., 1928?]

5-10 p., [1] leaf of plates : port.; 23 cm. Monaghan 3029.

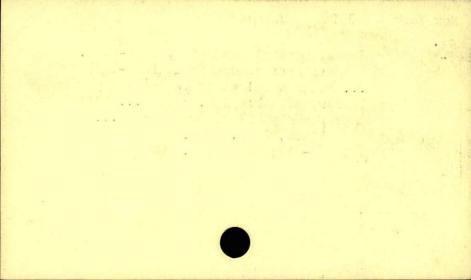




\*Acc. 63-646F

Jones, Hershel Vespasian, 1861-1928.
Adventures in Americana 1492-1897
... being a selection of books from the library of Hershel V. Jones ... With a preface by Wilberforce Eames ...
New York, 1928. 2 v.
LC 29-216; BPL (G300.180)

July 28 \*38



×<sub>XJ</sub> .928 .K29T Kelly, Eric Philbrook, 1884-

The trumpeter of Krakow, a tale of the fifteenth century, by Eric P. Kelly; illustrations made by Angela Pruszynska in Krakow.

New York, The Macmillan Company, 1928, All rights reserved.

ix,218p.,incl.plates. col.front.,col.plate. 22.5cm.

Blue linen, stamped in blue on spine & front cover.

Inscribed: To the Boston Public Library, Eric P. Kelly, May 15, 1929.

F 1931 .K72

R-B

Knight, Melvin Moses, 1887The Americans in Santo Domingo / by Melvin M. Knight. -- New York:
Vanguard Press, 1928.
xix, [1], 189 p.; 19.5 cm. --

(American imperialism) At head of title: Studies in

American imperialism.
OCLC number: ocm01593221.

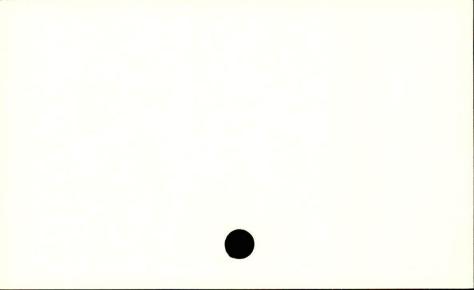
Reference notes: p. 177-189. 1..Dominican Republic--Foreign relations--United States. 2..United

States--Foreign relations--Dominican Republic. 3..Dominican Republic-Politics and government. I.T.

RG91-606918 r F1931.K72



AACR2 28-6663



New York 1928

\*Acc. 69-1147 (6) The sidewalks of New York.

New York, Paull-Pioneer :1928.

20th Regiment Fund



New York SPECIAL

1928

COLLECTIONS Londres, Albert, d.1932.

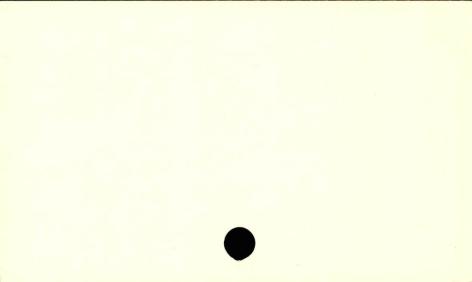
SCP The road to Buenos Ayres. Translated by Eric

. 928 Sutton. New York, Boni & Liveright, 1928. .L84R

vi p. 11. 251p. 21cm.

1. Prostitution -- Argentine Republic. I. Sutton, Eric, tr. II. Title.

MB-Rev.



1928

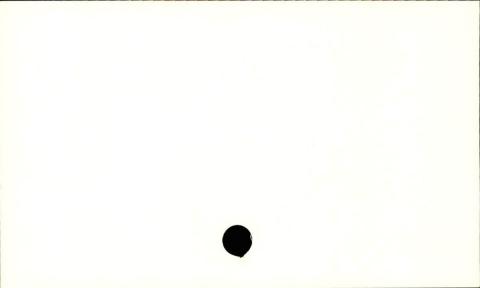
MRGRRBK PQ2623.08 A82

New York

R-B



ocm01575138 843.91



## New York, 1928

R-B
XFel. Lyons, Eugene, 1898
Vita e morte di Sacco e Vanzetti /
by Eugene Lyons. New York: Il
Martello Publishing Co., Inc., 1928.

vii, [1], 199p.; 20 cm.
Date from p.[viii].

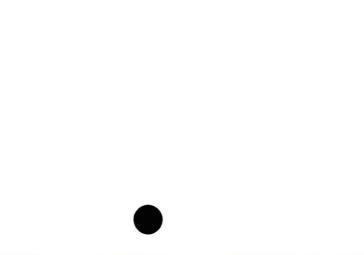
Two copies: copy 2 is partially

Two copies: copy 2 is partially uncut and is the gift of Florence Garth; Copy 1 is part of the Felicani collection.

I.T.

RG87-533059





Acc. 83-221

McDonald, James G. The world today, 1928 : 12 maps especially prepared to illustrate the Monday evening radio talks of James G. McDonald ...

New York : National Broadcasting Co., [1928]. 19 p. : [12] maps; 28 cm.

McDonald, James G.

Acc.

83-

221

The world today, 1928. 12 maps especially prepared to illustrate the Monday evening radio talks of James G. McDonald.

New York : National Broadcasting Co.,

19 p. : 12 mpaa;

New York: 1928.

dia

PZ

Ra3

M1446

3

diagonal stripes stamped in blind; center masked figure holding dagger in front of sun stamped in silver and blind.

1. Mystery fiction. gsafd I. Kleist, Herbert, 1902-1986, collector. II. Title. III. Series.

MacDonald, Philip, 1899-

Dine detective library)

The rasp / by Philip MacDonald.

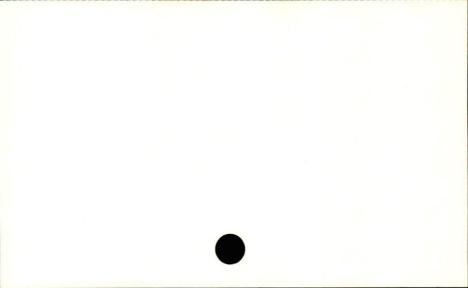
Introduction by S.S. Van Dine. Original black publisher's cloth;

278 p. : ill. ; 19 cm. (S.S. Van

New York : Scribner's Sons, 1928.

000841

28024485



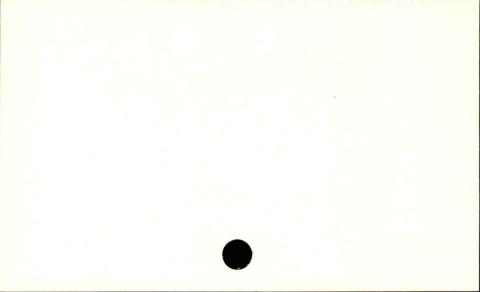
1928

MRGRRBK PZ3.M1926 Ho

New York



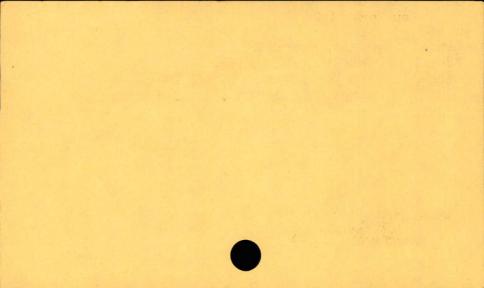
28006523



## New York 1928

"Acc. McNeill, Warren A
73-411 Cabellian harmonics.
(146) New York, Random House, 1928.
Substitute for SCA.1303A.3; LCook

Benton Fd



SC20

. . 50

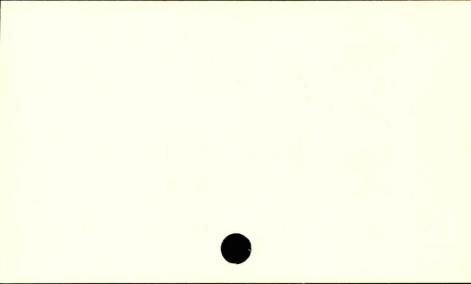
. 525

.514

Madison, Lucy (Foster), 1865-1932. Lincoln / by Lucy Foster Madison ...; Illustrated and decorated by Frank E. Schoonover. New York : The Hampton Publishing Company, c1928. 368p.,[6] leaves of plates : col.ill.; 25cm.

Carmine red linen; gilt stamped; col. ill. pasted on front.

Monaghan 3043



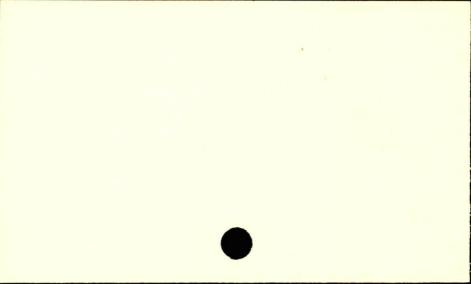
New York

## DEPT.

Marsh, Richard, d.1915.

XG .Z23 The goddess--a demon; or The bride of mystery, by Richard Marsh ... New York, Street & Smith Corporation [1928]

314p. 17.5cm. (The adventure library, no.101) Pages [1]-[2] contain advertising matter.



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R-B
XH
.SV49
Clin
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New York [1928]

Millay, Edna St. Vincent, 1892-1950.
The buck in the snow: and other poems / by Edna St. Vincent Millay.
New York; London: Harper & Brothers,

Publishers, MCMXXVIII(1928).

l v. ; 19.5 cm.
MB copy: Bookseller's label: The

Book Shop at 4 Market Square, Providence, [R.I.].

Newspaper obit. of Miss Millay removed to MS2143. See inventory.

I.T.





COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936

SCA Gay-Neck : the story of a pigeon / by Dhan

.6252 Gopal Mukerji; illustrated by Boris Artzybasheff.

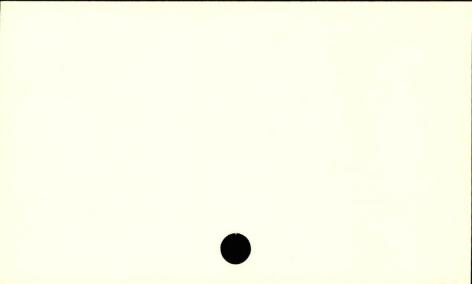
.3R -- Library Convention ed.

New York: E.P. Dutton, [1928?] xi,[3],197p.,[12]p. of plates: ill.; 22cm. "Awarded the John Newbery Medal May 29, 1928"

-- Half-title.

One of 1000 copies, signed by author and illustrator.

MB



## New York, 1928

R-B XFel. 31

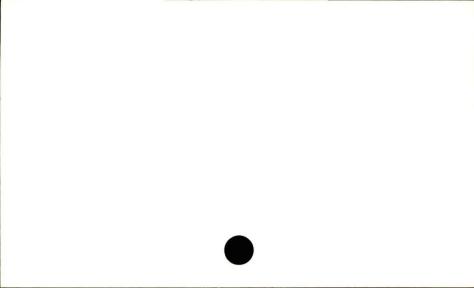
The Nation, New York.

Pages from the Nation: selections from the contributions of the editorial staff for the decade 1918-28. New York: Published by the tenth anniversary committee of Nation readers, 1928. (Nation Press Printing Co.)

[2], 184p., [1] leaf of plate: front., ill.; 17 cm.

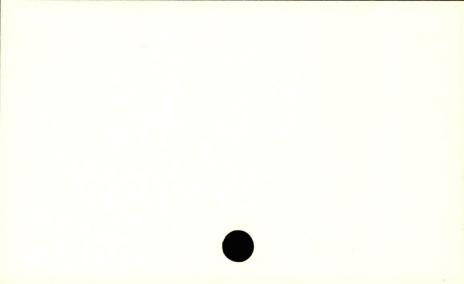
I.Villard, Oswald Garrison, 1872-II.T.





New York, Knopf, 1928. LCxxx

WAD 32



1928

MRGRRBK

R-B

PR

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.F5

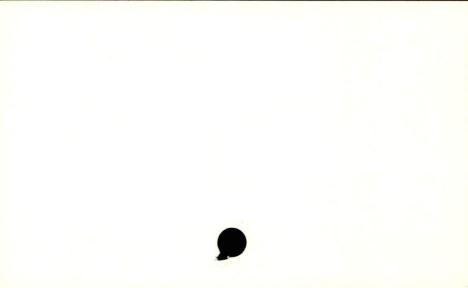
R43

1928

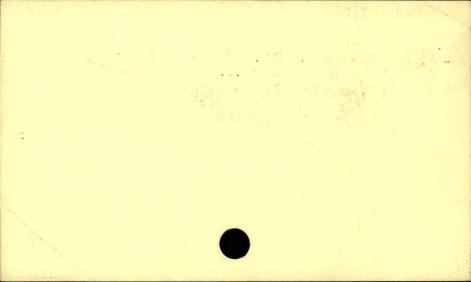
New York



28020131

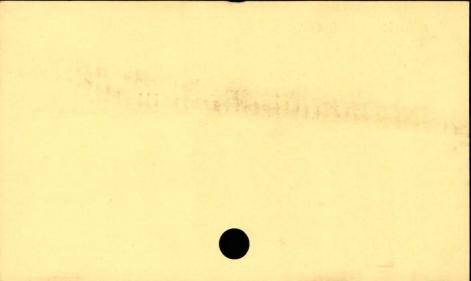


Oppenheim, Edward Phillips, 1866-As a man lives ... New York =1928?. LCx



# Acc. 63-680

Oppenheim, Edward Phillips, 1866-Mysterious Mr. Sabin... New York [1928?] LCxx



PARE BOOK New York 1928

XA .5684M

.63

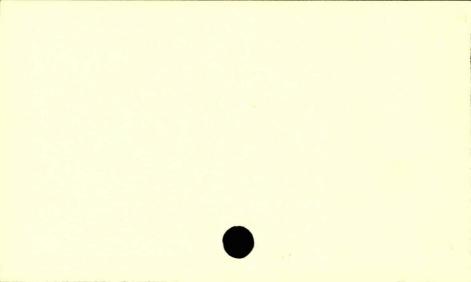
The Oxford recitations, containing: Love in the desert, by Laurence Binyon: A parting, and The return, by Gordon Bottomley: Polyxena's speech and The messenger's speech, from the Hecuba of Euripides, translated by John Masefield. New York, Macmillan, 1928.

53p. 22.5cm.

"The plays and poems in this little volume were performed by various speakers in the Oxford recitations at the Examination schools, Oxford, on July 24th, 25th and 26th of this year"--Pref.



(See next card)



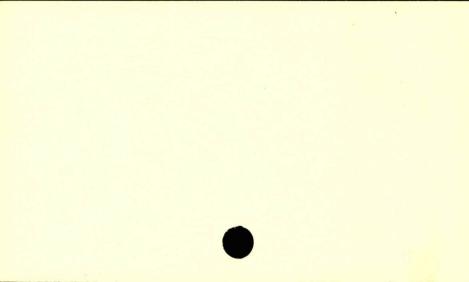
The Oxford recitations ... 1928. (Card 2)

XA

.5684M Blue gray paper boards, printed paper label

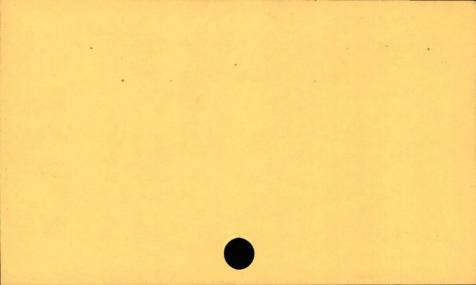
.63 on front cover.

Ex libris (book-plate): Lillian Franklin Carr.



\*Acc. Parker, Dorothy (Rothschild) 1893-197.
71-891A Sunset gun [1st ed.]
New York, Boni & Eiveright, 1928.

State Funds



RARE BOOM DEPT.

XXA

.7361

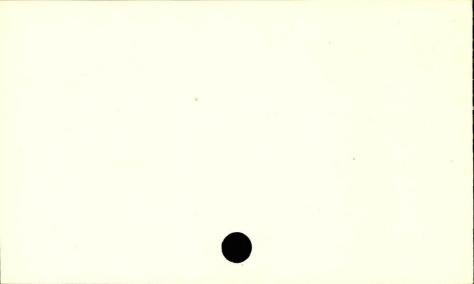
New York 1928

Reese, Lizette Woodworth, 1856-1935.

... The pamphlet poets [Selected poems] ... Simon & Schuster:publishers, New York:37 West Fifty-Seventh Street. [1928]

riity-beventh btreet. Lig

3lp. 21.5cm.
Author's name at head of title.
Introductory note signed: Hughes Mearns.
Bibliographical note: p.31.



Macmillan Company, 1928.

[12], 89 p. ;21 cm.

I. Title.

PS3535.025 S6 1928a

R-B

PS

3535

.025

1928a

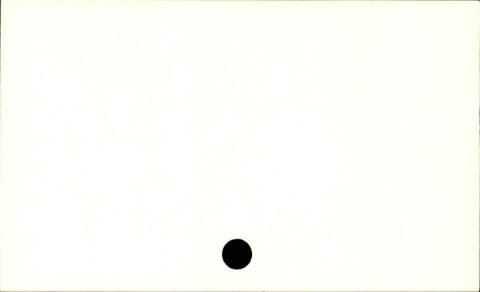
MRGRRBK

56

200

Arlington Robinson. -- New York : The

29000087



R-B

PS

3535

.025

1928a

56

Robinson, Edwin Arlington, 1869-1935. Sonnets, 1889-1927. -- New York: Crosby Gaige, 1928. (William Edwin

Rudge, Printer)

89 p.; 24 cm. "Five hundred and sixty-one

numbered copies, of which five hundred will be for sale, and nine copies on green paper, were printed . each copy signed by the author." Typography and cover by W.A. Dwiggins.

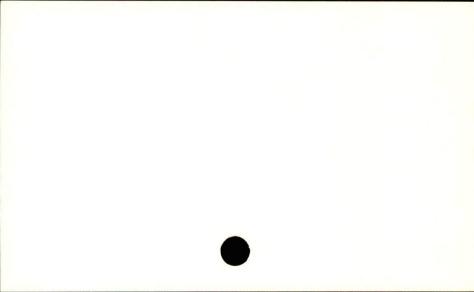
I. Dwiggins, W. A. (William

Addison), 1880-1956, designer. II. Title.

MRGRRBK



ocm01262223



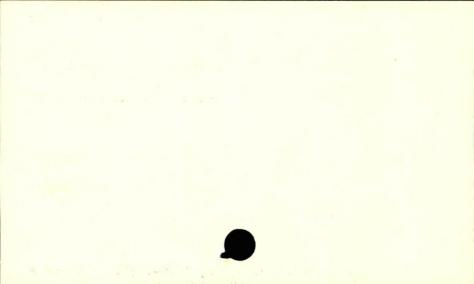
```
1928
New York
RARE BOOK
        Robinson, Edwin Arlington, 1869-1935.
 DEPT.
          Sonnets, 1889-1927 ... New York, Macmillan,
 XA
 .7535 1928.
           5p.1.89p. 20cm.
 .12
           "Published October 1928 by The Macmillan
         Company"--verso of t.p.
           In this issue the "Contents" begin on recto of
        third prelim. leaf.
```

third prelim. leaf.

Powder-blue laid paper boards, dark blue cloth spine, silver stamped; printed silver label on front. cover.

Hogan, A bibl. of E. A. Robinson, p.34-35.

(See next card)
MB-Rev.



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RARE BOOK
  DEPT.
         Robinson, Edwin Arlington, 1869-1935.
 XA
.7535
         Another issue. 20cm.
 .12A
           6p.1.89p.
         Company"--verso of t.p.
         4th prelim. leaf.
```

front cover.

Carr.

Sonnets, 1889-1927 ... 1928. (Card 2) "Published October 1928 by The Macmillan In this issue the "Contents" begin on recto of Dresden-blue laid paper boards, dark blue cloth spine, silver stamped; printed silver label on Ex libris (book plate): Lillian Franklin



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New York, 1928
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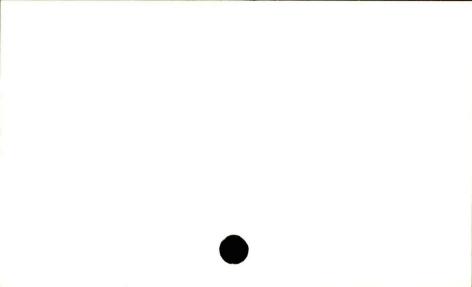
R-B XFel. 16

Sacco, Nicola, 1891-1927. The letters of Sacco and Vanzetti / Edited by Marion Denman Frankfurter and Gardner Jackson. New York: The Viking Press, 1928. xi, [5], 414 p., [5] leaves of plates: ill., front., facsims.; 21 Cm. Pages [xii, xiv and xvi] and [2] are blank. Two copies; each has dust jacket. Copy A is first edition, copy B is °second printing, December, 1928°

I.Vanzetti, Bartolomeo, 1888-1927. II.Jackson, Gardner, joint editor. III.Sacco, Nicola, 1891-1927. IV.T.

RG87-533015

MRG87-533015



## New York, 1928-1929

I.T.

R-B XFel. 18

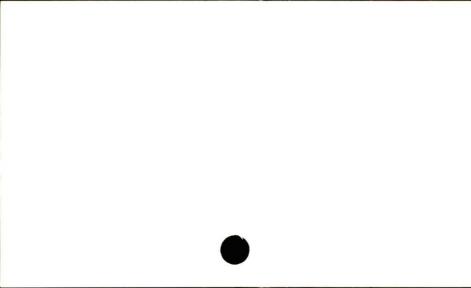
Sacco, Nicola, 1891-1927, defendant.
The Sacco-Vanzetti case: transcript of the record of the trial of Nicola Sacco and Bartolomeo Vanzetti in the Courts of Massachusetts. New York: Henry Holt & Co., 1928-1929.
6 vol.: plates, ports., fold. plans; 25 cm.
Card placed in book: With the compliments of Felix Frankfurter.
Volume [6] is the Supplemental volume including Bridgewater case.

RG87-533017



There are 2 copies of vol. 5

MRG87-533017



R - B

PS 829 .S3 J6

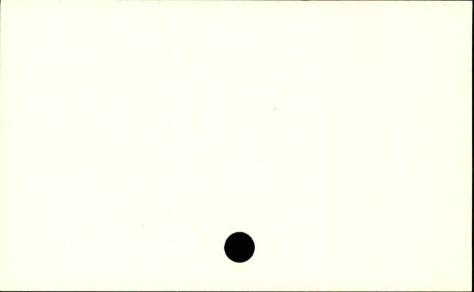
Saffin, John, 1632-1710. John Saffin his book (1665-1708): a collection of various matters of divinity, law, & state affairs epitomiz'd both in verse and prose / with an introduction by Caroline Hazard. -- New York : Printed at the Harbor press, 1928. xv, 199, [3] p.; 24 cm.

"500 copies printed at the Harbor press of which this is no. 169." I. Hazard, Caroline, 1856ed.

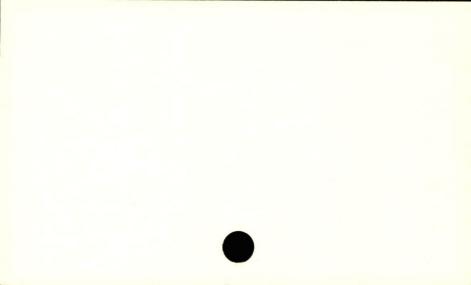
MRGRRBK PS829.S3 J6



28023135



WAD 33 Sandburg, Carl, 1878Good morning America.
New York, C. Gaige, 1928.
Signed by the author.
Designed by W. A. Dwiggins.
LCxxx



SPECIAL

COLLECTIONS Schlapp, Max Gustav, 1869-1928.

SCH .P928 .Sch3N The new criminology; a consideration of the chemical causation of abnormal behavior, by Max G. Schlapp ... and Edward H. Smith ...

New York, Boni and Liveright, 1928. ixp.,11.,13-325p. plates,diagrs. 23cm.

1. Crime and criminals. 2. Endocrinology. 3. Criminal anthropology. 4. Psychology, Pathological. I. Smith, Edward Henry, 1881-1927, joint author. II. Title.

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New York : 1928.
R-B
        Scott, Temple, 1864-1939.
A.
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3477A

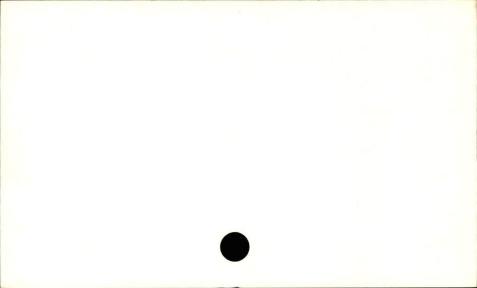
Oliver Goldsmith bibliographically and biographically considered; based on the collection of material in the library of W.M. Elkins, Esq. By Temple Scott, with an introduction by A. Edward Newton. --New York, The Bowling Green Press, 1928.

xix, 368 p. col. front., illus. (incl. facsims.) ports. 27 cm. 1. Goldsmith, Oliver, 1728-1774--Bibliography. 2. Goldsmith, Oliver, 1728-1774. I. Elkins, William McIntire, 1882-1947. II. Title.

MRGRRBK



29000913 016.823 G62



RARE BOOK

XA

Shaw, George Bernard, 1856-1950.

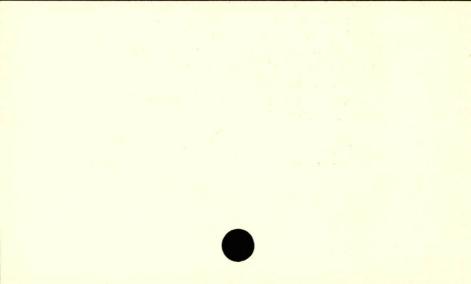
The art of rehearsal, by Bernard Shaw ... New

.8171D York, S.French [cl928]

.38 cover title,14p. 16cm.

"Originally printed under the title Make Them Do It Well. It appeared in Collier's Weekly June 24, 1922."

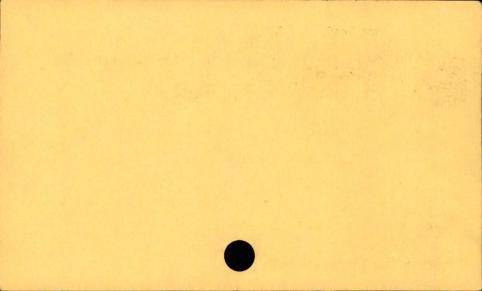
Violet wrappers. printed in green and black.



New York 1928 Shaw, George Bernard.

Acc. The intelligent woman's guide to socialism 78-423 and capitalism ...
(410) New York, Brentano's, 1928.

g: James Buell Munn 8-78

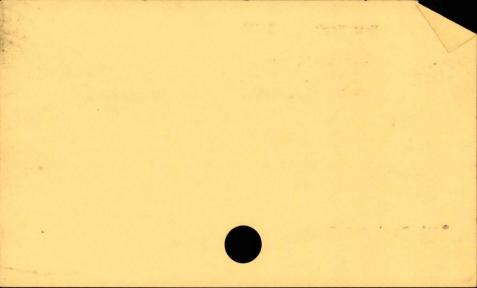


\*Acc. 59-1147 (3) Shoemaker, Bobby

Our Al.

New York, Miller & Shoemaker :1928 :

20th Regiment Fund



RARE BOOK DEPT. XA

Sinclair, Upton Beall, 1878-1969.

. 8254 .21

Boston, a novel. New York, Albert & Charles Boni, 1928.

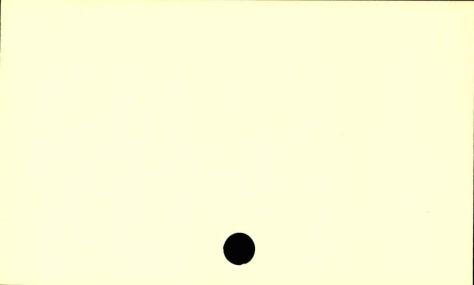
2v. 19.5cm.

Paged continuously.

Light green cloth, dark green & gilt stamped; dust jackets.

Author's presentation copy inscribed to H.W. Boynton.

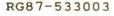




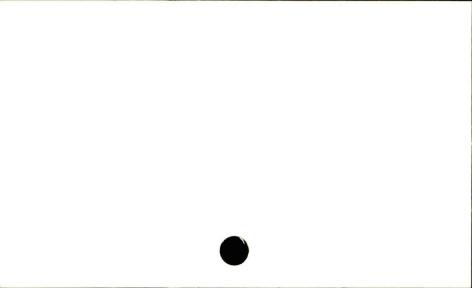
## New York, 1928

R-BXFel.

Sinclair, Upton Beall, 1878-1969. Boston: a novel / by Upton Sinclair. New York: Albert & Charles Boni, 1928. 2 v.; 19.5 cm. Green cloth, illustrated publisher's binding. Two sets; copy 2 is a boxed set inscribed by the author to Felicani. I.T.







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New York [1928]
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R-B XH .SV60 Clin

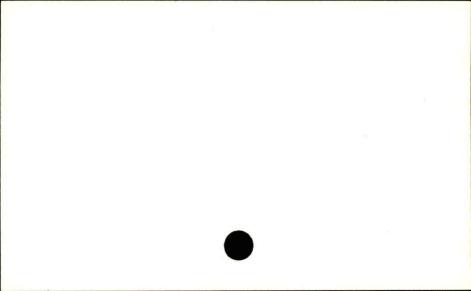
Sinclair, Upton, 1878-1968.

Boston: a novel / by Upton
Sinclair. First and second printings
before publication. New York: Albert
& Charles Boni, MCMXXVIII[1928].
2 v.; 19.5 cm.
Illustrated publisher's green cloth
binding.
1.Sacco, Nicola, 1891-1927,
Fiction. 2..Vanzetti, Bartolomeo,
1888-1927, Fiction. I.T.

RG88-535682 r



MRG88-535682



## [New York]

RARE BOOK

XH

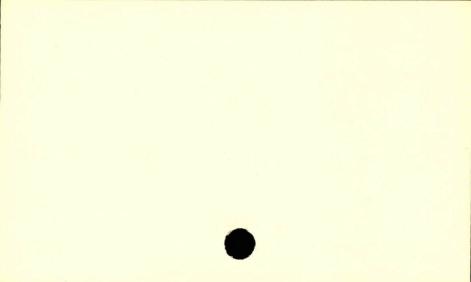
.928 .Sm5A Smith, Alfred Emanuel, 1873-1944.

Address of acceptance of the nomination for president by Hon. Alfred E. Smith. Delivered at the Capitol at Albany, New York, Wednesday, August 22, 1928.

[New York, Bartlett Orr Press, 1928]

4p. (.,[3]-40p.,l(.,incl.front.(port.) 20.5cm.
"Privately printed"
No.41 of 500 copies.
Author's signature on frontispiece.
Full crushed brown morocco, gilt, top edges

gilt.



R-B

PA

4414

MRGRRBK

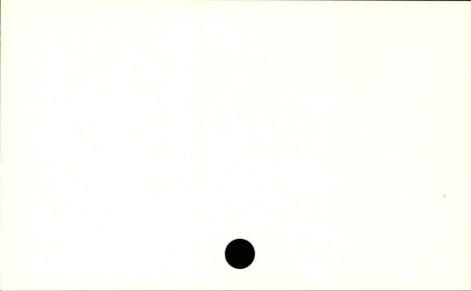
.07

**Y4** 

1928a Company.
vi,
"The
61.
1865-193

PA4414.07 Y4 1928a

Sophocles' King Oedipus: a version for the modern stage / by W. B. Yeats. -- New York: The Macmillan Company.., 1928.
vi, [2], 61 p.; 19 cm.
"The music for the chorus": p. 55-61.
I. Yeats, W. B. (William Butler), 1865-1939.



RARE BOOM

Stephens, James, 1882-1950.

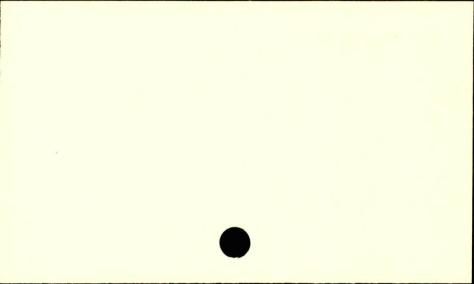
XA .8531

.8c

Collected poems of James Stephens.

New York, The Macmillan company, 1928.

3p. (., xiv, 268p. 21cm.



## RARE BOOM DEPT

Stephens, James, 1882-1950.

XA

Etched in moonlight.

.8531 .14b

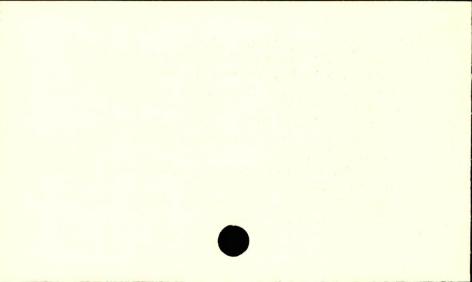
New York, Macmillan, 1928.

120p. 24cm.

In a slip case.

"Of this edition ... seven hundred and fifty copies only have been printed [by the printing house of William Edwin Rudgel each signed by the author. This is number 689."





## RARE BOOM

DEPT

Stephens, James, 1882-1950.

XA

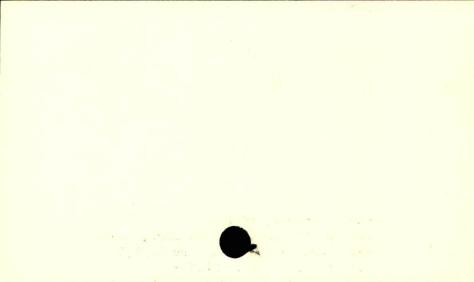
Etched in moonlight. By James Stephens. New York, Macmillan, 1928.

.8531 No

3p. (., 199p. 19cm.

"Reprinted February, 1928".

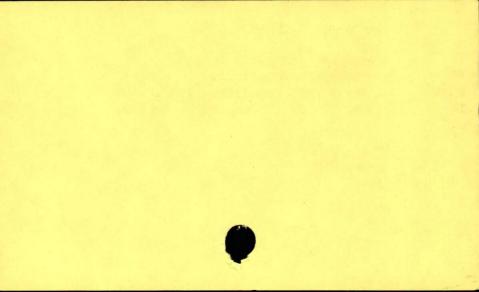




XA 8531 .14 c.3 Stephens, James. Etched in Moonlight.

New York : Macmillan, 1928.

No. 306 of 750 signed by author.



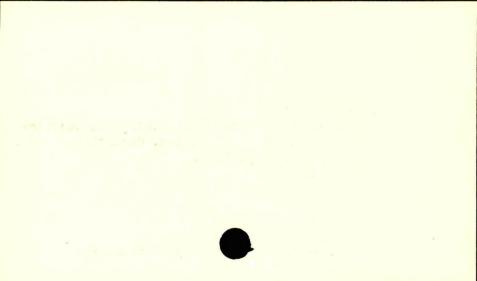
BARE BOOK DEPT.

Stephens, James, 1882-1950.

Here are ladies, by James Stephens ... XA New York, The Macmillan company, 1928. .8531

6p.1.,5-345p. 19.5cm. .5e





RARE BOOK

Stephens, James, 1882-1950.

XA .8531

. 31

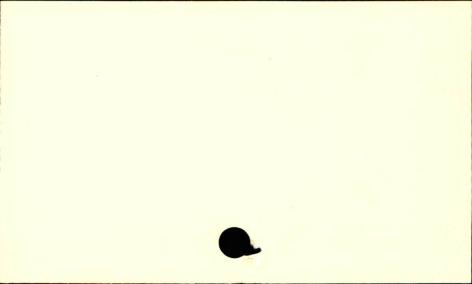
On prose and verse, by James Stephens. New York, The Bowling Green press, 1928.

4p.1.,7-41p. 19cm.

The section on prose (p.7-28) is "An hitherto unpublished preface written for the French translation of The charwoman's daughter .. largely re-written ... for this English publication."

Inscribed by the publisher to L. Olmstead, 1950.





New York 1928
[Stevens, George Washington, 1866-1926, sup\*\*Acc posed author?]
68-1139 Extracts from the diary of Roger Payne.
New York, Harbor Press, 1928.
One of 525 copies.
BMC xxx (Under Payne)

12 Aug 1968 - Kimball fd

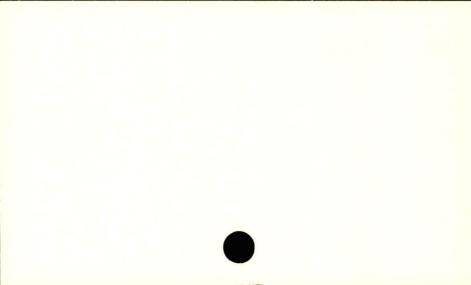
In the state of the contract on it has a great out of WAD 34 Strachery, Giles Lytton, 1880-1932.

Elizabeth and Essex.

New York, C. Gaige, 1928.

Designed by W.A. Dwiggins.

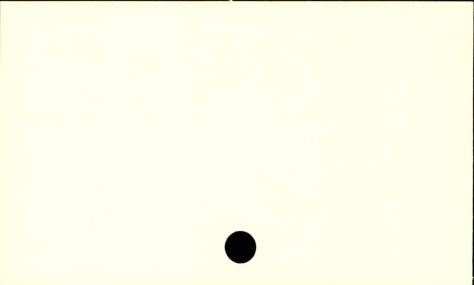
LCxx



PARE BOOK
DEPT. Taggard, Genevieve, 1894-1948.

XA ... Travelling standing still; poems, 1918.8708D 1928. New York, Alfred A.Knopf, 1928.
.4 5p.1.,3-56p.,11. 19.5cm.
Black cloth, gilt stamped; dust jacket.
Author's inscribed presentation copy to Lillian
F. Carr.



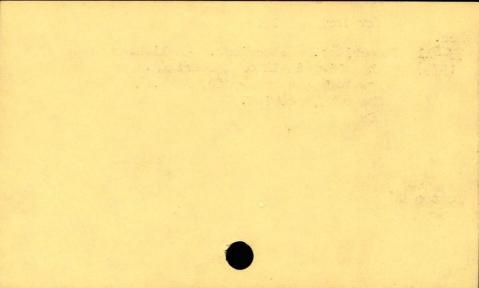


Acc.

73-411 Theoritus. Selections. English.
(577) The third idyll of Theoritus.
New York, Museum Press, 1928.
One of 375 copies.

LCx

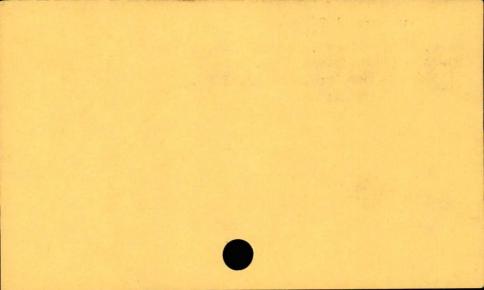
Benton Fd



## New York 1928

"Acc. Tomlinson, Henry Major, 1873-73-411 Illusion: 1915. (152) New York, Harper, 1928. REDECT, LOXX

Benton Fd



## New York, 1928

R-B XFel.

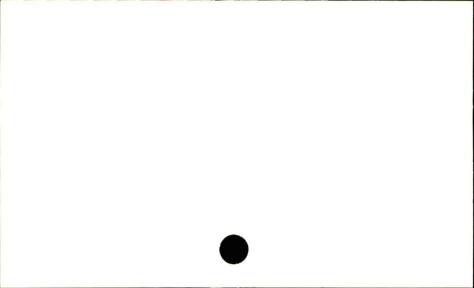
Trent, Lucia, 1897-, ed.
America arraigned! / edited by Lucia
Trent and Ralph Cheyney. With an
introduction by John Haynes Holmes.
New York: Dean & Co., 1928.

95 p.; 20.5 cm. 1..Sacco, Nicola, 1891-1927.

2..Vanzetti, Bartolomeo, 1888-1927. I.T.

RG87-533009





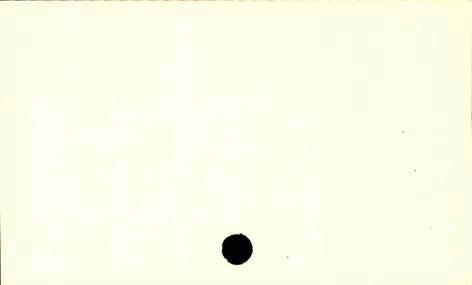
RARE BOOK New York 1928

Untermeyer, Louis, 1885-

XA ... Burning bush .9158 New York, Harcour

New York, Harcourt, Brace & Company, 1928.

109p.,1%. front. 21cm.
Author's name at head of title.
"Frontispiece drawn by Rockwell Kent."
Brown glazed cloth; gilt stamped on spine
& front cover.



1924 .V3 1928a Vandercook, John W. (John Womack), 1902-1963. Black majesty / by John W.

Vandercook, illustrated by Mahlon Blaine. -- First edition. -- New York : Literary Guild of America, 1928. x, 207 p.: ill., plates.; 22 cm.

Edition statement from verso of

title page.

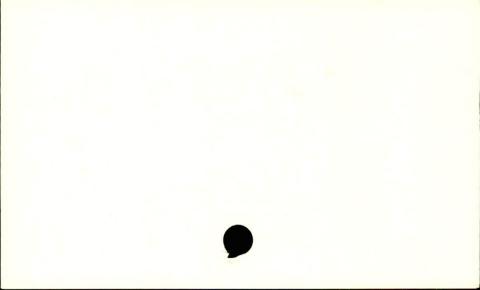
RB copy inscribed by author. Bibliography: p. 204-207. l. Henri Christophe, King of Haiti, 1767-1820. 2. Haiti--History--

Revolution, 1791-1804. 3. Haiti--History--1804-1844. I. Title.

MRGRRBK



ocm00407743



Acc

Vandercook, John W Black majesty; the life of Christophe, King 68-651 of Haiti. New York, Harper, 1928.

28 Oct 1968 - City fds.



RG91-535074 BPL RB

R-B

Vanzetti, Bartolomeo, 1888-1927. Vanzetti's last statement: Monday, August 22, 1927. / A record by W.G.

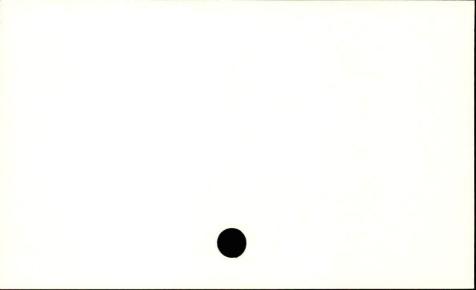
Thompson. -- New York: Sacco-Vanzetti National League, 1928.

[4] p.; 23 cm.
Reprinted from The Atlantic Monthly,

February, 1928. I.Sacco-Vanzetti Defense Committee.

II. Thompson, W.G. III.T.

AACR2 MRG91-535074



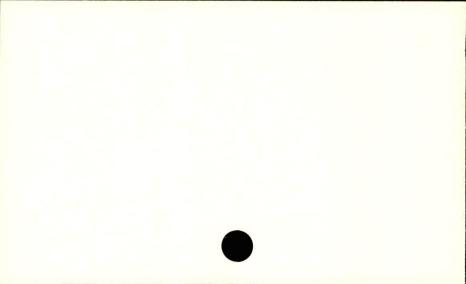
WAD 35 Waldman, Milton, 1895-America conquers dea New York, William Fo

America conquers death.

New York, William Edwin Rudge, 1928.

Typography by W. A. Dwiggins.

LCxxx



I. Title.

[8], 346, [2] p.; 20 cm.

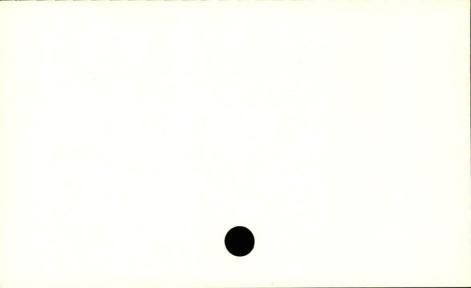
```
PS
3545
.H16
C45
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R-B

Wharton, Edith, 1862-1937. The children / [by] Edith Wharton. -- First printing, September, 1928. -- New York ; London : D. Appleton and company, MCMXXVIII [1928].

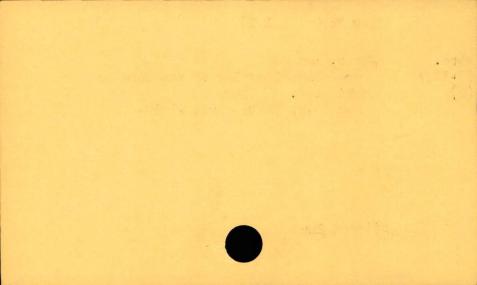
MRGRRBK PZ3.W555 Ch





\*Acc. 69-1147 (4) White, Lee
From the sidewalks of New York to
Washington.
New York, White Music =1928:

20th Regiment Bund



Wolfe, Humbert, 1885-1940. The silver cat : and other poems / by Humbert Wolfe. -- New York : Bowling Green Press ; London : E. Benn, 1928.

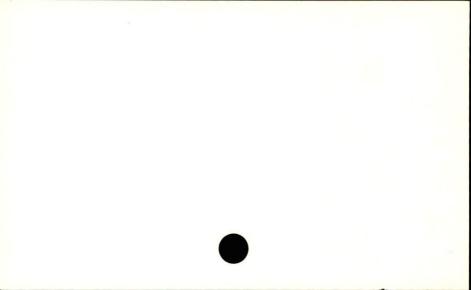
16 leaves ; 24 cm. "780 copies.

Printed on one side of leaf only. Pub. inf. from colophon.

MB (R-B) copy ex libris (booklabel): Lester Douglas.

I. Douglas, Lester, former owner. II. Title.

MRGRRBK PR6045.062 S6 1928 28017653



XA. 9818

9818 .28 / B

Wolfe, Humbert, 1885-1940.

The silver cat: and other poems

/ by Humbert Wolfe. -- New York:
Bowling Green Press; London: E.
Benn, 1928.

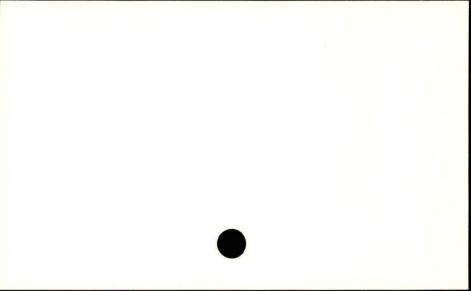
16 leaves; 24 cm. "780 copies."

Printed on one side of leaf only. Pub. inf. from colophon.

MB (R-B) copy ex libris (booklabel): Lester Douglas.

I. Douglas, Lester, former owner. II. Title.

MRGRRBK PR6045.062 S6 1928 28017653



PZ 3 .W884 Or 3 Woolf, Virginia, 1882-1941.
Orlando: a biography / by
Virginia Woolf. -- New York:
Harcourt, Brace, c1928.

ix, [5], 13-333 p., [8] leaves of plates: 8 ports.; 22 cm.

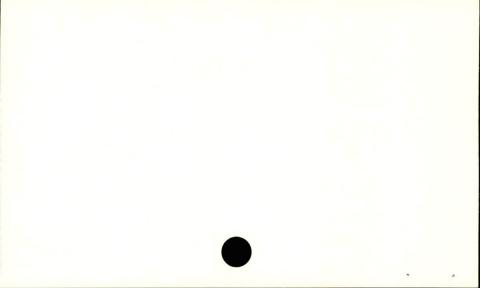
"First American edition-first trade impression."--A bibl. of Virginia Woolf / B.J. Kirkpatrick. Rev. ed. London, 1967. Allc.

Includes index.
Typography by F. Warde;
composition by Printing House of
William Edwin Rudge.

(Continued n next card)

28026952

MRGRRBK PZ3.W884 Or 3



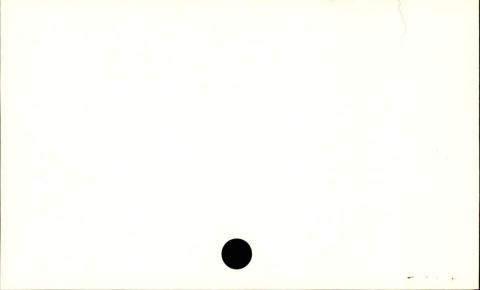
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R-B
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PZ 3 .W884 Or 3 Woolf, Virginia, 1882-1941. --Orlando ... c1928. (Card 2)

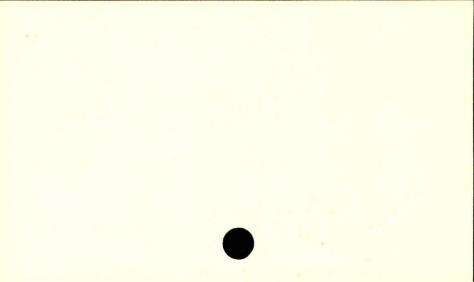
l. Woolf, Virginia, 1882-1941. I. Rudge, William Edwin, 1876-1931. II. Warde, Frederic, 1894-1939. III. Title.

MRGRRBK PZ3.W884 Or 3









DEPT Allen, Lyman Whitney, 1854-

An epic trilogy ... by Lyman Whitney Allen ... XW

New York, Thornton W. Allen company, 1929-.929

3 v. fronts. (ports.) pl. 191cm. .A (5E

"Only five hundred copies of 'An epic trilogy' ... have been printed in this first and autographed edition, each copy bound in three volumes."

Poems.

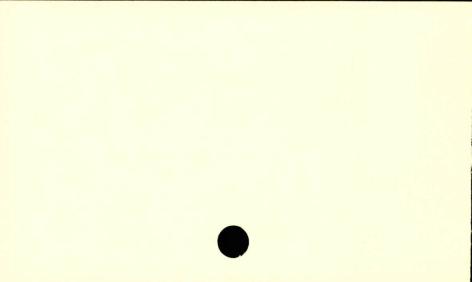
CONTENTS .- I. The commander-in-chief: the story of George Washington; in commemoration of the two hundredth anniversary of Washington's nativity, February 22, 1732 .- II. The emancipator; the

story of Abraham Lincoln Robert E. Lee.

1. Washington, George, pres. U. S .- Poetry. 2. Lee, Robert Edward, 1807-1870-Poetry. I. Title.

3. Lincoln, Abra 29-17098 ham, Pres. U.S.--Poe Library of Congress FS3501.L55E7 1929

Collection of Washingtoniana



XO. 929 .A170 Altschul, Charles, 1857-1927. Occasional papers 1917-1927 / [by] Charles Altschul. -- New York:

Privately printed, 1929. 143, [1] p., [1] leaf of plate facsims., diagrs. front. (port.); 24 cm.

"One of one hundred and fifty

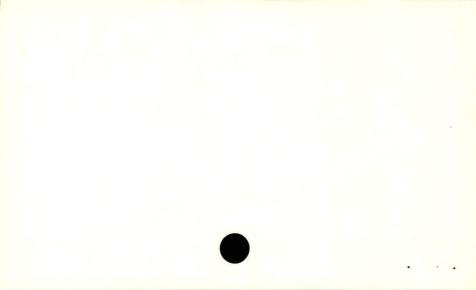
copies."

CONTENTS: Extracts from The American Revolution in our school text-books -- German militarism and its German critics -- Lest we forget -- Europe's debt and our own -- The

> (Continued on next card) ocm37439899

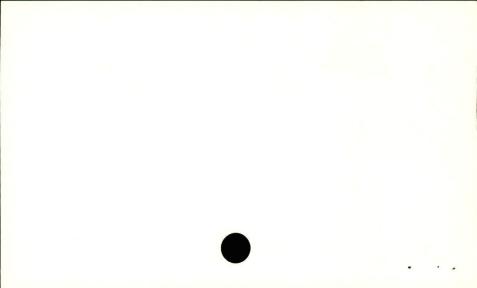
MRGRRBK

. . .



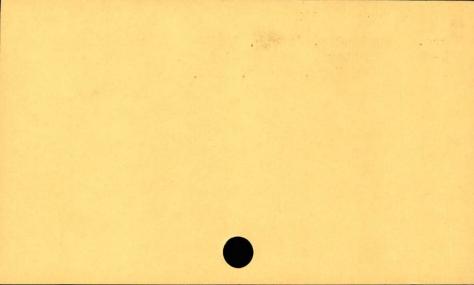
XQ. 929 .A170 Altschul, Charles, 1857-1927. -Occasional papers 1917-1927 ...
1929. (Card 2)

war guilt controversy -- A plea for cancellation. I. Title.



\*Acc. Auslander, Joseph, 1897-71-832 Letters to women [1st ed.] New York, Harper, 1929.

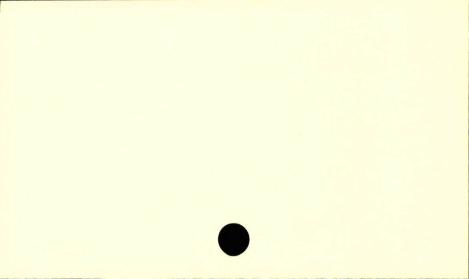
State Funds



SCG . z86

Barrett, Edward John Boyd, 1883-While Peter sleeps, by E. Boyd Barrett. New York, I. Washburn, 1929. lp. /. .v-xi.[l]p..l/..15-32lp. 2lcm. An analysis of contemporary problems in the Roman Catholic Church.

1. Catholic Church. I. Title.



3503

.E49 B92

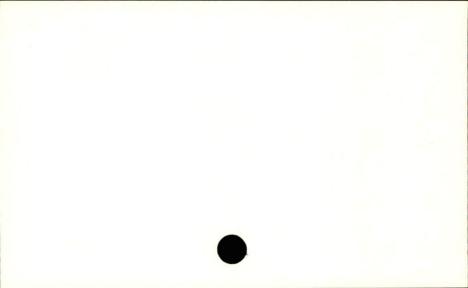
1929x

Benchley, Robert Charles, 1889-1945. Busy in conference / by Robert C. Benchley; with illustrations by Rea Irvin. -- New York : Dictograph Products Co., Inc..., 1929. [2], 17, [1] p. : ill. ; 16 cm. Issued as an advertisement for Dictograph Products Company. Page numbers spelled out. 1. Meetings--Humor. 2. Dictograph. 3. Advertising--Office equipment and supplies. 4. Dictograph Products Company. I. Dictograph Products Company. II.

MRGRRBK

ocm21314048

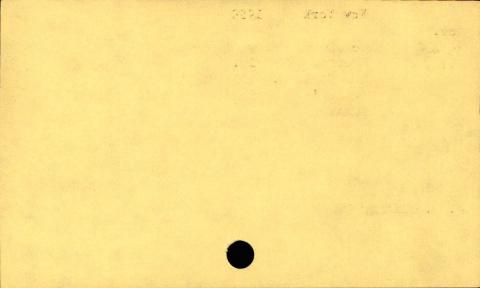
Irvin, Rea. III. Title.



Acc. 74-136 (72)

Blackstone, Harry, 1885-Secrets of magic. New York, G. Sully [1929] Author's inscribed presentation copy. LCxxx

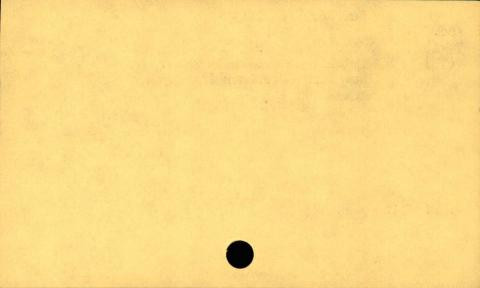
J. L. Whitney Fd



Acc. 74-136 (73)

Blackstone, Harry, 1885-Tricks and entertainments. New York, Jacobsen [1929] LCxxx

J. L. Whitney Fd



RARE BOOK

DEPT.

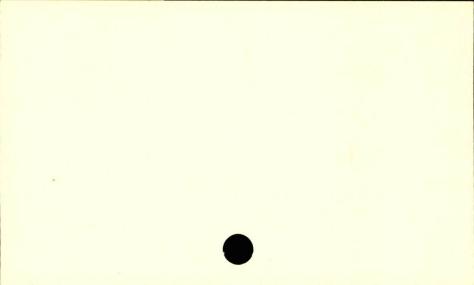
Bogan, Louise, 1897-

•XA .948 Dark summer, poems by Louise Bogan. New York, Charles Scribner's Sons, 1929.

x,72p. 19.5cm.

Title vignette & border ornaments printed in green.

Pale green linen spine, blue linen sides; printed paper labels on spine & front cover; gray-green endpapers.



Braman, Dow & Co., Boston.

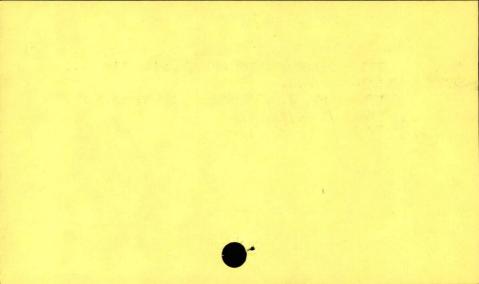
Illustrated catalogue and price list ...

Catalogue no.2.

[New York, J.D. Abraham & Sons, ca.1929?]

Thomas/1980/Kimball

Acc. 80-92



RARE BOOM

\*XA .1290

.10

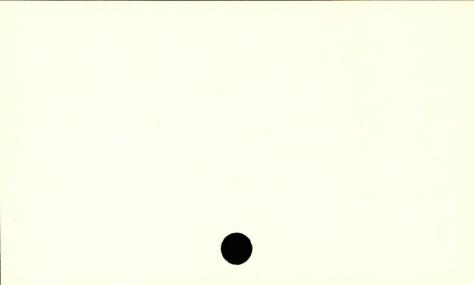
Bynner, Witter, 1881-

Indian earth [by] Witter Bynner. New York, Alfred.A.Knopf, 1.9.2.9.

3p. (., ix-xvi p., 1(., 3-77, [l]p. 2lcm. Title page in brown & black; publisher's device.

Verse.

Tan linen, stamped in brown on spine & front cover.



1929

MRGRRBK

R-B

.B9963

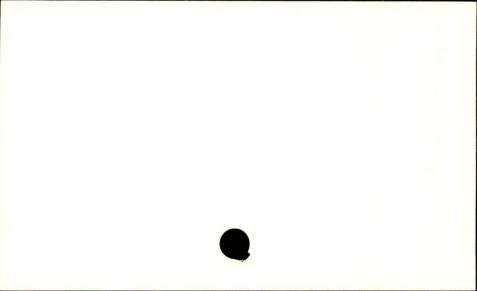
PZ 3

Fi



New York

29018549



.15A

Byrne, Donn, 1889-1928.

XA Field of honor, by Donn Byrne ...

.1290G The Century Co., New York & London [1929]

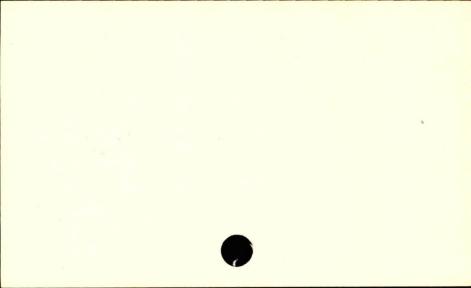
5 p.l., 3-435 p. 23.5cm.

Title vignette.

One of 500 copies signed by Dorothea Donn-Byrne.

Blanck, BAL, 2310.

Brown batik boards, vellum spine and corners; gilt stamped on spine.



RARE BOOK DEPT.

XA .1303

.21

Cabell, James Branch, 1879-1958.

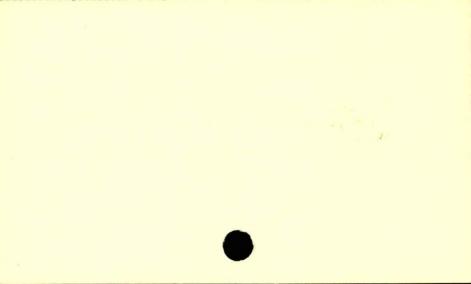
Something about Eve. a comedy of fig-leaves by James Branch Cabell; illustrated by Frank

C. Pape. New York, Robert M.McBride, 1929.

xxi p. 11.379p. front., illus., ll plates.

24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



RARE BOOK

DEPT.

XA .1303

.17

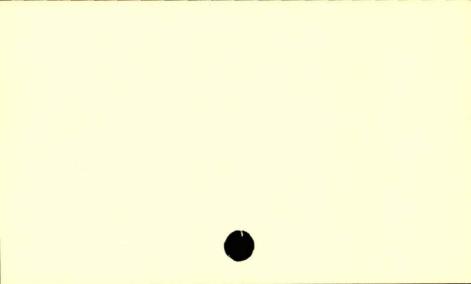
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

viii, 209p., 11. illus. 20.5cm.

"First impression"

Black & gilt patterned paper boards, black cloth spine, gilt stamped, top-edges stained black, in slip case.



RARE BOOK

XA

.1303

.18

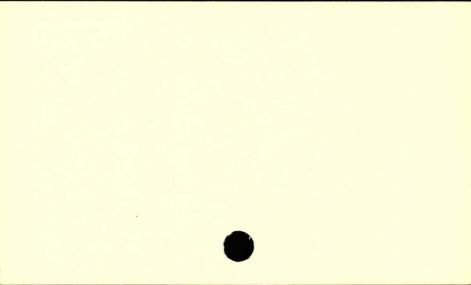
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

4p. 1., vii-viii, 209p., 11. illus. 25cm.

No.716 of 850 large paper copies signed by author.

Blue paper boards, gilt stamped, vellum spine & corners; in slip case.



RARE BOOM DEPT.

New York 1929

\*XA .1789L

.3

Coatsworth, Elizabeth Jane, 1893-Compass rose, by Elizabeth Coatsworth.

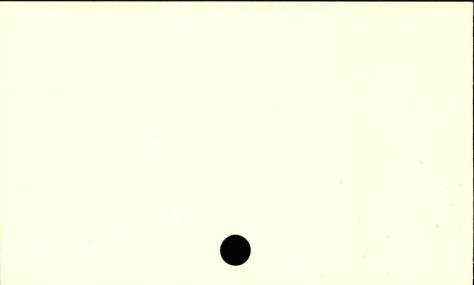
Published in New York, By Coward McCann, inc.

In the year 1929.

xi,13-96p. 19.5cm. (Songs of today series, 1929)

Publisher's device on t.p.

Rose boards, printed in red, with series note.

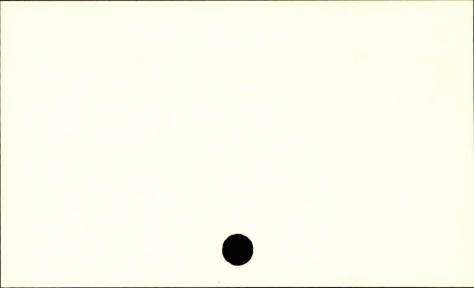


\*XA .1804G .10 Coffin, Robert Peter Tristram, 1892-1955.
Golden falcon, by Robert P. Tristram Coffin.
New York, The Macmillan Company, 1929.

70p. 20.5cm.

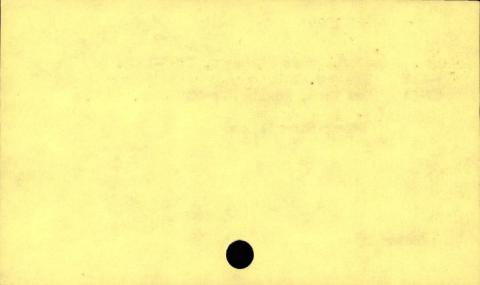
Verse.

Bright blue spine, mottled gray paper boards; gilt stamped on spine & front cover.



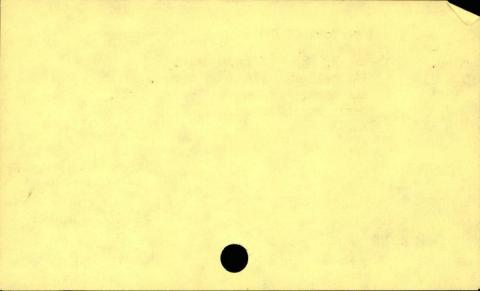
\*Acc. 73-411 (294) Cooper, James Fenimore, 1789-1851.
The spy.
New York, Bowling Green Press, 1929.
3 v.
RHDbcc; Mansell xxx

Benton Fd



\*Acc. 73-411 (301) Cossart, Theophilus, pseud.
The golden garland of verse.
New York, Marchbanks Press, 1929.
REDx; Mansell xxx

enton Fd

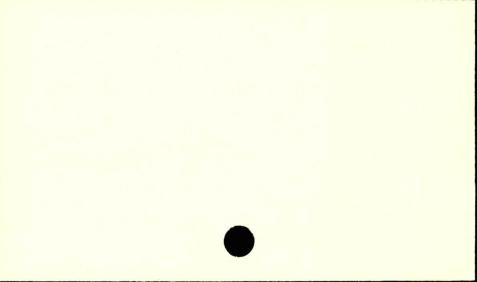


Crawley, Alfred Ernest, 1869-1924.

SCP Studies of savages and sex, by Ernest Crawley, .929 edited by Theodore Besterman. New York, Dutton .0858 [1929]

ix,300p. 23cm. Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society, Primitive. 5. Ethnopsychology. I. Besterman, Theodore, 1904- ed. II. Title.



## COLLECTIONS

Croisset, Francis de, 1877-1937.

SCT Our puppet show; from a dramatist's workshop; .76 with a preface by W. Somerset Maugham. New York, .212 Harper, 1929.

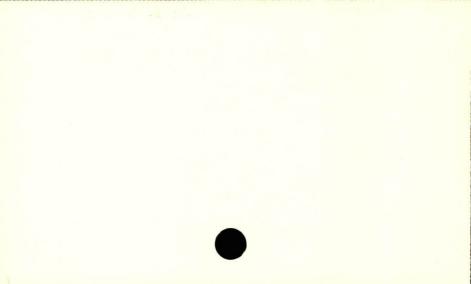
xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."-p.[ii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.

4. Plots (Drama, novel, etc.) I. Title.

MB



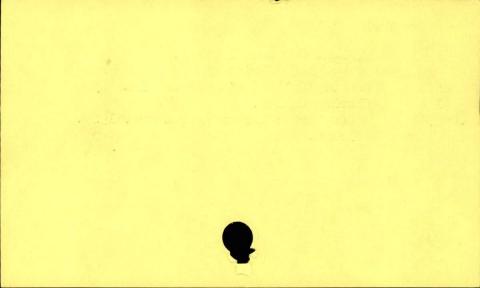
Res 821

.c9676

Cullen, Countee, 1903- .

The Black Christ and Other Poems by Countee Cullen; with decorations by Charles Cullen.

New York: Harper & Brothers, 1929. lcxxx.



1763 .C6 D35 1927x

R-B

NC

The Daily worker, New York.

1929 Red cartoons reprinted from
the Daily worker / drawings by Fred
Ellis and Jacob Burck; edited by
Sender Garlin; introduction by
Joseph Freeman. -- New York, N.Y.:
Comprodaily Pub. Co..., 1929.

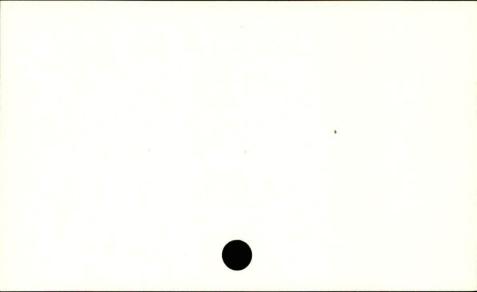
[62] p.: chiefly ill.; 23 x 31

cm.

l. Communism--United States--1917--Caricatures and cartoons. 2.
Caricatures and cartoons--United
States. I. Ellis, Fred. II. Burck,
Jacob. III. L'Adunata dei Refrattari
Collection. IV. Title.

MRGRRBK

ocm30590441

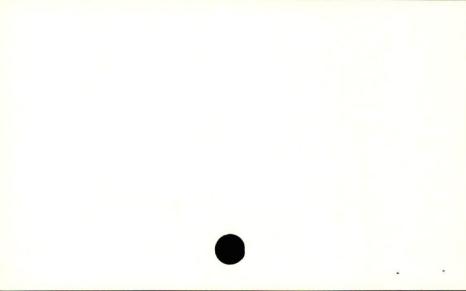


```
New York: 1929
R-B
GR
        Dorey, Jacques.
161
            Three and the moon : legendary
.D6
        stories of old Brittany, Normandy and
        Provence. -- New York : A.A. Knopf,
        1929.
             [12], 103 p. : ill., col. plates
        (part double); 26 cm.
             ''Stories told by Jacques Dorey
```

and illustrated by Boris Artsybasheff.
OCLC number: ocm01402737.

CONTENTS: Brittany: The story of Ivon Tortik. The wonderful legend of St. Triphine. -- Normandy: The story of

MRGRRBK GR161 .D6 (Continued on next card) 29025021



R-B

GR Dorey, Jacques. -- Three and the moon 161 ... 1929. (Card 2) .D6

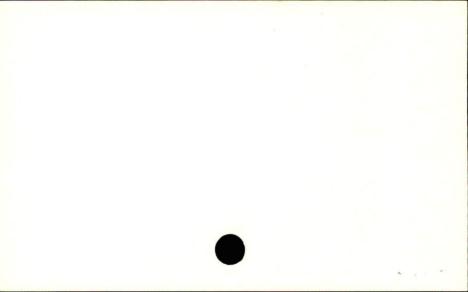
a Norman peasant boy, born Michael Martin but who died Sir Michael de Vaufort. The adventures of Renard, the true Norman.--Provence: The fabulous tale of Geoffrey, son of Dovon, knight of the Round table.

1. Tales, Breton. 2. Tales, Norman. 3. Tales, Provence. I. Artzybasheff, Boris, 1899-, ill. II. Title.

MRGRRBK GR161 .D6



29025021



.18 Dreiser, Theodore, 1871-1946.
A gallery of women. New York, Liveright, 1929.
2 v. 20 cm.

I. Title.



RARE BOOK DEPT.

[Duncan, Walter Jack] 1881-1941.

XA

The golden garland of verse and family

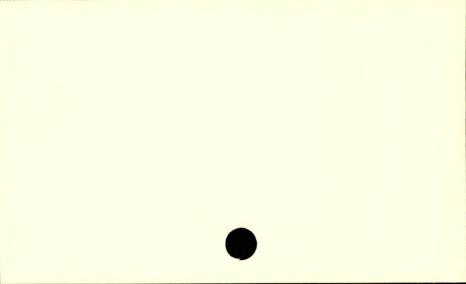
. 2443M . ]

keepsake, together with greeting cards for all occasions. Collected & revised from the posthumous works of Theophilus Cossart, D.D. [pseud.] By the committee of publication of the American Sunday-School Union. Embellished with numerous elegant engravings. New York, Printed by The

Marchbanks Press for the author, MCMXXIX. [1929]



(See next card)



RARE BOOK

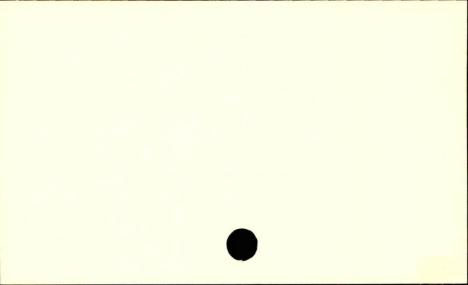
[Duncan, Walter Jack] 1881-1941. garland ... 1929. (Card 2) The golden

XA .2443M .1

xi,72p. illus. 21cm.

Author's inscribed presentation copy.

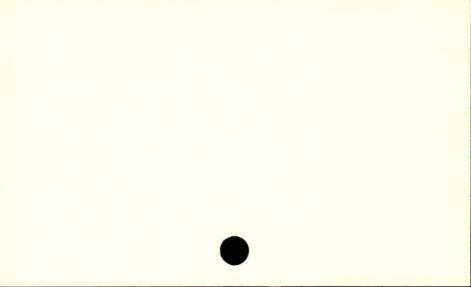
I. Title.



## New York [ca.1929]

R-B82

XFel. Duval, Clement. Clemente Duval : memorie autobiografiche. New York: A. Salseido, editore, [cal929] 2v., 203p.; 20.5 cm. Incomplete: MB has volume 1 only. I.T.



WAD 39 D

Dwiggins, William Addison, 1880-22 printers' marks and seals designed or redrawn.

No. 11 of 350 numbered copies. New York, William Edwin Rudge, 1929. LCxxx

WAD 40 ----Another copy.

No. 3 of 350 numbered copies



Field, Rachel Lyman, 1894-1942.

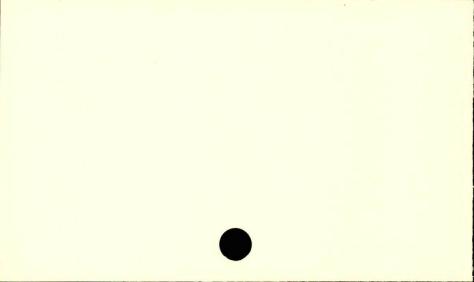
XJ .929 .F45H Hitty, her first hundred years / by Rachel Field; with illustrations by Dorothy P. Lathrop. New York: The Macmillan Company, 1929.

(Norwood, Mass. : Norwood Press Linotype)

ixp.,[3],207p.,[3]leaves of plates. : plates
(some col.),ill. ; 21.5cm.

Claret red and chromium green illustrated linen.

Author's presentation inscription to Alice Dalgliesh.



r. Stone, Isobe. п. Mirick, Edith. пп. Miller, Jewell. Iv. Macleod, Norman, 1906- v. Musser, Benjamin Francis, 1889–1951.

poets: Isobel Stone, Edith Mirick, Jewell Miller, Norman

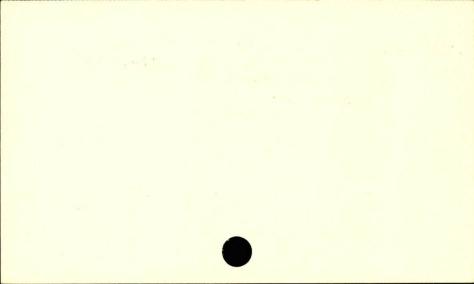
PS614.F55

811.508

30-25465

Library of Congress

 $[a65d\frac{1}{2}]$ 

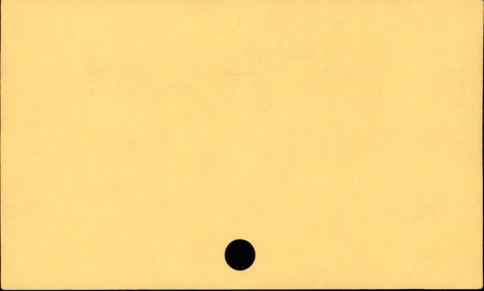


Res. 4442 Ford, Paul Leicester.

Mason Locke Weems, his works and ways ...

Edited by Emily Ellsworth Ford Skeel. 3v.

New York, 1929.



## New York, 1929

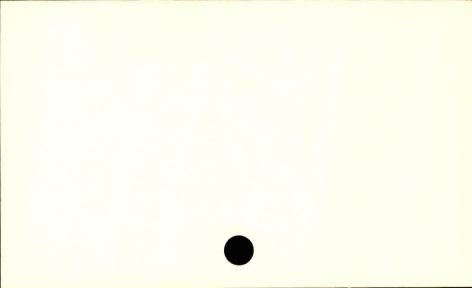
R-B XFel.

Haywood, William Dudley, 1869-1928.
Bill Haywood's book: the
autobiography of William D. Haywood.
New York: International Publishers,
1929.

368p. : ill. ; 23 cm.

1..Labor and laboring classes--U.S. 2..Trade unions--U.S. I.T.





DEPT.

. 3240

.56

Galsworthy, John, 1867-1933.

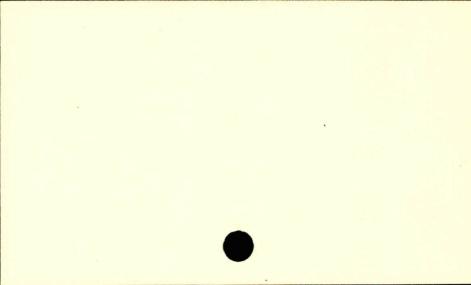
Four Forsyte stories. New York, The Fountain Press; London, Wm. Heinemann, 1929.

112p.,1/. 24.5cm.

No.303 of 896 copies; signed by author.

Crimson glazed paper boards, black cloth spine, gilt stamped.





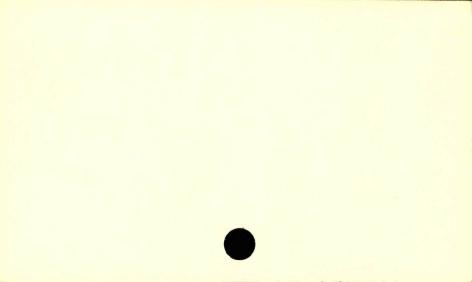
DEPT.

Groom, Mrs. G Laurence, d.1948.

.3624

The singing sword: a poem by G. Laurence Groom, with a foreword by Richard Le Gallienne; drawings by Clinton Balmer. New York, Harper & Brothers, 1929.

lp. (., v-x,[2],72,[2]p. illus. 22.5cm.



SPECIAL New York 1929

Hamilton, Gilbert Van Tassel, 1877-

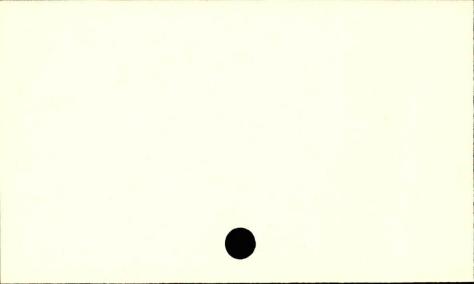
SCP A research in marriage. New York, A.& C.

.929 Boni, 1929.

.H18R xiii,570p. 24cm.

"An account of a research in marriage which has involved intimate personal examinations of one hundred married men and an equal number of married women ... residents of New York city."--p.1.

1. Marriage. 2. Sex. I. Title.



R-B Acc. 88-424

. 9

Hemingway, Ernest, 1899-1961.
A farewell to arms. / by Ernest
Hemingway. New York: Charles
Scribner's Sons, 1929.
[4], 355 p.; 19.2 cm.

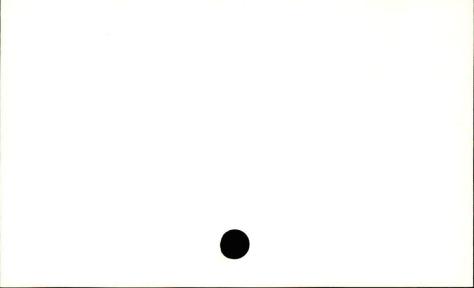
Water-stained.

Another copy in R.L. on PZ3.H3736Fa. I.T.

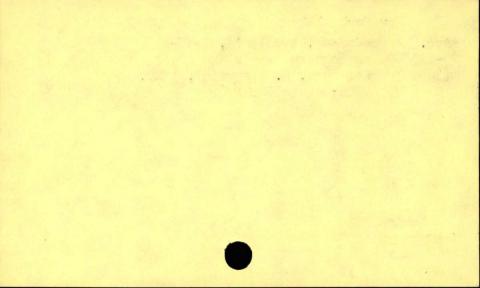
RG88-531409



MRG88-531409



\*Acc. Henderson, Archibald, 1877-73-411 Is Bernard Shaw a dramatist? (325) New York, M. Kennerley, 1929. RBDx; Mansell xxx



Hertz, Emanuel, 1870-1940.

SC20 Abraham Lincoln, as to his kindness and

.50 mercy - let woman testify / by Emanuel

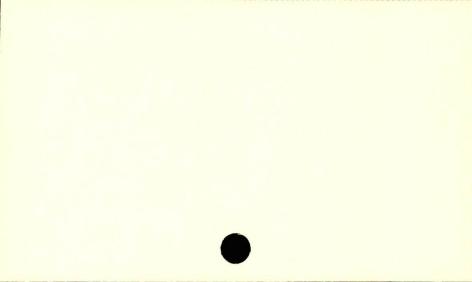
.525 Hertz ...

[ New York? : s.n., 1929]

5-17,[2] p.,[1] leaf of plates: photo, fac-sims.; 23 cm.

Cover-title.

"Delivered before the Women's National Republican Club, February 11, 1929.": p.5. Monaghan 3090.



SC20

Hertz, Emanuel, 1870-1940.

Abraham Lincoln's legislative career / by

.50 Emanuel Hertz ...

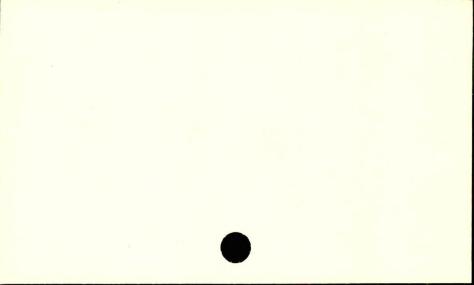
.525 [New York? : s.n., 1929]

.516 5-15p.,[1] leaf of plates : port.; 23cm.

Caption-title.

"Delivered over WRNY on February 12,1929.": p.5. Monaghan 3093.





Hertz, Emauel, 1870-1940.

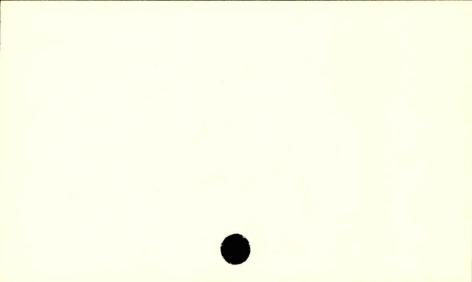
Abraham Lincoln's loyalty to his friends / by SC20 Emanuel Hertz.

.50

New York : [ s.n.], 1929. .525

5-16p.[1] leaf of plates : port.; 23 cm. .517

Cover-title. Monaghan 3094.



SPECIAL

SC20

.50

.525

.518

Hertz, Emanuel. 1870-1940.

And his name is Abraham Lincoln: a homily

/ by Emanuel Hertz...

[New York?: s.n., 1929]

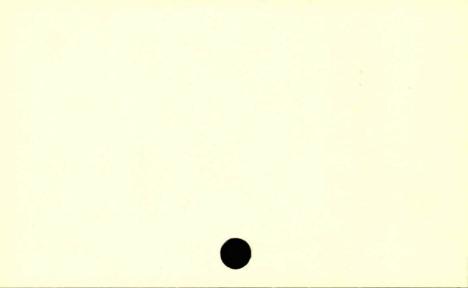
5-13p. [1] leaf of plates: ill.; 23cm.

Caption-title

"Delivered at the temple of Congregation

B'Nai Jeshurun, February 10. 1929.": p.[5]

Monaghan 3095



SC20

.519

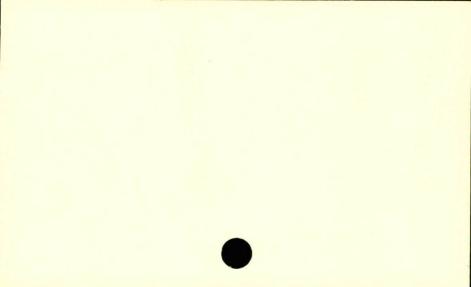
Hertz, Emanuel, 1870-1940.
"Pew 89" Lincoln and Beecher / by Emanuel

.50 Hertz.

.525 [New York? : s.n., 1929?]

20p.: ill.,facsims.; 23cm.

Printed gray wrapper. Monaghan 3098.



.H73E

New York 1929

Holme, Geoffrey, 1887-

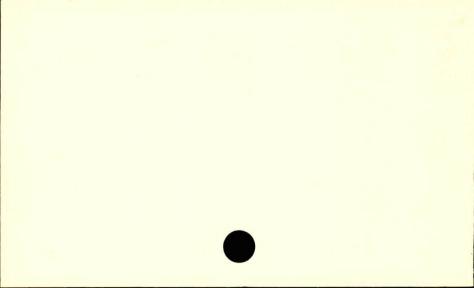
.929

Etchings of to-day, edited by G. Geoffrey Holme; with an introduction by W. Gaunt.

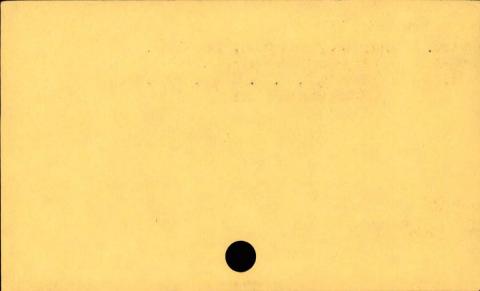
1929, New York, Albert & Charles Boni, Inc., 66 Fifth Avenue; London, The Studio Limited, 44 Leicester Square.

3p. (., v-viii, 24p. 120pl. (part col.) 29cm. "A directory of etchers": p.15-24.

No.71 of 179 specially bound copies for presentation by the binder, H. Wolff.



\*Acc. 73-411 (38) Trving, Mashington, 1783-1859. The Christmas dinner. New York, W. E. Rudge, 1929. REDR: Mansell xxx

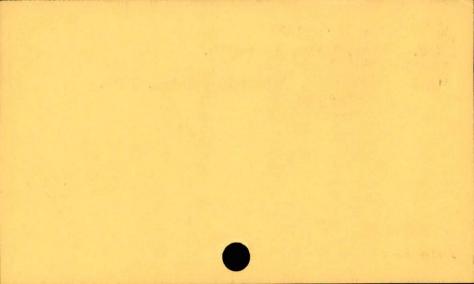


"Acc. Kemp, Harry, 1883-1960.

73-411 Don Juan's notebook.

(491) New York, Privately printed, 1929.

REDr; LCx



.50

.49

King, Louisa (Yeomans) 1863-

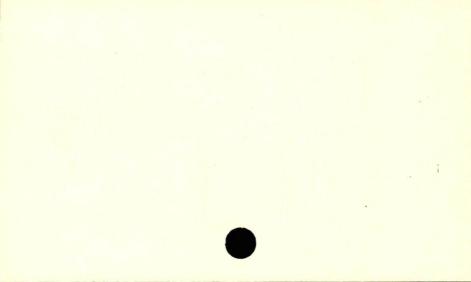
The gardener's colour book [by] Mrs. Francis SCL King and John Fothergill. New York, Knopf, 1929.

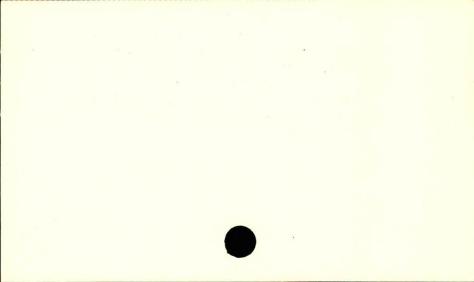
[46]p. 28cm.

An adaptation by Mrs. King of John Fothergill's The gardener's colour book, published London, 1927.

Based on seed-list of Vaughan & Co., with special application to latitude of Boston.

1. Gardens. I. Fothergill, John, 1876-II. Title.





\*Q.99A

Limited Editions Club, New York.

[Description of format. Series 1-New York, 1929-]

Library set is incomplete.

1. Books--Format.



New York [1929]
SPECIAL
DILECTIONS Macauley, The

COLLECTIONS Macauley, Thurston.

SCA Donn Byrne, bard of Armagh. New York, The

.1290H Century Co. [1929]

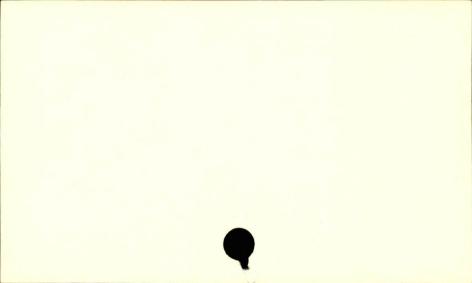
.3 viii p.,21.,216p. front.(port.),3 plates

(incl.facsim.) 19cm.
"First printing"

"First printing"

Bibliography: p.211-216.

1. Byrne, Donn, 1889-1928.



R-B XFel. 34

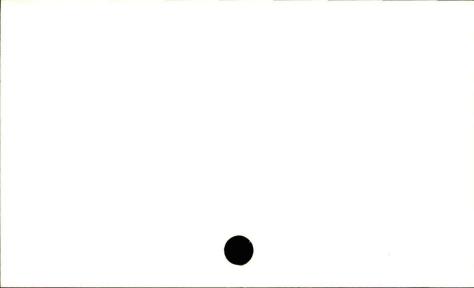
Marks, Jeannette Augustus, 1875-Thirteen days / by Jeannette Marks. New York: Albert & Charles Boni, 1929.

[8], 132p.; 19 cm.
Inscribed by author to Aldino
Felicani.

Index: p. 125-132

l..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.



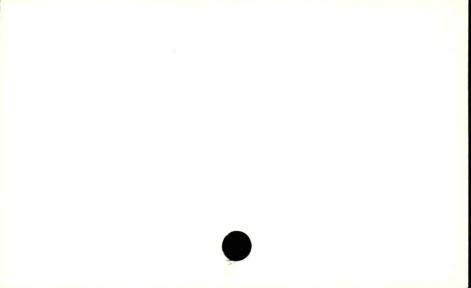


R-B XH .SV48 Clin

Marks, Jeannette Augustus, 1825-1964.
Thirteen days / by Jeannette
Marks... New York: : Albert & Charles
Boni, 1929.

l v.; 19 cm.
Book-jacket present.
The period of reprieve before the
Sacco-Vanzetti execution.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.





PR 6025 .A77 S65 1929b

Masefield, John, 1878-1967.

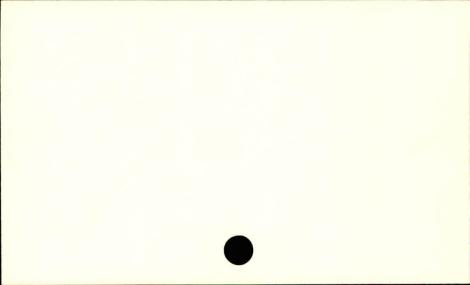
South and East...

London: The Medici Society;

New York: Macmillan, 1929.

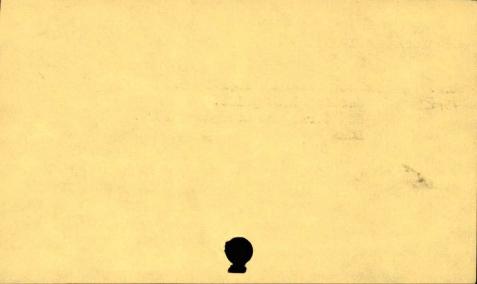
29, [1] p., [6] leaves of plates:

ill. (part col., part mounted); 31 cm.



75-526 f

McFee, William, 1881-1966.
Getting into print.
New York, The Colophon, 1929.
LCxx



\*A .7611A

.1

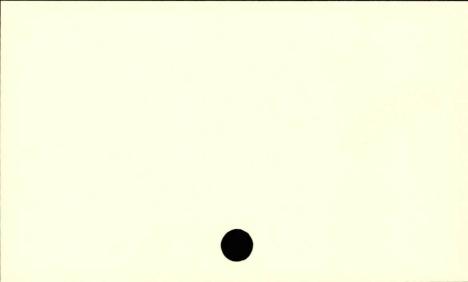
Megroz, Rodolph Louis, 1891-

Dante Gabriel Rossetti, painter poet of heaven in earth, New York, Charles Scribner's

sons, 1929.
339, (1) p. front. plates, facsims.

23 cm.

1. Rossetti, Dante Gabriel, 1828-1882.



1930

XJ .930 .M63W Milne, Alan Alexander, 1882-1956. When I was very young [by] A.A. Milne.

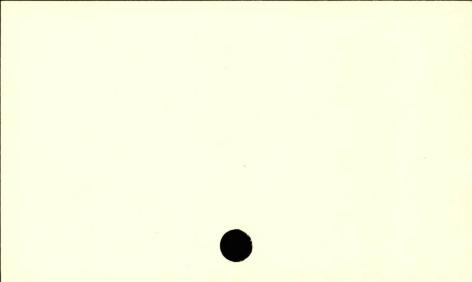
Illustrations by Ernest Shepard.
New York, The Fountain Press, 1930.

26,[2]p. illus. 23cm.

Title page printed in black and peach.

Peach and white linen; illustrated in black and white.

Signed by author: p.[28]



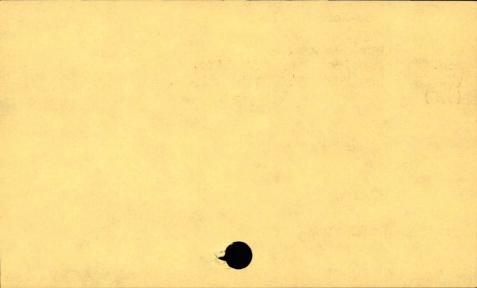
New York 1929

Moore, George.

Acc. Memoirs of my dead life. 78-423 New York, D.Appleton, 1929.

g: James Buell Munn

(576)



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PS Mullins, Helene, 1899-
3525 Earthbound & other poems / by
.U419 Helene Mullins. -- New York; and
E3 London: Harper & brothers..., 1929.
[2], xi, 92 p.; 22 cm.
I. Title.
```

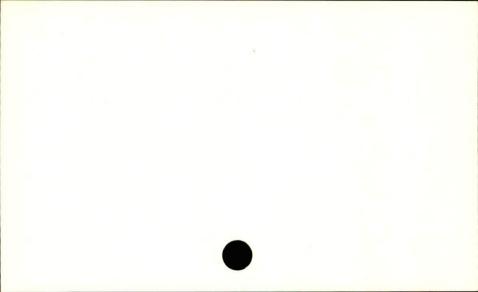
1929

MRGRRBK PS3525.U419 E3 1929

New York

R-B

29003638



\*Q.99

Munchausen. English.

The travels of Baron Munchausen, with an introduction by Carl Van Doren, and engravings by John Held, jr. New York, The Limited editions club, 1929.

xxx, 203, [1] p., 1 l., incl. front., illus., pl.  $27\frac{1}{2}$  cm.

"This edition ... consists of fifteen hundred copies printed for the members of the Limited editions club. It is designed by William A. Kittredge and printed ... at the Lakeside press, R. R. Donnelley & sons co., in Chicago ... This is copy number \$10 and it is signed by: John Held, jr."

I. Van Doren, Carl Clinton, 1885— ed. II. Held, John, 1889—illus. III. Limited editions club, inc., New York. IV. Title.

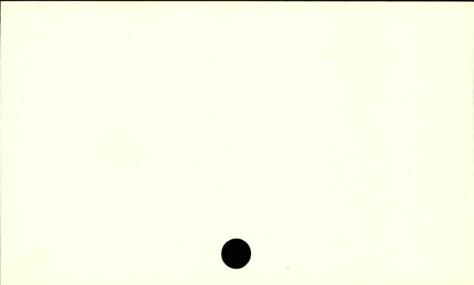
PN6193.M8V3

833.69

31-227

Library of Congress

gress [65e½



New York.

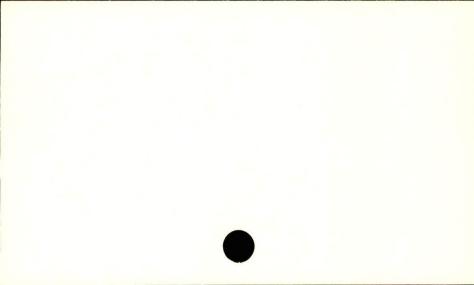
WAD 41

New York. Metropolitan Museum of Art.

The architect and the industrial arts: an exhibition of contemporary American design.

New York, Metropolitan Museum of Art, 1929.

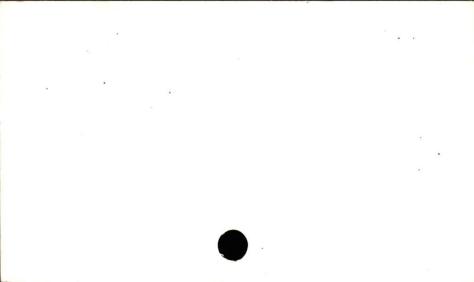
Ornaments by W.A. Dwiggins. LCxxx



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*PS3529
. N5D8
       O'Neill, Eugene Gladstone, 1888-
 1929
          Dynamo. New York, H. Liveright, 1929.
         159 p. 22 cm.
 KEPT TO
         At head of title: Eugene O'Neill.
RARE DOOK
            -- Another copy
 CEPT.
*T.36
.119
 v. 9
          I. Title.
```

New York

1929



RARE ECON New York [1929?]

DEPT. Oppenheim, Edward Phillips, 1866-1946.

XG As a man lives; or A fearsome destiny. By E.

Zl? Phillips Oppenheim ... New York, Street & Smith Corporation [1929?]

310p. 18cm. (The adventure library, no.115)

Pages [1]-[2] contain advertising matter.

And the state of the second of

RARE BOOM New York [1929?]

Oppenheim, Edward Phillips, 1866-1946.

XG Mysterious Mr. Sabin; or Love and intrigue, by

.Z22 E. Phillips Oppenheim ... New York, Street &
Smith Corporation [1929?]

320p. 17.5cm. (The adventure library, no.105)

Pages [1]-[2], advertising matter.

to fire to the day ?" The second of the seco 

Cowper Powys. -- First edition. --New York : Norton & Company, Inc., c1929.

ix, 275 p.; 23 cm. Edition statement and date from

verso of title page. 1. Civilization, Modern--20th

century. 2. Human behavior. 3.

Culture. I. Title.

MRGRRBK LC31 .P75

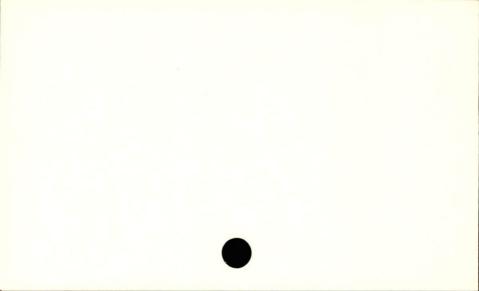
R-B

LC

31

.P75





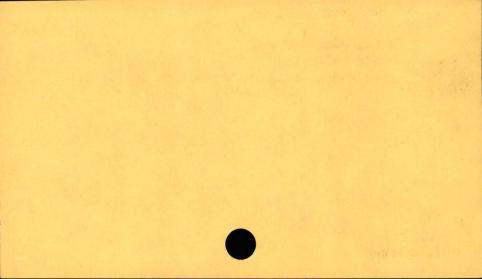
Powys, John Cowper.

Acc. Wolf Solent.

78-423 New York, Simon and Schuster, 1929. 2v.

(782)

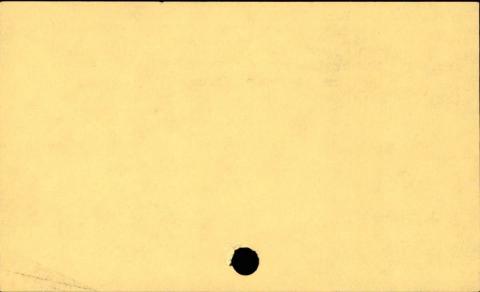
g: J.B. Munn



Acc. 78-423 (883)

Powys, Llewelyn.
Whe cradle of God.
New York, Harcourt, Brace, [1929]

g: J.B. Munn



SCA .7150M Priestley, John Boynton, 1894-The good companions / by J.B. Priestley. --1st ed.

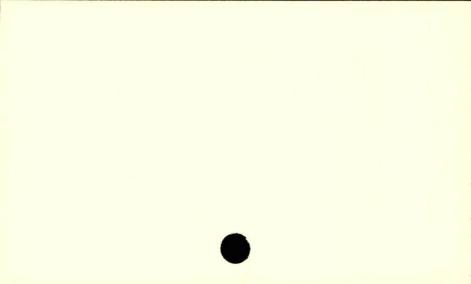
.lR

New York, Harper, 1929. viii,[2],640,[4]p.; 22cm.

First American edition.

"The Harper prize novel contest": p.[643-644] Grass green cloth, stamped in orange and black.



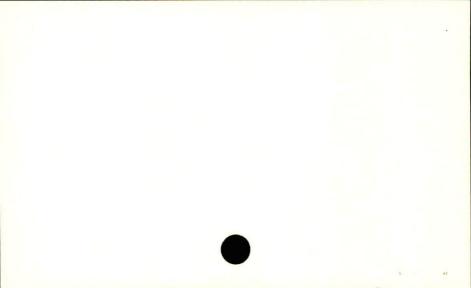


R-BFolio PQ 1685 .E5 P8

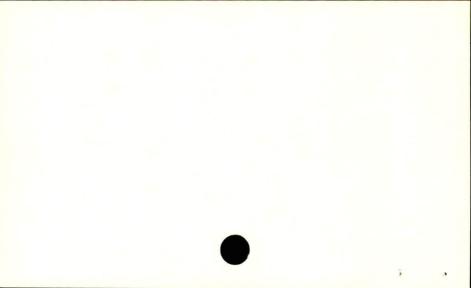
Rabelais, François, 1490 (ca.)-1553? All the extant works of François Rabelais: an American translation with a critical text, variant readings, variorum notes & drawings attributed to Rabelais. In three volumes / By Samuel Putnam. With illustrations by Jean de Bosschère. -- New York : Priv. print for subscribers only, Covici-Friede, 1929. 3 v.: fronts. (v. 1-2 col., v. 3 port.), ill. (part col.), map (double) : 34 cm. The edition is limited to thirteen

hundred numbered copies. This copy numbered 108.

next card) 29-14246



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R - B
Folio
        Rabelais, François, 1490 (ca.)-1553?
PQ
          All the extant works of ... 1929
1685
                                      (card 2)
.E5
         The French text, from which the
P8
        translation is made, is not included.
        The ''critical text'' followed is that
        of the original edition as revised
        during Rabelais' lifetime, checked
        with earlier original editions and
        later critical editions for
        variations.
          Publisher's binding.
          Book designer: S.A. Jacobs.
          OCLC number: ocm01181977.
          I. Putnam, Samuel, ed. and tr.
        II. Bosschere, Lean de, 1878- illus.
                      book designer.
        III. Jacobs, S
RG89-612005
                           AACR2 29-14246
PO1685.E5P8
                      20856
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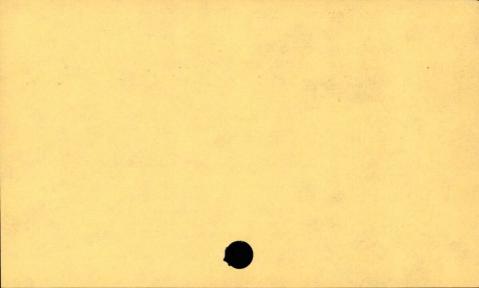


Rabelais, François, ca.1490-1553?
All the extant works of...
New York, Covici-Friede Publishers, 1929. 3v.

g: James Buell Munn

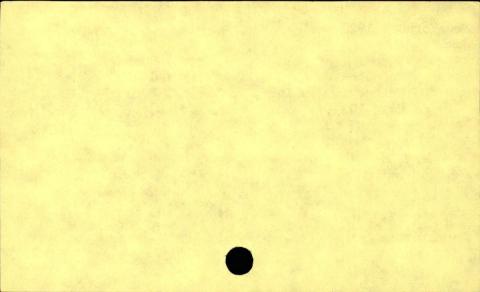
fAcc.

78-423



Juv. 495

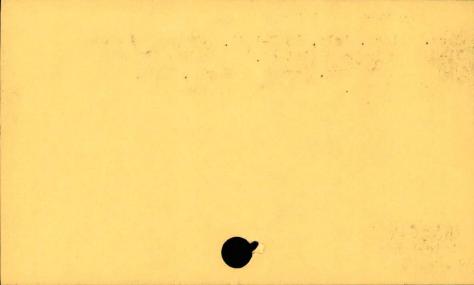
Realms of gold in children's books. Compiled by Bertha E. Mahony and Elinor Whitney, New York, Doubleday, Doran & Co., 1929.



\*Acc. Ridge, Lola, 1883-1941. 71-836 Firehead [1st ed.]

New York, Payson & Clarke, 1929. LCxxx.

State Funds



Robinson, Edwin Arlington.

[1929]

Cavender's House. Acc. 78-423

New York, Macmillan, MCMXXIX

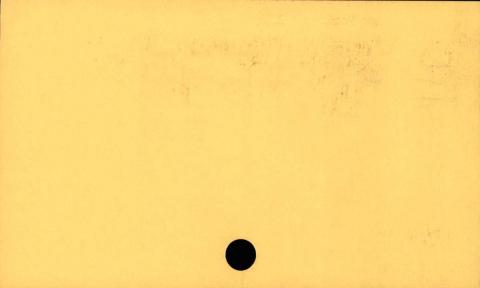
2 copies

XA 7535

. 13

(692)

g: J.B.Munn



1929

R - BPS 3535

.025

1929

C4

company, 1929.

Robinson, Edwin Arlington, 1869-1935. Cavender's house, by Edwin Arlington

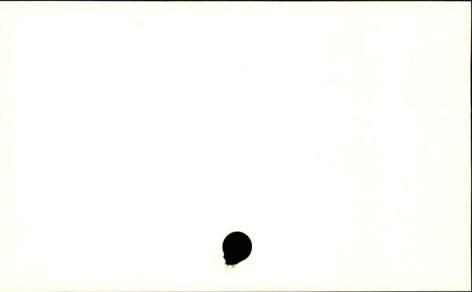
Robinson. New York, The Macmillan

103 p.; 25 cm. A narrative poem. MB (R-B) copy is no. 294 signed by

author. I.T.

RG85-714124 r PS3535/.025C4/1929 29-8332

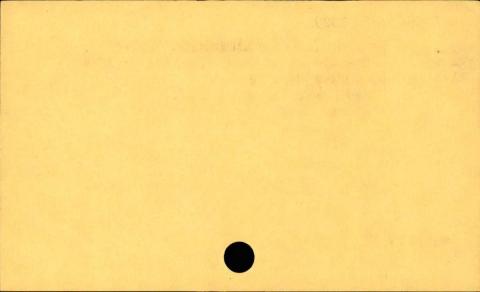
7326



\*Acc. 73-411 (62) Robinson, William Josephus, 1867-1936.
The oldest profession in the world;
prostitution.
New York, Eugenics, 1929.

RBDx; LCxxx

Benton Pd



R-B PZ S

.S2524 Me2 Sassoon, Siegfried, 1886-1967.
Memoirs of a fox-hunting man / by
Siegfried Sassoon ... -- New York:

Coward-McCann, inc., 1929.
[8], 376 p.; 20 cm.

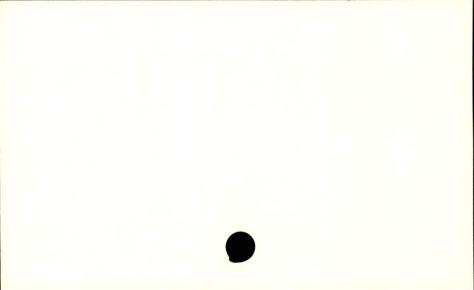
OCLC number: ocm00294903.

1.1.

AACR2 29-3979

RG91-606268 PZ3.S2524Me2

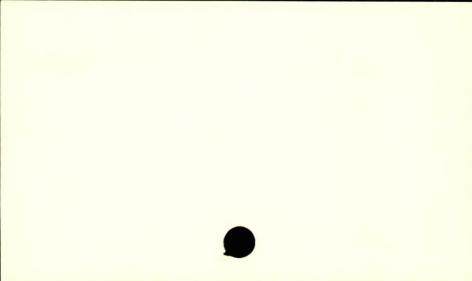
13773



RARE BOOK
DEFT. New York 1929
Sinclair, Upton Beall, 1878-1968.

XA Jimmie Higgins, a story ... New York, Albert
.8254 & Charles Boni, 1929.
.22 v,282p. 18.5cm.

Gray paper wrapper.

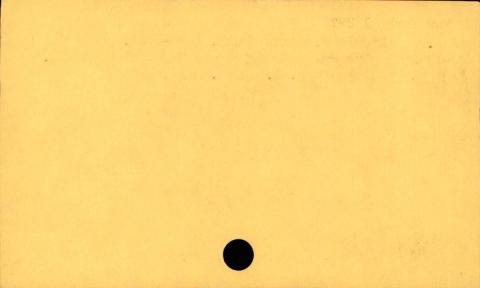


New York 1929?

\*Acc. Sinclair, Upton Beall, 1878-1969.

73-175PF The Pulitzer Prize and "special pleading."

[New York, A. and C. Boni, 1929?]

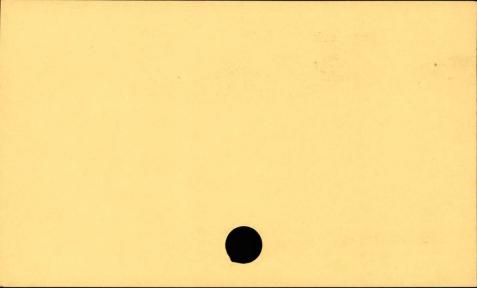


New York 1929

Spencer, William
President Hoover march.
New York, Triangle Music :1929:

\*Acc. 69-1117

(49)

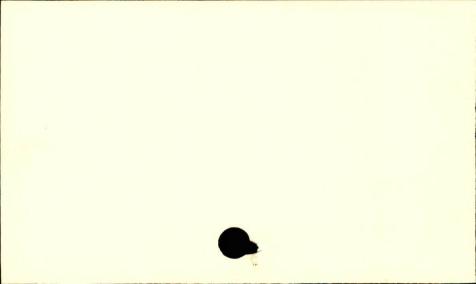


RARE BOOM	New York 1929
DEPT.	Stephens, James, 1882-1950.
XA	Julia Elizabeth, a comdey in one act, by James
.8531	Stephens.
.29	New York, C.Gaige, 1929.
c.l	24,[2]p. 24.5cm.
	Head and tail pieces.
	"Of this book, there were made eight hundred
RARE BOOK	and giver one comics by Description
DEPT.	York. Six hundred are to be distributed in Amer-
	ica through Random house, each one of them signed
XA	by the author." No.239.

.29 Another copy.
c.2 No.310 in variable boards.

.8531

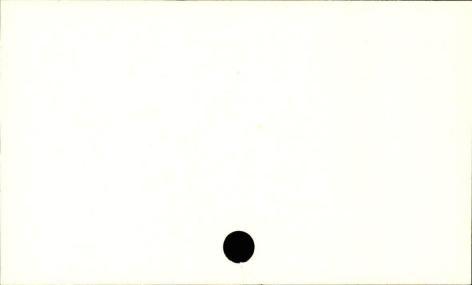
MB



WAD 42 Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and
Mr Hyde.
Illustrations by W.A. Dwiggins.
New York, Random House, 1929.

WAD 43 ----Another copy.

LCxxx



\*SCG .3973

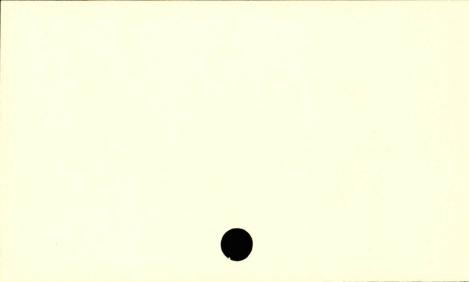
.59

Tannenbaum, Samuel Aaron, 1874?-Shakespere and "Sir Thomas Moore" by Samuel A. Tannenbaum, M.D.

New York, The Tenny Press; London, T. Werner Laurie, Ltd. MCMXXIX [1929]

MB

64 p. facsims. 24cm. Title page in blue and black. "Edition limited to 500 copies." "An essay in bibliotics"--half-title. (Continued \_ on next card)



## SPECIAL COLLECTIONS

SCG

.3973 .59

c.2

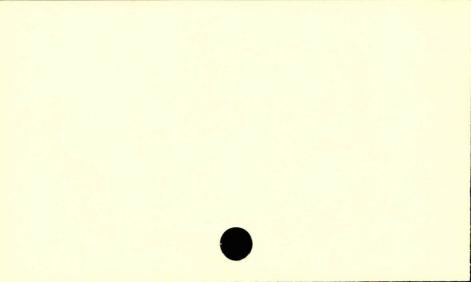
Tannenbaum, Samuel Aaron, 1874?-Shakespere and "Sir Thomas Moore" ... 1929. \*SCG (Card 2) .3973 . 59

A supplement to author's Booke of Sir Thomas Moore.

Author's inscribed presentation copy to Boston Public Library.

Another copy.

1. Sir Thomas More (Old play) 2. Shakespeare, William -- Au thorship. 3. Shakespeare, William --Autographs I. Title. MB



## New York 1929

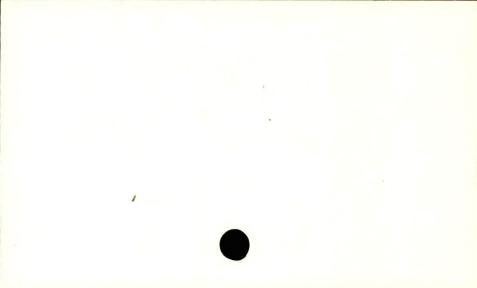
```
R-B
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Thurman, Wallace, 1902-1934.
The blacker the berry: a novel
of Negro life / by Wallace Thurman.

New York: The Macaulay Company,
MCMXXIX [1929].
[4], 262 p.; 20 cm.
Publisher's reddish brown
illustrated cloth binding.
1. Afro-Americans--Fiction. I.
Title.

MRGRRBK PZ3.T4258 Bl

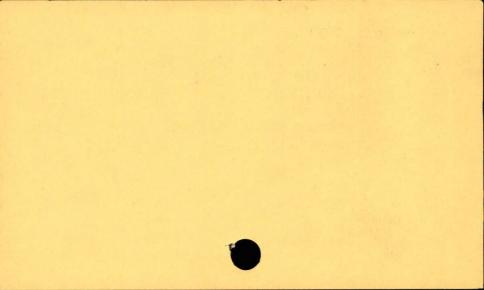




## New York 1929

73-411 (153) Thurston, Edward Coppee, 1874-Four walls in the open. New York, Privately printed, 1929. RHDo; LCxxx/ Ex libris: Lester Douglas.

enton Fd



\*XA .8897 Tietjens, Eunice (Hammond) 1884-1944.

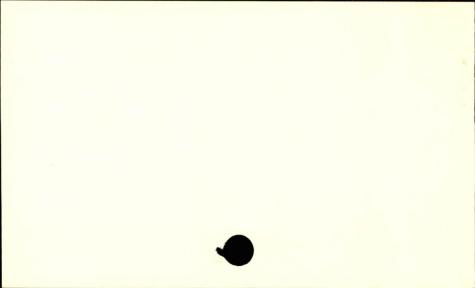
Leaves in windy weather, by Eunice Tietjens.

New York Alfred A.Knopf MCMXXIX. [1929]

3p. f., ix-xip., 1f., 3-88p., 1f. 22.5cm.
Title page, with publisher's device & decorations, in green & black.

Verse.

Purple linen; printed paper labels on spine & front cover; top edges stained green.



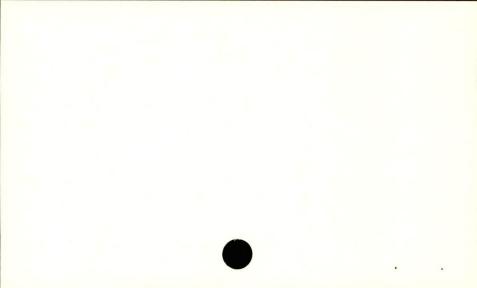
771 .L6 1966 Tradition and experiment in presentday literature / addresses delivered at the City Literary Institute. -- New York : Oxford University Press, 1929. 215 p. : 20 cm. CONTENTS: Tradition in the novel / by R.H. Mottram -- Experiment in the novel / by J.D. Beresford --Tradition in poetry / by Edmund Blunden -- Experiment in poetry / by Edith Sitwell -- Tradition in drama / by Ashley Dukes -- Experiment in

drama / by C.K. Munro -- Tradition in

(Continued on next card)

**MRGRRBK** 

ocm09983183



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R-B
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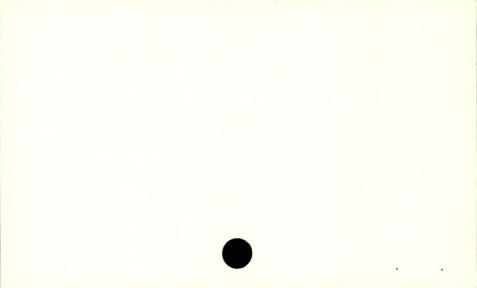
PN 771 .L6 1966 Tradition and experiment in presentday literature ... 1929. (Card 2)

biography / by A.J.A. Symons -Experiment in biography / by Osbert
Burdett -- Tradition in criticism /
by Rebecca West -- Experiment in
criticism / by T.S. Eliot.

1. Literature, Modern--20th
century--History and criticism. 2.
English literature--20th century-History and criticism. I. City

MRGRRBK

(Continued on next card) ocm09983183



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R-B
PN
771
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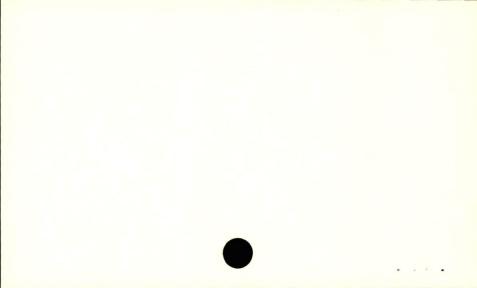
.L6

Tradition and experiment in presentday literature ... 1929. (Card 3)

Literary Institute (London, England) II. Eliot, T. S. (Thomas Stearns), 1888-1965.

MRGRRBK





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NA
6821
.U3
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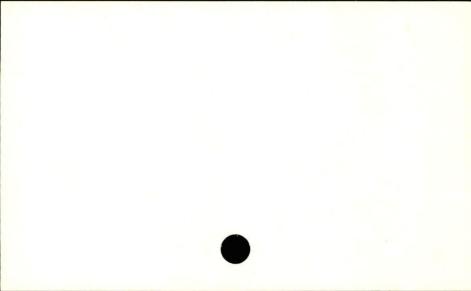
R-B

Urban, Joseph, 1872-1933. Theatres, by Joseph Urban. New York, Theatre Arts, inc., 1929. [29] p. col. front., 48 pl. (incl. plans) 31 cm. ''Limited edition.''

OCLC number: ocm01127611. 1.. Theaters. 2.. Theaters -- United States.



30-273



553

V3

.D25

"One hundred and sixty copies 1825.

Valentiner, Wilhelm Reinhold, 1880-1958. Jacques Louis David and the French revolution / by W.R.

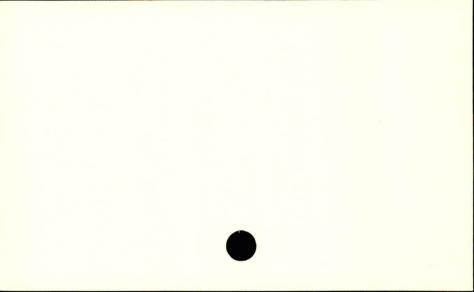
Valentiner. -- New York : Frederick Fairchild Sherman [priv. print.], 1929. Southworth-Anthoesen Press. [8], 61, [2] p. : front., plates, ports.; 28 cm.

privately printed for Frederic Fairchild Sherman." 1. David, Jacques Louis, 1748-

MRGRRBK ND553.D25 V3 fol.



29017163



Second printing, December 1929. 1. Wood-engraving, American. I.

[3], 144 leaves of plates : ill. ;

Title. II. Title: A novel in woodcuts.

MRGRRBK NE1215.W3 A4

21 cm.

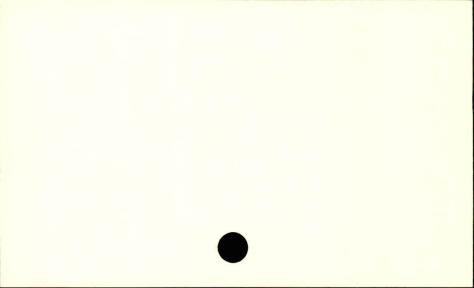
R-BNE

1215

. W3

A4





New York 1929

Weems, Mason Locke, 1759-1825.

\*Acc. Three discourses ...

68-1032 New York, Random House, 1929.

No. 427 of 1000 copies.

12 Aug 1968 - Kimball fd.

FOR TOTAL STORY

1. Temperance. I. Holloway, Emory, 1885ed. II. Title.





New York 1929

\*Q.99

Whitman, Walt, 1819-1892.

Leaves of grass, by Walt Whitman, with an introduction by Carolyn Wells. New York, The Limited editions club, 1929.

xviii p., 1 l., [xix]-xlvi, 154 p., 1 l. front. (port.) facsim. 281cm.

"Of this edition ... fifteen hundred copies have been printed for members of the Limited editions club at the printing house of William Edwin Rudge, each copy signed by the designer: Frederic Warde."

"This edition ... faithfully follows the text in the first edition."—p. viii

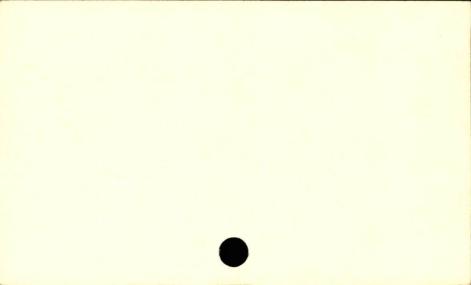
I. Limited editions club, inc., New York. II. Title.

30-8517

Library of Congress

PS3201 1929 [43d1]

Sorpr.



×XA

.1

.9686

Wigglesworth, Michael, 1631-1705.

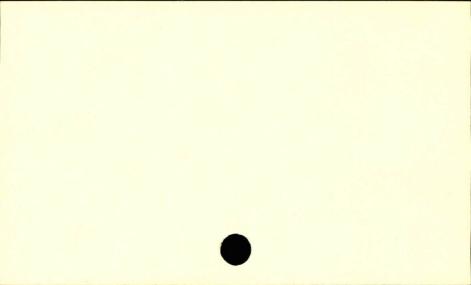
The day of doom, or A poetical description of the great and last judgment, with other poems by Michael Wigglesworth; edited with an introduction by Kenneth B. Murdock, with drawings adapted from early New England gravestones by Wanda Gág.

Printed and published at the Spiral Press . New York, 1929.

xi, 94 p., 1 1. illus. 23.5cm.

Title vignette.

No.35 of 535 copies.



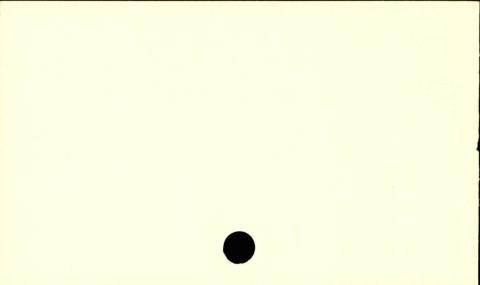
New York
RARE BOOM
DEPT. Wil
XA 1
.9690 Wil

1929

Wilde, Oscar, 1854-1900.
The harlot's house and other poems, by Oscar Wilde. Interpretations by John Vassos.
New York, E.P.Dutton & Co., Inc. MCMXXIX.

5p. 1.,3-102p.,21.incl.front.,plates. 24cm.
Black linen spine, emerald boards, stamped in gold and black.





COLLECTIONS

Wile, Ira Solomon, 1877-1943.

SCP .929

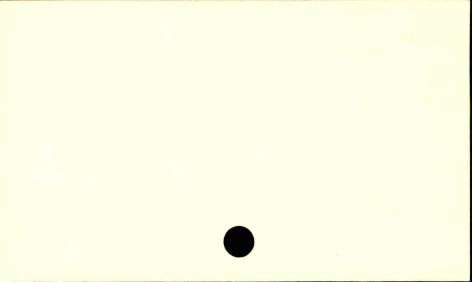
Marriage in the modern manner, by Ira S. Wile ... & Mary Day Winn. New York, The Century Co.

. W64M [1929]

xx p.,21.,3-285p. 20cm.

"First printing."

1. Marriage. I. Winn, Mary Day, joint author. II. Title.



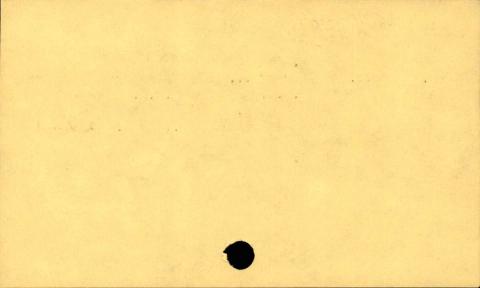
\*Acc. 73-451 Williams, John Camp, 1859? -1929.

The library ... sold by order of Bankers
Trust Co. ... November 6,7,8.

New York City, American Art Association
Anderson Galleries, Inc., 1929. 2,004 / v.

LC XXX.

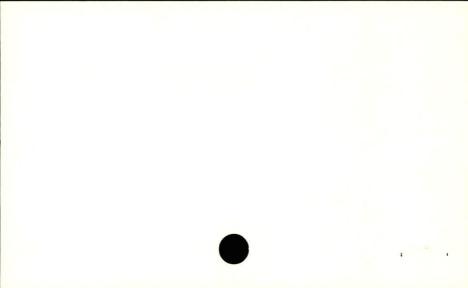
Priced.



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XZ.
        Williams, John C.
            The library of the late John C.
73
        Williams ... : sold by order of
.W67L
        Bankers Trust Co., New York City,
        executor ... public sale ... November
        6, 7, 8 ... -- New York City : Amer.,
        Art Assoc., Anderson Galleries, Inc.,
        1929.
            2 parts in 1 v. : ill. (facsims.)
        ; 27 cm.
            Priced catalogue; Sale no. 3785,
        3786.
            MB (R-B) copy has prices
        annotated.
                        on next card)
             (Continued
                                    ocm38452046
MRGRRBK
                     001648
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New York City 1929

R-B



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R-B
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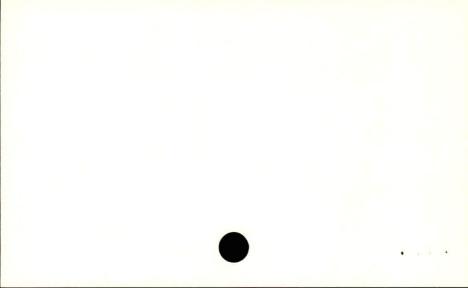
XZ. Williams, John C. -- The library of the late John C. Williams ... ... 1929. (Card 2)

1. Bibliography--Catalogues-Libraries, Private--Williams. 2.
Bibliography--Catalogues,
Auctioneers'. 3. American literature-Bibliography. 4. English literature-Bibliography. I. American Art
Association, Anderson Galleries
(Firm) II. Title.

MRGRRBK



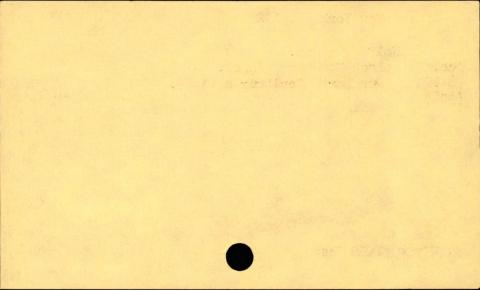
ocm38452046



Wolfe, Thomas.

Acc. Lock Homeward, Angel. 78-423 New York, Scribner's, 1929. (304)

g: James Buell Munn



RARE BOOK XXA XXA Wolfe, Thomas, 1900-1938.

Look homeward, Angel; a story of the buried .9825

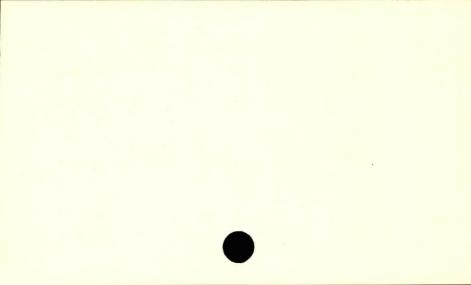
life, by Thomas Wolfe ...

. 1 Charles Scribner's Sons, New York, 1929

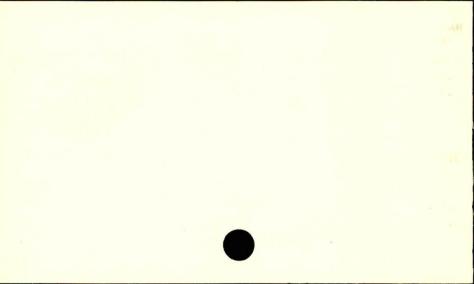
> vii,626p. 20cm. First edition.

Dark blue linen, gilt stamped on spine & front cover.

MB

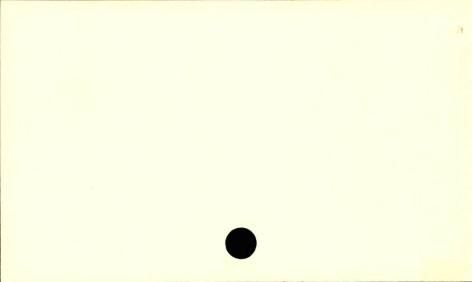


```
1929
 DERT.
         Wylie, Elinor (Hoyt) 1887-1928.
            ... Angels and earthly creatures ... New York,
 XA
.9883
         Alfred A.Knopf, 1929.
           xi,63,[l]p.,l(. front.(port.) 22.5cm.
.2
           Poems.
           "A check list of the writings of Elinor
         Wylie": p.[64]
           Blue paste-paper boards, printed paper label
RARE BOOK
         on spine.
  DERT.
 XA
.9883
         Another copy. 22.5cm.
.2A
                                           (See next card)
```



DEPT. XA .9883

Wylie, Elinor (Hoyt) 1887-1928. ... Angels and earthly creatures ... 1929. (Card 2) Brown & blue paste-paper boards, printed paper label on spine; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.



```
1929
New York
```

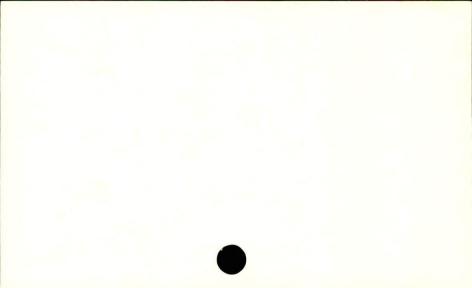
.T6 1929 Munn

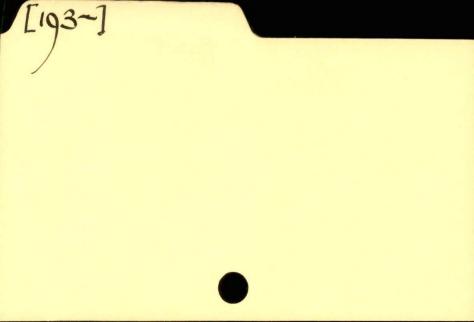
R-B

PR5904 Yeats, William Butler, 1865-1939. The tower / by W.B. Yeats. New York : The MacMillan Company., 1929. vi, [2], 110 p.; 19.5 cm. Poems.

> Copyright, 1928. I.T.





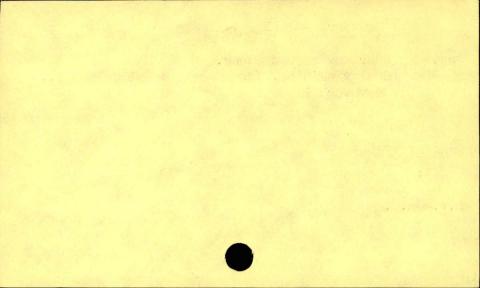




New York [193-?]

Acc. Germany's just cause.
78-409 Popular edition. Issued by the Fatherland ...
New York [193-?]

n.s.--n.d.



XA .8752 Goethe, Johann Wolfgang von. Faust. English. Part I.

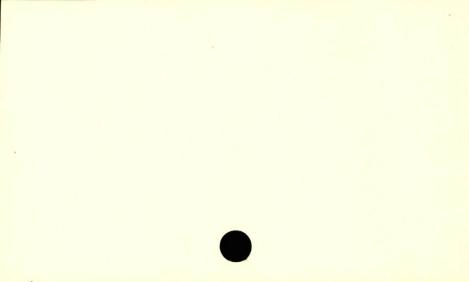
Faust / Johann Wolfgang von Goethe; with illustrations by Harry Clarke; translated into English, in the original metres, by Bayard Taylor.

[New York?] : Deluxe editions, [193-?]

(New York : J.J.Little & Ives)

252p. : ill. ; 25cm.

Author's name at head of title.



R - B

SB 449 .H34 Hawley, Theodosia de Riemer. Of flowers and gardens / [by] Theodosia de Riemer Hawley. -- New York]: : Harbor Press, [193-?]

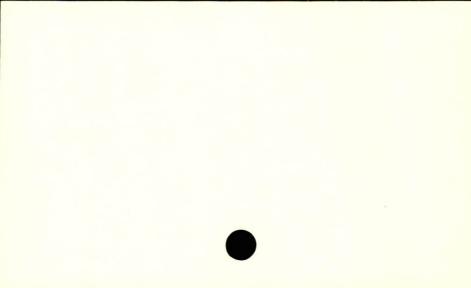
39 p. : 22 cm.

Publisher from colophon. 1. Flower arrangement 2. Flower gardening I. Title.

MRGRRBK



ocm11296255



RARE BOOK

DEPT. Morley, Christopher Darlington, 1890-1957.

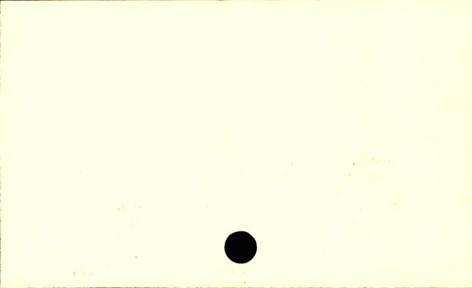
XA Christopher Morley's scrapbook ...

.6170 [New York? 193-?]

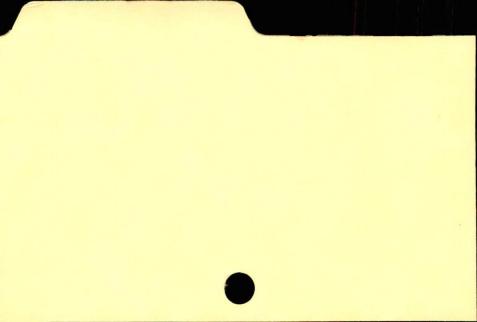
.15

cover-title,16%. illus. 21cm.
"This edition is limited to one thousand copies for Christopher Morley's friends in the trade"

Printed gray wrapper.



## 



```
New York: 1930.
        Dwiggins, W. A. (William Addison),
              1880-1956.
            Form letters : illustrator to
.31a+31 author / [by] W.A. Dwiggins. -- New
        York : William Edwin Rudge, 1930.
            xvi, [16]; 24.5 cm.
            Copy A: "Two hundred and fifty
        copies printed...numbered and signed
        by W.A. Dwiggins no. 76." Copy B: "no.
        183.
            "The illustrator...undertakes...
        to convince...the author that
```

illustrations may be an advantage -- at least not detrimental ... [and] ...

(Continued. on next card) MRGRRBK ocm00941730 NC960 .D9

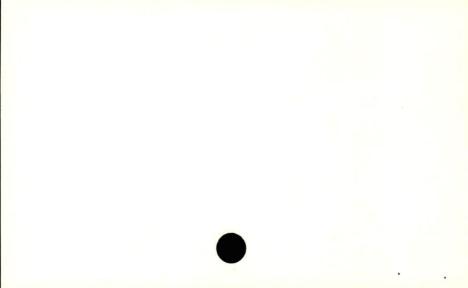
R-B Abbe

2000

.16

b

003705



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R-B
```

Abbe Dwiggins, W. A. (William Addison), 2000 1880-1956. -- Form letters ... .16 1930. (Card 2)

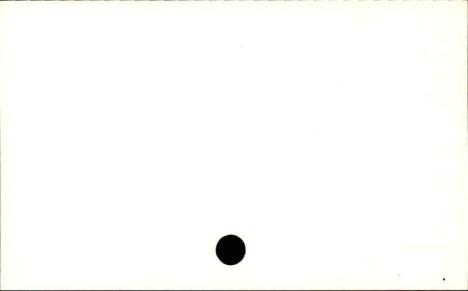
unloads on the author an assortment of opinions about the proper function of illustration and the relation between pictures and text."

Ex Libris [bookplate]: Dorothy Abbe; The Elsa Püterschein Collection of Dwigginsiana.

Printed cloth and paper over boards; binding and book designed by

MRGRRBK NC960 .D9 (Continued on

on next card) ocm00941730



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R-B
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Abbe Dwiggins, W. A. (William Addison), 2000 1880-1956. -- Form letters ... .16 1930. (Card 3)

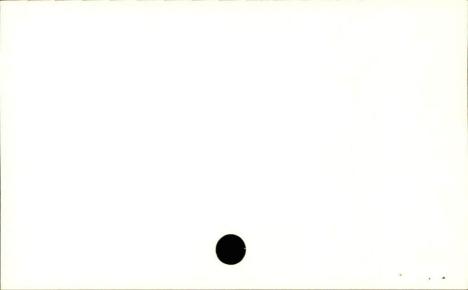
William Addison Dwiggins.

1. Illustration of books. I. Title. II. Title: Illustrator to author. III. Abbe, Dorothy, former owner. IV. Dwiggins, W.A. (William Addison), 1880-1956, book designer.

MRGRRBK NC960 .D9



ocm00941730



RARE BOOK DEPT.

The Colophon ... a quarterly for booklovers.

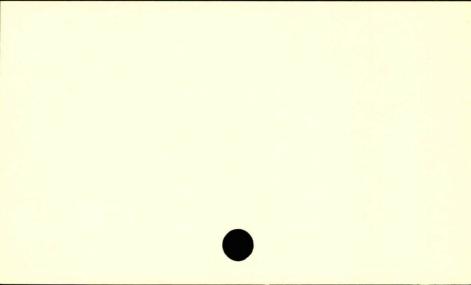
XXQ v.1-5, pt.1-20, Feb.1930-Mar.1935; new ser.,

. 59 v.1-3, July 1935-Dec.1938; new graphic ser., .53 v.1,nos.1-3, Mar.1939-Feb.1940.

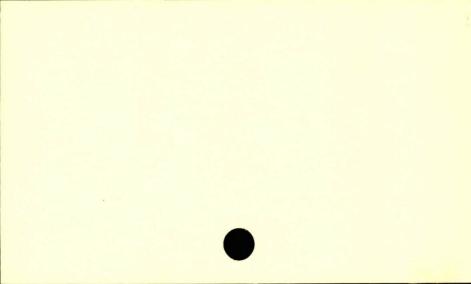
New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.) Editors: Elmer Adler and J.T. Winterich (with Burton Emmett, Feb.1-30-Dec.1931; Alfred Stanford, Feb.1933-Sept.1939; F.B. Adams, Jr., Oct. 1936-Sept.1939)

(See next card)



## The Colophon ... [1930]-1940. (Card 2) XQ Publication suspended with new graphic ser., 59 v.l,no.4, Feb.1940. Includes bibliographies.



Fortune. -- Volume 1, number 1

xfs (February , 1930) - volume xxii ,

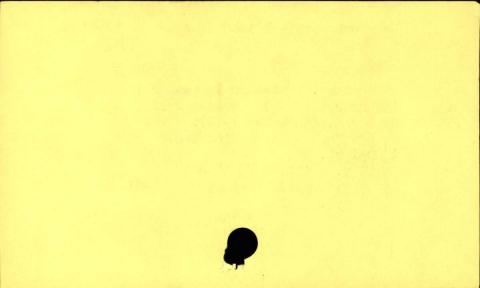
number 6. (December 1940).

New York : Time Inc. ,

1930-1940.

v. : ill. , 36 cm.
g: Brattle Book Store - 1981

Acc. 82-14

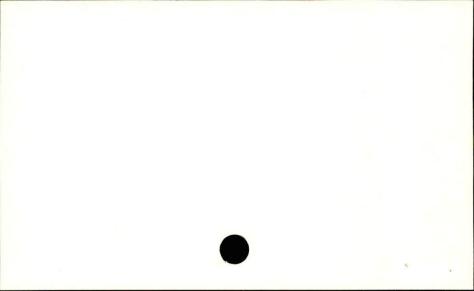


R-B E 207 . A4 A494

Allen, Ethan, 1738-1789. A narrative of Colonel Ethan Allen's captivity: containing his voyages & travels / written by himself; and now faithfully reprinted from the original edition with an introductory note by John Pell and illustrations by Will Crawford. -- New York : : Printed for the Fort Ticonderoga Museum by R. W. Ellis, the Georgian Press, 1930. [2], xviii, [2], 134, [1] p., [7] leaves of plates (1 fold.) : front.,

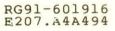
ill., facsims.; 23 cm. First edition, Philadelphia, 1779. Five hundred and forty copies ... have been printed ... the Georgian next card) (cont.

30-9824



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R-B
E
207
.A4
A494
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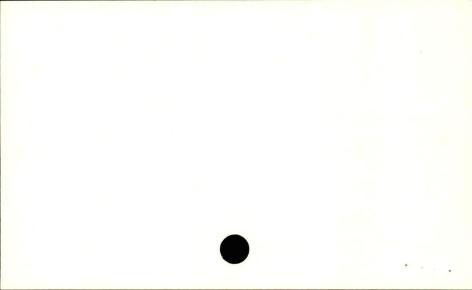
Allen, Ethan, 1738-1789. A narrative of Colonel Ethan Allen's... 1930 (card 2) Press, Westport, Connecticut. OCLC number: ocm01148819 . A bibliography of the writings of Ethan Allen: p. [125]-134. 1.. United States -- History --Revolution, 1775-1783--Prisoners and prisons. 2.. Allen, Ethan, 1738-1789. 3.. United States -- History -- Revolution, 1775-1783--Personal narratives.





4.. Soldiers--Biography. I.T.

AACR2 30-9824



New York 1930

SPECIAL

COLLECTIONS Anderson, John, 1896-

SCH.W3

The book of the White Mountains, by John Anderson and Stearns Morse. New York, Minton,

Balch & Company, 1930.

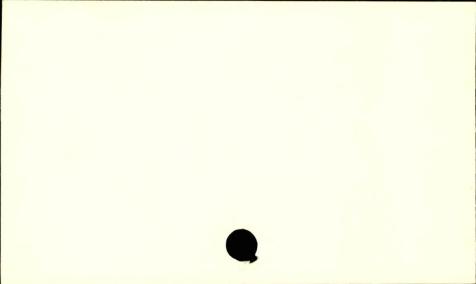
300p. front., plates. 22.5cm.

"Bibliography": p.[289]-293.

Maps on lining papers.

1. White Mountains. I. Morse, Stearns, joint author. II. Title.





New York? ca. 1930?

Acc. 74-136

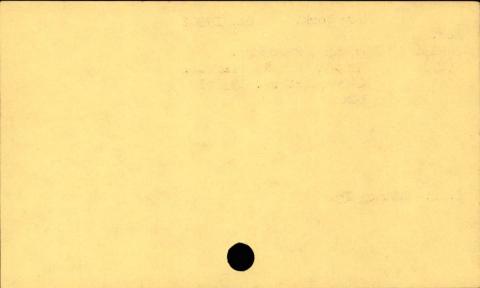
Annemann, Theodore.

Mental bargain effects.

[New York? ca. 1930?]

LCx

J. L. Whitney Fd



New York

1930

\*XA .9818 Anthologia graeca. Selections. English. Homage to Meleager, by Humbert Wolfe.

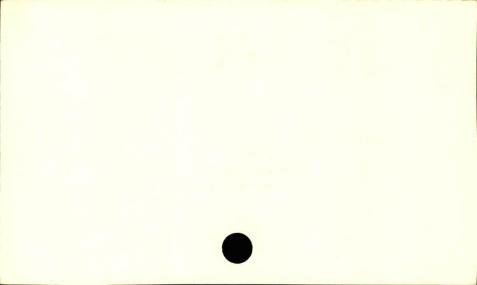
New York, The Fountain Press, 1930.

129, [1] p. 19.5cm. (4to)

"These translations, like those in my previous volume, Others abide, were made from the text of Paton (Loeb edition), and that text is printed opposite the versions ... "--p.v.

No.288 of 464 copies printed at the Oxford University Press signed by the author.

Blue morocco spine, linen sides; gilt stamped on spine.

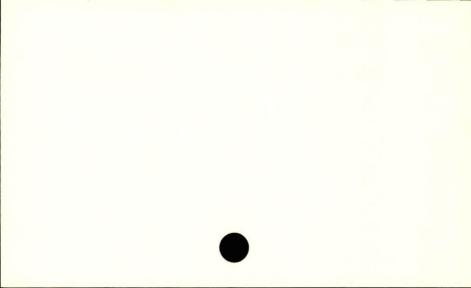


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R-B
XH
Asch, Nathan, 1902-
.SV2
Pay day. [New York]: Brewer &
Clin
Warren Inc., Payson and Clark Ltd.,
1930.
265 p.; 19.5 cm.
I.T.
```

[New York] 1930

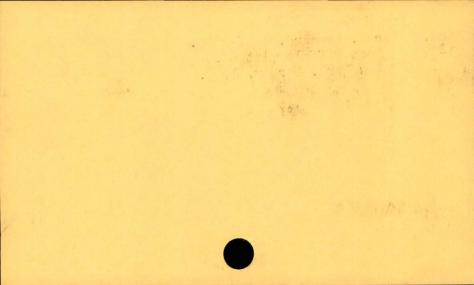
32

MRG88-535632



State Funds

\*Acc.



Bell, Margaret, 1894-

Margaret Fuller: a biography /
by Margaret Bell; with an
introduction by Mrs. Franklin D.
Roosevelt. -- New York,: C. Boni,

1930. [10], 13-320 p.; 18 cm. (Paper

books)

1. Fuller, Margaret, 1810-1850.

I. Title.

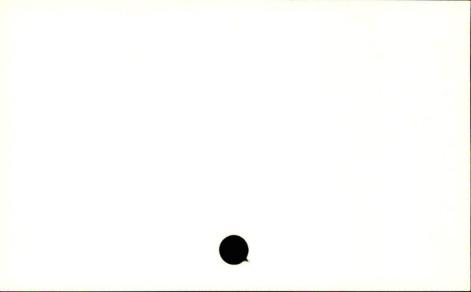
002776

R-B

PS

2506

. B4



\*Q.99

New York

Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio, newly translated from the Italian by Frances Winwar [pseud.] with an introduction by Burton Rascoe. New York, The Limited editions club, 1930.

2 v. 30 cm.

Paged continuously.

"An edition of fifteen hundred copies ... designed and decorated by T. M. Cieland and printed at the press of A. Colish, New York, for the members of the Limited editions club." Signed: T. M. Cleland.

I. Winwar, Frances, pseud., tr. II. Limited editions club, inc., New York. III. Title.

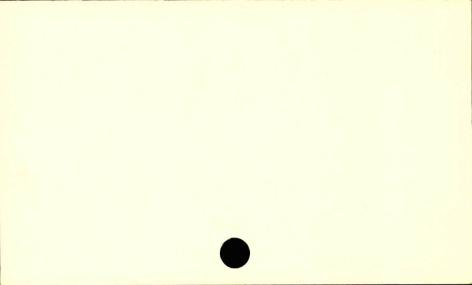
PQ4272.E5A39

853.15

30-14226

Library of Congress

[a58r44g1]



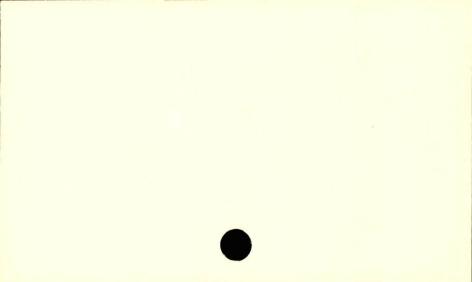
\*G.394X

Brisbane, Arthur, 1864-

What Mrs. Eddy said to Arthur Brisbane. The celebrated interview of the eminent journalist with the discoverer and founder of Christian Science. New York, M. E. Paige, 1930.

64 p. ports. plates, facsims. 19 cm.

1. Eddy, Mary (Baker) Glover, 1821-1910. 2. Steele, Rufus Miles. 1877- ed.

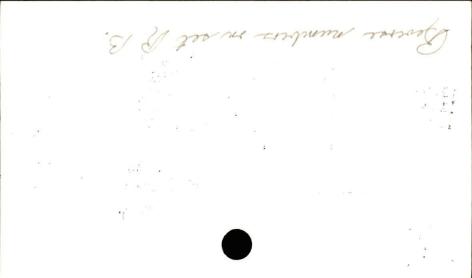


```
New York 1930
G850
        Byrd, Richard Evelyn, 1888-
.1928
          Little America, aerial exploration in
.A3
        the Antarctic, the flight to the South
        Pole. [1st ed.] New York, Putnam, 1930.
          xvi, 422 p. illus., plates, ports.,
       maps. 24cm.
 KEPT IN
RARE BOOK
          "The geological sledge trip, by Dr.
 DEPT.
        Laurence M. Gould": p. 329-412.
```

\*A.1294 — [Another copy]
.1

(Continued on next card)

LCS (Continued of next card)



G850 .1928 Byrd .A3 Am

Byrd, Richard Evelyn, 1888- Little America ... 1930. (Card 2)

1. Byrd Antarctic Expedition, 1st, 1928-1930. 2. Antarctic regions. 3. Aeronautics—Flights. 4. South Pole. I. Gould, Laurence McKinley, 1896-II. Title.

LCS

The second secon angli li samu di angli si tika an matan basa an masa Managan dan tanggan dan dan managan 

Byrne, Donn, 1889-1928.

\*XA .1290G

. 5

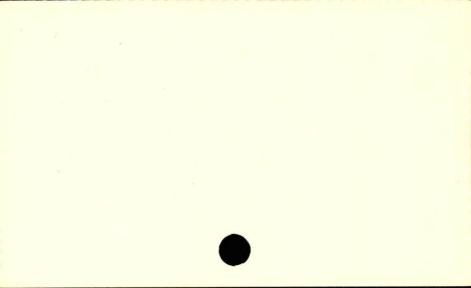
A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

The Century Co., New York, London [1930]

x p., 2 l., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p. First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Brown-orange smooth cloth, black stamped.



Byrne, Donn, 1889-1928.

\*XA .1290G

. 5A

A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

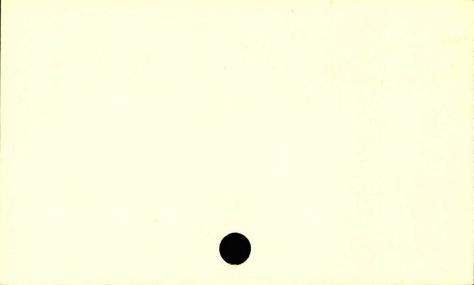
The Century Co., New York, London [1930]

x p., 2 1., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p.

First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Black leather, gilt stamped; top edges gilt.



R-B PR 4381 .A3 P4 folio

Byron, George Gordon Byron, Baron, 1788-1824.

Seventeen letters ... to an unknown lady, 1811-1817 / edited, with introd.

and notes by Walter Edwin Peck. -New York: Covici-Friede, 1930.
(Haarlem, Holland: Joh. Enschedé en
Zonen.)

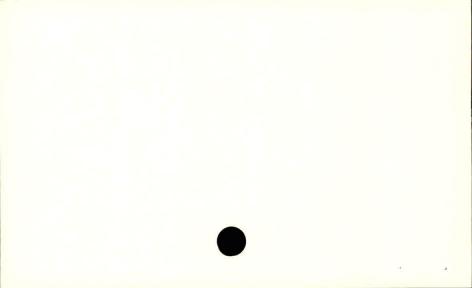
50, [3] p.; 29 cm.

The text derived from the suppressed Unpublished letters of Lord Byron, edited by H.S. Schultess-Young.

London, 1872.

Of doubtful authenticity. cf. the editor's notes, the Works of Lord Byron, letters and journals, edited by (cont. next card)

30-28315



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Seventeen letters ... to an... 1930
4381
. A3
P4
folio
        Wise, 1928, p. 83-85.
          Issued in slipcase.
          Ex libris: Lester Douglas.
        this copy is number 113.
          OCLC number: ocm00507345.
```

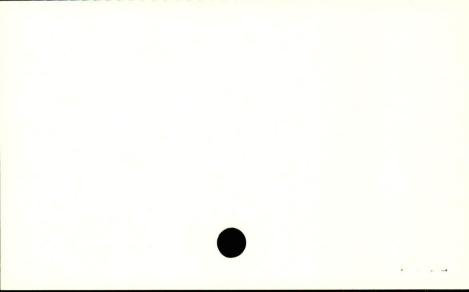
(card 2) R.E. Prothero [Lord Ernle] v. 5, p. 460; also A Byron library, by T.J. MB (R-B) copy: of and ed. of 500, I.Peck, Walter Edwin, 1891-1954, ed.

AACR2 30-28315

12797

Byron, George Gordon Byron, Baron, ...

R-BPR



I, Title.

New York 1930

 RARE BOOK DEPT.

XA

.1303 .19

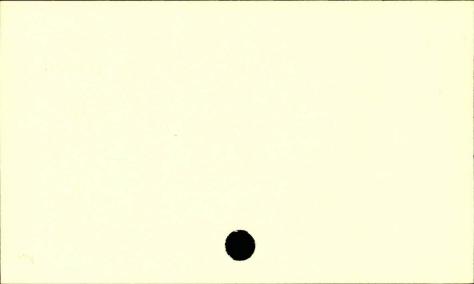
Cabell, James Branch, 1879-1958.

Some of us, an essay in epitaphs. New York, Robert M.McBride, 1930.

5p.1.,135p. 24.5cm.

No. 367 of 1295 copies signed by author.

Pale blue paper boards, white cloth spine, printed paper label on spine & front cover; in slip case.

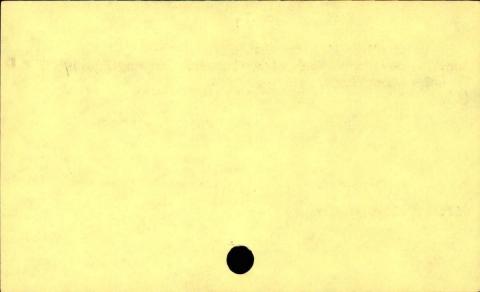


Chafing dish suggestions.

Acc. New York: I 78-441 Mansellxxx. (4)

New York: Rochester Stamping Company [ca.1930] Mansellxxx.

Gift of Ellen Oldham



New York? ca. 1930?

Acc. 74-136

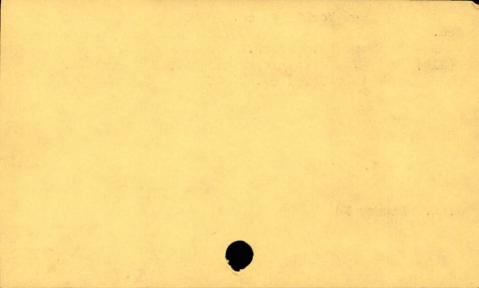
(114)

Chase, C. Milton.

Midget catalogue of magical apparatus.

[New York? ca. 1930?]

J. L. Whitney Fd.



## RARE BOOM

DEPT.

X fA .1666

.5

Chaucer, Geoffrey, d. 1400.

The Canterbury Tales / of Geoffrey Chaucer; together with a version in modern English verse by William Van Wyck

; illustrated by Rockwell Kent ...

New York: Covici-Friede, 1930. 2v. : ill. : 39cm.

Paged continuously.

Original and modern versions in parallel columns.



XfQ.

.930

.C39C

Chaucer, Geoffrey. Canterbury tales.

The Canterbury tales of Geoffrey Chaucer, together with a version in modern English verse; illustrated by Rockwell Kent.

Published in New York by Covici-Friede, MCMXXX.

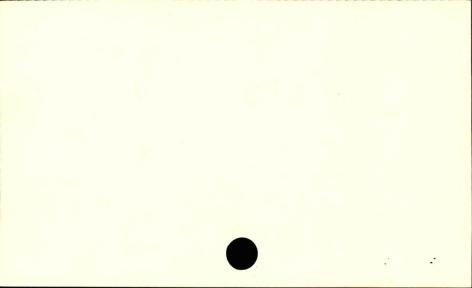
2 v. (v.1: 5 p.l., 3-249, [1] p.; v.2: 4 p.l., 251-529, [1] p., 1l.) col.front., illus., col. plates. 38.5cm. (fol.)

(See next card)

Title pages in tan and black.

Paged continuously.

MB



Chaucer, Geoffrey. Canterbury tales. The Can
\*XfQ
.930
.C39C

Chaucer, Geoffrey. Canterbury tales. The Canterbury tales ... 1930. (Card 2)

No.662 of 924 copies on "Worthy number two
rag" paper; signed by the artist.

Natural linen, gilt stamped; top edges gilt.



R-B

DA 566.9 .C5A3 Churchill, Winston Leonard Spencer, Sir, 1874-1965.

A roving commission: my early life / by the Rt. Hon. Winston S. Churchill... -- New York: Charles Scribner's Sons, 1930.

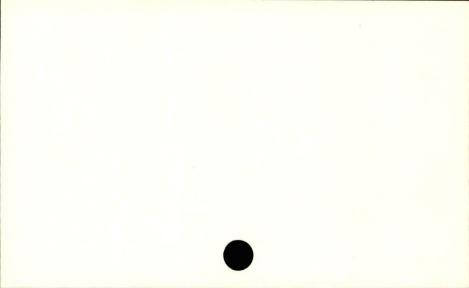
xii, [2], 377 p., [16] leaves of plates: front. (port), ill., plan, facsim, ports., maps.; 21.5 cm.

Bookseller's label: The Old Corner Book Store...

L.C. Cat. (1963) vol. 29, p. 103.

 Great Britain--Army--Military life. I. Title.

•



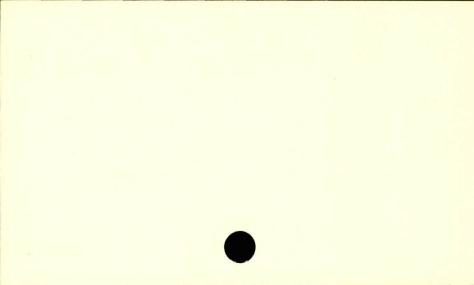
.18678

Connolly, James Brendan, 1868-1957.

The book of the Gloucester fishermen; illustrated by Henry O'Connor. New York, John Day, 1930.

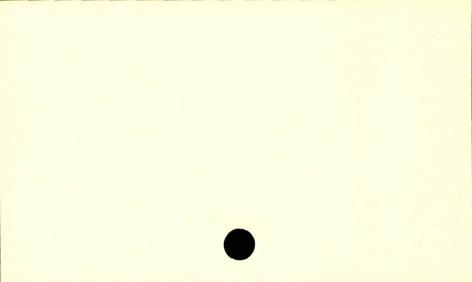
303,[1]p. illus. 22cm.

Orange cloth, black stamped; top edges stained orange; dust wrapper preserved.
Author's signature on fly leaf.



Author's signature on fly leaf.





New York 1930 #Q.99 Daudet. Alphonse. 1840–1897. Tartarin of Tarascon by Alphonse Daudet; translated by Jacques LeClercq, with an introduction by the translator and drawings by W. A. Dwiggins. New York, The Limited editions club, 1930. 2 v. illus., plates. 16em. "Number copyright copy of fifteen hundred copies printed for the members of the Limited editions club ..." signed: W. A. Dwiggins. I. Le Clercq, Jacques Georges Clemenceau, 1898- tr. II. Dwiggins, William Addison, 1880- illus. rrr, Title. 30-24077 PQ2216.T4E5 1930 Library of Congress ----- Copy 2. Copyright A 27139 843.88

40d1

New York
RARE BOOK
DEPT.

[1930]

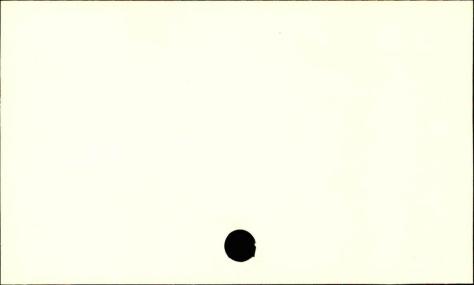
XDefoe

Defoe, Daniel. Robinson Crusoe. 1930. Part I.
The life & strange surprising adventures of
Robinson Crusoe of York, mariner by Daniel

.13

Robinson Crusoe of York, mariner by Daniel Defoe; with an introduction by J. Cuthbert Hadden; and illustrations by Edward A. Wilson. New York, Heritage Press [1930]
x.[2].299p. col.illus. 24cm.; in case, 25cm.





\*Q.99

Defoe, Daniel. Robinson Crusoe. Part I.

The life and strange surprising adventures of Robinson Crusoe of York, mariner; with illustrations by Edward A. Wilson and the introduction by Ford Madox Ford. New York, The Limited Editions Club, 1930.

Viii 382 p. col illus 28cm

xiii, 382 p. col. illus. 28cm.
No.385 of 1500 copies. signed by Edward A. Wil-

\*Defoe son.

[Another copy]

.1930 (Continued on next card)

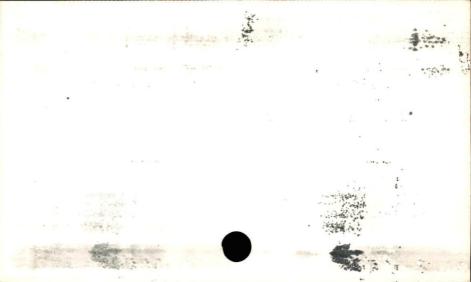


\*Q.99
.11 Defoe, Daniel. Robinson Grusoe. Part I.
The life ... of Robinson Crusoe ... 1930.

This copy is no.1488.

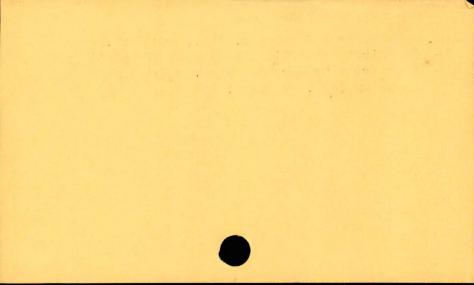
(Card 2)

I. Ford, Ford Madox, 1873-1939, ed. II. Wilson, Edward Arthur, 1886- illus. III. The Limited Editions Club, New York.



\*Acc. De Hauke and Company, Inc., New York.
71-680 First exhibition in America of paintings and
(I-29) gouaches by Jacques Mauny.
[New York, De Hauke, 1930]

Benton Fund



RARE BOOK New York

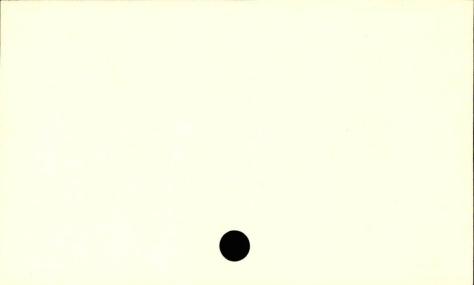
e1930s

De La Mare, Walter John, 1873-1956.

\*XDefoe Desert islands and Robinson Crusoe, by Walter.
930 De La Mare; with decorations by Rex Whistler.

.D37D Farrar & Rinehart, inc. on Murray Hill, New York, MCMXXX [1930]

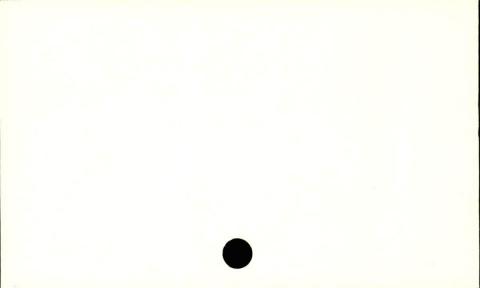
viii p.,1 (.,299 p. 24cm.(8vo)
Publisher's monogram device on t.p.
Blue linen, gilt stamped on spine; top edges
stained green.



PZ 3 .D74 Fo Dos Passos, John, 1896-1970.
The 42nd parallel / by John Dos
Passos. -- New York; London: Harper
& Brothers, 1930.
vii, [5], 426 p.; 20 cm.
"First edition."
I. Title.

MRGRRBK PZ3.D74 Fo





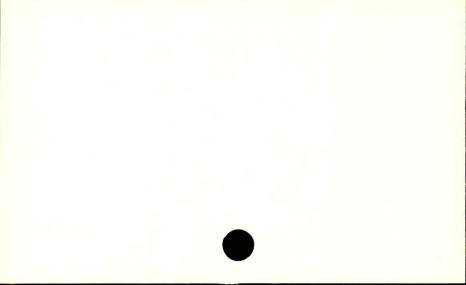
Dunn, Olav, 1876-1939.

The trough of the wave.

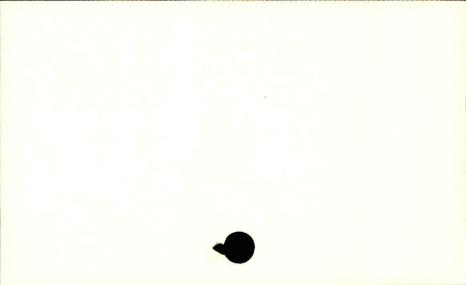
New York, Knopf, 1930.

LCxx

WAD 46



WAD 47 Dwiggins, William Addison, 1880-Form letters. New York, William Edwing Rudge, 1930. LCxxx



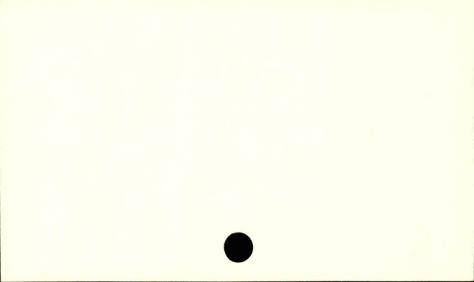
F 82 .W737

Easton, Emily, Mrs.

Roger Williams, prophet and pioneer. Boston; New York: Houghton, Mifflin

Co., 1930.

1 v.; 23 cm.

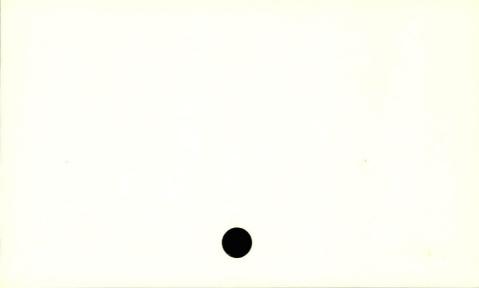


```
New York
                     1930
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
PS
3509
              1965.
            Ash-Wednesday / by T. S. Eliot.
.L43
        [Fist edition.] -- New York : The
A7
1930a
        Fountain Press, 1930.
            28 p.; 21 cm.
            Poem.
            Limited to 600 copies.
            I. Title.
```

MRGRRBK PS3509.L43 A7 1930a



30025658 811.5



R-B PS 3509 .L43A7 1930 Munn

Eliot, T.S., (Thomas Stearns) 1888-1965.

Ash Wednesday. First American trade edition. New York; London: G.P. Putnam's Sons, 1930. (The

Knickerbocker Press.)

[8], 13-29 p.; 20.5 cm.

Publisher's binding.

Half title.

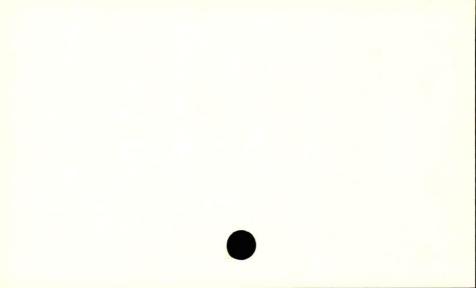
MB copy: Bookseller's Label (?): Edgar H. Wells & Co., Inc., 602

Madison Avenue, N.Y.

I.T.



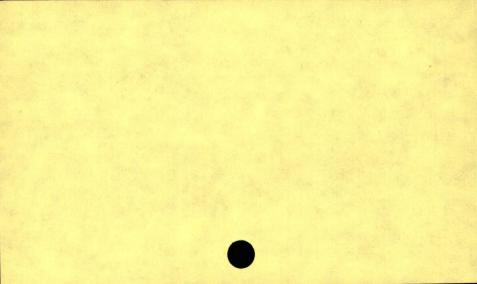
MRG89-530006



## New York 1930

\*Acc. 73-/11 (253) [Fairbanks, Thomas N ]
An introduction to a conclusion.
New York, Privately printed, 1930.
REDo; "ancell xxx

Benton Fd



PZ 3 .F272

R - B

Faulkner, William, 1897-1962.

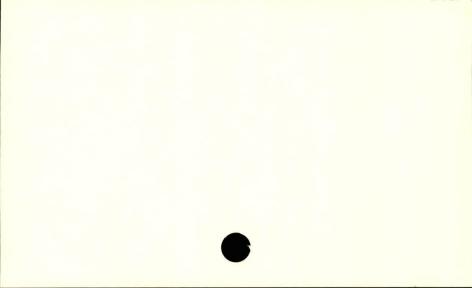
As I lay dying / [by] William
Faulkner. -- New York: J. Cape: H.
Smith, c1930. (Binghamton: VailBallou Press.)

[6], 254 p. 19 cm. First edition, first printing;

Massey 16. OCLC number: ocm02790338.

I.T.

AACR2 30-27682



PARE BOOM

New York 1930

Field, Rachel Lyman, 1894-1942.

×xA .2926H

.2

Points east; narratives of New England, by Rachel Field ...

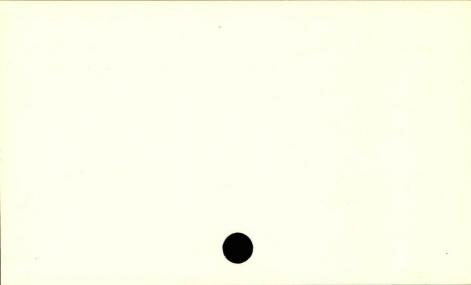
New York, Brewer and Warren, inc., 1930.

126p. illus. 21cm.

Title vignette.

Verse.

Black cloth spine, gray-blue boards with stamped vignette; printed paper label on spine; top edges stained dark blue.



RARE BOOM

DEPT.

Figgis, Darrell, 1882-1925.

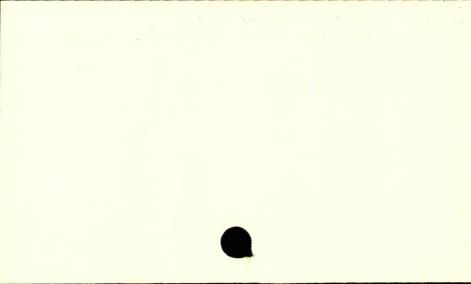
XA .8531 The return of the hero [by] Darrell Figgis.

.8531 With

With an introduction by James Stephens.

New York, Charles Boni Paper Books, 1930. 3p. 1., ix-xv, 221p. 18cm.





RARE BOOK DEPT.

.40

Figgis, Darrell, 1882-1925.

The return of the hero [by] Darrell Figgis. XA .8531 With an introduction by James Stephens.

New York, Albert & Charles Boni, 1930.

3p. (., ix-xv, 221p. 19.5cm.

Natural linen, illustrated in black.

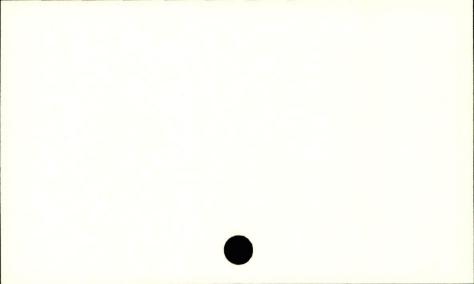
67 •F52

Fisher, H.A.L., 1865-1940.

The Bay colony: a tercentenary address.

Boston and New York: Houghton Mifflin Co..., 1930.

1 v.; 23 cm.



New York

Francesco d'Assisi, Saint. Legend. Fioretti. The little flowers of Saint Francis of Assisi. In the first English translation revised &

emended by Dom Roger Hudleston, with an introd. by Arthur Livingston. New York. Printed for the Limited Editions Club. 1930.

xviii, 261 p. illus. 30cm.

No. 569 of an edition of 1500 copies printed by Hans Mardersteig in the Officina Bodoni at Verona, Italy, and signed by the illustrator,

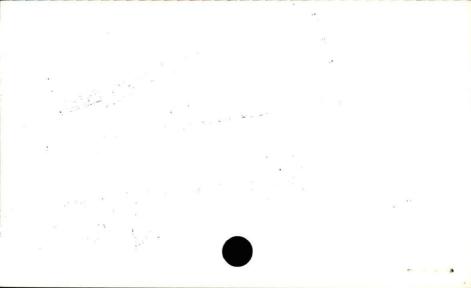
(Continued on next card)

Impr.

```
*Q.99
.17 Francesco d'Assisi, Saint. Legend. Fioretti.
The little flowers ... 1930. (Card 2)

*FR27 Paolo Molnar.
.H86 ---- [Another copy] No. 16.
```

I. Hudleston, Gilbert Roger, 1374- ed. [II. Livingston, Arthur, 133- III. Molnar, Paolo, illus. IV. Limited Editions Club, New York.]



## SPECIAL

CollectionsFreud, Sigmund, 1856-1939.

SCG Leonardo da Vinci; a psychosexual study of an . Z9O infantile reminiscence. Translated by A.A. Brill.

New York, Moffat, Yard [ca.1930?]

2p. (., 130p. 4plates. 20cm.

"Printed in Germany by Otto Elsner, Berlin."



song. RG90-614754 PR6013.A5M53 1930

R-B

PR 6013

. A5

M53

1930

Galsworthy, John, 1867-1963. A modern comedy / by John Galsworthy. -- New York : C. Scribner's Sons, 1930. xvii, [1], 798 p.; 19 cm. MB (R-B) copy is ex libris (signature): Sara Ware Bassett. OCLC number: ocm00170978. CONTENTS . -- The white monkey . -- The silver spoon. -- Swan song. I.T. II.T: The white monkey. III.T: The silver spoon. IV.T: Swan

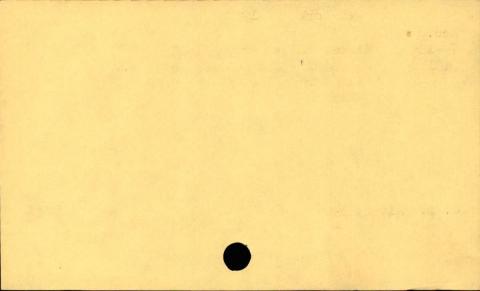
AACR2 2-26919



**%cc. 74-136** (218)

Gibson, Walter Brown, 1897-Houdini's escapes and magic ... New York, Blue Ribbon Books [1930] LCxx

J. L. Whitney Fd



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New York 1930
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R-B

PR 6013 .R35 Z5 1930 Graves, Robert, 1895Good-bye to all that: an
autobiography / by Robert Graves. -New York: Jonathan Cape & Harrison
Smith, c1930.
[10], 430 p., [7] leaves of
plates (1 fold.) plates, 2 port.
(incl. front.), maps, facsim.; 23 cm.

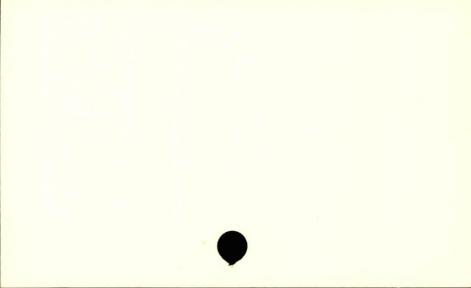
Third printing December 1929."
1. World War, 1914-1918--Personal narratives, English. I. Title.

"First printing December 1929...

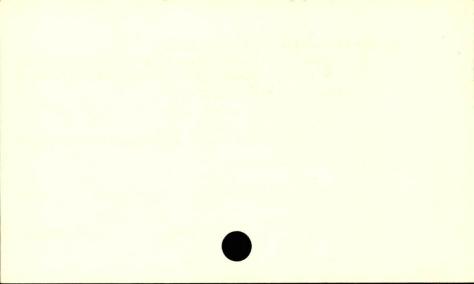
MRGRRBK PR6013.R35 Z5 1930



30002231



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1930
New York
*Q.410
           Harper (Lathrop C.) inc., New York.
 .67
                A selection of incunabula describing one thousand books
              printed in the xvth century, from the stock of the Lathrop
              C. Harper. New York, 1930.
                2 p. l., 586 (i. e. 650) p. facsims. 23 cm.
                Issued in five parts, each with special t.-p.
                Text paged continuously; t.-p. and introduction to each part paged
              separately (64 p.)
                Compiled by E. Miriam Lone.
              Priced. [Another copy]
Z240
.Z9H2
                1. Incunabula—Bibl.—Catalogs. 2. Books—Prices.
                                                                    I. Lone.
              Emma Miriam, 1872-1953.
              Z240,Z9H2
                                           016.093
                                                                31-4532 rev
              Library of Congless
                                            r62g 41
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RARE BOOK
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DEFT.

Hertz, Emanuel, 1870-1940.

X20

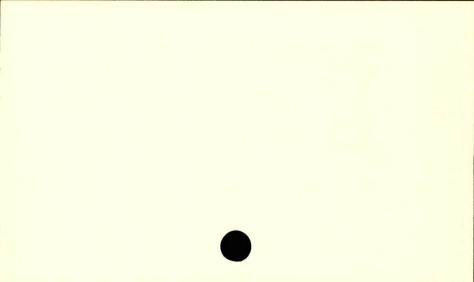
Abraham Lincoln: his favorite poems and poets

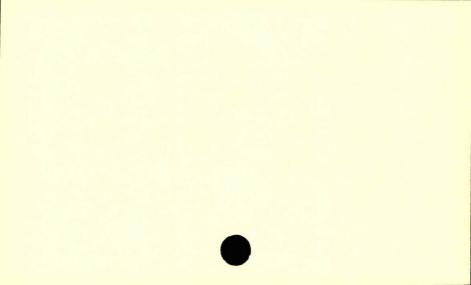
.50 / by Emanuel Hertz.

. 525 [New York?] 1930. .528

48p.: port., facsims.; 23cm. Printed gray wrapper.

Monaghan 3192.





## SPECIAL

COLLECTIONS Hertz, Emanuel, 1870-1940.

SC20 Abraham Lincoln: his law partners, clerks

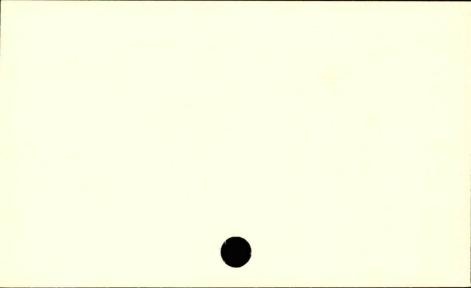
.50 and office boys / by Emanuel Hertz.

.525 [New York? : s.n.], 1930. .530 22p. : port., facsim.; 23cm.

Dated, at end: February 12, 1930.

Printed gray wrapper.

Monaghan 3194.



Hertz, Emanuel, 1870-1940 SC20

The children's Lincoln ... / by Emanuel

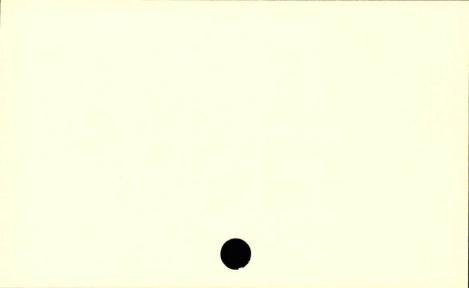
Hertz. .50 [New York? : s.n.] 1930. .525

.531

21,[1]p. : front.,ill. ; 23cm.

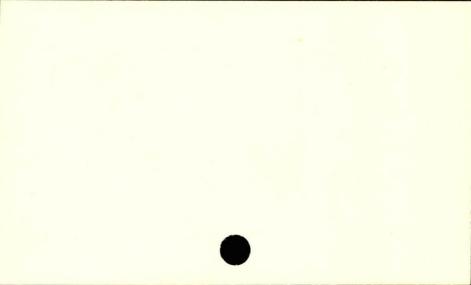
"Delivered before the Religious School of the Concourse Center of Israel on February 14. 1930": t.p.

Printed gray wrapper. Monaghan 3195.



Monaghan 3196.

30p,[1] leaf of plates : port. ; 23cm.



Hertz, Emanuel, 1870-1940.

Lincoln in excelsis : the double climax-SC20

Gettysburg and the second inaugural / by .50

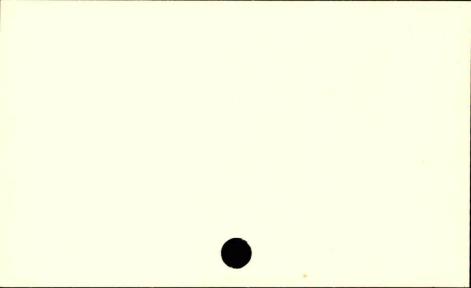
Emanuel Hertz. .525 [New York? : s.n., 1930?] .533

24p., [1] leaf of plates : port.; 23cm.

Portrait(plate) from painting by Douglas Volk.

Printed gray wrapper

Monaghan 3198



COLLECTIONS
Hertz, Emanuel, 1870-1940.
SC20 Lincoln's spells of gloom / by Emanuel

.50 Hertz.

.525 [New York? : s.n.], 1930. .535 Dated, at end: New York.

Dated, at end: New York, February 12, 1930.

Printed gray wrapper.

Monaghan 3200.



SC20

. 525

Hertz, Emanuel, 1870-1940.

The religion of Abraham Lincoln ... / by .50 Emanuel Hertz.

[New York? s.n.,], 1930.

.536 16p. : port. ; 23cm.

"Delivered before the Forum of the Jewish Center on the afternoon of February 7, 1930." :tip.

Printed gray wrapper Monaghan 3201.



## COLLECTIONS

SC20

.50

.537

Hertz, Emanuel, 1870-1940.

The wizardry of Lincoln's political appointments and party management ... / by Emanuel Hertz.

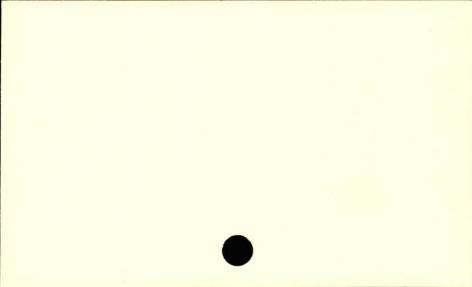
[New York? : s.n.], 1930.

27p., [1] leaf of plates : port.; 23cm.

Frontispiece(port.) from etching by Joseph Pierre Nuyttens.

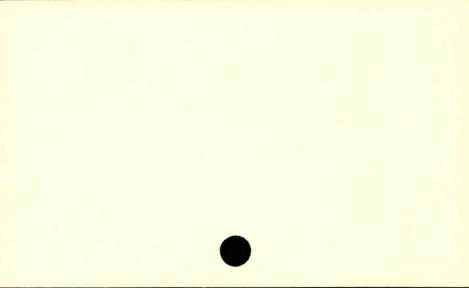
"The substance of this article and the letters herein appeared for the first time

(see next card)



## SPECIAL

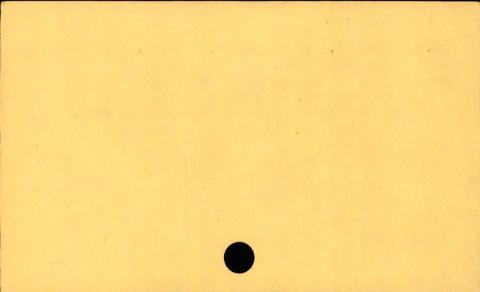
SC20	Hertz, Emanuel, 1870-1940 of Lincoln's 1930	The wizardry (Card 2)
50 525 537	in the New York Times for 1930": t.p. Printed gray wrapper Monaghan 3202.	February 8,



\*Acc. 73-411 (40) Hoover, Herbert Clark, Pres. U. S., 1874-1964.

A remedy for disappearing game fishes. New York, Huntington Frees, 1930. Author's inscribed presentation copy. RHDx: Mansell xxx

Benton Fd



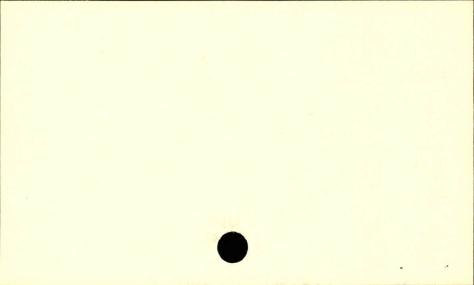
Irving, Washington, 1783-1859.

\*Q.99 Rip Van Winkle; a posthumous writing of Diedrich Knickerbocker. With an introduction by Mark Van Doren.

New York, The Limited Editions Club, MCMXXX.

57 p. illus. 26cm.
No. 1488 of 1500 copies, with illustrations
reproduced from engravings by Felix Darley;
printed in Kaatskill type designed & cut for the

(Continued on next card)

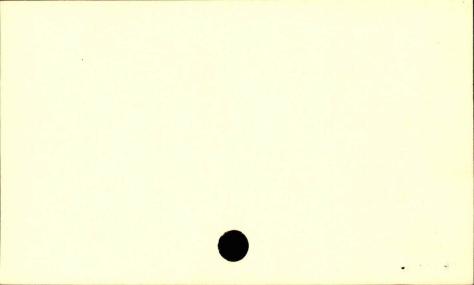


Irving, Washington, 1783-1859. Rip Van Winkle
... MCMXXX e1930 (Card 2)

#Q.99

book by Frederic W. Goudy; set by Bertha M. Goudy at The Village Press, Marlborough-on-Hudson, New York.

Ex libris (book label): Thomas & Jania Erwin.



New York: 1930.

R-B

Abbe 2000 .17.16 Kafka, Franz, 1883-1924.

The castle / translated from the German by Edwin and Willa Muir. -- New York: Alfred A. Knopf, 1930.

xi, 339, [3] p.; 21.2 cm. Edited by Max Brod. cf. p. 329-

[340]

Ex Libris [bookplate]: Dorothy Abbe; The Elsa Püterschein

Collection of Dwigginsiana.
Inserted: two newspaper clippings

about Kafka.

Cover sketch and binding design possibly by Dwiggins.

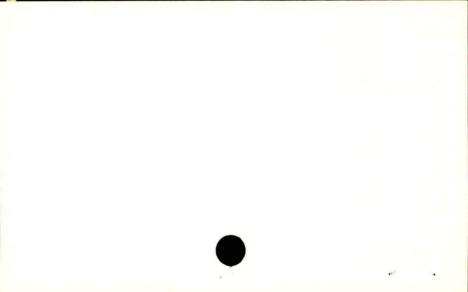
(Continued on next card)

30024952

MRGRRBK PZ3.Kll Cas2

. .

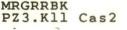
001202



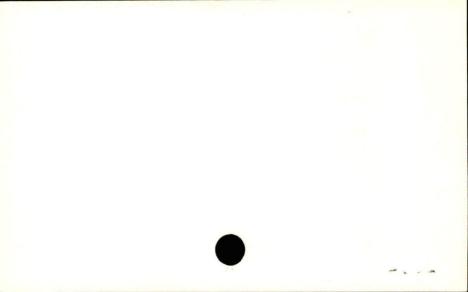
```
R-B
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Abbe Kafka, Franz, 1883-1924. -- The 2000 castle ... 1930. (Card 2) .17.16

I. Muir, Edwin, 1887-1959, tr. II. Muir, Willa, 1890-, tr. III. Abbe, Dorothy, former owner. IV. Title.







RARE BOOM DEPT.

XA

.2

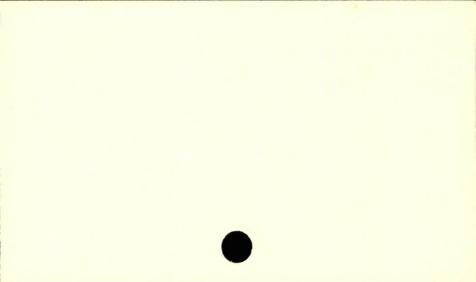
Kent, Rockwell, 1882-1971.

N by E ... New York, Brewer & Warren, 1930. .4756K xi,281p.,1%.incl.front.,illus.,plates. 21.5cm.

Illustrated by the author.

An account of the author's voyage to Greenland in 1929 in yacht Direction.

Natural linen, dark blue stamped; dust jacket.



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New York 1930
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\*Q.138

.27

Kent, Rockwell, 1882-

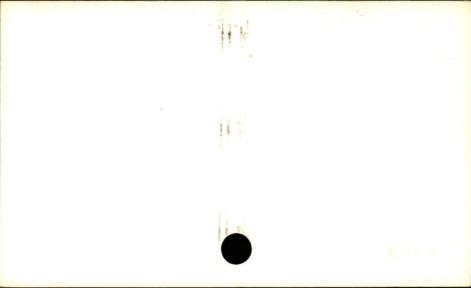
N by E. New York, Random House, 1930. 245 p. illus, 29 cm.

Illustrated by the author.
An account of the author's voyage to Greenland

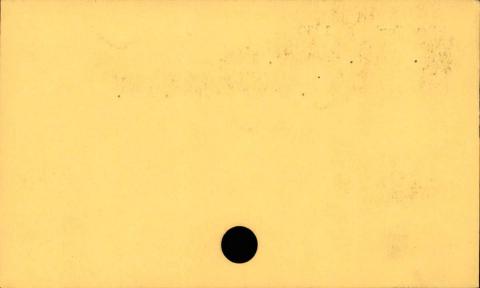
in 1929 with Arthur S. Allen, jr. and another American in the boat Direction.
No. 482 of an edition of 900 copies, signed

by the author.

1. Greenland--Descr. & trav. 2. Direction (yacht) I. Title



\*Acc. Kent, Rockwell, 1882-70-186 N by E. (73) New York, Brewer & Warren, 1930.



\*Ace A new world.
68-917 [New York, One Horse Press, 1930]

12 Aug 1968 - Kimball fd.

New-York

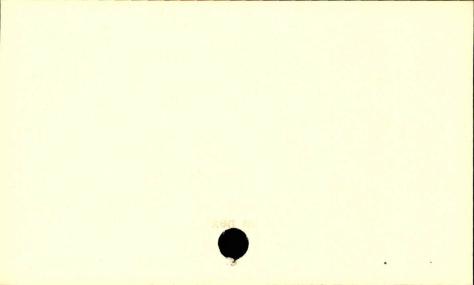
La Fontaine, Jean de, 1621-1695.

#Q.99 .12

The fables of Jean de La Fontaine, newly translated into English verse by Joseph Auslander and Jacques Le Clerca. With title-page and decorations engraved on copper by Rudolph Ruzicka. New-York, The Limited Editions Club, 1930.

2 v. illus. 22.5cm.

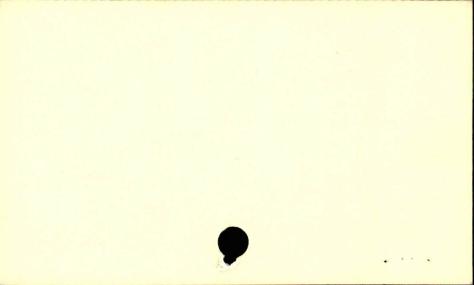
No. 1488 of 1500 copies printed at the Merrymount Press and signed by the illustrator. (Continued on next card)



La Fontaine, Jean de, 1621-1695. The fables
... 1930. (Card 2)
CONTENTS.--v.1. Books 1-6, translated by Joseph
Auslander.--v.2. Books 7-12, translated by Jacques Le Clercq.

#Q.99

.12



\*Q.99 La

La Motte-Fouqué, Friedrich Heinrich Karl, freiherr de, 1777–1843.

Undine, by F. De La Motte Fouqué, translated from the German by Edmund Gosse, woodcuts by Allen Lewis. [New York] The Limited editions club, 1930.

vii, 141, [1] p., 1 l. incl. front., illus. 32½cm.

Title-page and text within ornamental border.

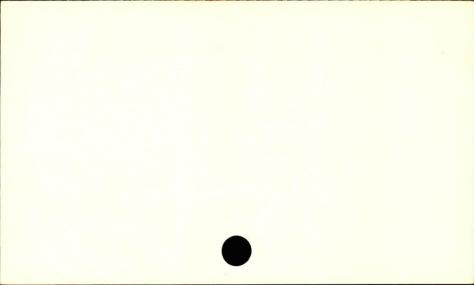
"This edition of fifteen hundred copies made for the members of the Limited editions club, printed by the Harbor press of New York city ... This copy is ... copyright copy." Signed: Allen Lewis.

I. Gosse, Sir Edmund William, 1849–1928, tr. II. Lewis, Allen, 1873-illus. III. Limited editions club, inc., New York. IV. Title.

30-24045

Library of Congress
Copy 2.
Copyright A 28141

PZ3.L193U 25



New York, 1930, \*A. 5081 Lawrence, David Herbert, 1885–1930.

Pornography and obscenity, by D. H. Lawrence. New York, A. A. Knopf, 1930.

2 p. l., 40 p., 1 l. 19em.

. 21R

1. Literature, Immoral. 2. Art, Immoral. 3. Literature and morals. r. Title. 80-6983

Library of Congress

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Copyright A 19844

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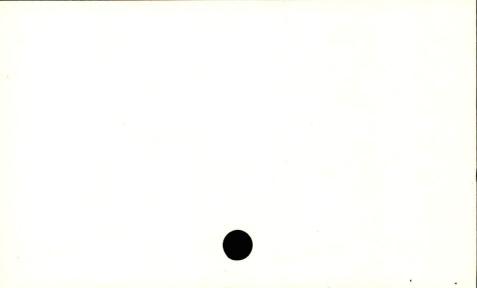
```
New York: 1930.
R-B
PS
        Levy, Newman, 1888-
3523
            Saturday to Monday / [by] Newman
E842
        Levy & John Held jr. -- New York : A.
S3
        A. Knopf, 1930.
1930
            [8], 79, [1] p.: ill.; 20 cm.
            Verses.
            "The type in which this book has
        been set (on the Monotype) is
        Garamont. This face is an adaptation
        by Frederick W. Goudy, of a type
        designed by Claude Garamont in the
```

sixteenth century." -- Colophon. Printed and bound by the Plimpton Press, Norwood, Mass. (Continue on next card)

30015823

PS3523,E842 S3 1930 000926

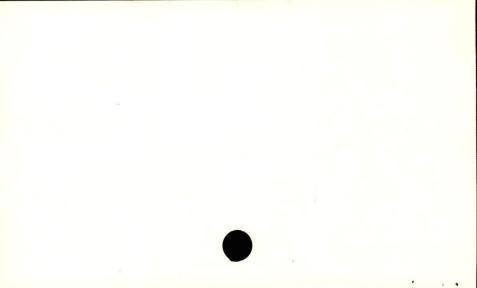
MRGRRBK



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R-B
PS
        Levy, Newman, 1888- -- Saturday to
3523
            Monday ... 1930. (Card 2)
.E842
S3
1930
            Original printed paper boards;
        illustration on front cover by John
        Held, Jr.
            Bookseller's label: Mabel
        Ulrich's Book Shop, Minneapolis, St.
        Paul, Duluth, Rochester.
            I. Held, John, 1889- . II. Goudy,
        Frederick William, 1865-1947. III.
        Kleist, Herbert, 1902-1986, collector.
        IV. Title.
                                       30015823
MRGRRBK
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000927

PS3523.E842 S3 1930



New York 1930

Acc.

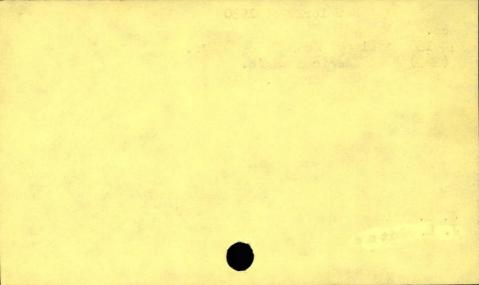
74-136 (363)

Lippy, John D jr. Chemical magic.

New York, G. Sully [1930]

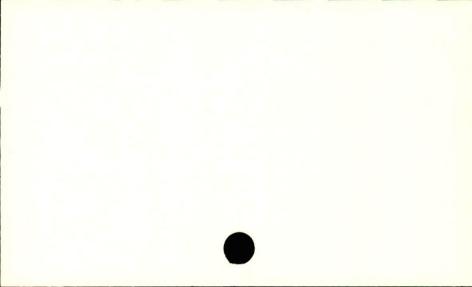
LCxxx

J. L. Whitney Fd



WAD 49

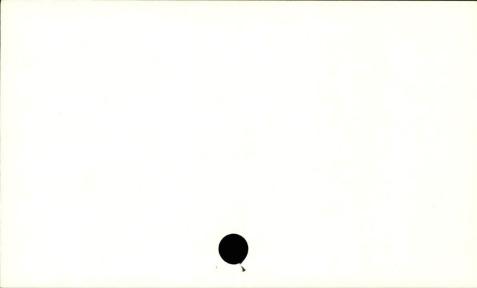
McEvoy, Joseph Patrick, 1895-Denny and the dumb cluck. New York, Simon and Schuster, 1930. Designed by W.A. Dwiggins. LCxxx



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New York: 1930.
```

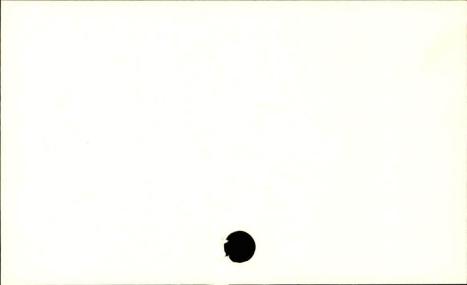
PZ McEvoy, J. P. (Joseph Patrick), 1895-3 Denny and the dumb cluck / J.P. McEvoy -- First edition. -- New York : .M157 Simon and Schuster, 1930. De xi, 208 p.; 19 cm. (Inner Sanctum novels) Designed by W. A. Dwiggins. Inscribed by author to Robert Emmons Rogers, Nov.13, '30. 1. Mystery fiction. gsafd I. Dwiggins, W. A. (William Addison), 1880-1956, designer. II. Kleist, Herbert, 1902-1986, collector. III. Rogers, Robert Emmons, 1888-1941, former owner. IV. Title.

MRGRRBK PZ3.M157 De 30020080



WAD 50

LCxxx



New York? ca. 1930?

74-136 (392)B

Acc.

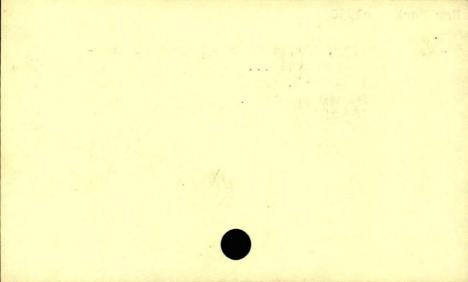
Miss Incognita Cbook advertisement]
[New York? ca. 1930?]

J. L. Whitney Fd

real a.

```
New York c1930

*Acc.
63-56 Morley, Christopher Darlington, 1890-
On the nose ...
[New York, c1930]
Second printing.
LC xx
```



RARE BOOM

New York 1930

DEPT.

Morrow, Elizabeth (Cutter)

\*XJ

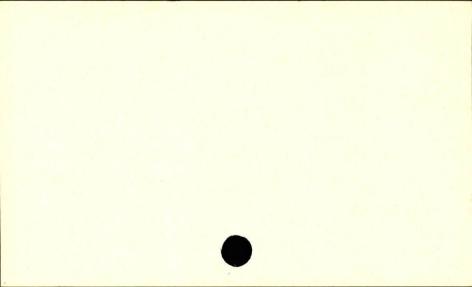
.M83P

The painted pig, a Mexican picture book; text by Elizabeth Morrow; pictures by René d'Harnoncourt.

MCMXXX, Alfred A Knopf, New York [1930]

3p. (,,3-32,[2]p. col.front.,illus.(part col.) 28cm.

Inscribed: For Frances C. Darling, with best wishes, R d'Harnoncourt.



SCP

.930

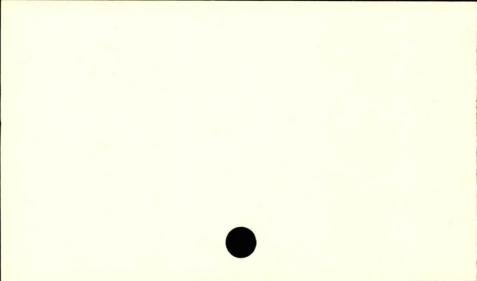
.M88E

Müller-Lyer, Franz Carl, 1857-1916.

The evolution of modern marriage; a sociology of sexual relations, by F. Müller-Lyer, translated by Isabella C. Wigglesworth. New York, Knopf, 1930.

3p. (., [9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wiggles-worth, Isabella (Councilman) 1895- tr.
II. Title.



New York 1930 \*Q.59

New York. Public library.

Bimillennivm Vergilianvm. LXX A.C. A.D. MCMXXX, a Vergilian exhibition held at the New York public library; list of books and manuscripts, with an introductory essay by Charles Knapp ... New York. The New York public library, 1930.

40 p. from facsi 25½cm. Plates printed on both sides.

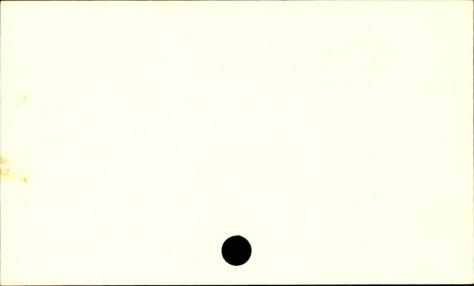
"The exhibition was planned and arranged by Charles F. McCombs. The catalogue was compiled by Paul D. Bailey."

1. V rgilius Maro, Publius—Bibl. 2. Vergilius Maro, Publius—Anniversatics, etc., 1930.
1. Knapp, Charles, 1868—
11. McCombs, Charles Flowers, 1887—
12. In Bailey, Paul Duane, 1888—
13. Iv. Title.

31-966

Library of Congress





One Horse Press, New York.

\*Acc The rogue almanac.

68-916 [New York, 1930]

12 Aug 1968 - Kimball fd.

Take we SC20

Lincoln's boy spy / by Capt. Louis A. Newcome.

.50

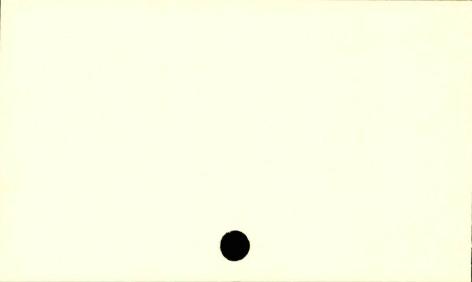
New York ; London : G.P.Putnam's Sons : The

.525

Knickerbocker Press, 1930, c1929.

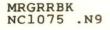
.523

vi,197,[5]p.[1] leaf of plates : port.; 21cm. Bright navy linen stamped in orange.
Monaghan 3120.



I. Title.

black.



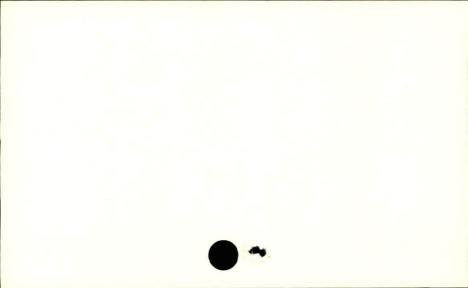
R-B

NC

1075

.N9





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1930
New York
O'Flaherty, Liam, 1896-
    Return of the brute / [by] Liam
O'Flaherty. -- New York : Harcourt,
Brace and Co., 1930.
    198 p.; 20 cm.
"First edition."
    1. World War, 1914-1918--Fiction.
I. Title.
```

MRGRRBK PZ3.033 Ret2

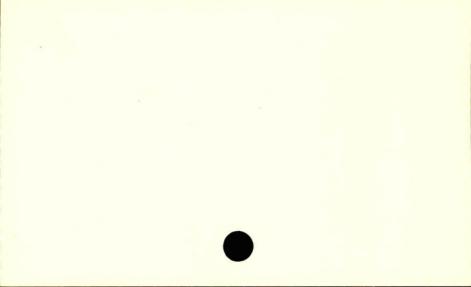
R - B

PZ 3

.033 Ret2



30004656



RARE BOOK DEPT.

Parker, Dorothy (Rothschild) 1893-1967.

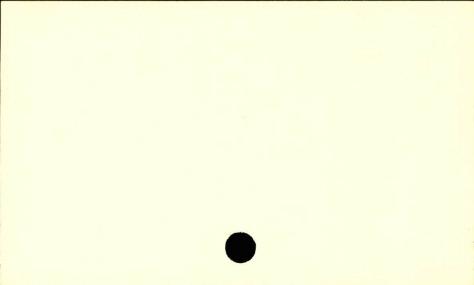
\*XA

... Laments for the living.

.6720K New York, The Viking Press, 1930.

.2

5p.1.3-237p.21. 21.5cm. Title page in green & black; author's name at head of title. Brown cloth, gilt stamped.



1930

#Q.99

Poe, Edgar Allan, 1809–1849.

The narrative of Arthur Gordon Pym, by Edgar Allan Poe; with designs by René Clarke. New York, The Limited editions club, 1930.

xvi p., 2 l., [3]-267, [1] p. illus.  $28\frac{1}{2}$  cm.

"Of this edition ... fifteen hundred copies have been printed for the members of the Limited editions club by Fred Anthoensen of the Southworth press, Portland, Maine ... This copy is signed by: René Clarke."

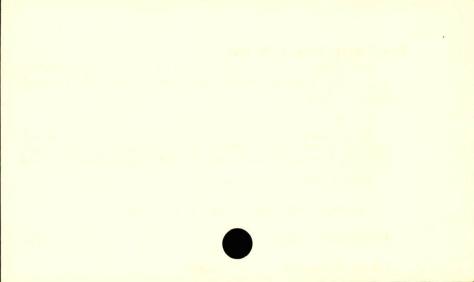
"Bibliographical note": p. [xvii]

I. Limited editions club, inc., New York. II. Title.

PS2618.N3 1930



30-8518



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New York: 1930.
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R-B

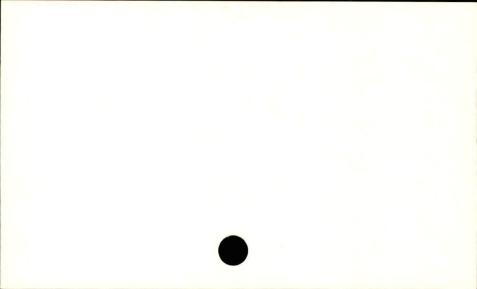
BX Powell, Lyman P. (Lyman Pierson), b. 6995 1866. .P75 Mary Baker Eddy : a life size portrait / by Lyman P. Powell. -- New York: The Macmillan Company, 1930. xii, [2], 364 p. : ill., plates ;

> 25 cm. 1. Eddy, Mary Baker, 1821-1910.

2. Christian Science.

MRGRRBK





New York? ca. 1930?

Acc. 74-136 (420)B

Presto! Magic tricks.
[New York?] S. E. Lowe [ca. 1930?]

J. L. Whitney Fd

New York 1930

×2399

Putnam, Elizabeth (Lowell), "Mrs. William Lowell Putnam", 1862-.707

Odours of hyacinths and other poems by Mrs.

William Lowell Putnam.

New York, William Edwin Rudge, 1930.

41, [1] p. 22cm.

Title vignette, in color.

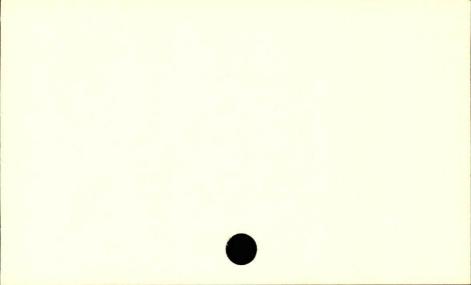
\*XA "Five hundred copies printed."

.7194R Another copy. 22cm.

Blue spine, gilt stamped; orange boards.

I. Title.

MB



88-424 .19

R-B

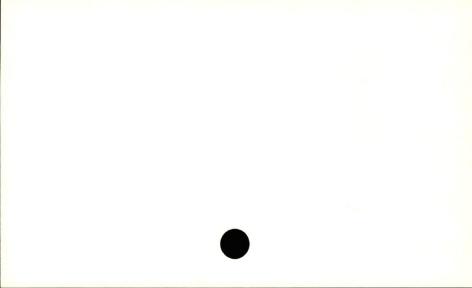
ACC.

Ouintanilla, Luis. All the brave. : By Luis Ouintanilla. / Preface by Ernest Hemingway. Text by Elliot Paul and Jay Allen. New York : Modern Age Books, [1930]. 29, [30-120] p.: ill.; 28 cm. Drawings throughout. Ex libris (bookplate): Stan Carlin. Another copy in FA on 4097.09-104. I. Hemingway, Ernest, 1899-1961. II.T.

RG88-531415



MRG88-531415



## RARE BOOK

DEPT.

\*XA

.7361

. 4

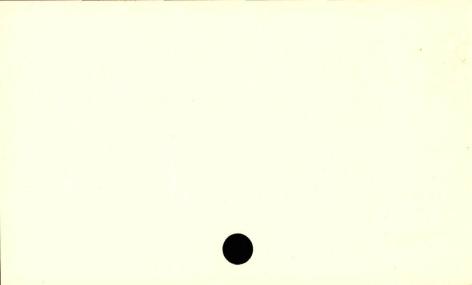
Reese, Lizette Woodworth, 1856-1935.

White April, and other poems, by Lizette Woodworth Reese.

Farrar & Rinehart, incorporated, on Murray Hill, New York [1930]

xip.,11.,3-67p. 20cm.

Green linen, stamped in dark green on spine & front cover.



.R3939 Au

R - B

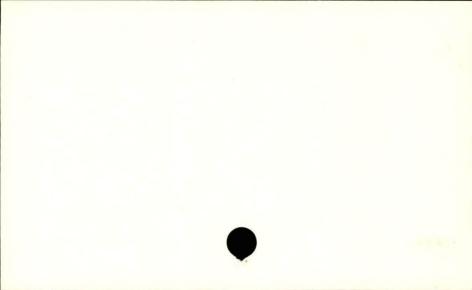
Richardson, Henry Handel, pseud. Australia Felix / by Henry Handel Richardson [pseud.]. -- New York : W. W. Norton, [1930].

[8], 483 p.; 20 cm. "A small edition of this book was previously published in the United States under title, 'The fortunes of Richard Mahony', copyright 1917 ..." Followed by "The way home" and "Ultima Thule." I. Title.

MRGRRBK PZ3.R3939 Au



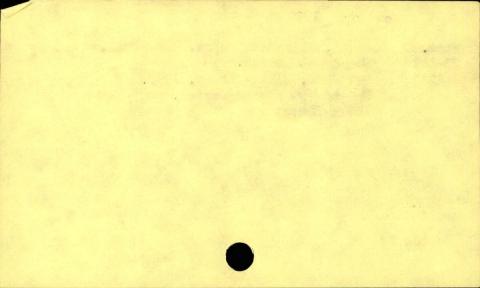
30004660



## New York 1930

\*Acc. 73-411 (324) Roberts, Elizabeth Madox, 1886-1941. The great meadow. New York, Viking Press, 1930. One of 295 signed copies. REDx; LCxxx

Benton Fd



Ruskin, John, 1819-1900.

\*Acc The king of the golden river.
68-940 New York, W. E. Rudge, 1930.

RBD xx

Kimball fd - 12 Aug 1968

Complete the same of the contract of the contr 

M bell II - U Au 176



## New York, 1930

R-B XFel.

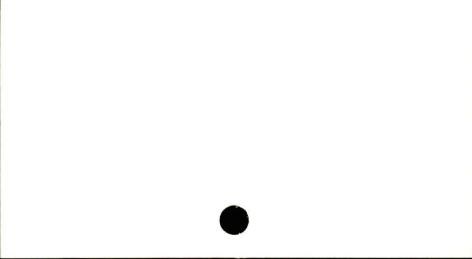
14

Sacco, Nicola, 1891-1927.
The letters of Sacco and Vanzetti / Edited by Marion Denman Frankfurter and Gardner Jackson. New York: The Vanguard Press, 1930.
x,[2],414 p.; 18.5 cm.
I.Frankfurter, Mrs. Marion (Denman), editor. II.Vanzetti, Bartolomeo, 1888-1927. III.Jackson, Gardner, joint editor. IV.Sacco, Nicola, 1891-1927.

RG87-533013



MRG87-533013



R-B XH .SV36 Clin

Sacco, Nicolae, 1891-1927.
The letters of Sacco and Vanzetti / Edited by Marion Denman Frankfurter and Gardner Jackson. First edition.
New York: The Vanguard Press,
MCMXXX[1930].
xi, [5], 3-414 p.; 18.5 cm.

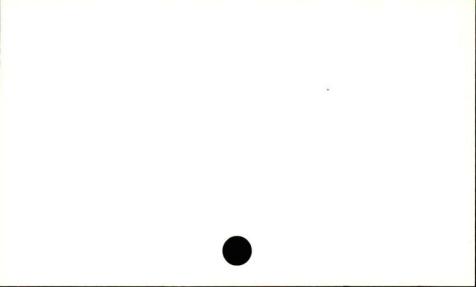
Book-jacket present.

MB copy: Mss. notes, possibly by S.

H. Clinton, p. v.

I.Vanzetti, Bartolomeo, 1888-1927. II.Frankfurter, Marion Denman, Mrs. ed. III.Jackson, Gardner, joint ed. IV.T.

MRG88-535659



R-B

PR 6037 .A35 E3 Sackville-West, V. (Victoria), 1892-1962.

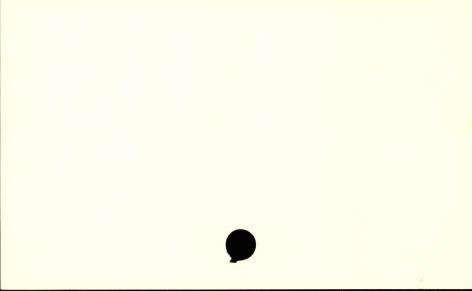
The Edwardians / [by] V.
Sackville-West. -- First edition. -New York: The Literary Guild of
America, 1930. (Doubleday, Doran and
Co.)
[10], 314 p.; 21 cm.

[10], 314 p.; 21 cm.
Edition statement from verso of title page.

I. Title.





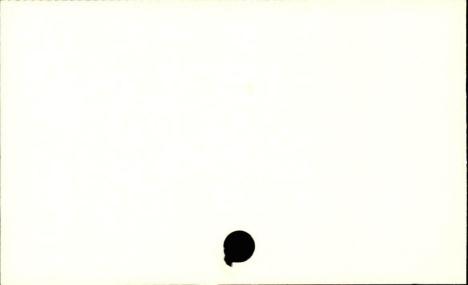


WAD 53 [Schmitz, Ettore] 1861-1928.

Confessions of Zeno [by] Italo Svevo.

New York, Knopf, 1930.

LCxxx



\*A.8171D.7
Shaw, George Bernard, 1856—

... The collected works of Bernard Shaw. Ayot St. Lawrence ed. [New York, W. H. Wise & company, 1930-32]

30 v. front., port. 23½cm.

"Limited to 1790 sets. no. Half-title: Each volume has special t.-p.

Contents.—1. Immaturity. 2. The irrational knot. 3. Love among the artists. 4. Cashel Byron's profession. 5. An unsocial socialist. 6. Short stories, scraps and savings. 7, 8.

Plays, pleasant and unpleasant. 9. Three plays

30 - 29359

Library of Congress

(Continued

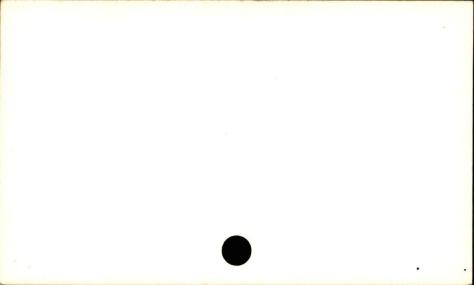
Copyright A 28868

on next card)

PR5360 1930

[39h1]

822.91



RARE BOOK DEPT.

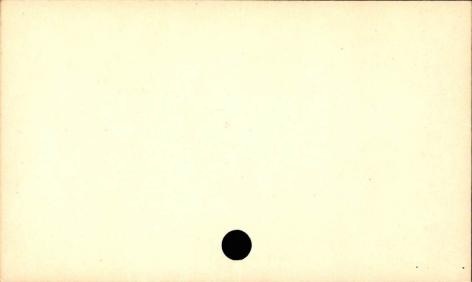
\*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 2)

CONTENTS.—Continued.

for Puritans. 10. Man and superman. 11. John Bull's other island.—How he lied to her husband.—Major Barbara. 12. The doctor's dilemma.—Getting married.—The shewing-up of Blanco Posnet. 13. Misalliance.—The dark ledy of

(Continued on next card)



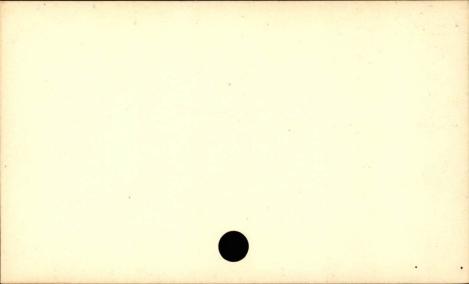
RARE BOOK
DEPT.
\*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 3)

CONTENTS.—Continued.

the sonnets.—Fanny's first play. 14. Androcles and the lion.—Overruled.—Pygmalion.
15. Heartbreak house.—Great Catharine.—Playlets of the war. 16. Back to Methuselah. 17. Saint Joan.—The apple cart. 18. Translations

(Continued on next card)



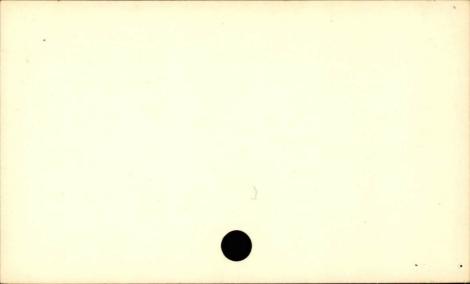
RARE BOOK DEPT. \*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 4)

CONTENTS.—Continued.

and tomfooleries. 19. The quintessence of Ibsenism.—The perfect Wagnerite.—The sanity of art. 20. The intelligent woman's guide to socialism and capitalism. 21. What I really wrote about the war. 22. Doctors' delusions.

(Continued on next card)

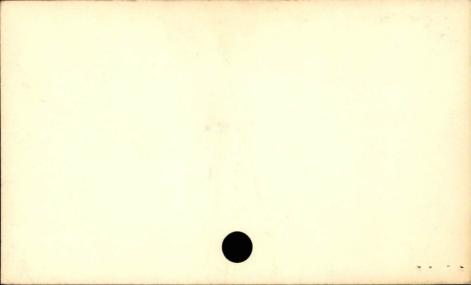


RARE BOOK DEPT. \*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 5)

CONTENTS.—Continued.

-Crude criminology. -Sham education. 23, 24, 25. Our theatres in the nineties. 26, 27, 28. Music in London. 29. Pen portraits and reviews. 30. Essays in Fabian socialism.



E 169 .S712

1930a

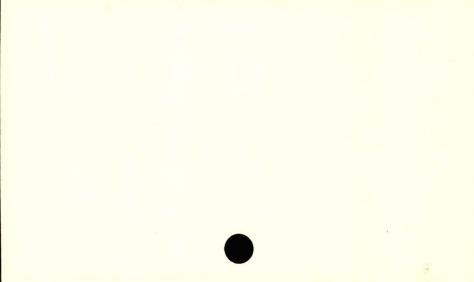
Somerville, E. E., 1858-1949.

The States through Irish eyes...

Boston; New York: Houghton, Mifflin, 1930.

1930.

1 v.: ill., (incl. music); 25 cm.



\*Q.99

Stevenson, Robert Louis, 1850-1894.

Two mediaeval tales [by] R. L. S. [New York] The Limited editions club, 1930.

4 p. l., xiii-xvii, [1], 67 p., 1 l. incl. col. plates. 23½cm.

"Introduction by Clayton Hamilton; illustrations by C. B. Falls."

"This is copy number 1488 of fifteen hundred copies of this edition ... printed by the Marchbanks press for the members of the Limited editions club, and it is signed by: C. B. Falls."

CONTENTS .- A lodging for the night .- The Sire de Malétroit's door.

I. Limited editions club, inc., New York. II. Title. III. Title: A lodging for the night. IV. Title: The Sire de Malétroit's door.

30-12612

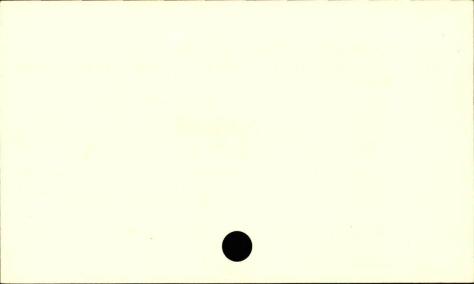
Library of Congress

\_\_\_\_ Сору 2.

.5.

PR5484.L7 1930

Copyright A 22449



## New York 1930

\*Acc. Symons, Arthur, 1865-1945.

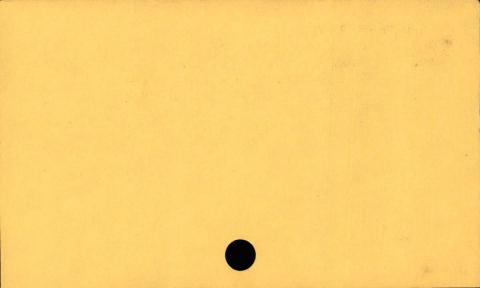
73-411 Confessions.

(215) New York, Fountain Press, 1930.

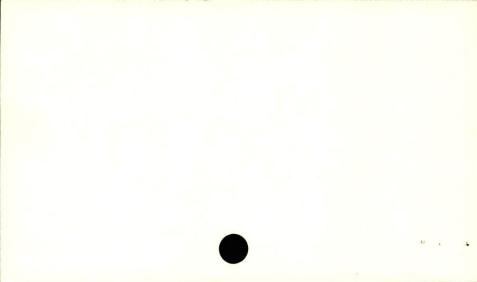
One of 520 copies.

REDx; LCxx

Benton Fd



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New York (1930).
R-B
        Tannenbaum, Samuel Aaron, 1874?-1948.
113
            The handwriting of the
        Renaissance : being the development
.T17
        and characteristics of the script of
        Shakspere's time / By Samuel A.
        Tannenbaum ; With an introduction by
        Ashley H. Thorndike. -- New York:
        Columbia University Press, MCMXXX
        [1930].
            xii, 210 p. : facsims. ; 24 cm.
            Facsimiles and transcripts: p.
        [169-197].
            Index: pp. 201-210.
            Bibliography: p. 163-168.
             (Continued on next card)
                                    ocm00933629
MRGRRBK
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R-B
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113 .T17

Tannenbaum, Samuel Aaron, 1874?-1948.

-- The handwriting of the
Renaissance ... MCMXXX [1930].

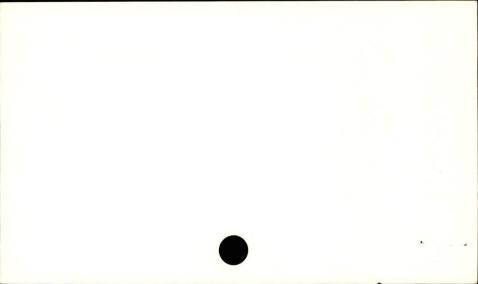
(Card 2)

1. Paleography, English. 2. Paleography, Latin. 3. Paleography-Handbooks, treatises, etc. 4. Writing-History. 5. Alphabet. 6. Abbreviations. I. Title.

MRGRRBK



ocm00933629



New York 1930

Acc.

74-136 (506)

Thurston, Howard, 1869-1936. Book of mystery.

[New York] H. Thurston, 1930.

LCx

J. L. Whinhey Fd

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1930
  New York
Twain, Mark, 1835-1910.
 Three aces : Jim Todd's episode in
social euchre, a poem and a denial /
by Mark Twain. -- [New York: s.n.,
1930.1
  [7] p. : 22 cm.
  One of an edition of 50 copies.
  Fictitious imprint on verso of t.p.
: Westport, Conn. : Robin and Marian
MacVicars, 1929.
  BAL 3549.
  Cover title.
  OCLC number: ocm03193293.
  I.T.
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RG90-607846 PS1322.T4 1930

R-B PS

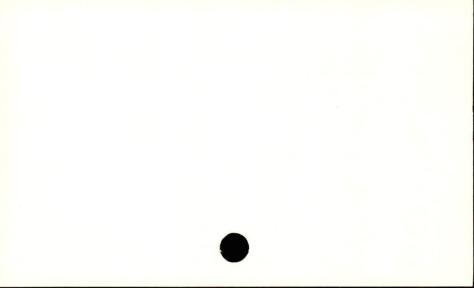
1322

.T4

1930



AACR2 MRG90-607846



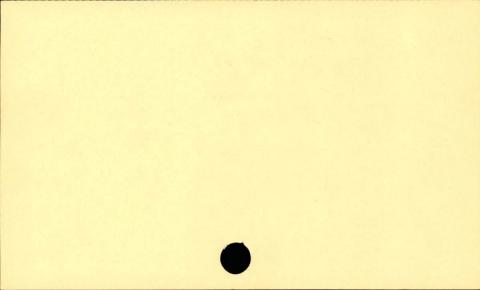
New York

1930

fRes .357 van Every, Edward.

Sins of New York, as "exposed" by the Police gasette...

New York, 1930.



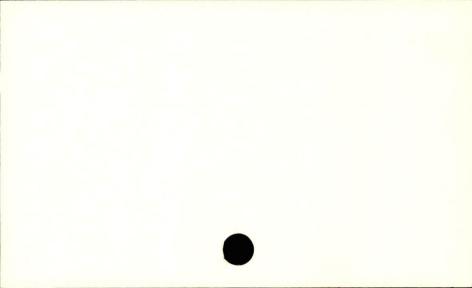
, ed.

WAD 54 Van Vechten, Carl, 1880-Lords of the housetops. New York, Knopf, 1930.

End papers and binding designed by

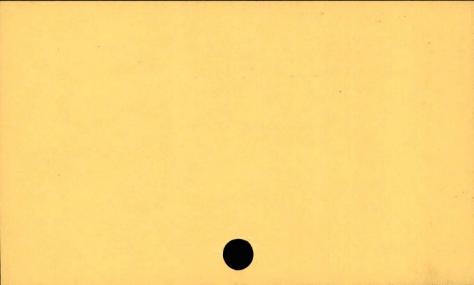
.A. Dwiggins.

LCxxx



\*Acc. Wagner, Charles Abraham, 1899-, ed.
71-878 Prize poems, 1913-1929 [1st ed.]
New York, C. Boni, 1930.
LCxxx.

State Funds



New York Special

[c1930]

COLLECTIONS

.930 .W150b

SCP

Waller, Willard Walter, 1899-1945.

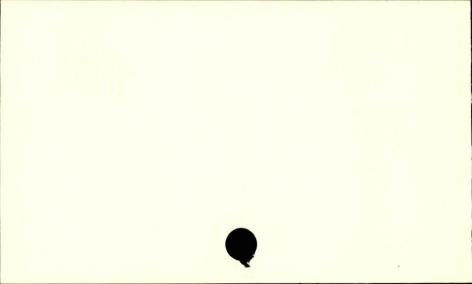
The old love and the new; divorce and readjustment. New York, H.Liveright [c1930]

xix,344p. 21cm.

Published also as thesis (Ph.D.) University of Pennsylvania.

1. Divorce. 2. Sex. I. Title.





SC20

White, Charles Thomas, 1863-1954.

Lincoln the athlete and other stories /
by Charles T. White ...

.525 New York: Tenny Press, 1930.

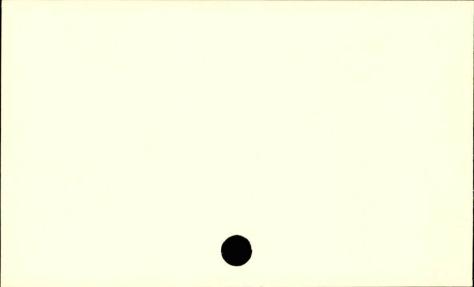
[2],97p.,[2] leaves of plates : facsims; ports.; 23cm.

Limited edition: no. 9 of 150.

"The bear hunt, (Atlantic Monthly, February, 1925) an original ballad never before printed, by Abraham Lincoln": p.89-95.

Blueboards; tan linen spine with printed label.

Monaghan 3239,



1930

#Q.99

Whittier, John Greenleaf, 1807-1892.

Snow-bound, a winter idyl, by John Greenleaf Whittier. New York, The Limited editions club, 1930.

41 p., 1 l. 29½ cm.

Title vignette.

"Designed by Carl Purington Rollins. Fifteen hundred copies printed at the printing-office of the Yale university press for the members of the Limited editions club. This copy is number 1488 and it is signed by: Carl P. Rollins."

"Notes" signed: C[arl] P[urington] R[ollins]

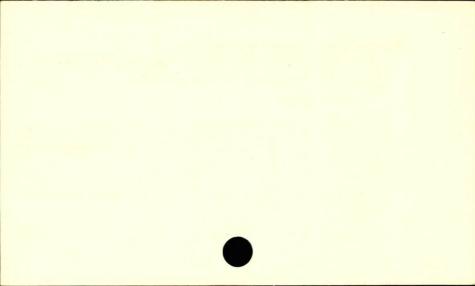
I. Rollins, Carl Purington, 1880- ed. II. Limited editions club, inc., New York, III. Title.

PS3266.A1 1930

30-8707

Library of Congress

[63e4]



R-B PZ 3 .W6468 Wo2

Wilder, Thornton, 1897-1975.
The woman of Andros / by Thornton
Wilder. -- New York: A. & C. Boni,
1930.

1930.

162 p.; 21 cm.

''First printing, February, 1930;
second printing, February, 1930.''

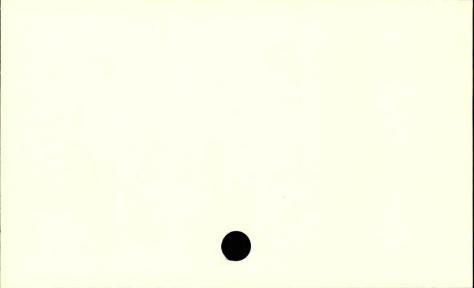
'The first part of this novel is based upon the Andria, a comedy of Terence who in turn based his work upon two Greek plays, now lost to us, by Menander.''

I.T.

RG85-722567 PZ3.W6468Wo2



AACR2 MRG85-722567



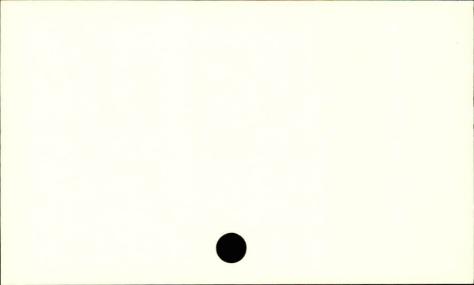
```
R - B
        Wilson, Louise Bruguière (Church),
PS
3545
              Mrs. 1902-
            Horns in velvet / [by] Joan
.163565
        Ramsay [pseud.] -- New York : The
H6
        Harbor press, 1930.
1930
            [8], 59, [1] p.; 20 cm.
            "Horns in velvet" was awarded the
        prize in the Harbor press poetry
        contest, 1830."
            I. Title.
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1930

MRGRRBK PS3545.163565 H6 1930 007484

New York

31000637



ork 1930

DEPT.

×XA

.9816

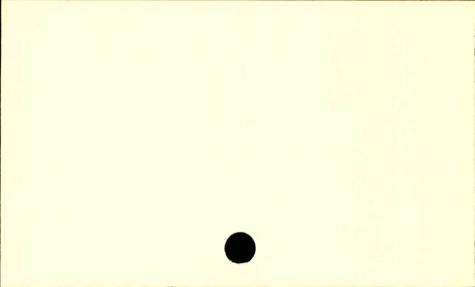
.30

Wolfe, Humbert, 1885-1940.

A winter miscellany, edited and compiled by Humbert Wolfe; to which are added original poems by the editor; decorated by Frank Adams. New York, The Viking Press, 1930.

351,[1]p. illus. 19.5cm.

Dark blue linen spine, marbled boards, printed paper label on spine, top edges stained blue.



PA 6826 W6

R-B

Woodberry, George Edward, 1855-1930. Virgil / [by] George Edward Woodberry. -- New York: The Authors Club, 1930.

35, [1] p.; 27 cm. Pages [5-6] blank.

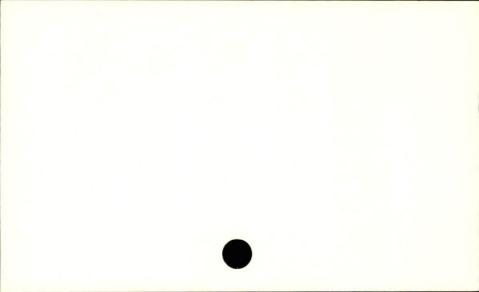
"Of this book, eleven hundred copies were made."

Originally published in the author's Great writers, New York, 1907.

1. Virgil. I. Authors Club (New York, N.Y.).

MRGRRBK PA6826 W6



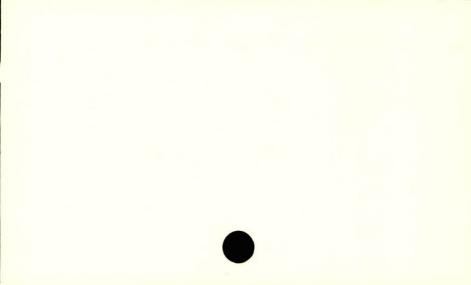


WAD 55 Woolf, Mrs. Virginia (Stephen)
Beau Brummell.

New York, Rimington & Hooper, 1930. Designed and embellished by W.A.

Dwiggins.

LCxxx

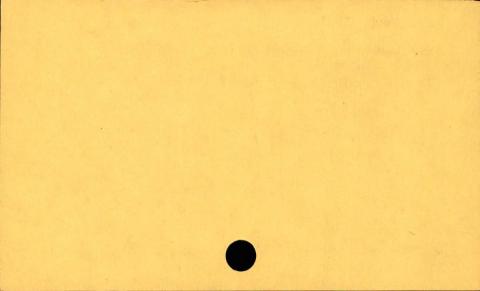




New York 1931

"Acc. Abbott, Fleanor Hallowell, 1872-73-411 Molly make-believe. (9) [New York] Press of the Woolly Whale, 1931. REDo; Mansell xxx

Bonton Fd



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C4
1931 Adams.
press,
[12],
OCLC
I.T.
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RG90-601252

PS3501.D24C4 1931

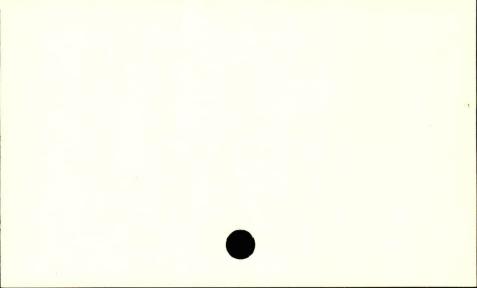
R - B

PS 3501

.D24

```
Adams, Franklin P. (Franklin Pierce), 1881-1960.
Christopher Columbus and other patriotic verses / [by] Franklin P. Adams. -- New York: The Viking press, 1931.
[12], 3-116 p.; 20.5 cm. OCLC number: ocm01815609.
```

AACR2 31-29927



R - BPZ 8.2 A254 Par

Aesop. The fables of Aesop, illustrated by Charles H. Bennett, compiled and with an introduction by Willis L. Parker. -- New York, Illustrated Editions Co. [c1931] 222 p.: front., ill.; 25 cm. Pages [1, 2, 3, 4, 6, & 7] are

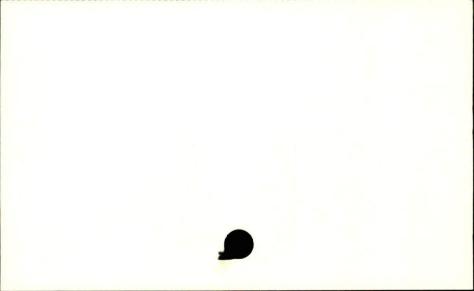
OCLC number: ocm01450483. 1.. Fables. I. Parker, Willis L., comp. II. Bennett, Charles H. (Charles Henry), 1829-1867, ill. III.T.

RG91-607862 PZ8.2.A254Par

blank.



AACR2 32-3004



SARE BOOK

DEPT.

Allen, Arthur Samuel, 1907-1929.

XE

.931 .A 15U

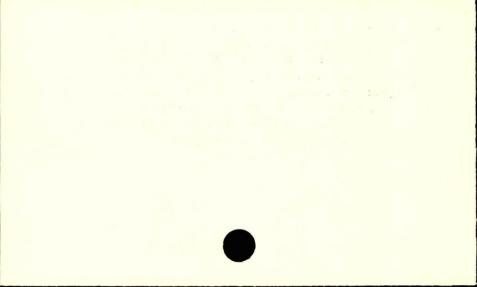
Under sail to Greenland, being an account of the voyage of the cutter "Direction", Arthur S.

Allen, jr., Captain, to Greenland in the summer of 1929, together with the log, letters and other memoranda; illustrated with photographs taken on the cruise.

New York, Privately printed [by the Marchbanks Press] 1931.

91,[1]p.,incl.front. ll plates,fold.col.map. 24cm.

(See next card)



## RARE BOOK

DEPT. XE

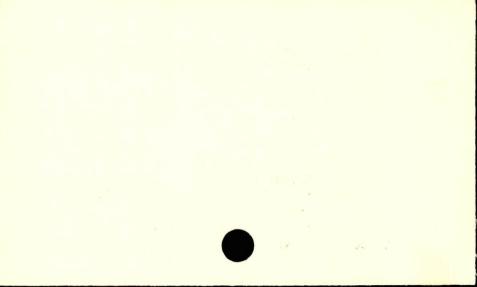
Allen, Arthur Samuel, 1907-1929. Greenland ... 1931. (Card 2)

.931 . A 15U Plans on lining papers.

"Nine hundred copies of this book have been printed ... three hundred for private distribution and six hundred for the publishers." Dark blue laid paper boards, printed in red,

Under sail to

green & gilt; tan cloth spine.



## New York, 1931

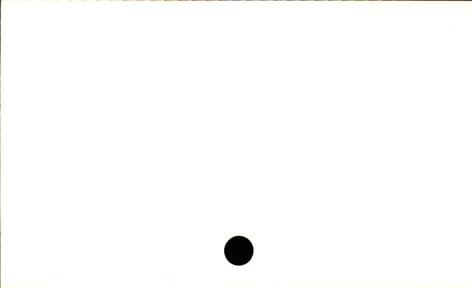
R-B XFel. 29

Allen, Frederick Lewis.
Only yesterday: an informal history of the nineteen-twenties. / by Frederick Lewis Allen. Illustrated.
New York and London: Harper & Brothers, 1931.
xiv,[2],370p.,[15]pages of plates: photos,facsims.; 22.5 cm.
Title page in red and black.

Frontispiece (photo) by Underwood & Underwood.

I.Underwood & Underwood,
photographers. II.T.







74=136

Acc.

Annemann, Theodore.
The book without a name.
New York, M. Holden [1931]
LCx

J. L. Whitney Fd

TOTAL SWAY WATE 4

XJ

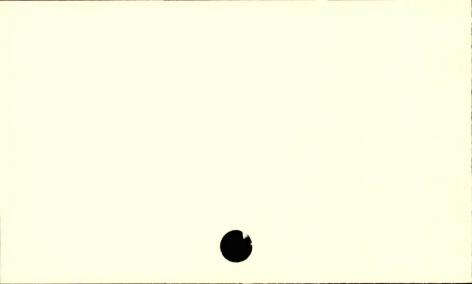
Poor Shaydullah. Told and illustrated by

.931 .Ar5p Boris Artzybasheff.

New York, Macmillan, 1931.

[59]p. illus. 22cm. Gray linen; black stamped.

Author's inscribed, illustrated, presentation copy to Alice Dalgliesh.



SPECIAL

COLLECTIONS Babcock, Mary Kent (Davey) 1864-

SCQ .931

.B11 0

Owen's epigrams & other echoes of Paris, by Mary Kent Davey (Mrs. Samuel G. Babcock)

Parnassus Press, 12 East 15th Street, New York, N.Y. 1931.

60,[1]p.incl.front.(facsim.) illus.(facsims.) 16.5cm.

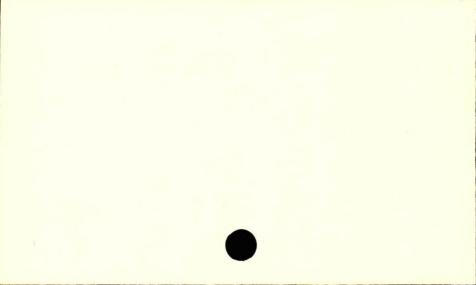
Covertitle: Epigrams & echoes.

No.120 of 200 copies.

Includes translations of epigrams by Owen and

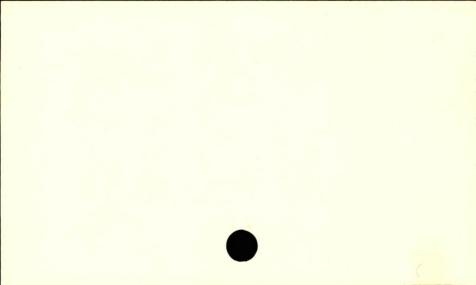


(See next card)



COLLECTION Babcock, Mary Kent (Davey) 1864- Owen's
SCQ epigrams & other echoes ... 1931. (Card 2)
.931 Buchanan and of other poems by various authors.
.B11 O "Designed & printed by Lew Ney."

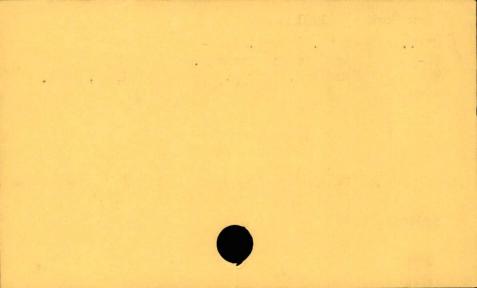
1. Epigrams. I. Owen, John, 1560?-1622. II. Title.



New York 1931

\*Acc. Beckett, Samuel, 190670-hh2 The European caravan.
New York, Brewer, Warren & Putnam, 1931.

Federal Funds



[75] p.: ill.; 26 cm.
Title on 2 leaves.
"First printing."
Designed by Frederic W. Goudy.
I. Kleist, Herbert, 1902-1986,
former owner. II. Reid, James, 1907illus. III. Kleist Collection.
IV. Title.

MRGRRBK

R-B BS

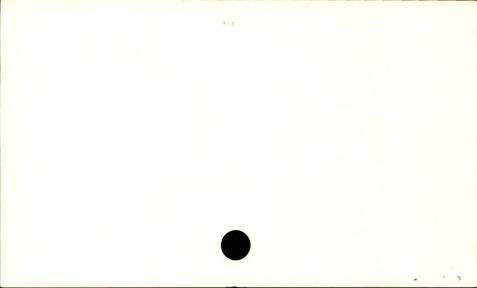
1483

1931x

.R4



ocm00684579



Bjerre, Poul Carl, 1876-

SCP The remaking of marriage, a contribution to the .931 psychology of sex relationship, by Poul Bjerre, .B55R M.D.; translation by T.H. Winslow, M.D. New York, Macmillan, 1931.

viii,257p. 20cm.

1. Marriage. 2. Sexual ethics. 3. Sex (Psychology) I. Winslow, Thomas Hartley, 1870-tr.
II. Title.



\*XQ

.931

.B83H

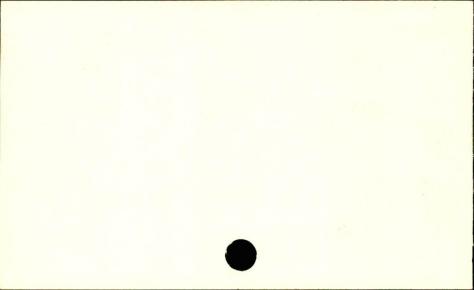
Bliss, Edgar S.

Here, there and everywhere, an informal account of incidents, people and places, by Edgar S. Bliss Privately printed, Springfield, Massachusetts, 1931.

55. [1] p. 27.5cm.

No.135 of 250 copies printed by William Edwin Rudge, Inc., New York, and signed by the author. Gray-blue boards.

Ex libris (book label): T. M. Cleland.



R-BPO 4272 .E5 F38 1931

Boccaccio, Giovanni, 1313-1375.

[Fiammetta. English]

Amorous Fiammetta / Rev. from the only English translation [of

Bartholomew Young] with an introd. by Edward Hutton. -- New York :

Privately printed for Rarity Press,

1931.

[12], 356 p., [6] leaves of plates: front., ill. : 24 cm.

Translation of Fiammetta. OCLC number: ocm02527913.

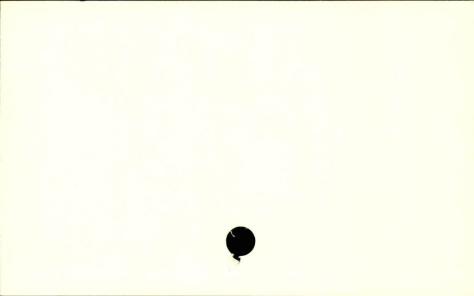
I. Yong, Bartholomew, 1560-1621? tr.

II. Hutton, Edward, 1875- ed. III.T.

RG90-610827 PO4272.E5F38 1931



AACR2 MRG90-610827



New York

.9B

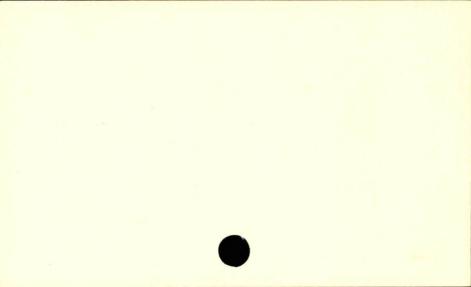
1931

Byrne, Donn, 1889-1928.

\*XA Stories without women, and a few with women. .1290G by Donn Byrne ...

The Century Co., New York, London [1931]

ix p., 1 l., 3-309 p. 19cm.
Brown-orange ribbed cloth, gilt stamped.

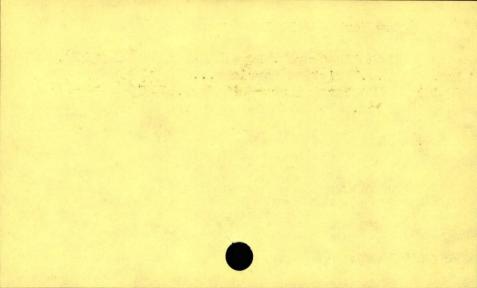


lex.

79-141

Catholic Church. Pope, 1922-1939 (Pius XI). ... Christian marriage...
New York, Barry Vail Corp.[1931]

Scholfield fd.



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XZ
.29
.H37B
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R-B

Cohn, Louis Henry.

A bibliography of the works of Ernest Hemingway. / [by] Louis Henry Cohn. New York: Random House, 1931.

(The Harbor Press)

116 p., : ill., front, facsims. ; 24.5 cm.

Copy 396 of 500.

Facsimile of Ms. letter to author from Ernest Hemingway folded in at t-

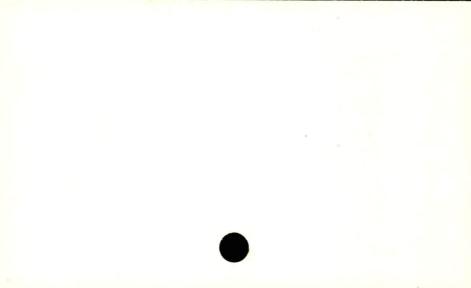
12 blank leaves at end.

Bound in unusual rippled black boards.

Reprint in R.L. on Z8396.3.C67 1973. I. Hemingway, Ernest, 1899-1961. --

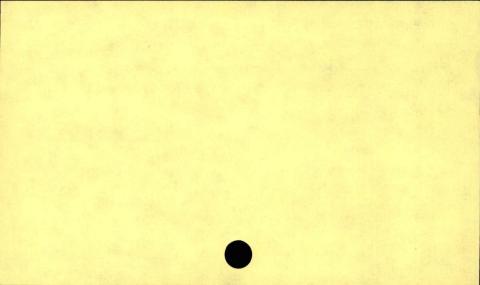
Bibl. II.T. RG88-531403

MRG88-531403



Juv. 466

Complete George Washington anniversary programs. New York, Noble and Noble, [1931].



New York 1931
Cozzens, James Gould, 1903\*Acc. S. S. San Pedro ...
66-31 New York, Harcourt, Brace e1931s
LC xxx.

7 Mar. 1966 - n.s.

· 1034 、 1550 40 151 , 148000 ... . 5751.54 -37 wie I'm a count , the print of the grave A CONTRACT OF THE PARTY OF THE

## New York 1931

The red badge of courage : an

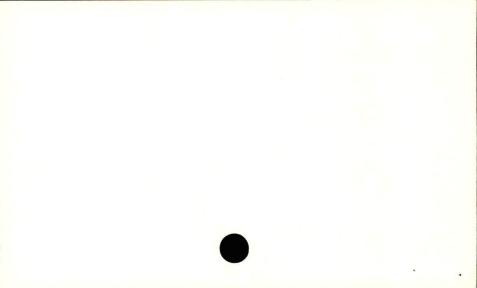
Crane, Stephen, 1871-1900.

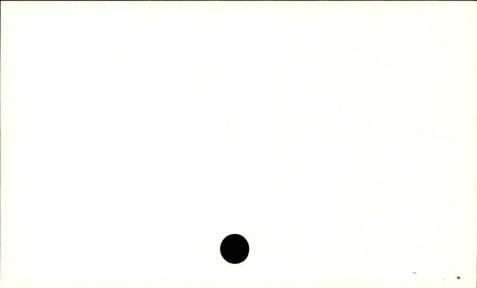
R-B

PS

1449

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episode of the American Civil War /
.C85
        by Stephen Crane [Decorations by
R3
        Valenti Angelo]. -- New York : Random
1931
        House..., [1931].
FOLIO
            [4], 142 p.: ill.; 34 cm.
            "980 copies printed in July, 1931.
        .. This is copy no. 780.": p. 142.
            Title page printed in red and
        black.
            Ex libris (bookplate): James
        Laughlin.
            1. United States -- History -- Civil
            (Continued on next card)
                                       50052627
MRGRRBK
PS1449.C85 R3 1931 FOLI
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"Reserve Barely proper, an unplayable play.
4409B New York, Farrar & Rinehart [1921]
1854



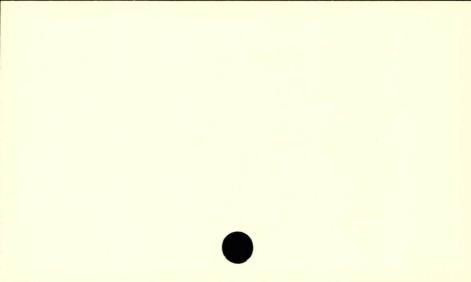
Res 2179 .247 Cutler, B.D.

Sir James M. Barrie: a bibliography, with full collations of the American unauthorized editions / by B.D. Cutler.

New York: Greenberg, c. 1931. (Binghampton,

N.Y.: Vail- Ballou Press, [1931]).

242 p. : ill. ; 20 cm.



DEPT.

Defoe, Daniel. Moll Flanders. 1931.

XDefoe .16

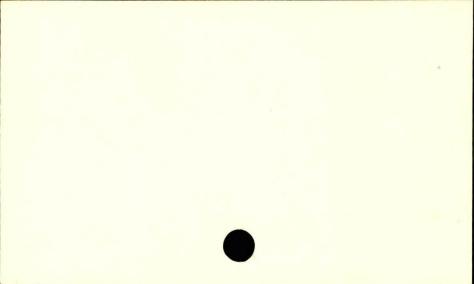
The fortunes and misfortunes of the famous Moll Flanders ... with illustrations by

.1931

John Alan Maxwell. [New York] The Bibliophilist

Society [1931]

3p. /., ix-xix, [l]p. front., 7 plates. 23.5cm.



New York [1931]

Acc.

Defoe, Daniel. Moll Flanders.

The fortunes and misfortunes of the famous

Moll Flanders ...

New York, The Hogarth Press, Inc. [1931]

Cl. Whitney Mem. Fd. (A-124)-Jan. 1977

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PR
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1931

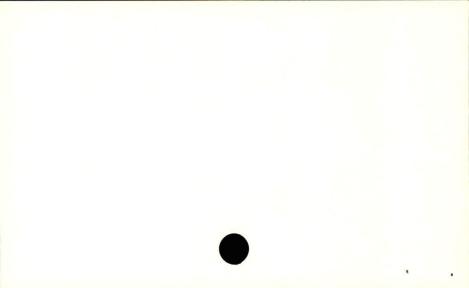
. M6

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New Yor
c1931.
301
plates
Dat
1.
customs
Crimina
Women-

Defoe, Daniel, 1661?-1731. The fortunes and misfortunes of the famous Moll Flanders ... / by Daniel Defoe. -- A new edition, with illustrations by Alexander King. --New York : The Hogarth Press..., 301, [1] p., [21] leaves of plates: ill.; 29 cm. Date from verso of title page. 1. England -- Social life and customs--17th century--Fiction. 2. Criminals--England--Fiction. 3. Women--England--Fiction. I. King,

(Continued on next card) 32009871

MRGRRBK PR3404 .M6 1931

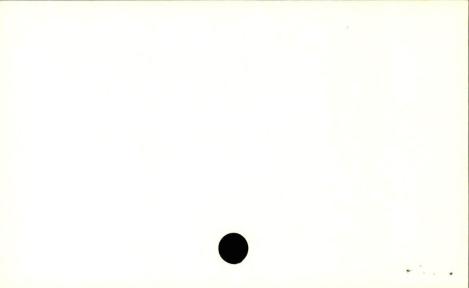


. M6

1931

Defoe, Daniel, 1661?-1731. -- The fortunes and misfortunes of the famous Moll Flanders ... ... c1931. (Card 2)

Alexander. II. Title. III. Title: Moll Flanders.



DEPT.

Dickinson, Emily, 1830-1886.

XA

Letters of Emily Dickinson; edited by Mabel .2293D Loomis Todd. New and enlarged edition. New York,

.13

Harper, 1931.

xxxi p.,11.,457p. ports., facsims. 22.5cm.

Blanck, BAL, 4685.

Ex libris (bookplate): Lillian Franklin Carr.





Dill, Francis Parsons, 1909-

The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. [New York] Printed by the directors for the members of the Limited editions club, 1931.

 $42 \text{ p., } 1 \text{ l. } 21\frac{1}{2} \text{ cm.}$ 

"Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y."

1. Books. 2. Book ornamentation. 3. Type and type-founding. 1. Garnett, Porter, 1871— II. Limited editions club, inc., New York. III. Title.

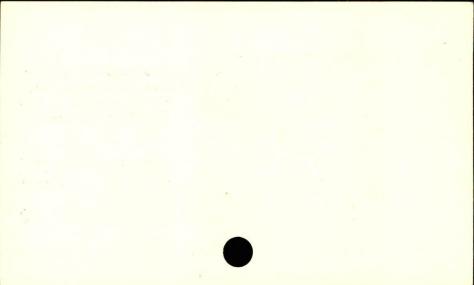
Z116.A3D5

655

32-5014

Library of Congress

59h<sup>1</sup>/<sub>21</sub>



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R-B
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BS Dinsmore, Charles Allen, 1860-1941.

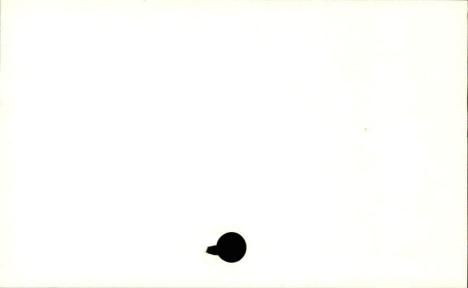
The English Bible as literature /

by Charles Allen Dinsmore. -- Boston
and New York: Houghton Mifflin
company, 1931.

xii, 332 p.; 22 cm.
Index: p. 329-332.
1. Bible. English--Language,
style. 2. Bible--Criticism,
interpretation, etc. 3. Bible as
literature. I. Title.

MRGRRBK





DG 975 . I 6 D6 1931

R-B

Douglas, Norman, 1868-1952. Summer islands / Norman Douglas. -- New York : The Colophon, MCMXXXI [1931].

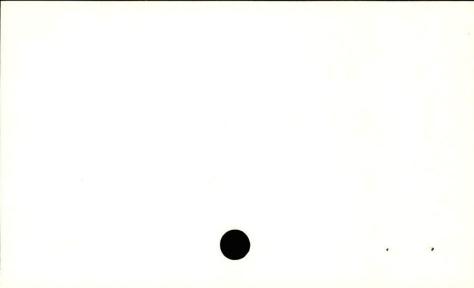
49, [3] p.: ill.; 27 cm. "There were made for The Colophon five hundred and fifty copies of this book with pen and ink illustrations by Howard Willard, each copy signed by the author ... Completed by the Pynson printers of New York in November, 1931. This copy being number 457."

Half title: Summer Islands,

(Continued on next card)

MRGRRBK

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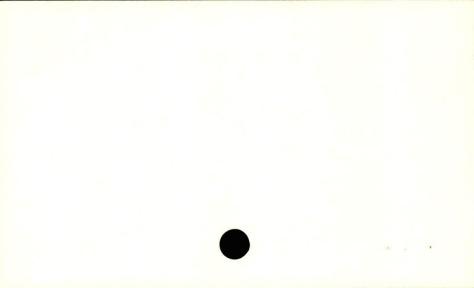


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DG
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1931
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R - B

Douglas, Norman, 1868-1952. -- Summer islands ... MCMXXXI [1931]. (Card 2)

Ischia & Ponza.
Includes bibliographical
references.
CONTENTS: Ischia, the island of
Typhoeus.--Ponza, islands of oblivion.
1. Ischia Island (Italy). 2.
Pontine Islands (Italy). I. Title.



New York

record of its construction.

Drawings by Vernon Howe Bailey.

New York, 1931.

LCx

Jan. 10 '49 gift Empire State, inc.

PN 771 .E8

R-B

The European caravan : an anthology of the new spirit in European literature / compiled and edited by Samuel Putnam ... [et al.] --New York : Brewer, Warren & Putnam, 1931v. : 22 cm. CONTENTS: pt. I. France, Spain, England and Ireland. 1. Literature, Modern--20th century. 2. European literature --

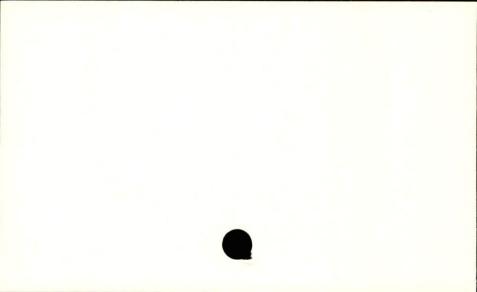
20th century--History and criticism. I. Putnam, Samuel, 1892-1950.

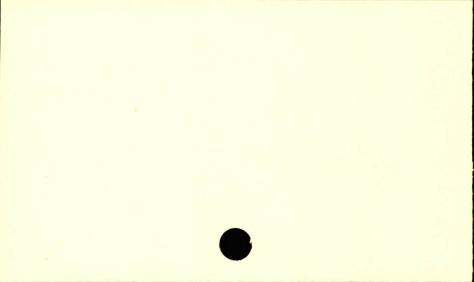
MRGRRBK PN771 .E8



31034100

808.8





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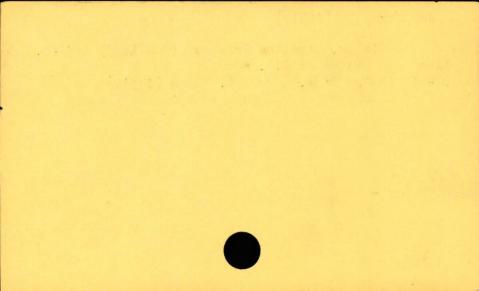
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And the same of the same of

\*Acc 69-949

Fisher, Dorothea Frances (Canfield) 1879-.
Basque people.
New York, Harcourt, Brace [1931?]
Copyright page states "first edition."

City fds - Spring 1969

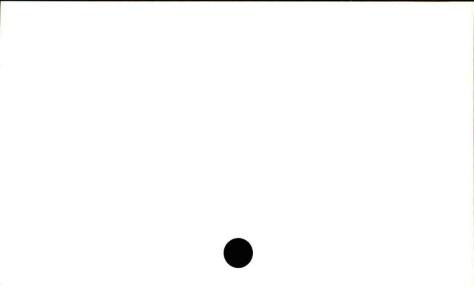


## New York, 1931

I.T.

R - BXFel. 37

Fraenkel, Osmond K. The Sacco-Vanzetti case / by Osmond K. Fraenkel. New York: Knopf, 1931. xv, [1], 550, xv p., [4]p. of plates, [2] leaves of plates (fold.): maps, ill., facsims.; 24 cm. 1.. Sacco, Nicola, 1897-1927. 2.. Vanzetti, Bartolomeo, 1888-1927.



XH .SV25 Clin

R-B

Fraenkel, Osmond Kessler, 1888-The Sacco-Vanzetti case. / by Osmond K. Fraenkel... First edition. New York: Alfred A. Knopf, 1931. l v. : ill., front., maps, ports.; 24.5 cm. Book-jacket present. MB copy: Bookseller's label: The Ultima Bookshop, Providence, R.I. MB copy: Inscribed by author. Other copies under KF224.S2F7 1969 in RL and GL. 1..Sacco, Nicola, 1891-1927.

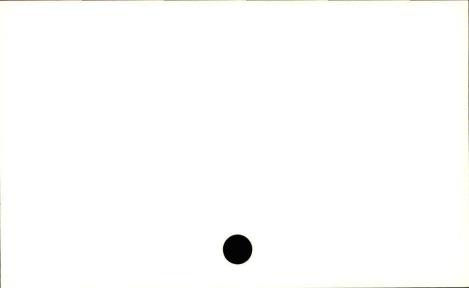
RG88-535673

I.T.



MRG88-535673

2.. Vanzetti, Bartolomeo, 1888-1927.



.F89M

1931.

Freud, Sigmund, 1856-1939.

SCP Modern sexual morality and modern nervousness,

by Sigmund Freud ... New York, Eugenico Pub.Co.,

lp. \(\ell., \nu-\nuip., \lambda \cdot, \lambda \cdot, \lambda \cdot, \lambda \cdot, \lambda \cdot \cd

Sexual ethics. 2. Sexual instinct.
 Neuroses. I. Robinson, William Josephus.
 ed. II. Title.

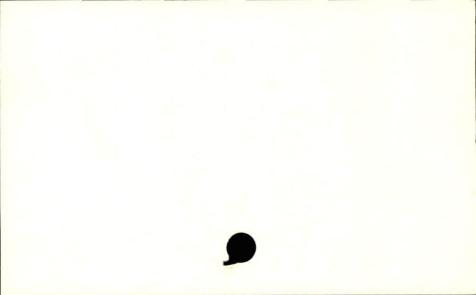


R-BPZ G139 Mai

Galsworthy, John, 1867-1933. Maid in waiting / by John Galsworthy. -- New York : C. Scribner's Sons, cl931. [6], 362 p.; 20 cm. MB (R-B) copy has bookseller's label: Old Corner Book Store, Boston. OCLC number: ocm00705883. I.T.

RG90-614755 r PZ3.Gl39Mai





Garden Club of America. Gardens of colony and state; gardens and gar-SCfL .50

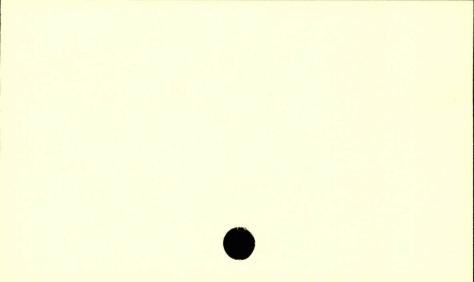
.51

deners of the American colonies and of the Republic before 1840 ... Compiled and edited for the Garden Club of America by Alice G. B. Lockwood, chairman, Special Publications Committee. [New York] Pub. for the Garden Club of America by C.Scribner's Sons, 1931-34.

2v. fronts., illus. (incl.ports., maps, facsims.) plans(1 double) 38cm.



(See next card) MB-Rev.



Garden Club of America. Gardens of colony
SCfL and state ... 1931-34. (Card 2)

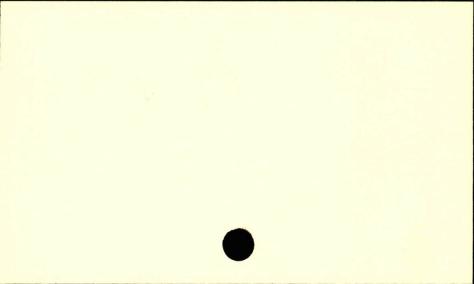
"Fences and enclosures": [v.1] p.423-437;

[v.2] p.405-424.

"Early garden literature": [v.1] p.5-7; Bibli-

ography: [v.1] p.[443]-450; [v.2] p.[425]-433.

1. Gardens--U.S. 2. Fences. I. Lockwood, Alice Gardner (Burnell) 1874- ed. II. Title.



XZ .27

.G24L

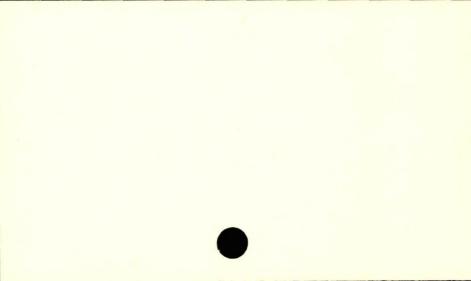
A list of American newspaper reprints, compiled by Joseph Gavit ... New York, The New York Public Library, 1931.

16p. 26cm.

"Reprinted from the Bulletin of the New York Public Library of April 1931."

1. American newspapers--Bibl. I. New York (City) Public library.

MB-Rev.



RARE BOOK

Gissing, George Robert, 1857-1903.

\*XA .3412 Brownie, by George Gissing; now first reprinted

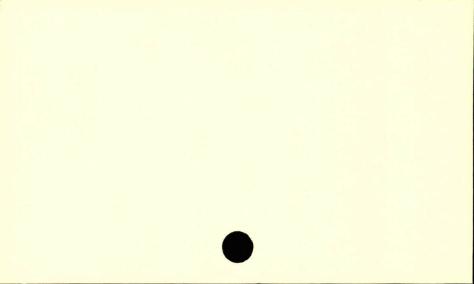
from The Chicago Tribune together with six other stories attributed to him, with introductions by George Everett Hastings, Vincent Starrett, Thomas Ollive Mabbott.

New York, Columbia University Press, mcmxxxi.

107p.,11. 25cm.

Title page within border of rules and type

(See next card)



RARE BOOK

DEPT.

Gissing, George Robert, 1857-1903. ... 1931. (Card 2)

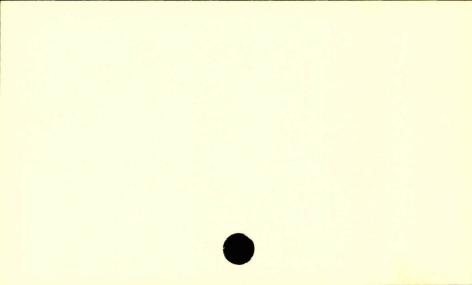
Brownie

\*XA .3412

ornaments in light brown.

No.126 of 500 copies, designed by Vrest Orton and printed by Stephen Daye Press, Brattleboro, Vermont.

Tan linen spine, gilt stamped; japanese paper boards gilt flecked.



R - B

.F2 1931x

Goethe, Johann Wolfgang von, 1749-1832.

An exerpt from Goethe's Faust. New York : Fritz Peters and Otto W. Fuhrmann, 1931.

[8], 12 leaves : ill. (col.) ; 18

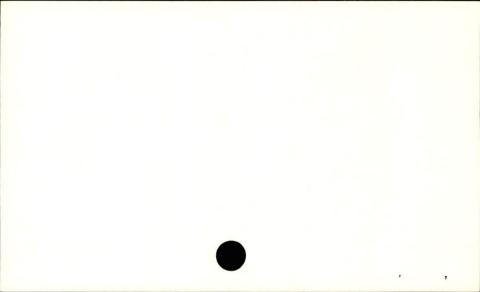
cm. Edition limited to 17 copies: MB (R-B) has copy number 5.

"Designed, illustrated, hand-set in Weiss type, hand-printed on Japan paper, & hand-bound, in collaboration with F.L. Amberger, by Fritz Peters and Otto W. Fuhrmann.

(Continued on next card)

ocm30812729

MRGRRBK



R-B

PT 2026 .F2 1931x Goethe, Johann Wolfgang von, 1749-1832. -- An exerpt from Goethe's Faust. ... 1931. (Card 2)

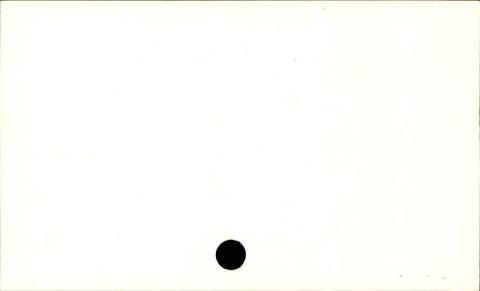
Each plate is preceded and protected by a guard sheet printed with plate number and title.

I. Rok, Kama, binder. II. Lydis, Mariette, 1894-1974, ill. III. Faust. English. Selections. 1931. IV. Title.

MRGRRBK



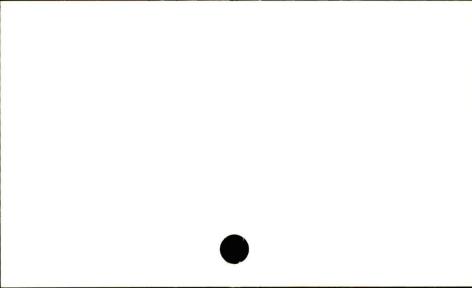
ocm30812729



## New York, 1931

R-B XFel.

Goldman, Emma, 1869-1940.
Living my life / Emma Goldman. New
York: Alfred A. Knopf, 1931.
2v.: fronts,ports.; 24.5 cm.
1. Anarchism and anarchists. I.T.

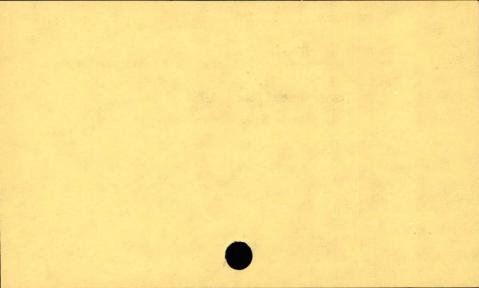


Graves, Robert.

Acc. The long weekend. A social history of Great 78-423 Britain 1918-1939.

(965) New York, Macmillan, 1931.

g: J.B.Munn



R-B PS 3515 .A973 S5 1931 Hazard, Caroline, 1856-1945.

Shards and scarabs from Egypt / by Caroline Hazard. -- New York: The Harbor press, 1931.

[8], 50, [2] p., [4] leaves of plates: col. front., plates. 22 cm.

Poems.

Place of publication from colophon.

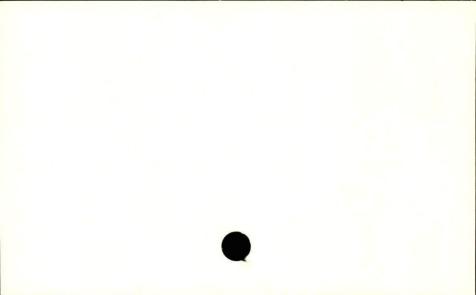
OCLC number: ocm04297090.

1..Poetry of places--Egypt. 2..Egypt--Description and travel--Poetry. I.T.

RG90-614512 PS3515.A973S5 1931



AACR2 31-24050 811.5



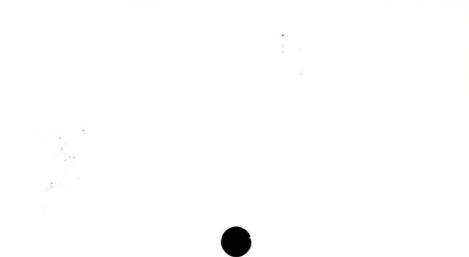
by the designer J. van Krimpen.

.24

Homerus. Ilias. English. Pope.

The Iliad of Homer, translated by Alexander Pope. With the introduction by Mr. Pope. Haarlem, Printed by Joh. Enschedé, for the members of the Limited Editions Club. 1931. xxxviii. 706 p. 31cm. No. 1403 of an edition of 1500 copies, signed

I. Pope. Alexander. 1688-1744. tr. [II. Krimpen, Jan van, 1892- III. Limited Editions York | Club. inc.. New



\*0.99

.15

Homerus. Odyssea. English.

The Odyssey of Homer, translated by Alexander Pope. With an introd. by Carl Van Doren. Haarlem, Printed by Joh. Enschedé for the members of the Limited Editions Club. 1931. xiv. 548 p. 32cm.

No. 1117 of an edition of 1500 copies. signed by the designer, J. van Krimpen.

I. Pope, Alexander, 1688-1744, tr. [II. Van Doren, Carl Clinton, 1885-1950. III. Krimpen. IV. Limited Editions Jan van. 1892-Amba Club., irc., New York

n . . . . .

\*XQ .931 .Ir8C Irving, Washington, 1783-1859.

Christmas day, from the Sketch book of Geoffrey Crayon, gent., by Washington Irving.

New York, Privately printed, 1931.

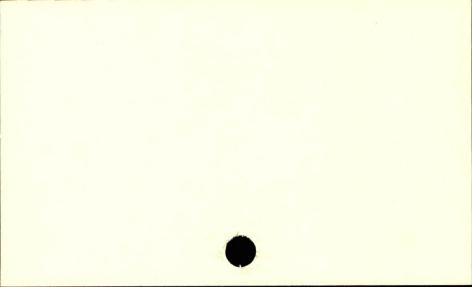
33, [1] p. 19.5cm.

Title vignette in red and green.

One of 245 copies printed by Frederic Warde for George A. Nelson.

Figured boards; green printed label on front cover.

Ex libris (bookplate): Lester Douglas.



New York 1931

Isham, Norman Morrison, 1864.

\*Acc In praise of antiquaries.
68-1071 [New York] Walpole Society, 1931.

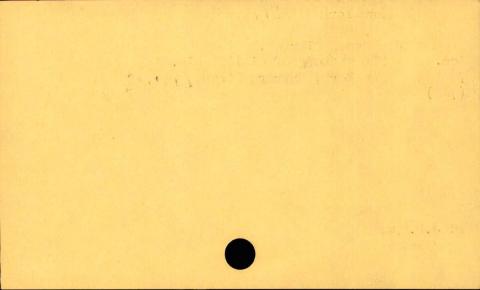
RBD xxx (Above is printer's copy; not in edition)

12 Aug 1968 - Kimball fd

Jackson, Holbrook.

Acc. The anatomy of bibliomania.
78-423 New York, Farrar, Straus [1931?]

g: J.B.Munn



New York 1931

A.4559

9 Jeffers, Robinson, 1887—
... Descent to the dead, poems written in Ireland and Great Britain. New York, Random house, inc. [°1931]

3 p. l., 5-29, [1] p. 27½...

"This is the first edition ... it consists of 500 copies ..." Signed by the author.

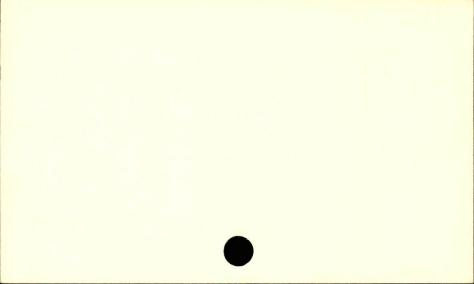
I. Title.

Library of Congress

[Full name: John Robinson Jeffers]
32—4086

PS3519.E27D5 1931

[43c1] 811.5

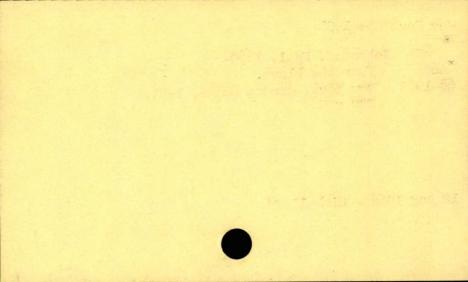


Johnston, Paul, 1899
Acc Thar she blows.

68-1063 New York, Random House, 1931.

RBD x

12 Aug 1968 - Kimball fd.



## SPEC. L

SC20

.543

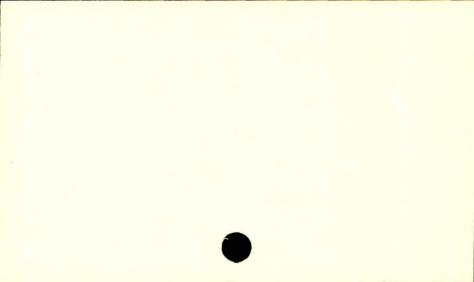
Johnstone, William Jackson, 1867-1939. How Lincoln prayed / William J. Johnstone.

.50 New York; Cincinnati; Chicago: Abingdon Proj. 525 Press, c1931.

116 p.,[1] leaf of plates : port.; 20 cm. Frontispiece(port.): from a painting by

E.Brisley.

Source material: p.99-102. Monaghan 3272.

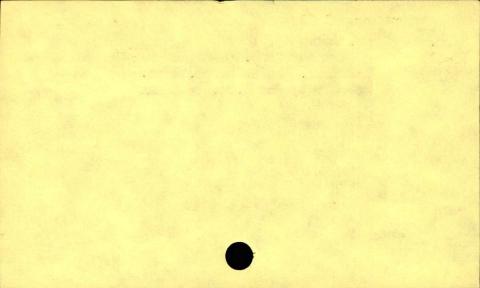


New York 1931

\*Acc. 73-411 (289)

Kent, Rockwell, 1882-A birthday book. New York, Random House, 1931. Substitute for Q.54.23; ICom

Benton Fd



.14

Lincoln, Joseph Crosby, 1870-

XA ... All alongshore. .5258 New York, Coward-Mc

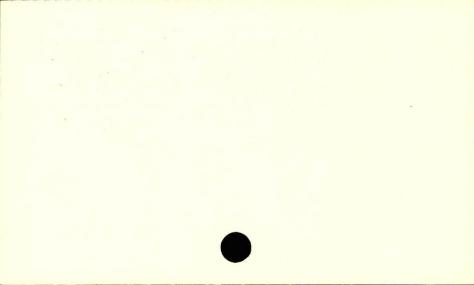
New York, Coward-McCann, Inc. [1931]

5p.l.,532p. 21cm.

At head of title: Joseph C. Lincoln.

Short stories.

Green linen, stamped in blue.



RARE BOOK [New York] [1931]

\*XA

.5258

.22

Lincoln, Joseph Crosby, 1870-1944.

... Payment deferred.

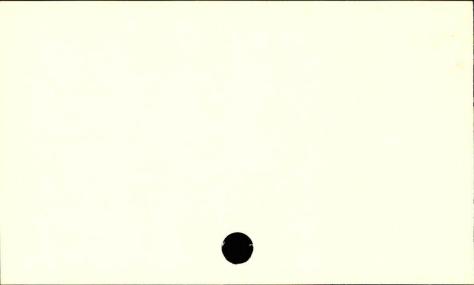
[New York] Printed for the booksellers of America by Coward.McCann.Inc. [1931]

3p.1.,32p. 21cm.

Author's name at head of title; title illustration.

One of 500 copies signed by author & printed for members of American book trade.

Dark blue spine, with light blue sides; illustration in dark blue on front cover.



RARE BOOK

New York 1931

\*XQ

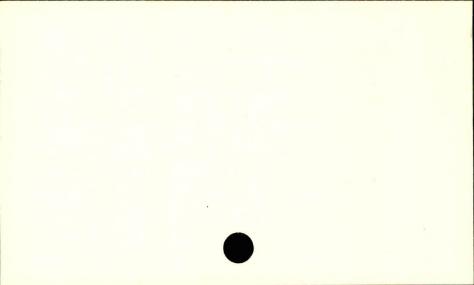
L86D

Longus. Daphnis et Chloe. English.

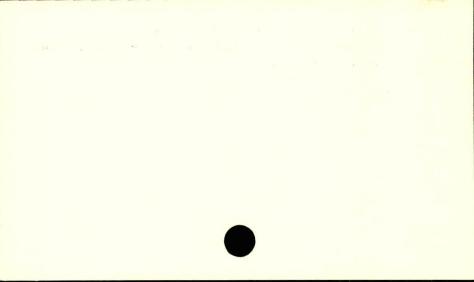
Daphnis & Chloe; translated out of the Greek of Longvs by George Thornley in 1657; with decorations by John Avsten.

1931, Privately printed for Rarity Press, New York, N.Y.

2p. (.,7-199,[1]p. col.front.,plates. 24.5cm. Title illustration.



New York
PARE SOON
DEPT. Manhood, Harold Alfred, 1904XA Gay agony ... New York, Viking, 1931.
.5543P 5p. (.,3-380p. 19.5cm.
3 Short stories.
Black cloth, silver stamped; dust jacket.
Author's inscribed presentation copy.



2362 .C3 E5

1931

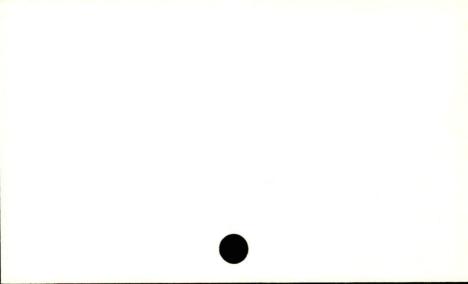
PQ

Merimee, Prosper, 1803-1870.
Carmen, and Letters from Spain...

Paris: Harrison; New York:

Minton, Balch and Co., 1931.

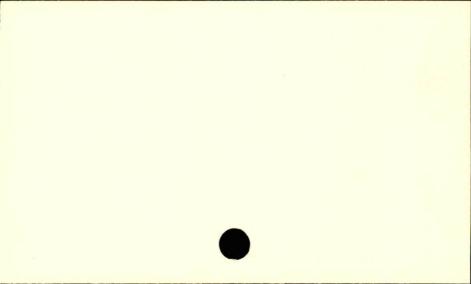
[8], 175 p.: front., ill.; 23 cm.



Merrill, Frances.

SCG Among the nudists [by] Frances and Mason
.Z73 Merrill ... New York, Knopf, 1931.
xvii,246,[2]p. 11 plates. 21cm.
Imperfect: plates opp. p.146 and 194 wanting.

1. Nude culture. I. Merrill, Mason, joint author. II. Title.



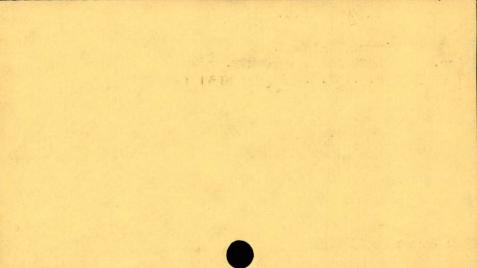
n.p[New Yorkid. [ca 1931]

Minard, Ralph H.

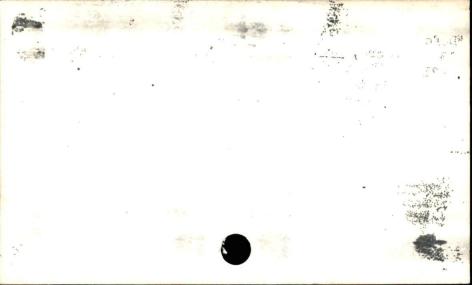
Acc. Left jabs at beauty.

78-423 n.p., n.d. Co 1931]

g: James Buell Munn



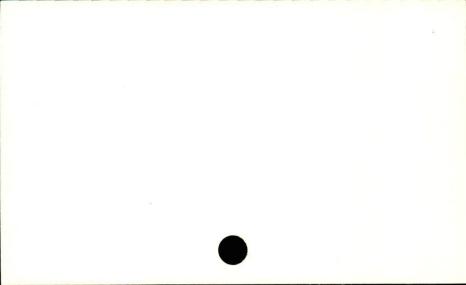
1. Children's literature—U.S. I. Defoe,
Daniel. Robinson Crusoe. Abridgments and adaptations. II. Verpilleux, Emile Antoine, 1888—
illus.



3525 .0759 S4 1931

PS

Morrison, Theodore, 1901The serpent in the cloud: a poem.
Boston and; New York: Houghton
Mifflin Co..., 1931. (Cambridge, MA:
Riverside Press.)
104, [1] p.; 25 cm.



Fiction. I. Title.

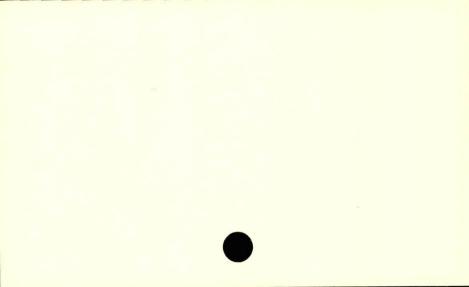
R-B PR

6029 .F52 C8 O'Flaherty, Liam, 1896-A cure for unemployment / by Liam O'Flaherty. -- New York: Distributed by Julian Press, c1931. 14 p.: ill.; 19 cm. 1. Unemployed--Great Britain--

MRGRRBK

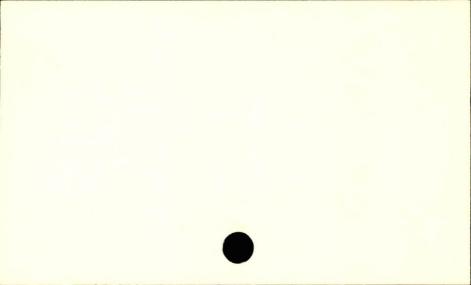


ocm05584940



1. Landscape gardening. I. Title.





Parmelee, Maurice Farr, 1882-

SCG . Z74

Nudism in modern life; the new gymnosophy, by Maurice Parmelee, Ph.D.; with an introduction by Havelock Ellis. New rev. ed. New York, Knopf, 1931.

xiv, 303p. 21 plates. 21cm.

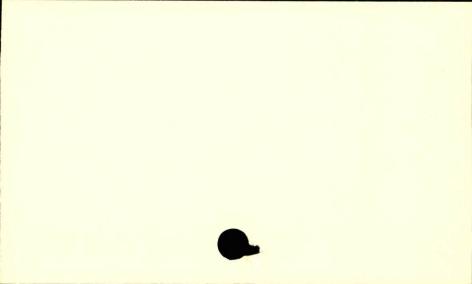
Published in 1927 under title: The new gymnosophy.

"Notes and references": p.263-284. Imperfect: 5 plates wanting.

1. Nudism.



I. Title.



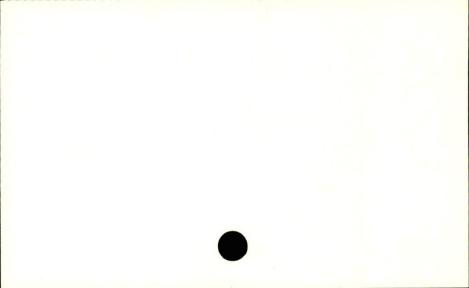
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757
.P96
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Pringle, Henry F. (Henry Fowles),
      1897-1958.
   Theodore Roosevelt : a biography
/ by Henry F. Pringle... -- [First
edition. ] -- New York : Harcourt,
Brace..., c1931.
    x, [2], 627, [1] p., [15] leaves
of plates : ill., ports. ; 22 cm.
    MB (R-B) copy is ex libris
(signature): Truman S. Casner.
    Date from verso of title page.
    Bibliography: p. 607-612.
    1. Roosevelt, Theodore, 1858-1919.
I. Casner, Truman S.
```

MRGRRBK E757 .P96



31031893



COLLECTIONS Reitman, Ben Lewis, 1879-

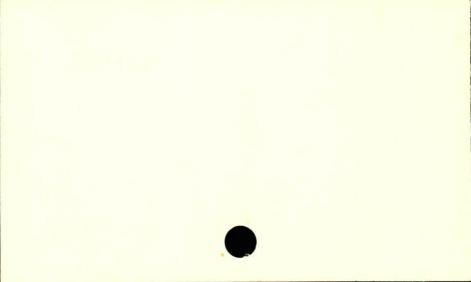
SCP The second oldest profession; a study of the .931 prostitute's "business manager". New York.

.R27S Vanguard Press, 1931.

xx,266p.incl.front. 21cm.

1. Pimps. 2. Prostitution--Chicago. I. Title.

MB-Rev.



New York 1931

\*Q.59 Rosenbach company, firm, booksellers, Philadelphia.

Catalogue of an exhibition of monuments of printing, 1455–1500, including first editions of the great classical and medieval authors. New York city, The Rosenbach company, 1931.

28 p. 23½cm.

Cover-title: Monuments of printing, 1455-1500.

Incunabula—Bibl. I. Title: Monuments of printing, 1455-1500.

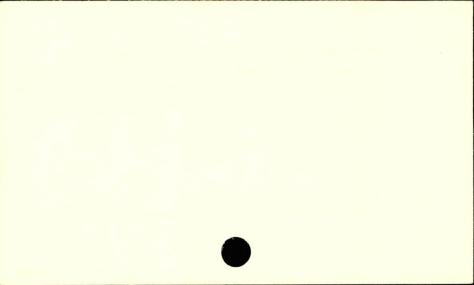
43-35079

Library of Congress



12

016,093



A.38111G .2.

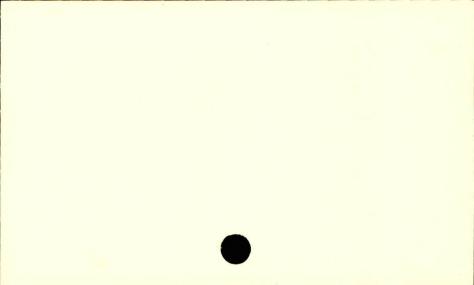
DEPT.

Roth, Samuel, 1893-

The private life of Frank Harris. New York, William Faro, inc. 1931.

325 p. Portraits (incl. front.) 2hcm.

1. Harris, Frank, 1875-1931. I. Title.



Acc. 75-49pf

Sacco, Nicola, 1891-1927, defendant. The Sacco-Vanzetti case, by Osmond K. Fraenkel.

New York, Knopf, 1931.
[Photoreproduction with ms. notes and letters by Joseph Morelli]
LCxx

Duplicating Fd

And Seed of the Seed world

a diamente de la composition della composition d

The wife of a few doctors.

LLA servicion T

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New York
           1931
B821
       Santayana, George, 1863-
          The genteel tradition at bay.
.S17
        York, Scribner, 1931. /
          74 p. 19cm.
          CONTENTS. -- Analysis of modernity. --
        The appeal to the supernatural. - Moral
 KEPT IN
        adequacy of naturalism.
  DEPT.
*A.7839.6—— [Another copy]
          1. Humanism-20th cent. 2. Super-
        natural. I. Title.
 LCS
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New York 1931

Savinkov, B. V. (Boris Viktorovich), 1879-1925.
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Memoirs of a terrorist / translated by Joseph Shaplen; with a foreword and epilogue. -- New York : Albert & Charles Boni, 1931.

[6], 364 p.; 21 cm. At head of title: Boris Savinkov.

Book jacket present.

Title page printed in red and

black.

Socialism in Russia. 2.
 Partifa sotsialistov-

revoliutsionerov. 3. Russia--

(Continued on next card)

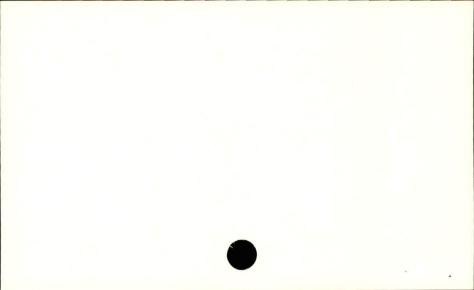
MRGRRBK DK254.S28 A3

R-B

DK 254

A3

.S28



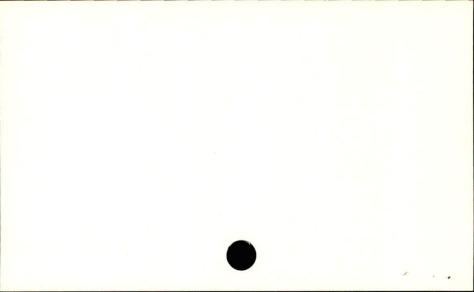
R-B DK

254 .S28 A3 Savinkov, B. V. (Boris Viktorovich), 1879-1925. -- Memoirs of a terrorist ... 1931. (Card 2)

Politics and government--1894-1917. I. Shaplen, Joseph, tr. II. L'Adunata dei Refrattari Collection. III. Title.

MRGRRBK DK254.S28 A3





PARE BOOM

.22

Stephens, James, 1882-1950.

XA Strict joy, poems, by James Stephens. .8531 New York, The Macmillan company, 1931.

4p.l.,3-53p. 19.5cm.

THE STATE OF

RARE BOCK

Stevens, Wallace, 1879-1955.

XXA DEPT. .8557

-4

Harmonium, by Wallace Stevens.

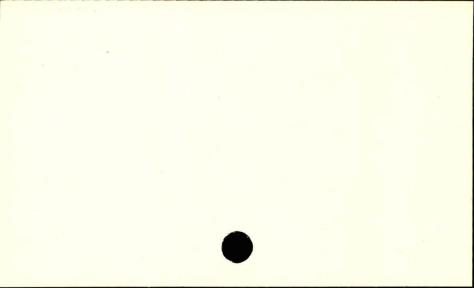
[1931] Alfred A Knopf, New York, Mcmxxxi.

xii.151.[1]p. 19.5cm.

Title page, with publisher's device and ornamental border, in black & purple.

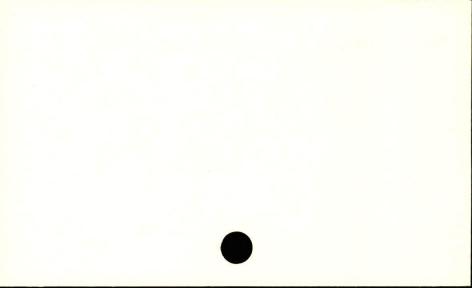
Poems.

Black linen spine, gray laid paper boards; printed paper label on spine; top edges stained brown.



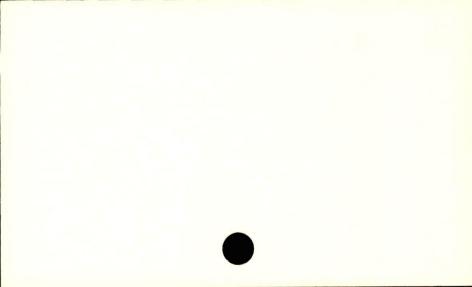
WAD 56

Strong, Leonard Alfred George, 1896-The English captain. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxxx



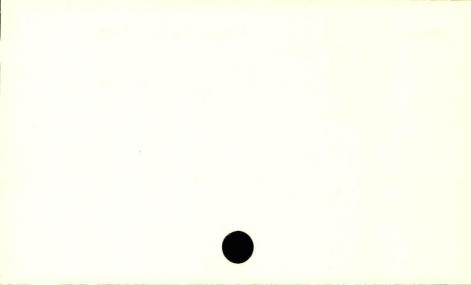
LCxxx

WAD 57 Strong, Leonard Alfred George, 1896-The garden New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins.



WAD 58

Strong, Leonard Alfred George, 1896-The jealous ghost. New York, Knopf, 1931. Title-page and binding have been designed by W.A. Dwiggins. LCxx



. PECIAL

COLLECTIONS Swain, John.

The pleasures of the torture chamber. New SCG . 261

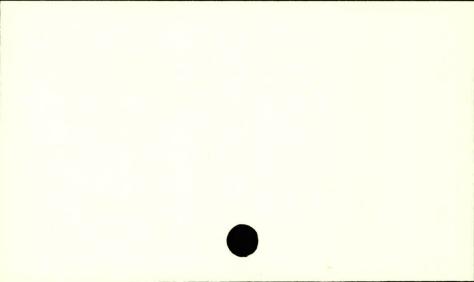
York, Dial Press, 1931.

229p. illus. 24cm.

"The illustrations and their captions are taken from old books."--p.7.

"Printed in Great Britain."

1. Torture. 2. Punishment. I. Title.



Paul Johnston. -- New York : Random house, MCMXXI [1931]. [24] p.: front., col. ill.; 21 cm.

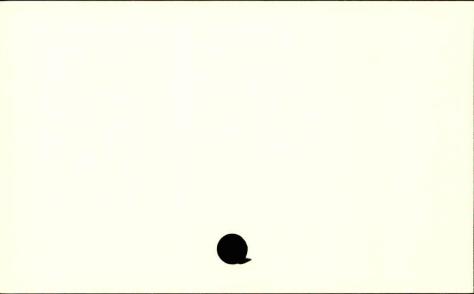
Illustrated t.-p. in colors. I. Johnston, Paul.

MRGRRBK PN6161 .T48

R - BPN

6161

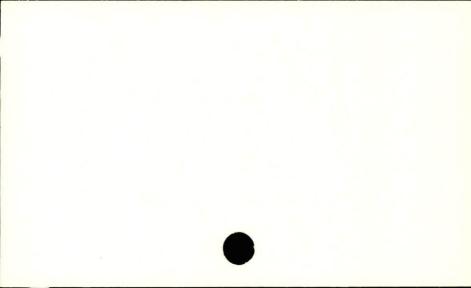
.T48



WAD 59 Undset, Sigrid, 1882-The wild orchid. New York, Knopf, 1931. Title-page and binding

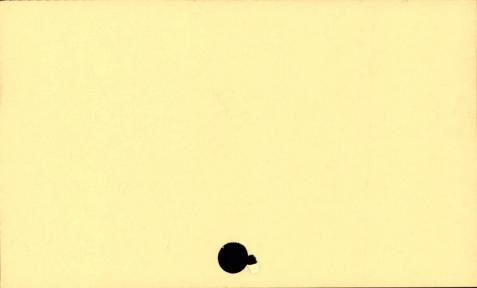
Title-page and binding designs by W.A. Dwiggins.

LCxxx



FRes.

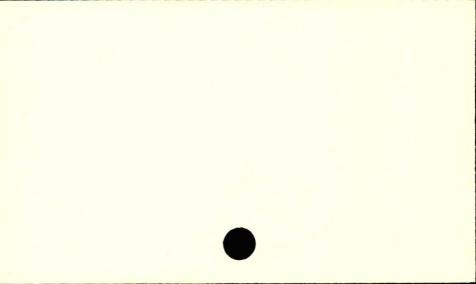
Van Every, Edward.
Sins of America, as "exposed" by the Police gazette...
New York, 1931.



Walpole, Horace, Earl of Orford, 1717-1797. On modern gardening; an essay by Horace SCL Walpole. With a preface & bibliographical note .56 by W.S. Lewis. New York, Young Books, 1931. .16 xp. 1. 11. 80p. 11. incl. plates. 20cm. "325 copies at the Walpole Printing Office." "The present publication is the first time the essay has appeared without the accompanying anecodotes or Nivermois' translation."--p.77.

"Bibliographical note": p.[73]-80.

1. Landscape Wilmarth Sheldon, gardening--Hist. I. Lewis, 1895-II. Title. MB-Rev.



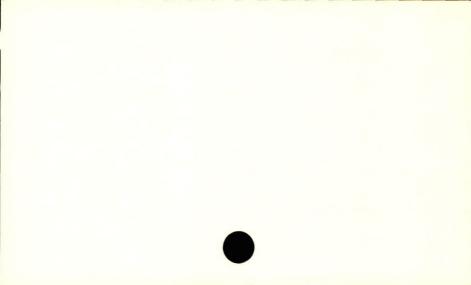
WAD 60

Wells, Herbert George, 1866-The time machine. Designs by W.A. Dwiggins.

New York, Random House, 1931. LCxxx

WAD 61 ----Another copy.

WAD 62 ----Another copy.



.9818 .29

Wolfe, Humbert, 1885-1940.

Early poems by Humbert Wolfe.

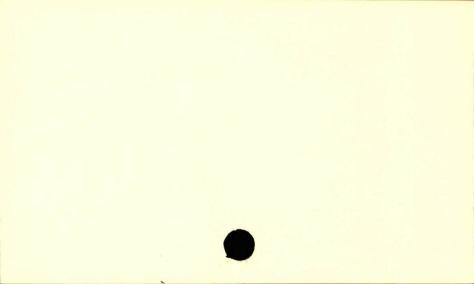
Alfred A. Knopf, New York, Mcmxxxi. [1931]

xx,147,[1]p. 19.5cm.

Title page in brown and black.

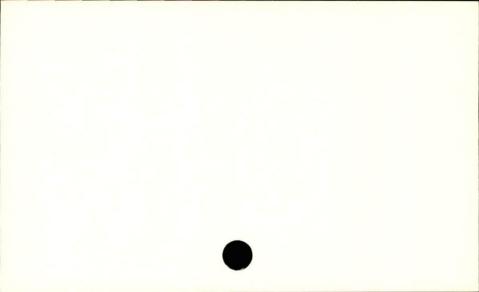
Black linen spine, tan laid-paper boards.

printed paper label on spine.



MRGRRBK PZ3.W884 Wav







New York 1932

Adler, Mortimer Jerome, 1902Acc Diagramatics.
68-1155F New York, Random House [1932]
No. 16 of 250 copies.

12 Aug 1968 - Kimball fd

\*Acc. 70-186 (SC162) Alexander, grand duke of Russis, 1866-1933. Once a grand duke.

New York, Farrar & Rinehart [1932] Autographed by author.

City funds

New York

1932

\*Q.99

Apuleius Madaurensis.

The golden ass, by Apuleius, translated by Jack Lindsay, illustrated by Percival Goodman. New York, The Limited editions club, 1932.

2 p. l., [iii]-xiii p., 2 l., 392 p., 1 l. illus.  $26\frac{1}{2}$  cm.

"This new translation ... is printed in an edition of fifteen hundred copies for the members of the Limited editions club by John S. Fass at the Harbor press in New York, the illustrations being by Percival Goodman who here signs his name. This is copy number 579.

L. Lindsay, Jack, 1900—tr. II. Title. III. Limited Editions Club, inc., New York.

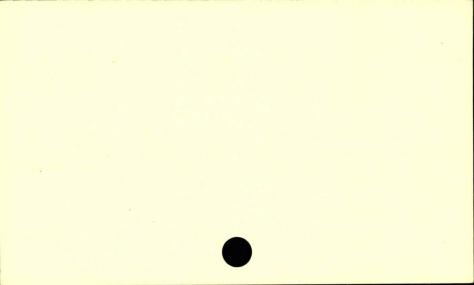
PA6209.M3L5

878.9

33-458

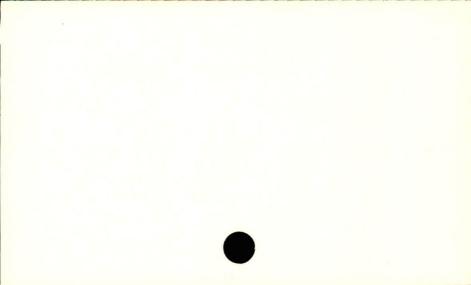
Simpr. Library of Congress

[3]



WAD 64 Balzac, Honore de, 1799-1850.
Droll stories.
New York, Limited Editions Club, 1932.
3v.
Designed by W.A. Dwiggins.
LCxxx

WAD 65 ---- Another copy.



New York 1932

#Q.99

Balzac, Honoré de, 1799-1850.

Droll stories: thirty tales by Honoré de Balzac, completely translated into modern English by Jacques Le Clercq ... New York, The Limited editions club, 1932.

3 v. 201 cm.

Head-pieces: initials.

"This book was designed by W. A. Dwiggins and printed by the Southworth press of Portland, Maine. Fifteen hundred copies were made for the members of the Limited editions club."

Bibliography: vol. I, p. [xxvii]

I. Le Clercq, Jacques Georges Clemenceau, 1898editions club, inc., New York. III. Title.

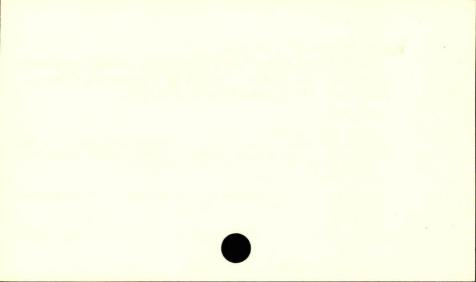
tr. II. Limited

PQ2164.A45

843.73

32-10326

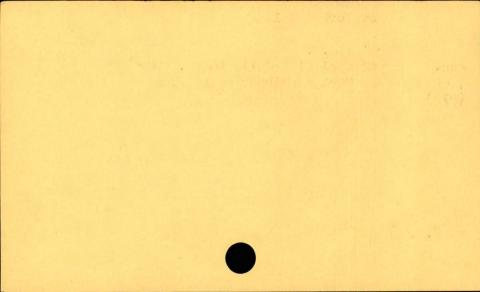
Library of Congress



Barrie, J.M.

Aec. 78-423 (912) Farewell Miss Julie Logan. New York, Scribner's, 1932.

g: J.B.Munn



III. Title.

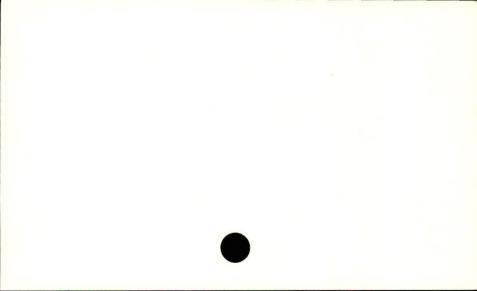
London: Published by Messrs. Harper & Brothers, MDCCCCXXXII [1932].

xiv, 8, [2] p., [5] leaves of plates: ill.; 21 cm.

l. Jesus Christ-Nativity-Texts.
I. Moffatt, James, 1870-1944. II.
Dürer, Albrecht, 1471-1528, ill.

MRGRRBK

ocm00937724

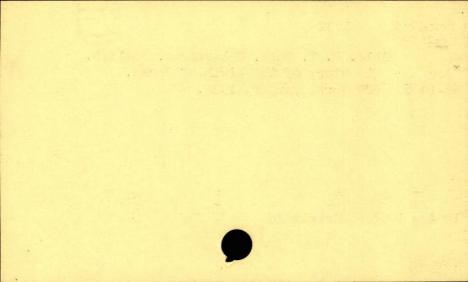


Bible. N. T. Luke. Selections. English.

\*Acc The story of the birth of Jesus.

68-1065 New York, Harper, 1932.

12 Aug 1968 - Kimball fd



## New York 1932; London 1932

Taken from the story of Prosper

[Carmen. Libretto. English]

Carmen: an opera in 4 acts.

Merimée; / the original libretto, by

Bizet, Georges, 1838-1875.

R-B

ML

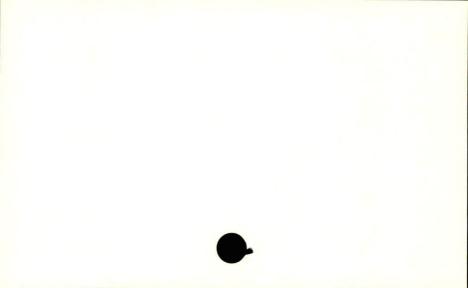
50

.B625

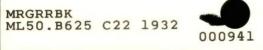
C22

1932

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H. Meilhac and L. Halévy. New
        English version by John and Ada
        Galsworthy. -- London, : Elkin
        Mathews and Marrot; New York, : C.
        Scribner's Sons, 1932.
            80 p.; 20 cm.
            With translators' autograph
        signatures.
            1. Operas--Librettos I. Meilhac,
                        n next card)
             (Continued
                                       62033784
MRGRRBK
ML50.B625 C22 1932
                    000940
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R-B
        Bizet, Georges, 1838-1875. -- Carmen
ML
            ... 1932. (Card 2)
50
.B625
C22
1932
        Henri, 1831-1897. Carmen II. Halévy,
        Ludovic, 1834-1908. Carmen III.
        Galsworthy, John, 1867-1933, tr. IV.
        Galsworthy, Ada, d. 1956, joint tr.
        V. Title.
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Deland, Margaret Wade Campbell, 1857-
PZ
3
               1945.
.D371
            Captain Archer's daughter / by
        Margaret Deland. -- New York and ;
Cap
        London : Harper & Brothers Publishers.
         . 1932.
             [8], 323 p.; 20 cm.
            Maps on lining-papers.
             Seventh printing.
             I. Title.
```

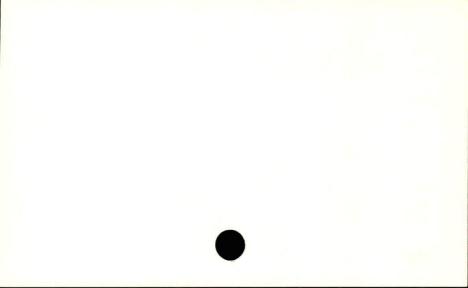
32026340

New York, and London, 1932

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PZ3.D371 Cap

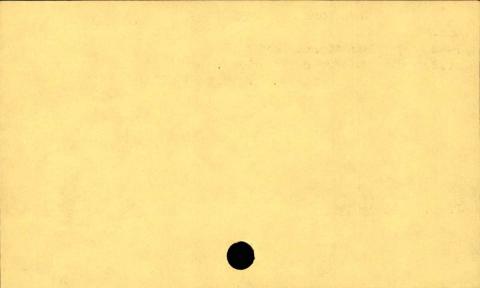


Aec. 74-136

4-136 Blackstone, Herry, 1885-(71) Modern card tricks. New York, A. L. Burt [1932]

LCxx

J. L. Whitney Fd



RARE BOOM DEPT.

\*XA

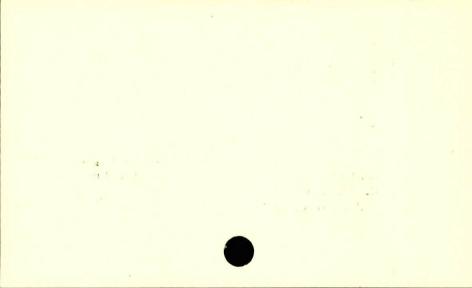
Bontemps, Arna Wendell, 1902-

Popo and Fifina, children of Haiti, by Arna .4328K Bontemps and Langston Hughes; illustrations by .7 E. Simms Campbell.

New York, The Macmillan Company, 1932.

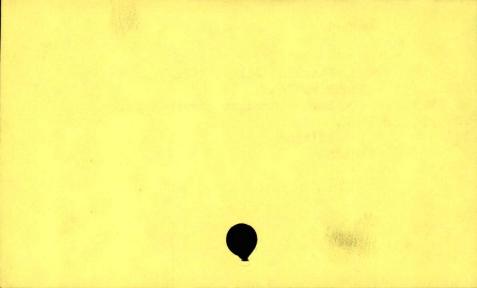
5p. (., 100p.incl.front., illus., plates. 22cm. Orange linen, stamped in black on spine & front cover.

"Inscribed especially for Mary Ethel Lane from Langston Hughes, Chicago, April 28, 1940"--ms. inscription on fly- leaf.



lexxx

Brown, Sterling Allen, 1901-Southern Road New York: Harcourt, Brace & Co., c 1932. lst edition



×XA

-4

.1290G

Byrne, Donn, 1889-1928.

A woman of the Shee, and other stories, by Donn Byrne.

The Century Co., New York, London [1932]

vii, 317 p. 19.5cm.

Publisher's device on t. p.

"First printing".

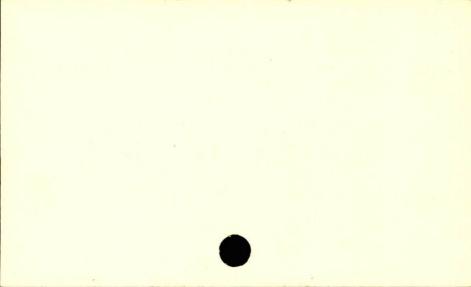
First published, London, under title: Sargasso sea, and other stories.

Blanck, BAL, 2318.

Brown-orange smooth cloth, black

stamped.

MB



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New York
RARE BOOK
DEPT.
XA
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.17
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1932

Cather, Willa Sibert, 1873-1947.

A ... Obscure destinies. New York, Alfred

A.Knopf, 1932.

4p. (.,[3]-229,[1]p.,1(. 19.5cm.

"First edition"

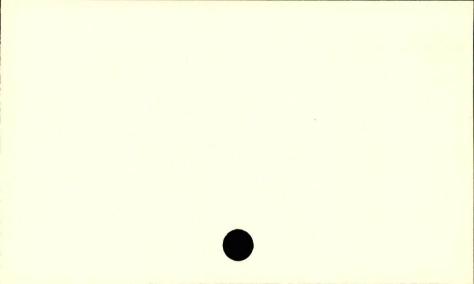
Bright green cloth, printed paper label on spine and front cover; yellow dust jacket printed in maroon and blue.

Ex libris (book label): Marguerite S. Hopkins. CONTENTS.--Neighbour Rosicky.--Old Mrs. Harris.

-- Two friends.



(See next card)

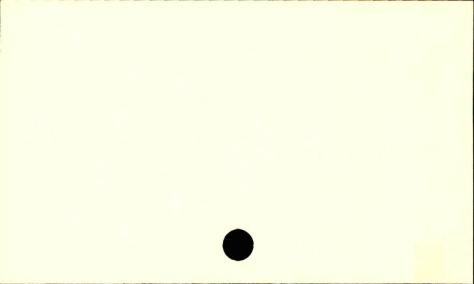


DEPT. Cather, Willa Sibert, 1873-1947. ... Obscure destinies ... 1932. (Card 2)

XA

.1523 Another copy. 19.5cm.

.17A Bright green cloth, printed paper label on spine and front cover; pale pink dust jacket, printed in red & blue.



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1932

MRGRRBK PQ6329 .A2 1932

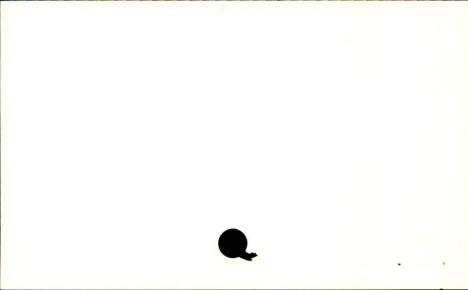
Cervantes Saavedra, Miguel de, 1547-1616. [Don Quixote. English] The visionary gentleman Don Ouijote de la Mancha / by Miguel de Cervantes Saavedra; translated into

English by Robinson Smith ... -Third edition complete with a life of Cervantes, notes and appendices ... New York : Printed by order of the trustees [The Hispanic Society of Americal, 1932. 2 v.; 25 cm.

"This edition consists of one (Continued n next card)

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1932

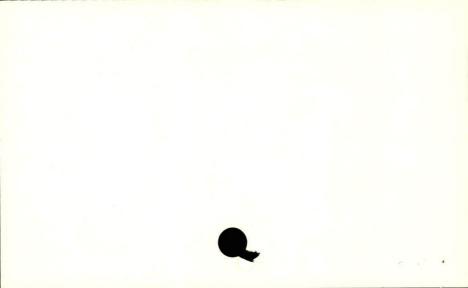
Cervantes Saavedra, Miguel de, 1547-1616. -- The visionary gentleman Don Quijote de la Mancha ... 1932. (Card 2)

hundred numbered copies..."

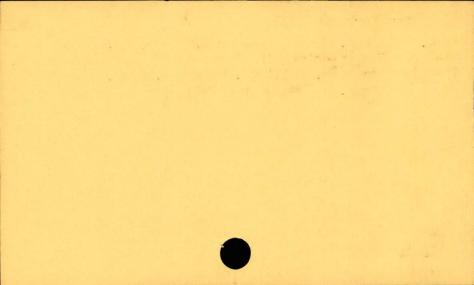
I. Smith, Robinson, 1876-, tr.

II. Title. III. Title: Don Quixote.



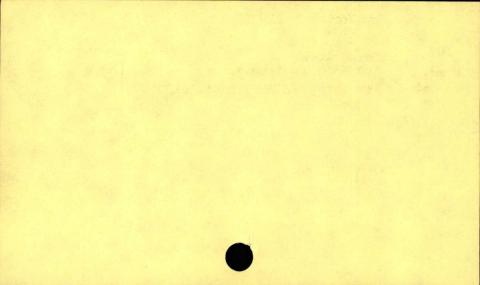


\*Acc. Clemens, Samuel Langhorne, 1835-1910.
71-680 The notorious jumping frog of Calaveras County.
(I-28) New York, Philip C. Duschnes, 1932.
LCxxx.



fAcc. 78-558 Cole, Walter.
ABC Book of people.
New York, M.Balch & Co. [1932]
LCxxx.

anon.



1932

\*Q.99

Cooper, James Fenimore, 1789-1851.

The last of the Mohicans, by James Fenimore Cooper: illustrations by Edward Wilson. New York, The Limited editions club, 1932.

vii p., 2 l., 3-377 p., 1 l. incl. illus., col. plates. 28 cm.

Illustrated t.-p. in color.

"Fifteen hundred copies comprise this edition, printed by the printing house of Leo Hart in Rochester, New York, under the direction of Will Ransom ... this is copy number 5.69 and it is signed by the illustrator."

r. Wilson, Edward Arthur, 1886- illus. 11. Limited editions club, inc., New York. 111. Title,

PS1408.A1 1932



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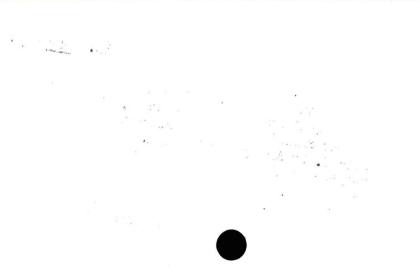
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11.15

New York 1932 \*0.99 -47 Dante Alighieri. La divina commedia. English. Anderson. The divine comedy. Translated into English verse by Melville Best Anderson, with notes and elucidations by the translator and with an introd. by Arthur Livingston. New York, Printed at Verona for The Limited Editions Club. 1932. xxi. 491 p. 33cm. No. 579 of an edition of 1500 copies, signed by the designer,

I. Anderson,

Albert Arthur, 1883
III. Limited Editions Club, inc., New York: by the designer, \_ Hans Mardersteig.



DEPT. \*XQ .105

.8

Dennis, Clarence James, 1876-The sentimental bloke, by C.J. Dennis.

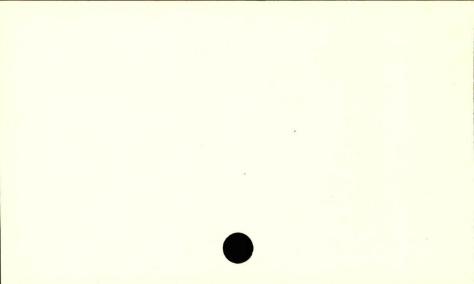
Press of the Woolly Whale. New York, 1932.

4p. (., 3-91p., 1(., [9]p. 17cm.

Printer's device on t.p.; border of type ornaments printed in pink & gray.

Verse.

"Introduction" signed: Melbert B. Cary, Jr. Natural linen spine; paper boards printed in pink, black & gray.



\*Q.99
.36 Dodgson, Charles Lutwidge, 1832-1898.
Alice's adventures in Wonderland, by Lewis

New York 1932.

Alice's adventures in Wonderland, by Lewis Carroll; illustrated by John Tenniel. New York, The Limited Editions Club, 1932. xi, 182 p. illus. 23 cm.

I. Tenniel, Sir John, 1820-1914, illus. II. Title. III. Limited Editions Club, New York.

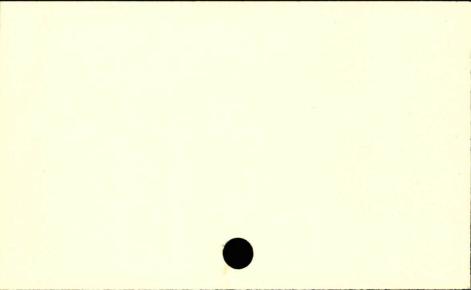
Dos Passos, John, 1896-1970.

1919. XA New Y

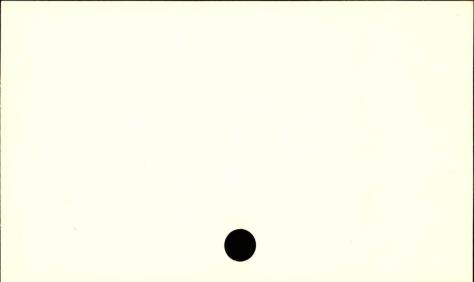
New York : Harcourt, Brace, [1932]

.2367 viii, 473 p.; 20 cm.

First edition.



New York
RARE BOOK
DEPT.
Dos Passos, John, 1896-1970.
XA
1919. New York, Harcourt, Brace [1932]
viii, 473p.
.11
"First edition"
Orange cloth, silver stamped.



ENew York] [1932]

RARE BOOK

Dept. Dos Passos, John, 1896-1970.

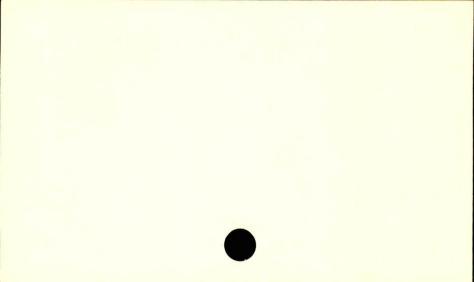
XA Three soldiers, by John Dos Passos;

.2367 introduction by John Dos Passos. [New York]

.12 The Modern Library [1932]

ix p.,1%.,471p. 17cm.

"First Modern Library Edition, 1932"



#Q.99 .34

Douglas, Norman, 1868-1952.

South wind. New York, Limited editions club, '1932,

2 p. l., 205, 11 p. illus. 29 cm.

"Of this edition of South wind, written by Norman Douglas, with a special introduction by Carl Van Doren, illustrated by Carlotta Petrina ... and printed by the Pynson printers in New York, fifteen hundred copies completed ... for distribution to the members of the Limited editions club. This copy is ... no. 569 py, signed by Carlotta Petrina."

I. Van Doren, Carl Clinton, 1885- II. Petrina, Carlotta, 1901illus. III, Limited editions club, inc., New York, IV. Title.

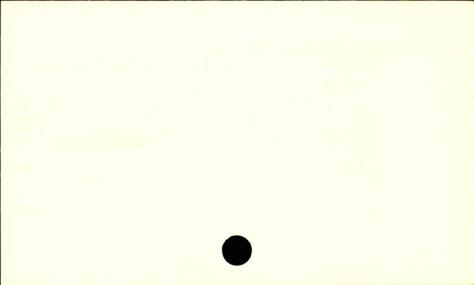
Full name: George Norman Douglas.

PR6007.O88S6 1932

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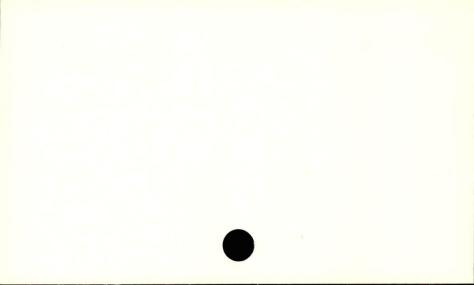
Library of Congress



WAD 65

Dwiggins, William Addison, 1880Towards a reform of the paper currency.
A text and specimens furnished
by W. A. Dwiggins.
New York, Limited Editions Club, 1932.
LCxxx

WAD 66 ---- Another copy.



PARE BOO

New York 1932

\*XQ

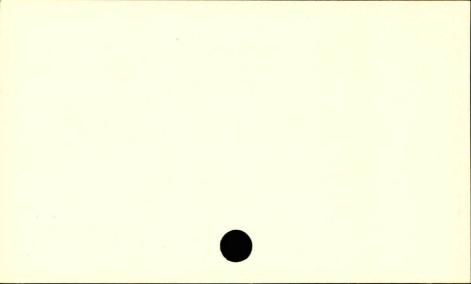
.100

Dwiggins, William Addison, 1880-1956.

Towards a reform of the paper currency, particularly in point of its design.

A text and specimens furnished by W.A.Dwig-gins, published for 452 subscribers by The Limited Editions Club, New York, 1932.

3p./.,[5]-23p.,1/. illus.,3 col.pl. 26.5cm. Copy no.314; signed by the author. Includes also references to postage-stamp design.



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New York, 1932
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R-B XZ .23 .D55Ec

Eckel, John C.

The first editions of the writings of Charles Dickens: their points and values: a bibliography / by John C. Eckel. Revised and enlarged... New York: Maurice Inman, Inc.; London: Maggs Bros., 1932.

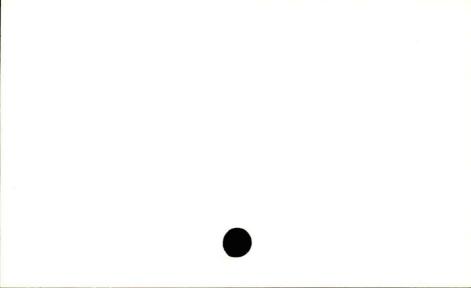
cviii, 296p., [29] leaves of plates port., ill., facsims.; 22 cm. Limited edition: MB copy is no. 581

Limited edition: MB copy is no. 581 of 750.

I.T.

RG87-530466

MRG87-530466



\*W.37 .25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington [by] Gustavus A. Eisen ... New York, R. Hamilton & associates, 1932.

3 v. fronts. (v. 1-2, col.) illus., plates, ports., facsims. 28cm.

Paged continuously.

Reproduction of George Washington's book-plate on lining-papers. Some of the plates have descriptive letterpress on versos facing the plates.

"This edition ... autographed by the author is limited to three hundred

sets of three volumes." This set is neither numbered nor signed.

"Gustavus Augustus Eisen, reproduction of a portrait by Wilford S. Conrow and an appreciation by Professor A. T. Olmstead" (131 p. incl. mounted port.) laid in.

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PR 3424 .E5

R - B

Eliot, T. S. (Thomas Stearns), 1888-1965.

John Dryden: the poet, the dramatist, the critic : three essays / by T.S. Eliot. -- New York : Terence & Elsa Holliday, 1932. 67, [1] p.; 20 cm.

First ed. (ordinary, without port.) OCLC number: ocml3624895.

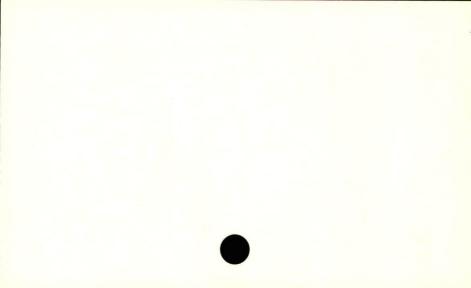
Donald Gallup. T.S. Eliot, a bibliography (rev. ed.) A22

1..Dryden, John, 1631-1700--Criticism and interpretation. I.T.

RG89-616127 PR3424.E5



AACR2 MRG89-616127



```
New York
              1932
Eliot, T. S. (Thomas Stearns), 1888-
      1965.
    Poems, 1909-1925 / by T.S. Eliot.
-- [1st Amer. ed.] -- New York :
Harcourt, Brace & Co., [1932]
    128 p.; 22 cm.
    Bound in blue cloth over boards;
stamped in gold on spine; top edge
trimmed.
    CONTENTS: Prufrock (1917) --
Poems (1920) -- The wasteland (1922) -
- The hollow men (1925)
    Gallup, A8c.
    I. Title.
```

MRGRRBK

R-B

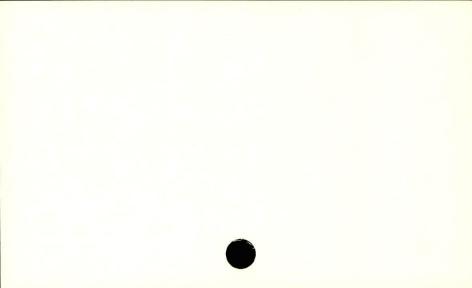
PS 3509

P6

.L43



ocm10218519



6009 .R8 J3

R-B

PR

Jane Clegg: : a play in three acts. / By St John G. Ervine. -- New York: The Macmillan Company, MCMXXXII [1932].

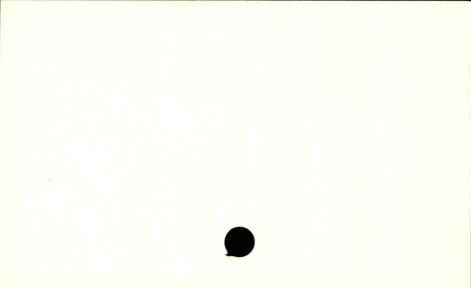
[8], 112 p.; 19 cm.

Printed in Great Britain.
I. Title.

MRGRRBK



ocm13476179



SCP

.932

. Ev2H

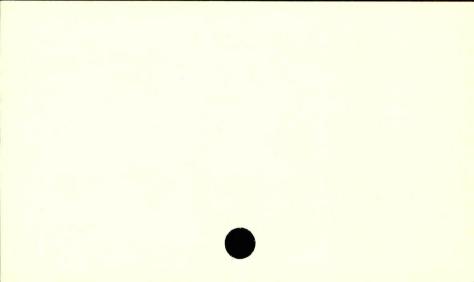
Everett, Millard Spencer, 1897-

The hygiene of marriage; a detailed consideration of sex and marriage, by Millard S. Everett ... foreword by Clara M. Davis ... introd. by

T.V. Smith ... New York, Vanguard Press, 1932. lp./.,v-vi,ix-xvii,21-248p. illus. 22cm.

"Reference notes": p.235-244.

1. Sex. 2. Marriage. 3. Hygiene, Sexual. 4. Sexual ethics. 5. Birth control. I. Title.



Field, Alice (Withrow)

Protection of women and children in Soviet

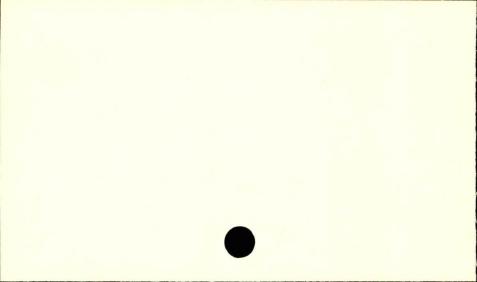
Russia. New York, E.P. Dutton [1932] .932

.F45P 241p. 22cm.

SCP

"First edition." Bibliography: p.239-241.

1. Women in Russia. 2. Children--Charities, protection, etc .-- Russia. 3. Communism -- Russia. 4. Women--Legal status, laws, etc.--Russia. I. Title.



XJ •932

RARE BOOM

DEFT

.F45H

c.l

Field, Rachel Lyman, 1894-1932.

Hepatica Hawks by Rachel Field. Engravings on wood by Allen Lewis.

New York, Macmillan, M.D.CCCC.XXX.II [1932] 5p.1.,239p. col.front.,illus.,5plates. 19.5cm.

Title page in black & green, with vignette. Pale blue linen, stamped in dark blue on spine & front cover.

Inscribed: For Frances [Darling] from an "out-size" friend--with much affection. Rachel.

(See next card)

MB-Rev.



RARE BOOM

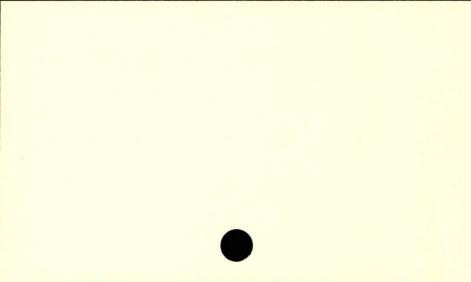
Field, Rachel Lyman, 1894-1932. Hepatica Hawks. [1932] (Card 2)

XJ .932 .F45H

c.2

Another copy.

Author's presentation inscription to Alice Dalgliesh.



[1932]

## SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes.

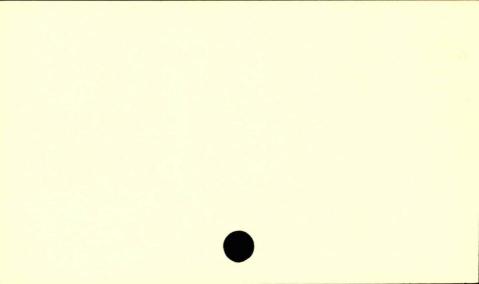
[New York] 1931 [i.e., 1932]

.56 .35

> 2v. illus. (part col., incl.gen.tables.) 31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue, New York ...

> (See next card) MB-Rev



## COLLECTIONS Forbes, Rose Dabney Malcolm.

Fayal Dabneys

SCfQ

.35

... 1931. (Card 2)

Photogravure of calligraphic manuscript by

Vida Guiterman, illuminated and colored by hand.

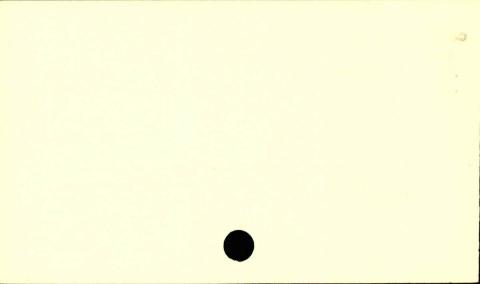
CONTENTS.--v.l.[Text]--v-2.Explanation of symbols [and table of illus., portraits, etc.]

- 1. Fayal (island), Azores--Descr and trav.
- 2. Dabney family. 3. Manuscripts--Facsimiles.

4. Illumination of books and manuscripts--

(See next card)

MB-Ru



SPECIAL
COLLECTIONS Forbes, Rose Dabney Malcolm.

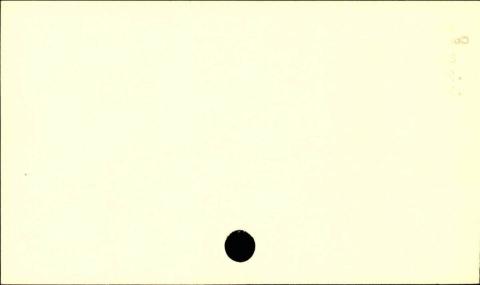
Fayal Dabneys

SCfQ ... 1931. (Card 3)

.35

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



1224 .F97 Munn

R-B

Fullerton, B. M., b. 1894.

Selective bibliography of
American literature, 1775-1900: a
brief estimate of the more important
American authors and a description of
their representative works / by B.M.
Fullerton; with an introduction by
Carl Van Doren. -- New York: William
Farguhar Payson, 1932.

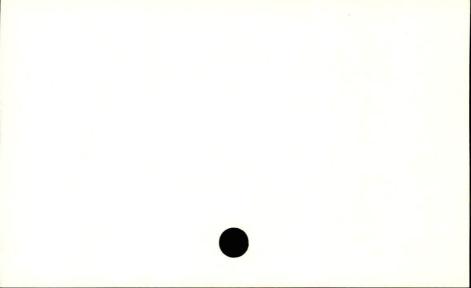
xii, [2], 327, [1] p.; 24 cm. 1. American literature--Bio-

bibliography. 2. American literature--Bibliography--First editions. 3. Bibliography--Best books--American literature. I. Title.

MRGRRBK Z1224 .F97 Munn



32034821



RARE BOOK

SCG.Z71

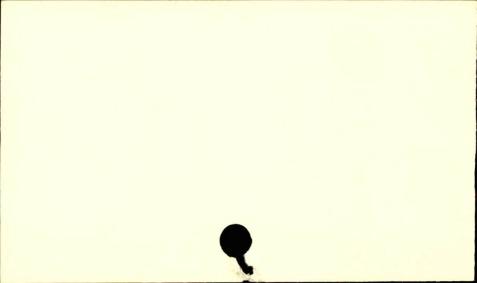
Gay, Jan.

On going naked, by Jan Gay, with decorations by Zhenya.

New York, Holborn House [1932] 163p. illus.,15 plates. 20cm. Illustrated lining papers. Imperfect: 6 plates wanting.

1. Nudism. I. Title.



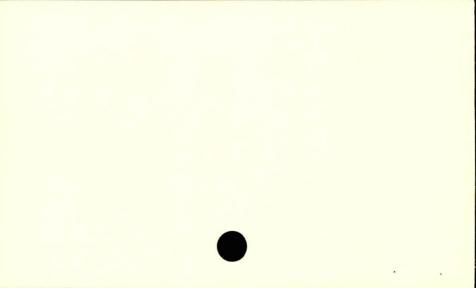


```
New York 1932
R - B
        Gilbert, W. S. (William Schwenck),
PR
             1836-1911.
4713
            Plays & poems of W.S. Gilbert /
.Al
        with a preface by Deems Taylor;
1932
        including the complete text of the
        fourteen Gilbert and Sullivan operas,
        three other Gilbert plays and all of
        the Bab ballads. With illustrations
        by the author. -- New York: : Random
        house, MCMXXXII [1932].
            lx, 1218 p.: ill.; 20 cm.
            The peras are without the music
        by Arthur Sullivan.
            Another copy in RL on 4579a.871;
                           next card)
             (Continued
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MRGRRBK PR4713 .Al 1932 008209

820.81

32034647



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R-B
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PR Gilbert, W. S. (William Schwenck),
1836-1911. -- Plays & poems of W.
S. Gilbert ... MCMXXXII [1932].
(Card 2)

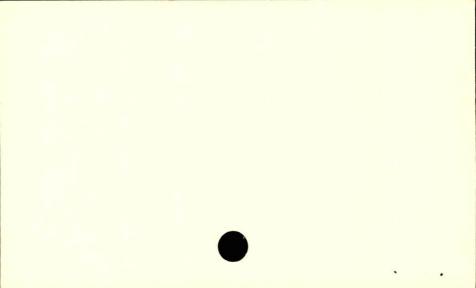
in RB on XT.37.366.
OCLC number: ocm00378060.

OCLC number: ocm00378060. I. Sullivan, Arthur, Sir, 1842-1900. II. Taylor, Deems, 1885-

MRGRRBK PR4713 .Al 1932



32034647 820.81



\*Q.99

Goethe, Johann Wolfgang von, 1749-1832.

Faust, a tragedy, the first part, by Johann Wolfgang von Goethe, in a modern translation by Alice Raphael, with an introduction by Carl F. Schreiber and a note by Mark Van Doren. New York, The Limited editions club, 1932.

2 p. l., vii-xvi, 112 p., 1 l. col. illus, 32 cm.

"This edition consists of fifteen hundred copies printed for the members of the Limited editions club, with the designs by René Clarke, by the Bartlett-Aldus press of New York, and is issued on March 22, 1932, to mark the centenary of the author's death. This copy is number and is signed by René Clarke."

PT2026.F2R31

832.62

32-10730

Library of Congress

(60f1)

## trouble. Johnson Wei Leavy von. 1741-1-18.

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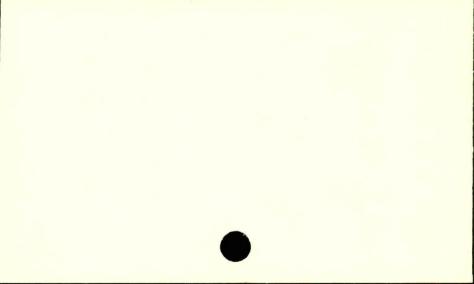
1 1000

Collections
Halyburton, Edgar, 1890-

SC20 Shoot and be damned / Sgt. Ed. Halyburton and Ralph Goll.

.1 New York : Covici-Friede, cl932

1. European War, 1914-1918-Prisoners and prisons, German. I. Goll, Ralph, joint author. II. Title.

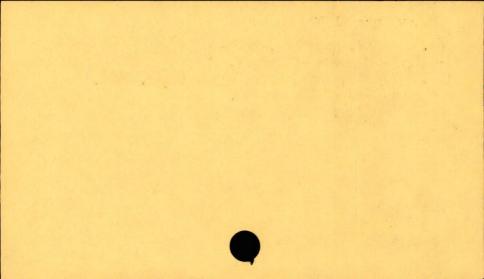


New York 1932

"Acc. Hird, Mary Eva, 187373-411 Threads of memory.
(181F) [New York] Privately printed, 1932.
One of 100 copies.

REDo: Mangell xxx

Benton Fd



R - B

Homer. PA 4025 . A5 L3 1932

The Odyssey of Homer / newly translated into English prose. -- New York: Oxford University Press, 1932. [10], 327, [6] p.; 25 cm.

Translator's note signed: T.E.

Shaw [i.e. T.E. Lawrence]. OCLC number: ocm06607897.

I. Rogers, Bruce, 1870-1957, book

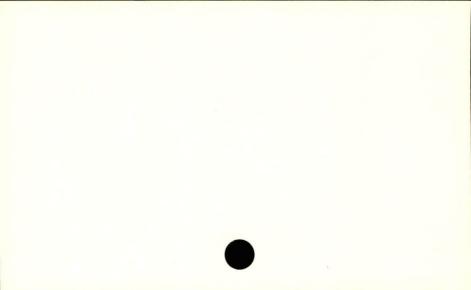
designer. II. Lawrence, T. E. (Thomas Edward), 1888-1935, tr. III.

Title.

MRGRRBK PA4025.A5 L3 1932



32028146 883.1



DEPT.

Huneker, James Gibbons, 1860-1921.

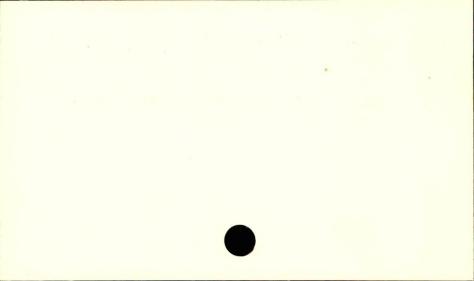
.4366 .8 Painted veils, by James Huneker; with a preface by Benjamin de Casseres ... New York, Liveright [1932]

9p. l., 13-310p. 22cm.

"Preface" dated: March, 1932.
First published, New York, 1920.
Illustrations on lining papers.
Black linen, gray-green stamped of

Black linen, gray-green stamped on spine.





Homer. Odyssey.

Acc. The Odyssey of Homer newly translated into 78-423 English prose.

New York, Oxford University Press, 1932.

g: J.B. Munn

. 55 The state of the s New York 1932

Hutchins, Maude Phelps (McVeigh)

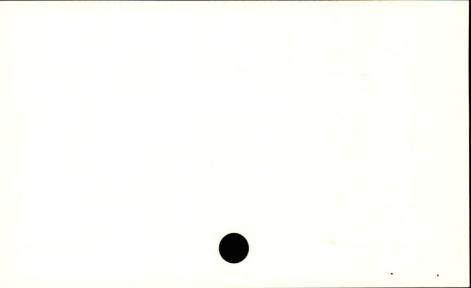
\*Ace. Diagramatics.

68-1155F New York, Random House [1932] No. 16 of 250 copies.

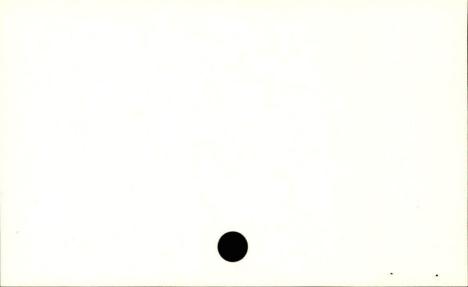
Kimball fd - 12 Aug 1968

```
New York
                       1932
R-B
        Johnson, Henry Lewis, 1867- .
            Gutenberg and the Book of books, :
42
        with bibliographical notes,
.G98B
        reproductions of specimen pages and a
FOLIO
        listing of known copies / by Henry
copy
        Lewis Johnson. -- New York : W.E.
        Rudge, MCMXXXII [1932].
            [24] p., [5] leaves of plates
        (col.): facsims.; 42.5 cm.
            The plates; of the facsimiles
        accompanied by guard sheets with
        descriptive letterpress.
            Seven hundred and fifty copies
        for sale in the United States and in
```

MRGRRBK 2241.B58 J6 (Continued on next card) 32017645



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R - B
         Johnson, Henry Lewis, 1867- . --
Z.
             Gutenberg and the Book of books, ... MCMXXXII [1932]. (Card 2)
42
.G98B
FOLIO
copy
2
         Great Britain.
             One leaf of plate in separate
         folder, suitable for framing.
             Vol. and folder in box.
             Another copy in RBD under Q.450.
         32.
             1. Gutenberg, Johann, 1397?-1468.
         2. Bible. Latin--Mainz, Gutenberg,
         [42 lines]--ca.1454-1455. 3.
               (Continued n next card)
                                           32017645
MRGRRBK
Z241.B58 J6
                       001751
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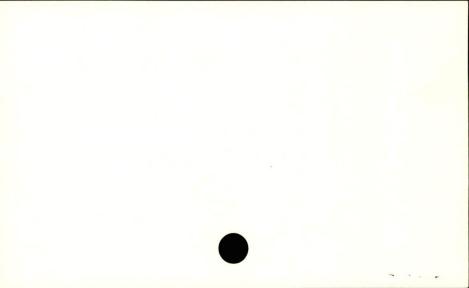
```
R-B
Z.
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.G98B FOLIO COPY 2 Johnson, Henry Lewis, 1867-. -Gutenberg and the Book of books,
... MCMXXXII [1932]. (Card 3)

Printing--History--Origin and antecedents. 4. Incunabula-- Facsimiles. I. Lauriat, Chas. E. & Co., importers & booksellers. II. Title.

MRGRRBK Z241.B58 J6





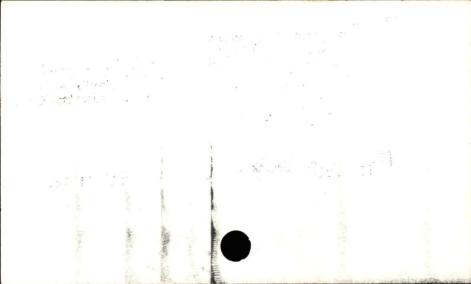
\*A.5337M

Louys, Pierre, 1870-1925.

Aphrodite (ancient manners), in the English version prepared by Willis L. Parker, with illus. by Frank J. Buttera. New York, Illustrated Editions Co. [1932]

251 p. illus. 25cm.

[I. Buttera, Frank J., illus.] II. Title.



New York 1932

Acc.

74-136

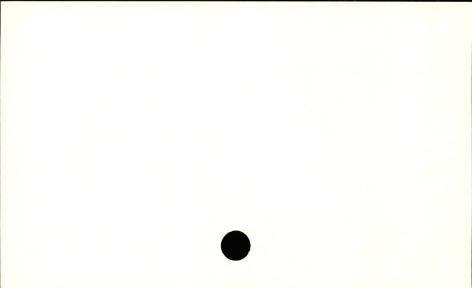
Lu-Brent.

Novel magic.

New York, Steen, 1932.

J. L. Whitney Fd

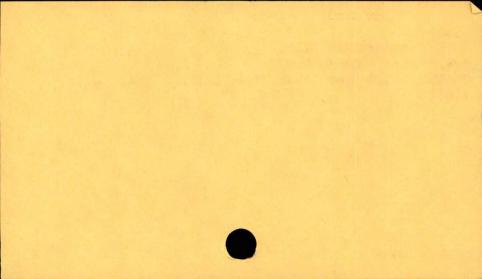
1932



Masefield, John.
Acc. A tale of Troy

78-423 (802) A tale of Troy. New York, Macmillan, 1932.

g: J.B. Munn



BARE POOK DEPT.

Merrill, Frances.

SCG .Z72

Nudism comes to America [by] Frances and Mason Merrill ...

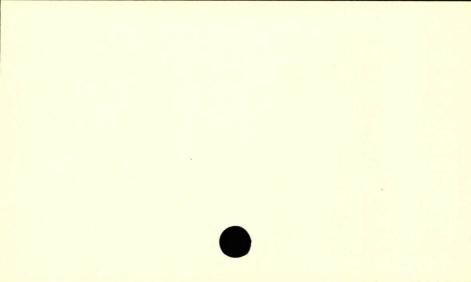
New York, Knopf, 1932.

6p. (., 3-299,[1]p.,1(. 13 plates. 21cm.

"First edition."

Imperfect: plates opposite p.56. 184 and 192 wanting.

1. Nudism. I. Merrill, Mason, joint author. II. Title.



5933

Millay, Edna St. Vincent, 1892-1950.

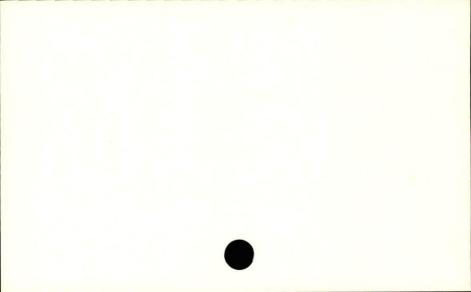
The princess marries the page: a play in one act. / By Edna St.
Vincent Millay; decorations by J.
Paget-Fredericks. -- First edition. -New York; and London: Harper &
Brothers Publishers., 1932.

xii, [2], 50, [2] p., [5] leaves of plates: ill. (front. col.); 24.5 cm.

I. Title.

MRGRRBK PS3525.I495 P7 1932





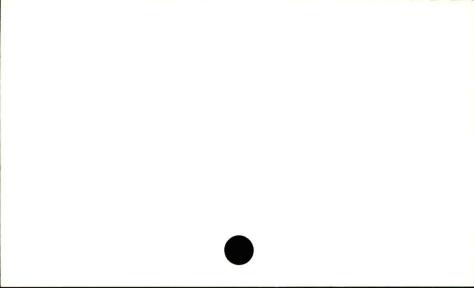
## New York, 1932

R-B XFel. 38

Nomad, Max, pseud. Rebels and renegades / by Max Nomad. New York: the Macmillan Co., 1932. vii, [7], 430p., [8] leaves of plates: ports.; 22.5 cm. OA series of portraits of outstanding representations of contemporary revolutionary tendencies. 0 - Forward. Copies in RL and GL under HX23.N6. Also a reprint on HX23.N6 1968 1.. Socialists 2.. Socialism--history. 3. Anarchism and anarchists I.T.

RG87-533037





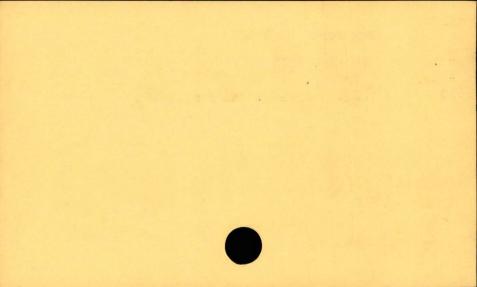
## New York 1932

\*Acc. 69-1147 (66)

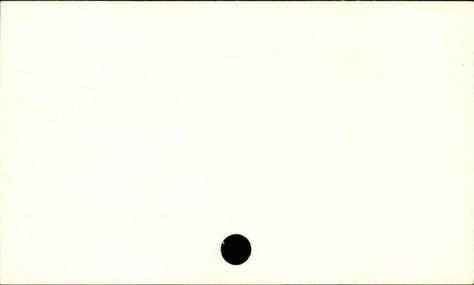
Osborne, Will Trubee.

eNew York: W. Osborne c1932:

20th Regiment Fund



New York 1932
Page, Thomas Nelson, 1853-1922.  Mount Vernon and its preservation, 1858-1910; the acquisi-
tion, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century [by] Thomas Nelson Page. [New York, The Knicker-bocker press, c1932]
viii, 84 p. front., plates, ports. 19½
"Revised edition."
1. Mount Vernon. I. Mount Vernon ladies' association of the Union.
Library of Congress 32-12928
[3] 917.5529



New York 1932

\*Acc Specimen pages ...
New York, 1932.

12 Aug 1968 - Kimball fd.

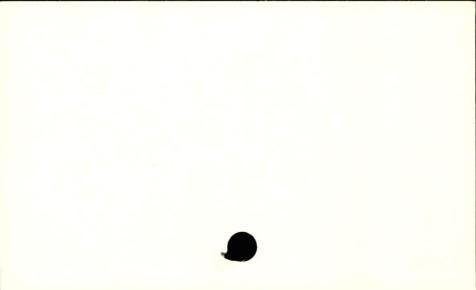
R-B PZ 3 .P934 Far

Priestley, J. B. (John Boynton), 1894-Faraway / [by] J. B. Priestley. --First edition. -- New York; London: Harper & Brothers..., 1932. [10], 450 p.; 22 cm. At head of title: J.B. Priestley. Edition statement from verso of t.p. OCLC number: ocm01193686. I.T.

RG91-606259 r PZ3.P934Far



AACR2 32-15758



KEPT IN

.729

.Cape and Robert Ballou [1932] xi, [1]; 112 p. front. (facsim.) 23 1/2cm.

I. Title. 1. Goethe, Johann Wolfgang von. 1749-1832.



Reade, Charles, 1814-1884.

The cloister and the hearth; a tale of the middle ages, by Charles Reade; with an introduction by Hendrik Willem Van Loon and illustrations in photogravure by Lynd Ward. New York, The Limited editions club, 1932.

2 v. illus. (incl. music) plates. 25½ cm. Paged continuously.

"Fifteen hundred copies of this book were made ... the composition and presswork by the press of A. Colish of New York: the paper by the Hurlbut paper company of South Lee, Massachusetts: the binding by George McKibbin & son of Brooklyn, New York. The illustrations were printed by the Osborn chromatic gravure company of New York from the original designs of Lynd Ward, who here signs this copy: I. Ward, Lynd Kendall. 1905- illus. II. Limited editions

club, inc., New York.

PR5214.C5 1932

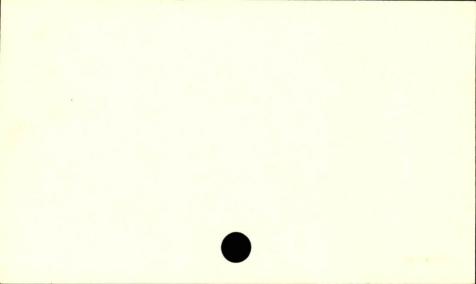
823.89

32 - 17303

165e31

m. Title.

Library of Congress



I.T.

3537 .T3234 --

R-B

PS

Steinbeck, John, 1902-1968.

Pastures of heaven / John Steinbeck.

New York: Covici, Friede, c1932.

[6], 294 p.; 20 cm.

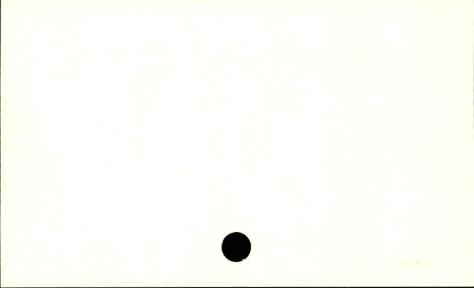
Publisher's binding.

RG89-611960 PS3537.T3234P3



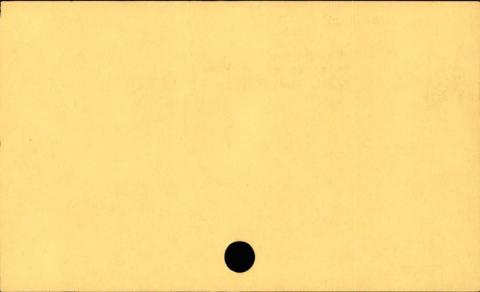
OCLC number: ocm02196546.

AACR2 MRG89-611960



Acc. 78-423 (741) Steinbeck, John.
The pastures of heaven.
New York, Covici Friede, [1932]

g: J.B.Munn

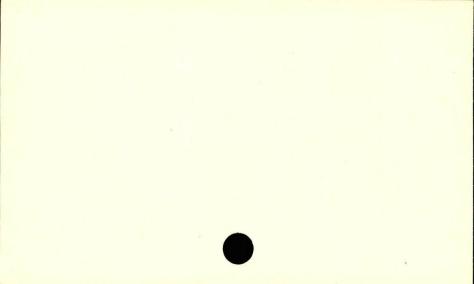


\*Ms.E .9.4 .St8F Stravinsky, Igor Fedorovitch, 1882... Firebird suite (Suite de l'oiseau de feu)
re-orchestrated by the composer in 1919

Copyright 1932 by E. F. Kalmus orchestra scores incorporated, 209 W. 57th Street, New York Printed in U. S. .

l p.l., 78 p. front. (port.) 18.5cm. (Kalmus miniature orchestra scores, no.41)
Series note and author's name at head of title.
Gray wrappers, printed in blue and purple.

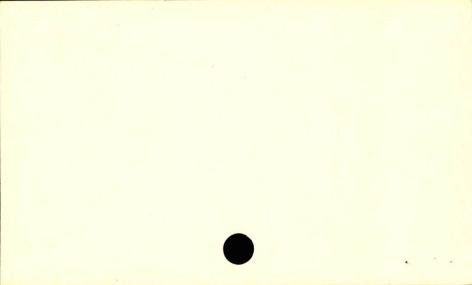
(Continued on next card) MB



Stravinsky, Igor Fedorovitch, 1882- ...

\*Ms.E Firebird suite ... 1932. (Card 2)

.9.4 Inscribed: To Norris A. Pynn, sincerely, Stra.St&F vinsky, 1940.



#Q.99

.28

Surtees, Robert Smith, 1805-1864.

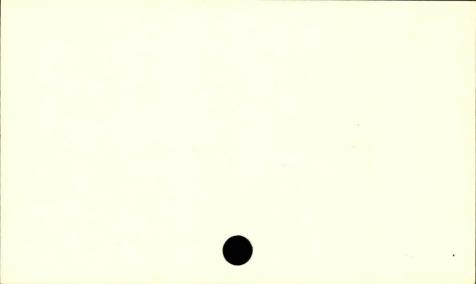
The jaunts and jollities of that renowned sporting citizen, Mr. John Jorrocks of St. Botolph lane and great Coram street, by R. S. Surtees; with illustrations in water-color by Gordon Ross and an introduction by A. Edward Newton. New York, The Limited editions club, 1932.

xvii, [1], 218, [1] p., 1 l. col front., col. plates.  $26\frac{1}{2}$  cm.

Title in red and black.

"Of this edition ... fifteen hundred copies have been printed by D. B. Updike, the Merrymount press, Boston, for the members of the Limited editions club, this being ... copyright copy signed by Gordon Ross."





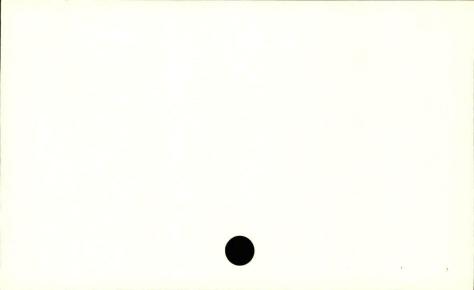
R-B PS 1322 .C4 1932

Twain, Mark, 1835-1910.
The notorious jumping frog of Calaveras county: the original story in English, the re-translation clawed back from the French, into a civilized language once more, by patient and unremunerated toil / by Mark Twain.
- New York: P.C. Duschnes, 1932.
(New Rochelle, NY: Walpole Printing Office.)

25, [2] p.; 18.5 cm.

Two hundred copies, set in Bodoni book, and printed ... for private distribution by Philip C. Duschnes to his friends.

The authorized version as published (cont. next card)



. C4 1932 signed: M.B. [i.e. Morris Burnett]. I.Burnett, Morris. II.T.

RG91-609841 PS1322, C4 1932

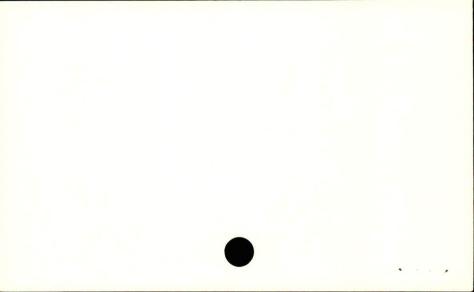
R-B

PS

1322

Twain, Mark, 1835-1910. The notorious jumping frog of Calaveras... 1932 in 1875 and subsequently by Harper & brothers in 1910. OCLC number: ocm01829535. A bibliographic note (p. iii-v)

> AACR2 33-23746 12815



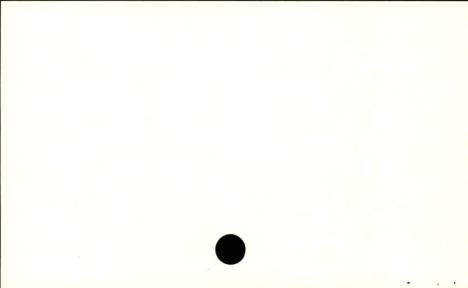
New York: 1932.

R-B

Abbe Undset, Sigrid, 1882-1949. 2000 The burning bush / by Sigrid .17.15 Undset; translated from the Norwegian by Arthur G. Chater. -- New York : Alfred A. Knopf, 1932. [6], 472, [2] p.; 19.7 cm. A seguel to The wild orchid. Ex Libris [Bookplate]: Dorothy Abbe; The Elsa Püterschein Collection of Dwigginsiana. Inserted: Title page 3-10 of Sigrid Undset's The wild orchid. Printed cloth over boards; binding and title page designed by

MRGRRBK (Continued

n next card)



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R-B
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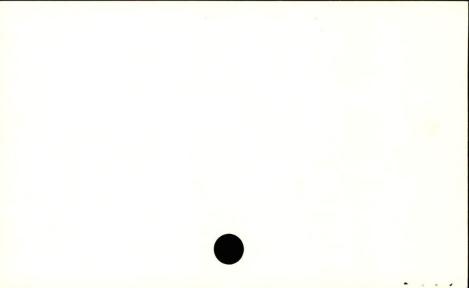
Abbe Undset, Sigrid, 1882-1949. -- The 2000 burning bush ... 1932. (Card 2) .17.15

William Addison Dwiggins.
I. Dwiggins, W.A. (William
Addison), 1880-1956, binding designer.
II. Chater, Arthur G., translator.
III. Abbe, Dorothy, former owner.
IV. Title.

MRGRRBK



32026891



RARE BOOK New York 1932

Van Loon, Hendrik Willem, 1882-1944.

XG .Z48 Van Loon's geography, the story of the world we live in; written and illustrated by Hendrik Willem van Loon. New York, Simon and Schuster, 1932.

3p. 1., ix-xx,525p. illus., plates(part col.), maps. 24cm.

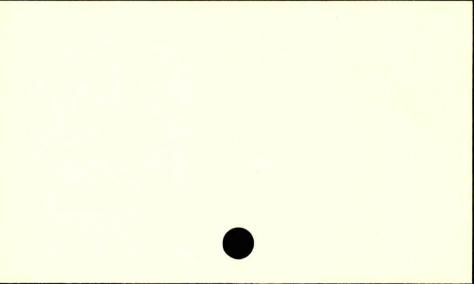
On the inside of dust jacket is map of the world drawn by author.

London edition (G.G. Harrap & company) has title: The home of mankind; the story of the world we live in.

author.

Autographed by

MB



NE 1215 .W3A48

Ward, Lynd, 1905-Wild pilgrimage. -- New York : [H. Smith & R. Haasl, 1932.

1 vol. : ill., plates. ; 25 cm.

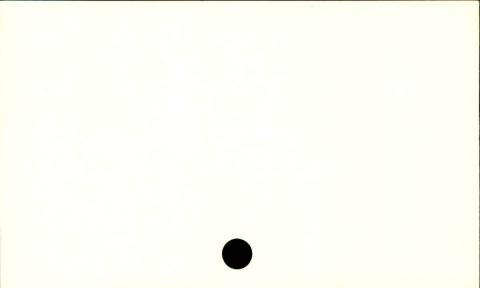
A novel in woodcuts by Lynd Ward. 1. Wood-engraving, American. I.

L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK NE1215 .W3A48

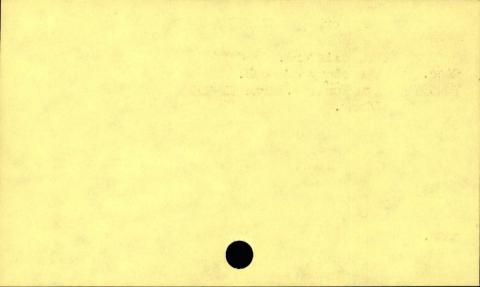




fAcc. 78-557

Webb, Clifford.
The story of Noah.
New York, F.Warne [1932]
LCxxx.

anon.

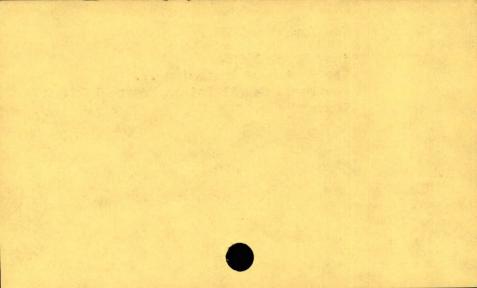


New York 1932

Acc 76-127f

Weiss, Egon, 1902-The design of lettering ... New York, Pencil Points Press, 1932. LCxxx

A.Lawrence Fd 1976



\*Reserve NE885 ·W45

Weltenkampf, Frank, 1866-The quest of the print.

New York, Scribner, 1932.

T.Coooc.

Author's presentation copy inscribed to Paul

A. Bennett, 31 May 1950.

Munday,

SCL .56

.22

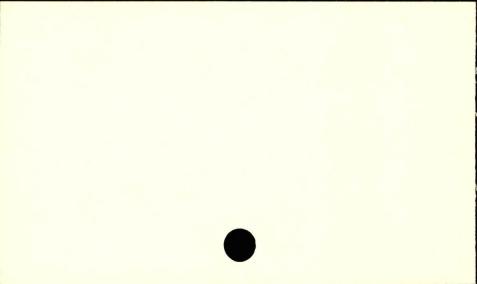
Wilder, Louise (Beebe) 1878-1938.

The fragrant path; a book about sweet scented flowers and leaves. New York, Macmillan, 1932. xv.407p. col.front. 22cm.

Bibliography: p.377-378.

1. Gardening. 2. Aromatic plants. 3. Flowers---Odor. I. Title.





New York 1932

\*A.9994

Zweig, Arnold, 1887-

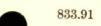
... Young woman of 1914; translated from German by Eric Sutton. New York, The Viking press, 1932.

viii, 346 p., 1 l. 1 illus. (music) 21½ cm.

This book precedes the author's unpublished novel Education before Verdun, which is intended to be the first of a series, the second of which is The case of Sergeant Grischa, to be followed by The crowning of a king.

I. Sutton, Eric, tr. II. Title.

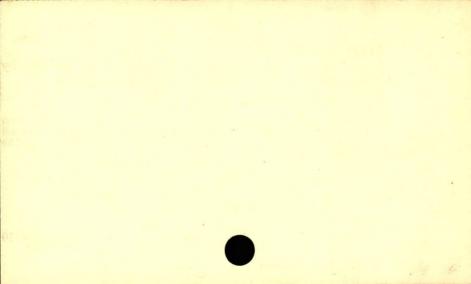
PZ3.Z89Yo



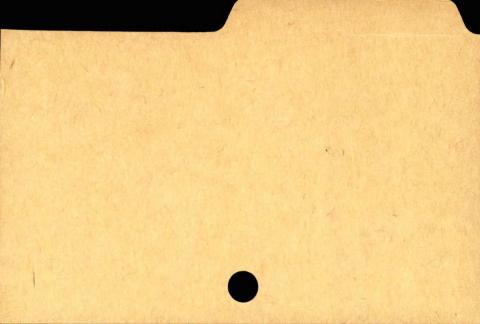
32-33840

Library of Congress

 $[55d\frac{1}{2}]$ 







## New York 1933

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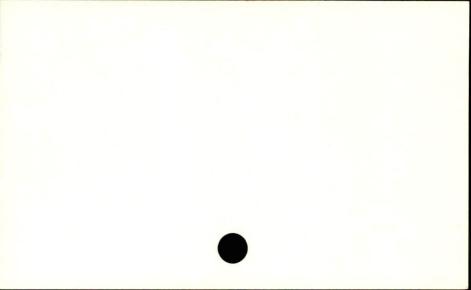
639

.A68

1933bx

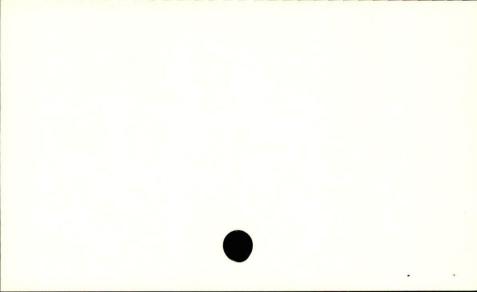
1. New Thought. 2. Spiritual healing. 3. Success. I. Title.

Anderson, Garland.
Uncommon sense: the law of life
in action / by Garland Anderson...New York, N.Y.: Garland Anderson.,
1933.
220, [4] p.; 19 cm.



DA

n next card) (Continue 33032241 MRGRRBK 923.542 DA462.M3 C45 003053



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R-B
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Churchill, Winston, Sir, 1874-1965.

-- Marlborough ... MCMXXXIII
MCMXXXVIII [1933-38]. (Card 2)

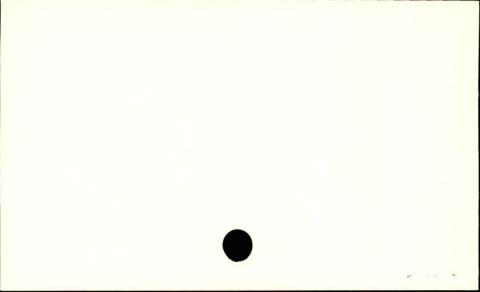
C45

L.C. Cat. (1963) vol. 29, p. 103. l. Marlborough, John Churchill, lst. Duke of, 1650-1722. 2. Great Britain-History-1660-1714. I. Title.

MRGRRBK DA462.M3 C45



33032241 923.542

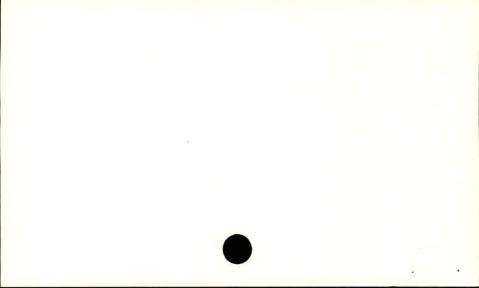


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New York, London, 1933.
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R-B

Abbe Douglas, Charles Winfred, 1867-1944. 2000 The midnight mass : poems and .16.27 translations / by Winfred Douglas. -New York ; London [etc.] : Oxford University Press, 1933. ix, [2], 82, [2] p.; 21.3 cm. Ex Libris [bookplate]: Dorothy Abbe: The Elsa Püterschein Collection of Dwigginsiana. Printed cloth over boards; binding and book designed by William Addison Dwiggins. Library lacking bookjacket. I. Abbe, Dorothy, former owner.

MRGRRBK (Continued n next card)
933038215

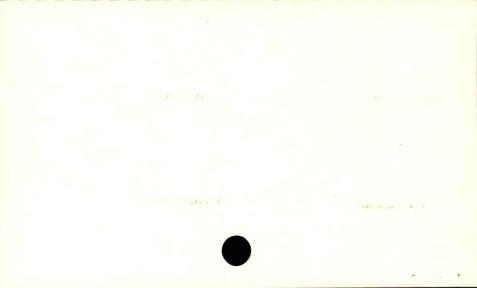


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R-B
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Abbe Douglas, Charles Winfred, 1867-1944.
2000 -- The midnight mass ... 1933.
.16.27 (Card 2)

II. Dwiggins, W.A. (William Addison), 1880-1956, book designer. III. Title.

MRGRRBK PS3507.07564 M5 1933



\*Q.99

Æsopus. English.

Esop's fables; Samuel Croxall's translation, with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts. (New York) The Limited editions club, 1933.

10 p. l., 210, (2) p. illus. 26½ cm.

Illustrated t.-p.

"Printed in Great Britain."

"This edition ... has been arranged by Bruce Rogers and printed by John Johnson at the University press, Oxford ... There are fifteen hundred copies, of which this is no. 579, [Signed] Bruce Rogers."

1. Fables. - i. Croxall, Samuel, d. 1752, tr. - ii. Limited editions club., inc., New York, - iii. Title.

PA3855.E5C7 1933

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Library of Congress

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Aesopus. English. 1933.

Aesop's Fables; edited and illustrated with wood engravings by Boris Artzybasheff.

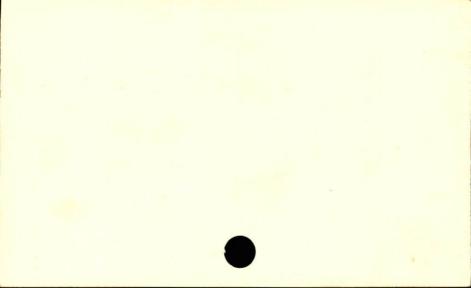
New York, The Viking Press, 1933.

xii p., 1%., 3-86 p., 1%., incl. front., illus. 24cm. (8vo)

Publisher's device on p.[87]

"Printed ... by William Edwin Rudge, Inc."

Crimson cloth; printed paper labels on spine and front cover; top edges stained crimson; decorative end papers.



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PZ Aiken, Conrad, 1889-1973.

Great circle / by Conrad Aiken. --

A2912 New York: Charles Scribner's Sons,

[10], 335 p.; 20 cm.

Bookjacket illustrated by

Cleonine.

I. Title.
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1933

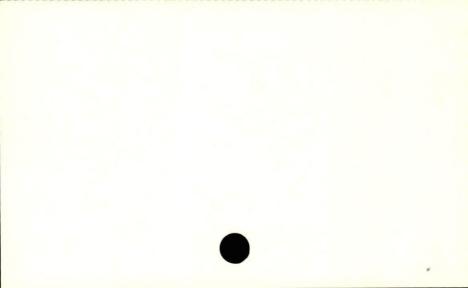
MRGRRBK

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New York

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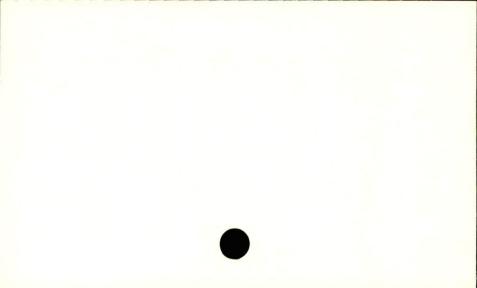


PZ 3 .A4264

An

Allen, Hervey, 1889-1949.
Anthony Adverse / by Hervey Allen;
decorations by Alla McNab. -- New
York: Farrar and Rinehart..., 1933.
xi, [1], 1224 p.; 22 cm.
I. McNab, Alla. II. Title.

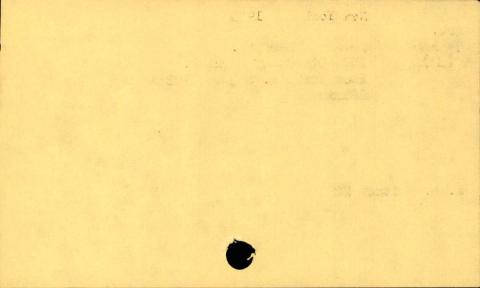
MRGRRBK PS3501.L5 Ax PZ3.A4264 001433



Ace. 74-136 (32)

Annemann, Theodore. 202 methods of forcing. [New York, M. Holden, 1983] LCxxx

J. L. Whitney Fd



SCG .Z75

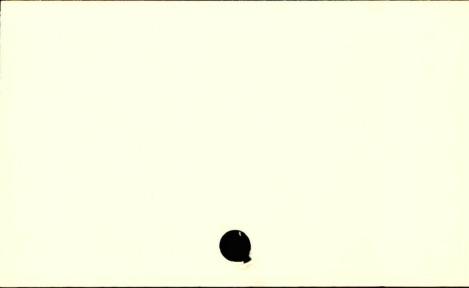
The Barbary Coast; an informal history of the San Francisco underworld. New York, Knopf, 1933. 7p. (.,[3]-319,xi,[1]p. 18plates. 24cm.

"First edition".

Bibliography: p.[315]-319.

1. San Francisco--Moral conditions. 2. Crime and criminals -- California -- San Francisco. 3. San Francisco--Social conditions. I. Title.



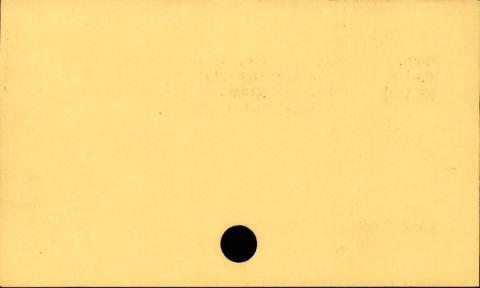


\*Acc. Beatty, Clyde, 1905-70-186 The big cage [1st printing]

(SC136) New York, Century [1933]

Autographed by author.

City funds



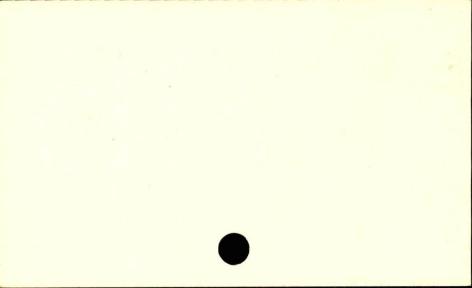
Byrne, Donn, 1889-1928.

XA The island of youth, and other stories, by

.1290G Donn Byrne.

.10B The Century Co., New York, London [1933]

v, 282 p. 19cm.
First published, London, 1932.
Blanck, BAL, 2321.
Brown-orange rough cloth, black stamped.



RARE BOOK

DEPT.

.2

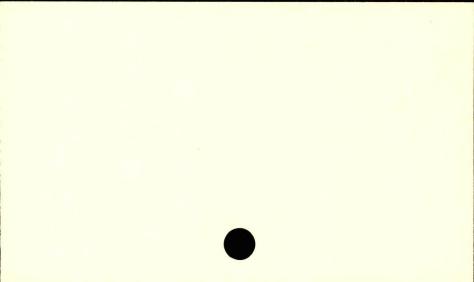
Carroll, Gladys (Hasty) 1904-

XA As the earth turns ... New York, Macmillan, .1487 1933.

5p.1.,3-339p. 19.5cm.

"Published March 1933" on verso of t.p. has been partially covered by paste-on cancel. Autographed by author.

Tan cloth, black & orange stamped; dust jacket.



\*Q.99

Clemens, Samuel Langhorne, 1835-1910.

The adventures of Huckleberry Finn, by Mark Twain [pseud.] with the original illustrations by E. W. Kemble, and a new introduction by Booth Tarkington. New York, The Limited editions club, 1933.

494 p., 1 l. incl. front., illus. 24½ ...

"For this edition the text of the first printing has been followed ... fifteen hundred copies have been printed ... designed by Carl Purington Rollins at the printing-office of the Yale university press. Number 5 79. Signed Carl P. Rollins.

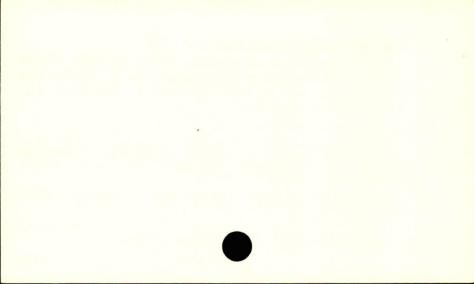
1. Kemble, Edward Windsor, 1861–1933, illus. II. \*Tarkington, Booth, 1869– III. Limited editions club, inc., New York. IV. Title.

33-4184

Library of Congress

PS1305,A1 1933

817.44



SPECIAL

COLLECTIONS Coucke, Valère J

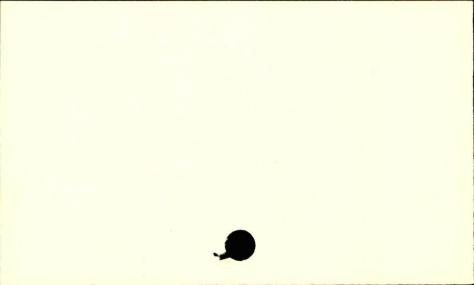
SCP The sterile period in family life, by Very Rev.

.933 Canon Valère J. Coucke ... and James J. Walsh ...
.C83S New York, J.F. Wagner [1933]

70p. 16cm.

1. Birth control. 2. Menstruation. I. Walsh, James Joseph, 1865-1942, joint author.





XJ

.933

.Dl5Am

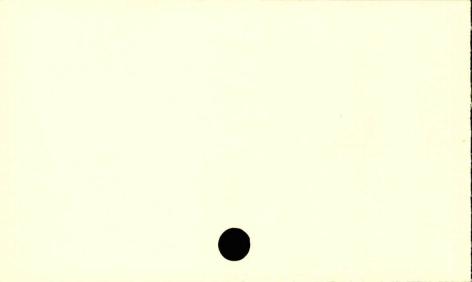
Dalgliesh, Alice, 1893-

America travels. The story of a hundred years of travel in America. By Alice Dalgliesh. Illustrated by Hildegard Woodward.

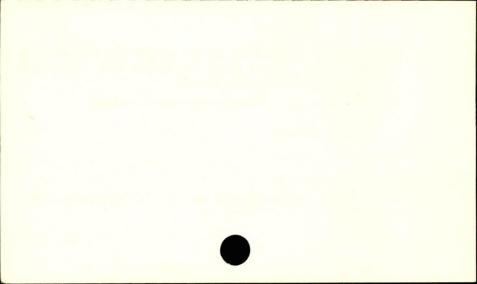
New York, Macmillan, 1933. 5p.(.,121,[4]p. illus. 22cm.

Illustrated Italian blue linen. Illustration and inscription from illustrator to author on fly-leaf and half-title page.

Author's ms. notes.



1933-41. New York #Q.98 The Dolphin; a periodical for all people who find pleasure . 56 in fine books. no. 1-4, pt. 3; 1933-spring 1941. New York, The Limited editions club, 1933-41. 4 nos. in 6 v. illus., plates, facsims. 32 cm. irregular. Subtitle varies. No more published. \*6111 [Another copy] 4225 Incomplete: no. 3 only. 1. Book industries and trade-Period. 1. Limited editions club, inc. New York. 33-3306 Z119.D66 64r46w11 Library of Congress



.50

1933

Dostoevskii, Fedor Mikhailovich, 1821-1881.

The brothers Karamazov; a novel in four parts and an epilogue, by Fyodor Dostoevsky; the translation by Constance Garnett; revised, with an introduction, by Avrahm Yarmolinsky, with eighteen portrait illustrations by Alexander King... New York, The Limited editions club, 1933.

"This edition ... consists of fifteen hundred copies, printed ... by D. B. Updike, the Merrymount press, Boston; with illustrations by Alexander King. This is copy number copyright copy and it is signed

I. Garnett, Constance (Black) 1862– tr. II. Yarmolinsky, Avrahm, 1890– III. King, Alexander, 1900– illus. IV. Limited editions club, inc., New York, v. Title.

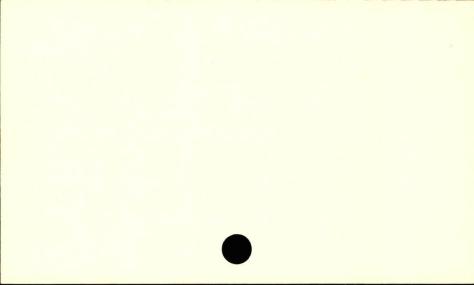
PG3326.B7G3 1933 Copy 2

by Alexander King."

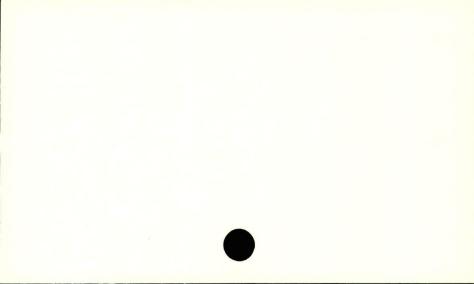
891.73 PZ3.D742Br 15 34 - 2608

Library of Congress

 $[a60b_{21}^{4}]$ 



WAD 67 Douglas, Charles Winfred, 1867The midnight mass.
New York, Oxford Univ. Press, 1933.
Typographical arrangement, binding and jacket designs by W.A. Dwiggins.
LCxxx



Acc. 74-136 (171)B

Drummond, magician.
Climax card routine ...
[New York] Drummond [1933]

J. L. Whitney Fd



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New York 1933
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R-B XH .SV17 Clin

Ehrmann, Herbert Brutus, 1891-The untried case: the Sacco-Vanzetti case and the Morelli gang. / by Herbert B. Ehrmann... [First edition.] New York: The Vanguard Press, 1933.

xiv, [2], 15-252 p., [2] leaves of plates: ill., map, ports.; 19.5 cm.

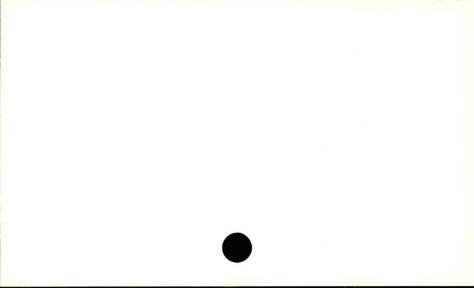
Publisher's binding.

MB copy: Letter to the editor of the Boston Herald by the author, which appeared on Sunday, Oct. 20, 1957, and T. L. S. by author to S. H. Clinton, 19 Dec., 1958 tipped in.

MB copy: Inscribed by Tom O'Connor.

MB copy: bookseller's label: (cont. next card)

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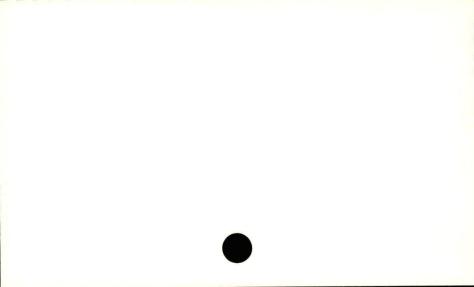
Clin

Ehrmann, Herbert Brutus, 1891- The untried case : (card 2) Rochfort's, 27 Court Square, Boston,

23938

MRG88-535651

I.T.



3511 .A86 G7

R-B

PS

Faulkner, William, 1897-1962. A green bough / by William Faulkner. -- New York : Harrison Smith and Robert Haas, 1933. 67, [2] p., [1] leaf of plate: ill. ; 21.5 cm.

First edition, limited issue.

Signed by the author.

Illustrations by Lynd Ward. Bound in tan cloth; stamped in black; decorated labels on front

cover. Massay 755.

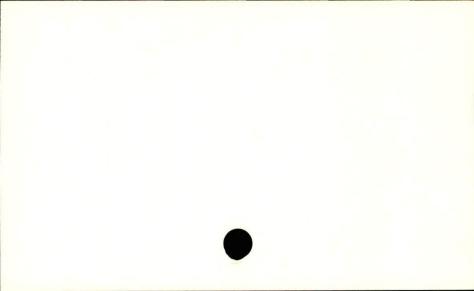
Petersen Al4b.

I. Ward, Lynd, 1905- ill.

MRGRRBK



ocm04281275



\*Acc. 67-29 Frost, Robert, 1875-1963.

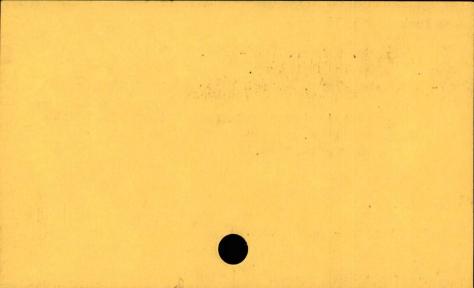
The lone striker.

•New York, Knopf, 1933: (Borzoi chap books no. 8)

Author's inscribed presentation copy; with A. envelope.

Cyril Clemens - See Ms.Am. 119

RBD xxx (A.3160.11)



New York RARE BOOM

1933

DEPE

Gale, Zona, 1874-1938.

XA

Old-fashioned tales. New York, D.Appleton-

. 3229 Century, 1933. .10

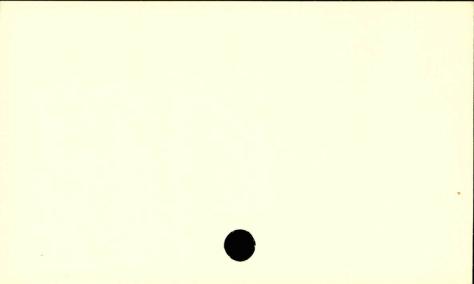
ix, 349,[1]p. 20cm.

"First printing"

Bright blue cloth, gilt stamped.

Imperfect: front free endpaper excised.





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Gill, Eric, 1882-1940.

Beauty looks after herself:
essays / by Eric Gill, T.O.S.D. --
[Author's corrected proof copy.] --
London; New York: Sheed & Ward,
1933.
253 p.; 21 cm.
l. Art--Addresses, essays,
lectures. 2. Aesthetics. I. Title.
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1933

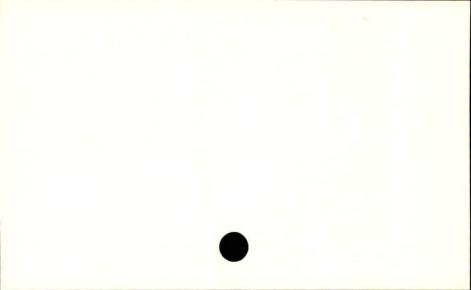
New York

MRGRRBK

R-B



ocm34288504



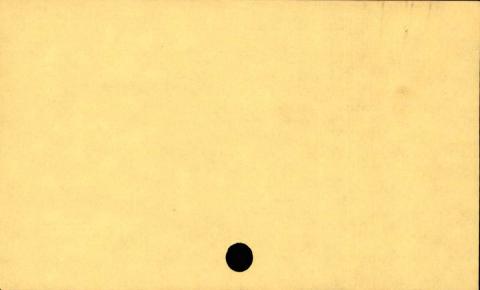
Goudy, Frederic William, 1865-1947.

The story of the Village Type ...

New York, The Press of the Woolly Whale, 1933. lexxx.

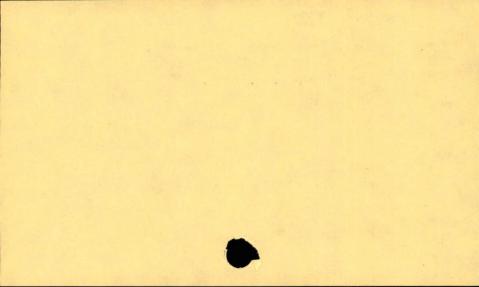
Res.

2232 .G68A3



"Acc. Gruber, Franz Xaver, 1787-1863.
73-411 Stille nacht, heilige nacht.
(502) [New York, M. B. ary, 1933]
RBDo; Mansell xx

Benton Fd



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New York, 1933
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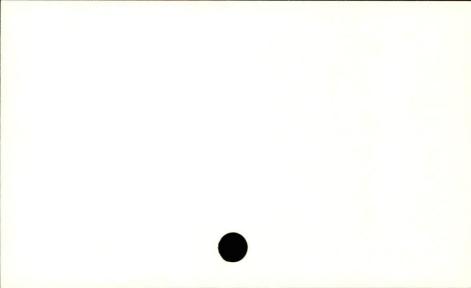
R-B XH .SV34 Clin

Hays, Arthur Garfield, 1881-1954.
Trial by prejudice. New York:
Covici & Friede, c1933.
1 v.: ill., front.; 21.5 cm.
At head of title: Arthur Garfield
Hays.

Frontispiece by Carl Rose. I.Rose, Carl, 1902?-1971. II.T.

RG88-535661 r

MRG88-535661



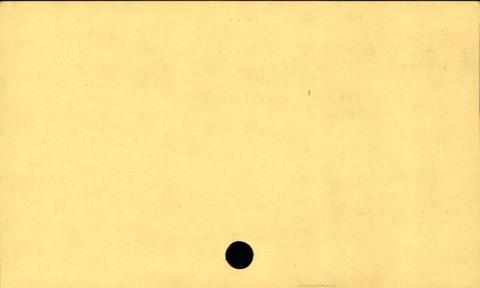
Acc.

74-136 (261) Heath, Royal Vale.

Mathemagic.

New York, Simon and Schuster, 1933. Author's inscribed presentation copy. LCxxx

J. L. Whitney Fd



1933 [1s Harr vi OC 1. 2...F

R-B

PN

511

.H85

Huxley, Aldous, 1894-1963.

Texts & pretexts: an anthology with commentaries / by Aldous Huxley. -[1st ed.] -- New York; London:
Harper & Brothers..., 1933.

vii, 322 p.; 22 cm.

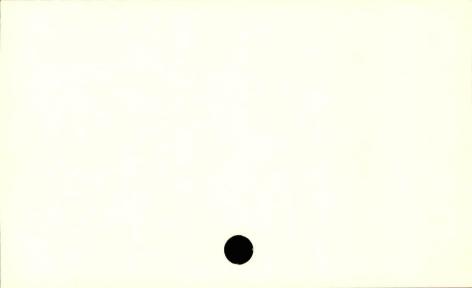
OCLC number: ocm01069103.

1..Poetry--History and criticism.
2..Poetry--Collections. I.T.

RG91-606250 PN511.H85 1933



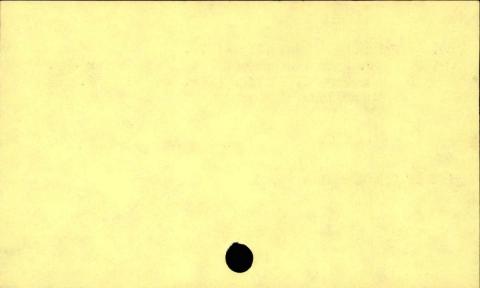
AACR2 33-2325



Acc. Johnson, Samuel, 1696-1772. 78-102 Dr. Samuel Johnson's lette

Dr. Samuel Johnson's letters to Peter Jay. New York [Columbian Univ. Press] 1933. Mansellxxx

gift of The Rendells (Ken)



\*A.5081

Lawrence, David Herbert, 1885-1930.

The lovely lady [by] D. H. Lawrence. New York, The Viking press, 1933.

4 p. l., 3–185 p. 20 cm.

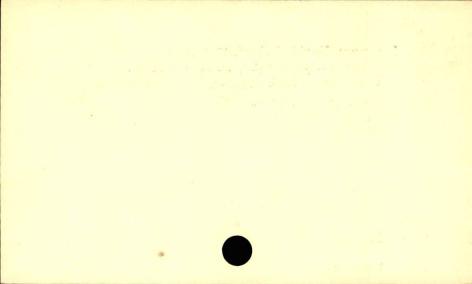
CONTENTS.—The lovely lady.—Rawdon's roof.—The rocking-horse winner.—Mother and daughter.—The blue moccasins.—Things.—The overtone.

I. Title.

PZ3.L4345Lov

•

33—3292



RARE BOOM

Lawrence, David Herbert, 1885-1930.

XA We need one another by D. H. Lawrence. With an .5081 introductory note by Henry Hart. Illustrated with drawings by John P. Heins.

New York, Equinox, nineteen hundred thirty-three.

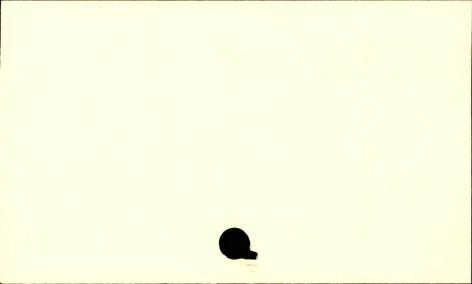
68p.incl.4plates. 20cm.

"Two essays ... published in the spring of 1930 in Scribner's magazine".--Introd.

Red cloth, stamped in silver.

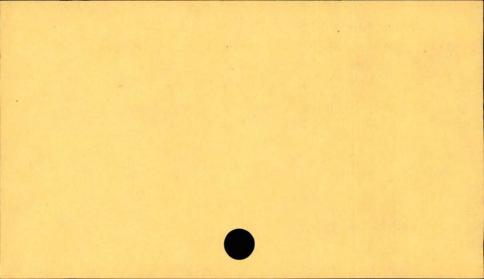
Roberts, Bibliog, of Lawrence, A64.

MB



"Acc. Leighton, Clare Veronica Hope, 1900-73-411 The farmer's year. (187F) New York, Longmans, Green, 1933. REDm; LCccx

Benton Fd

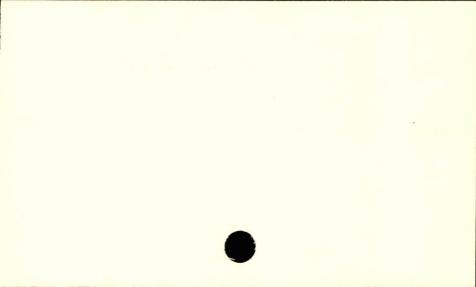


Collections Lewis, Joseph, 1889-

SPECIAL

SCG Spain, a land blighted by religion. New York, .Z70 Freethought Press Association, 1933. 96p. illus.(incl.ports.) 22cm.

1. Spain--Descr. & trav. 2. Catholic Church in Spain. I. Title.

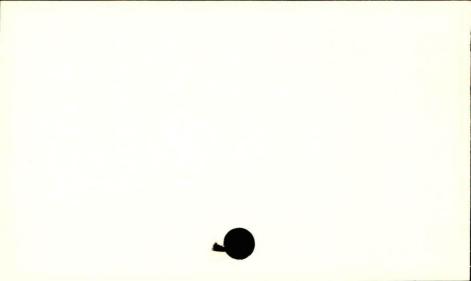


WAD 68

Linklater, Eric, 1899-The crusader's key. New York, Knopf, 1933. Designed by W.A. Dwiggins. LCxxx

1933

WAD 69 ---- Another copy.



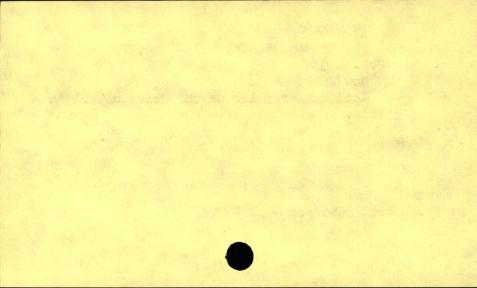
The London Studio. v.106, no.487;

Acc. Oct. 1933. 78-215 New York

New York, 1933.

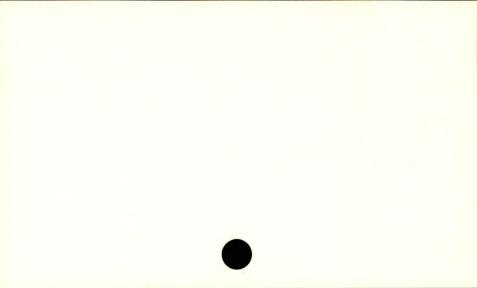
Includes articles on the Chicago World's Fair.

g: Mr. Robert Johansen



MRGRRBK Z244.5 .M17





McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

Fitness to purpose vs. beauty in book typography / by Douglas C. McMurtrie. -- New York : Privately printed, MCMXXXIII [1933].

"Two hundred and fifty copies of this booklet have been reprinted from the Publishers' weekly of May 14,

Heartman 423.

1. Type and type-founding. 2.

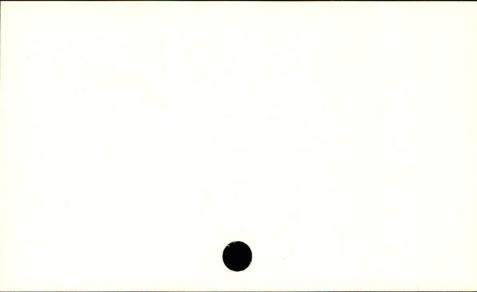
Book ornamentation.

MRGRRBK Z276 .M17

R - B



33017665



247 .M15

R-B

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

The nagra colors for printing inks / by Douglas C. McMurtrie. --

New York: [s.n.], 1933. [4] p.; 22 x 11 cm.

"Two hundred copies reprinted

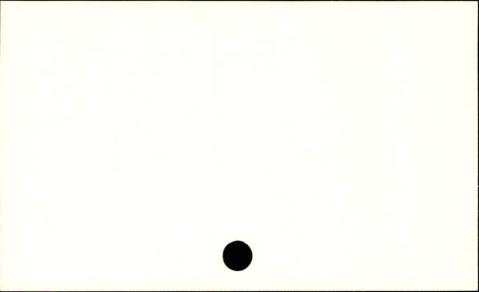
from The official printing ink maker for January."

Heartman 427.

 Printing ink. 2. Colorprinting.

MRGRRBK Z247 .M15





"Two hundred copies reprinted from the Editor & publisher of October 28, 1933." Heartman 429.

1. Type and type-founding. 2.

Newspapers.

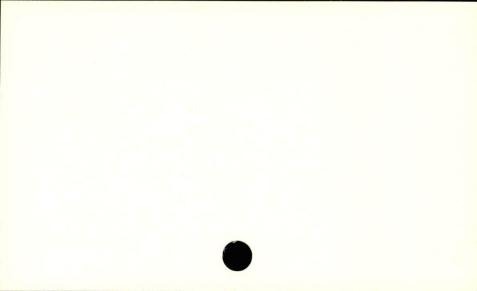
MRGRRBK Z250 .M16959

R-B

250

.M16959





.M16

R - B

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944.

Uncommon colors in printing inks the most effective / by Douglas C. McMurtrie. -- New York: [s.n.], 1933.

[3] p. ; 22 x 11 cm.

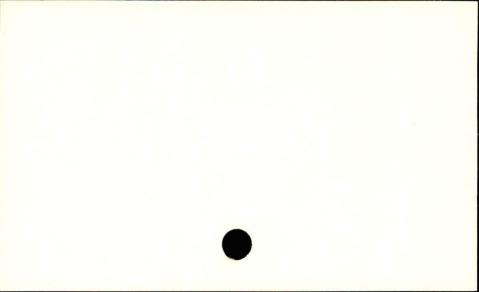
"Two hundred copies reprinted from The official printing ink maker for March."

Heartman 432.

1. Printing ink. 2. Colorprinting.

MRGRRBK Z247 .M16





COLLECTIONS

[Martin, Edward Sandford] 1856-1939.

SCH

Some account of family stocks involved in

.933 .M36S life at Willowbrook and of neighbors residents and visitors especially in the latter part of

the nineteenth century. [New-York] 1933. viii,120p. front.,15 plates(incl.ports.)

19.5cm.

"First edition"

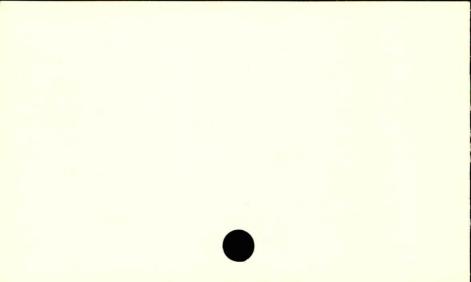
Author's inscribed presentation copy to D.B. Updike.

1. Throop
3. Hatch family.

family. 2. Martin family.

I. Title.

MB



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R-B
DC
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715

.07

1933 a Lor publ colo

Orwell, George, 1903-1950.

Down and out in Paris and London

by George Orwell. -- New York and;
a London: Harper & brothers,
publishers, 1933.

[6], 292 p.; 22 cm.

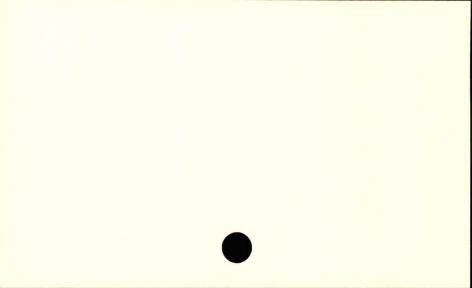
Illustrated lining-papers in

color.

"First edition."

1. Paris (France)--Social
conditions. 2. Paris (France)--Poor.

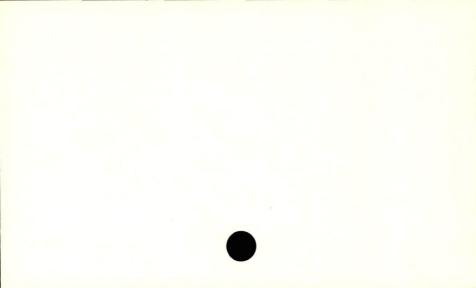
3. London (England) -- Social conditions. 4. London (England) -- Poor. I. Title.



2033 .D4 no.40 Photograph of Portland Hoffa and Fred Allen inscribed "for Ann with our best wishes, Portland and Fred Allen". -- [New York] : CBS, [ca. 19331.

1 photo : photo ; 24.5 x 19.5 cm.

MRGRRBK 000955



e--423

Robinson, Edwin Arlington.

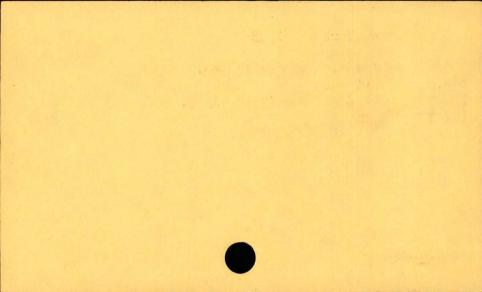
Talifer.

New York, Macmillan, 1933.

2 copies

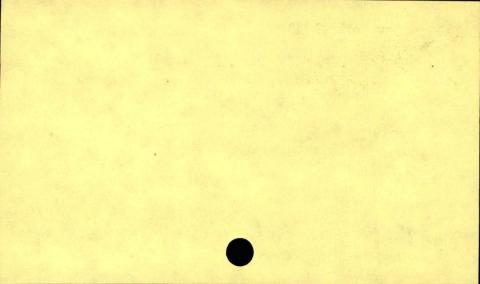
7538

g: J.B.Munn



## New York 1933

\*Acc. 73-411 (250) Royle, Edwin Milton, 1862-Edwin Booth as I knew him. New York, Players, 1933. Ex libris: ester Dougles One of 300 copies. REDo; LCXXX



Santayana, George, 1863-1952.

Some turns of thought in modern philosophy: five essays / by George Santayana. -- New York : Scribner, 1933. (Cambridge [England]: Printed by W. Lewis, M.A. at the University

Press.) [6], 121, [1] p.; 18.5 cm.

"Pub. under the auspices of The Royal Society of Literature."

CONTENTS: Locke and the frontiers of common sense. -- Fifty years of British idealism .-- Revolutions in science .-- A long way round to Nirvana.

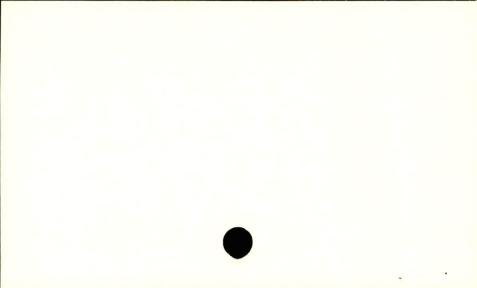
> (Continued on next card) ocm05824739

MRGRRBK

B 945

S3 1933a

.S23



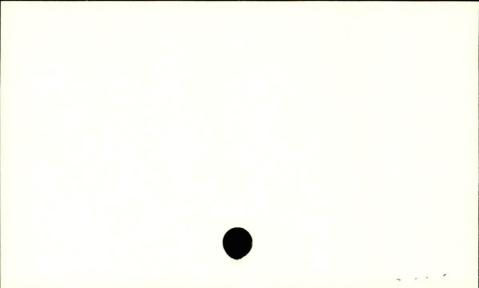
B 945 .S23 S3 1933a Santayana, George, 1863-1952. -- Some turns of thought in modern philosophy ... 1933. (Card 2)

--The prestige of the infinite.

1. Philosophy, Modern. 2. Locke,
John, 1632-1704. 3. Bradley, F. H.
(Francis Herbert), 1846-1924. 4.
Freud, Sigmund, 1856-1939. 5. Benda,
Julien. I. Royal Society of
Literature (Great Britain) II. Title.

MRGRRBK





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New York 1933

Steinbeck, John, 1902-1968.

To a god unknown / John Steinbeck.

-- New York: Covici, Friede,
```

1933. [6], 325 p.; 19 cm.

I. Title.

MRGRRBK

R-B

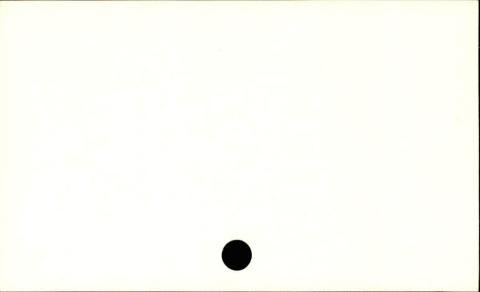
PS

T6

3537

.T3234





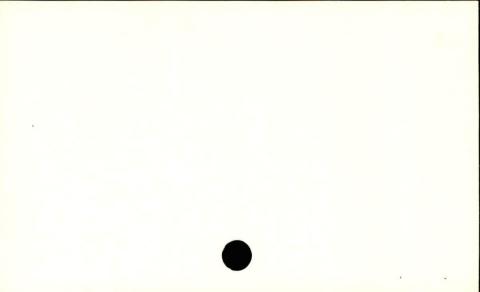
GV 1303 .T5

MRGRRBK

Tinker, Edward Larocque, 1881-1968. The palingenesis of craps / by Edward Larocque Tinker. -- New York, : The Press of the Woolly Whale, 1933. (George W. Van Vechter, Jr. and Charles H. Richards, printers.) [6], 8 p., [1] leaf of plate: front. (port.), map; 19.5 cm. Section of a New Orleans map on lining papers. An edition limited to 400 copies, of which 150 only are for sale; MB (R-B) copy is no. 20. Bookplate: William David Miller.

GV1303 .T5

(Continue n next card)



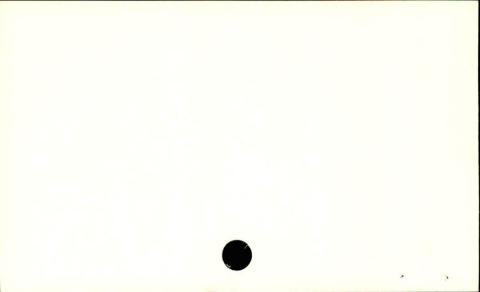
GV 1303 .T5 Tinker, Edward Larocque, 1881-1968.

-- The palingenesis of craps ...
1933. (Card 2)

Front. port. of Bernard Marigny from sketch by the author.
1. Craps (Game). 2. Marigny,
Bernard, 1785-1860. 3. New Orleans (La.)--History. I. Title.

MRGRRBK GV1303 .T5

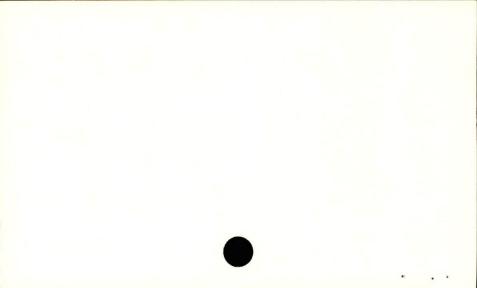




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[New York] c1933
R-B
T
        The Story of sugar. -- [New York]:
501
            National Sugar Refining Co. of N.
.Ll
            J., c1933.
S86
            24 p.: ill.; 15 x 23 cm. +
        folded poster.
            Caption title.
            Title on cover: A century of
        progress : souvenir of World's Fair,
        Chicago 1933.
            "Compliments of the National
        Sugar Refining Co. of N.J., makers of
        Jack Frost packaged sugars" -- Cover.
            Accompanying poster: How cane
        sugar is refined (42 x 89.5 cm.)
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MRGRRBK

(Continued on next card) ocm18138865



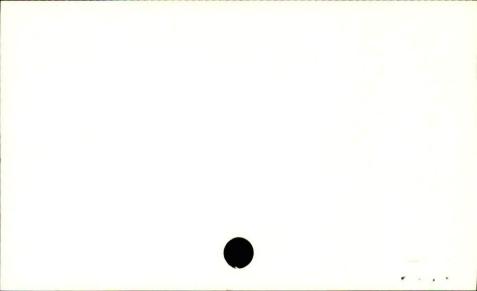
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R-B
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501 .Ll S86 The Story of sugar. ... cl933. (Card 2)

1. Century of Progress
International Exposition (1933-1934: Chicago, Ill.) 2. Sugar-Manufacture and refining. I. National Sugar Refining Company. II. Title: A century of progress, souvenir of World's Fair, Chicago 1933.

MRGRRBK





D 445 .W38

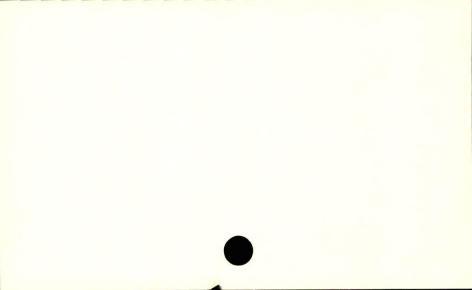
R-B

Wells, H. G. (Herbert George), 18661946.
The shape of things to come / by H.
G. Wells. -- New York: The Macmillan
Company, 1933.
ix, [1], 431 p.; 22 cm.
MB (R-B) copy has bookseller's
label: Red Bank Bookstore.
OCLC number: ocm00224615.
1..Prophecies. 2..History, Modern-20th century. I.T.

RG91-606245 D445.W38



AACR2 33-23044



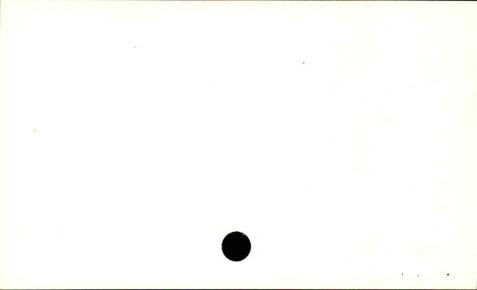
New York : 1933.

R-B

CONTENTS: Jennifer Lorn, with a preface by C. Van Vechten. -- The Venetian glass nephew, with a preface

(Continued n next card)

MRGRRBK PS3545.Y45 Al6 1933



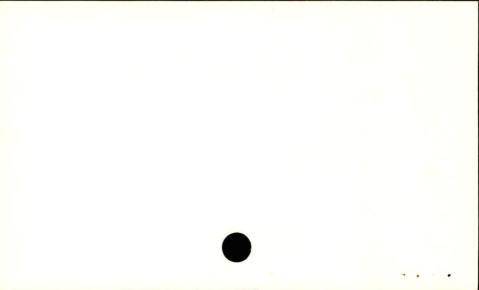
Abbe 2000 .17.14 Wylie, Elinor, 1885-1928. --Collected prose of Elinor Wylie. ... 1933. (Card 2)

by C. Van Doren. -- The orphan angel, with a preface by S. V. Benét. -- Mr. Hodge and Mr. Hazard, with a preface by Isabel Paterson. -- Fugitivle prose, with a preface by W. R. Benét.

I. Abbe, Dorothy, former owner.
II. Dwiggins, W.A. (William Addison), 1880-1956 book desinger.

MRGRRBK PS3545.Y45 Al6 1933



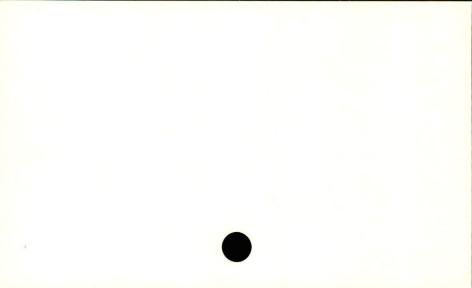


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New York 1933
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R-B
PR5904 Yeats, William Butler, 1865-1939.
.W65 The winding stair and other poems /
by W.B. Yeats. New York: The
MacMillan Company., 1933.
ix, 101 p.; 20 cm.
I.T.

r

MRG89-530319



New York 1934 \*2.99

.59 Arabian nights.

The book of the thousand nights and a night; a plain and literal translation of the Arabian nights entertainments made and annotated by Richard F. Burton; decorated with illustrations by Valenti Angelo. New York, The Limited editions club, 1934.

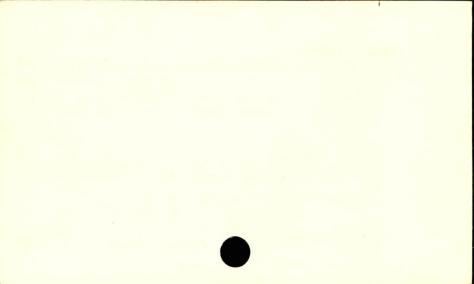
6 v. illus. 24 cm.

Paged continuously.

"Fifteen hundred copies are made for the members of the Limited editions club." This copy not numbered and signed by Valenti Angelo.

"General editor of the text, Emile Van Vliet."

I. Burton, Sir Richard Francis, 1821-1890, tr. II. Van Vliet, Emile ed. 2III. Angelo Valenti, 1897IV. Limited editions club, inc., New Yorks
PJ7715.B8 1934
Library of Congress



XXfQ

.99 .57

Aristophanes. Lysistrata. English.

Lysistrata, by Aristophanes; a new version by Gilbert Seldes, with a special introduction by Mr. Seldes and illustrations by Pablo Picasso.

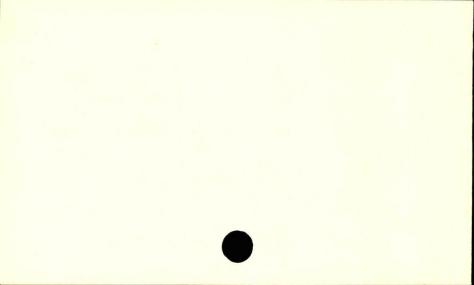
MCMXXXIV, The Limited Editions Club, New York. [1934]

117,[1]p. illus.,plates. 30cm.; in case, 30.5cm.

Illustrated t.p. in black and brown.



(See next card)



RARE BOOK

XXfQ

.99

. 57

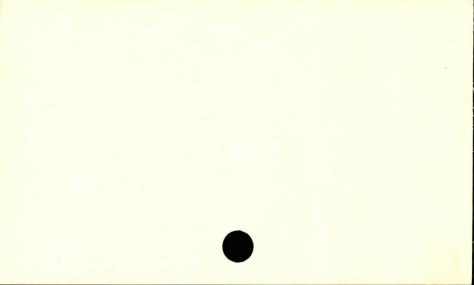
Aristophanes. Lysistrata. English.

trata ... 1934. (Card 2)

Illustrations and marginal captions printed in brown throughout.

Lysis-

No.579 of 1500 copies signed by Picasso.



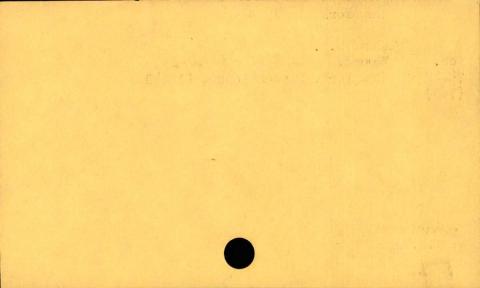
Auden, W.H.

Poems. Acus

New York, Random House, [1934] (769)

.357V

g: J.B.Munn



\*Q.99

Butler, Samuel, 1835–1902.

Erewhon, by Samuel Butler ... With a special introduction by Aldous Huxley and the illustrations and a special design for each chapter made by Rockwell Kent. New York, Printed by the Pynson printers for the members of the Limited editions club, 1934.

xxi, [1] p., 1 l., 228, [2] p. illus., col. plates. 25cm.

"Fifteen hundred copies ... with illustrations and designs drawn by Rockwell Kent, who herewith signs this copy: Rockwell Kent. Number:

"Now printed from the revised edition of MCMI."

Music: p. 33-34.

1. Utopias. I. Huxley, Aldous Leonard, 1894- II, Kent. Rockwell, 1882- illus. III. Limited editions club, inc., New York. IV. Title.

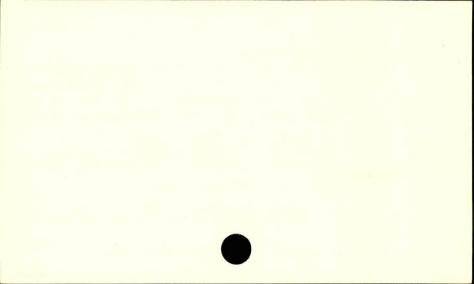
Library of Congress

PR4349.B7E6 1934

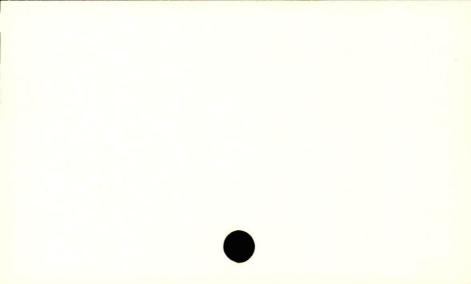
34 - 11215

[44d1]

823.89



WAD 74 Collier, John, 1901Defy the foul friend.
New York, Knopf, 1934.
Designed by W.A. Dwiggins.
LCxxx



R-B

BT 302 .D5

Dickens, Charles, 1812-1870. The life of Our Lord : written during the years 1846-1849 / by Charles Dickens for his children and now first published. -- New York: Simon and Schuster, 1934. (Boston: Merrymount Press.)

[2], x, [2], 128, [2] p.; 20 cm. Colophon (p. [129]): This edition is specially designed by D. B. Updike. .. published simultaneously with the regular first trade edition.

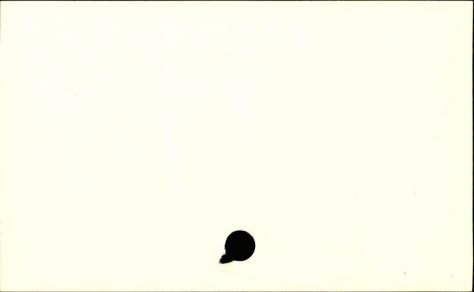
"Two prayers, written by Charles Dickens for his young children": p.

> on next card) (Continue

MRGRRBK BT302 .D5

002871

34014738



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R-B
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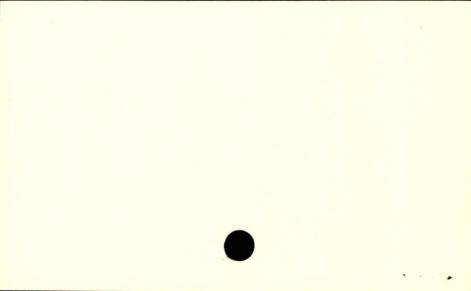
BT Dickens, Charles, 1812-1870. -- The 302 life of Our Lord ... 1934. (Card 2)

1. Jesus Christ--Biography. I. Title.

MRGRRBK BT302 .D5



34014738



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Special New York [1934]
COLLECTIONS
         Dickinson, Robert Latou, 1861-1950.
 SCP
 . 934
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.D56S

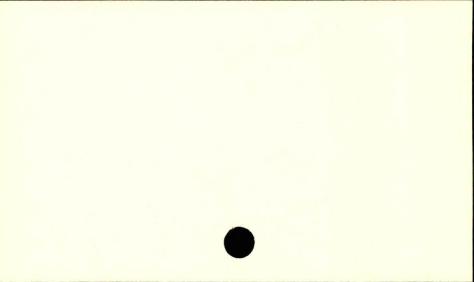
The single woman; a medical study in sex

education, by Robert Latou Dickinson and Lura Beam. New York, Reynal & Hitchcock [1934] xix,469p. illus. 24cm. (Medical aspects of human fertility; series issued by the National Committee on Maternal Health. Inc.) "This book continues the study of sex education of women begun in 'A thousand marriages'." --

1. Women--Health and hygiene. 2. Sex (Psychology) I. Beam, Lura, 1887author, II. Title.

Introd.

joint MB



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New York [1934]
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PN 710 .E5 1934 c.2

R - B

Eliot, Thomas Stearns, 1888-1965.

After strange gods: a primer of modern heresy. / by T.S. Eliot... First edition. New York: Harcourt, Brace and company, [1934]. (Rahway, N.J.: Quinn & Boden).

72p.; 22 cm.

Half title.

Typography by Robert Josephy.

The Page-Barbour Lectures at the University of Virginia, 1933.

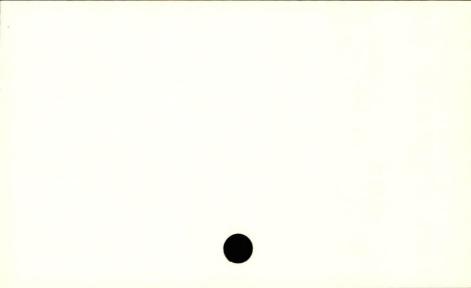
Literature, Modern-History and cristicism.
 Literature and morals.
 Originality (in literature).
 Religion in literature.
 I.Josephy,

Robert. II.T.

RG88-530039



MRG88-530039



DEPL

Field, Rachel, 1894-1942.

XJ

. 934

.F45B

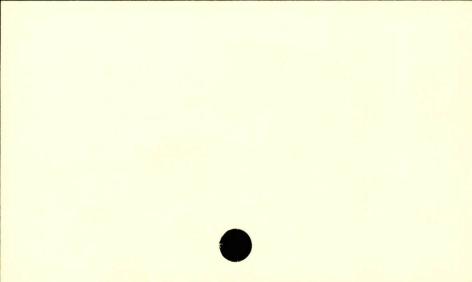
Branches green by Rachel Field. With decorations by Dorothy P. Lathrop.

New York, Macmillan, 1934. x p.,21.,3-66p. illus. 22cm.

Poems.

Green stamped linen.

Author's inscribed presentation copy to Alice Dalgliesh.



RARE BOOM DEPT.

Field, Rachel Lyman, 1894-1942.

XJ

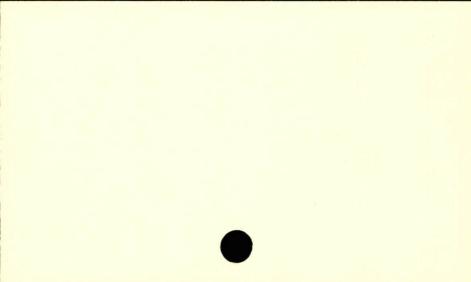
.934 .F45S Susanna B. and William C. [by] Rachel Field. New York, William Morrow & Company, 1934.

62,[2]p. col.illus. 14.5cm.

Cerise linen printed and illustrated in red;

nile green end papers.

Author's presentation inscription to Alice Dalgliesh.



R-B PS 3511 .L12 A9 1934

Flaccus, Kimball. Avalanche of April, by Kimball Flaccus. -- New York ; London : Charles Scribner's sons, 1934. x, 60 p.; 24 cm. A poem. OCLC number: ocm00378557. I.T.

RG90-615185 PS3511,L12A9 1934



AACR2 34-34723



## New York c.1934

XH .SV29 Clin Grant, Robert, 1852-1940.

Fourscore : an autobiography. Boston;

New York: Houghton Mifflin Company,

c.1934. (Cambridge : Riverside Press.)

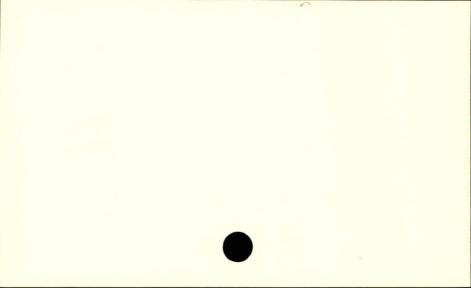


```
New York 1934
```

R-B

Graves, Robert, 1895-PR I, Claudius : from the 6013 autobiography of Tiberius Claudius, .R35 born B.C. 10, murdered and deified A. 12 D. 54 ... / by Robert Graves. -- New 1934 York: Harrison Smith and Robert Haas, MCMXXXIV [1934]. [6], 9-494 p., [1] leaf of plate: fold. geneal. table.; 22 cm. 1. Claudius, Emperor of Rome, 10 B.C.-54 A.D.--Fiction. I. Title.

34027150



Acc.

74-136 (275)

Holden, Max.

Card tricks that anyone can do.

New York, M. Holden, 1934.

LCx; Mansellxxx

J. L. Whitney Fd

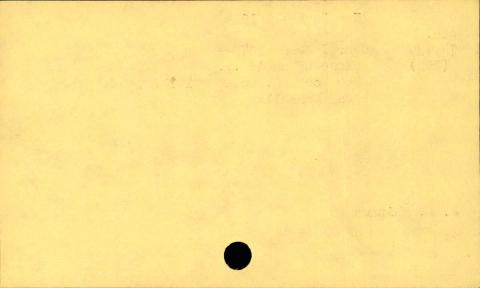
Acc.

74-136 (292)

Hugard, Jean, 1872-Close-up magie ... New York, M. Holden, 1934.

LCx; Mansellxx

J. L. Whitney Fd



1934x

R - B

International Ladies' Garment 6515 . G3 .I68

della Italian Dressmakers Union,

[1934?]

26 cm.

Workers' Union. Local 89 (New York, N.Y.).

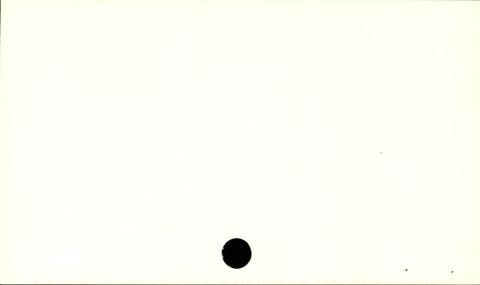
Ultra: strenna commemorativa del XV anniversario della Fondazione

Locale 89. I.L.G.W.U. -- New York, N. Y. : Italian Labor Education Board,

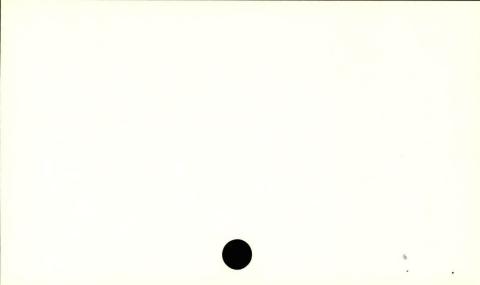
127, [1], [112] p., [6] leaves of plates: ill. (some col.), ports.;

Title on cover: Local LXXXIX, XV anniversary.

> (Continued on next card) ocm29934874



```
R - B
        International Ladies' Garment
HD
            Workers' Union. Local 89 (New
6515
            -- Ultra ... [1934?] (Card 2)
. G3
.168
1934x
            English and Italian.
            MB (R-B) L'Adunata copy has laid
        in anno 1, no. 1 (Aug. 1936) of La
        Voce delle Sartine.
            Publisher's inf. from page [1]
        (second count.).
            1. International Ladies' Garment
        Workers' Union. Local 89 (New York, N.
        Y.) -- History. 2. Trade-unions -- New
              (Continued on next card)
                                     ocm29934874
MRGRRBK
```

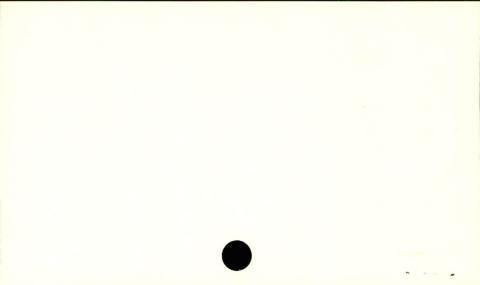


```
R-B
```

HD 6515 .G3 .I68 1934x International Ladies' Garment
Workers' Union. Local 89 (New
-- Ultra ... [1934?] (Card 3)

York (N.Y.) -- Officials and employees -- Biography. I. Title. II. Title: Local LXXXIX, XV anniversary. III. Title: Local 89, 15th anniversary. IV. L'Adunata dei Refrattari Collection. V. Title: La Voce delle Sartine.





1033 .F5 L55 1934x Limited Editions Club.

Prospectus of the fifth series of the books published by / The Limited Edition Club... -- [New York]: The Club, 1934-1935.

22, [2] p. ; 24 cm.

10th series "with some notes upon a project for an illustrated Shakespeare."

Page [23] is a blank application form for membership in the Club.

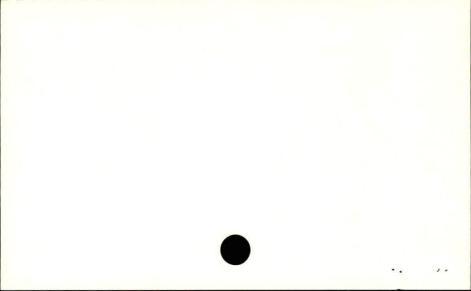
1. Limited Editions Club. 2.

Bibliography--Fine editions. I.

Title. II. Title: Your favorite books,

(Continued on next card)

ocm36948421

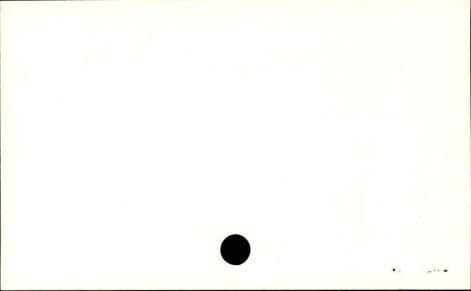


```
Limited Editions Club. -- Prospectus
               of the fifth series of the books published by ... 1934-1935.
.F5
               (Card 2)
L55
1934x
          the classics of the world's
          literature.
```

MRGRRBK

R-B

ocm36948421



New York 1934 RARE BOOK DEPT.

XXA . 5258

. 30

Lincoln, Joseph Crosby, 1870-1944.

The Peel trait. New York, D. Appleton-

Century Co., 1934.

3p.1.309p. 19.5cm.

Fiction.

Blue cloth, gilt stamped; ilustrated end

papers; dust wrapper preserved.

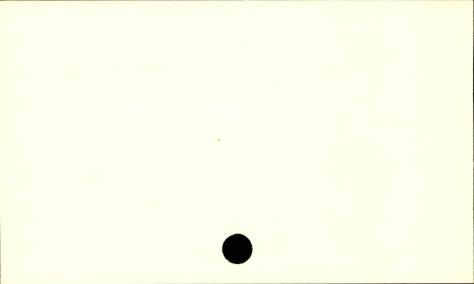
Author inscribed presentation copy.



#Q.99 Longus. - 52 The pastoral loves of Daphnis and Chloe, by Longus; done into English, with an introduction, by George Moore; illustrated with etchings by Ruth Reeves. New York, The Limited editions club, 1934. xxv, 130 p., 1 l., incl. illus., plates. front. 29½ cm. "Fifteen hundred copies ... Designed by Porter Garnett and printed under his direction on the hand-press at Pittsburgh, Pennsylvania. This is ... copyright copy. Illustrated with etchings by Ruth Reeves & here signed by her: Ruth Reeves." I. Moore, George, 1852-1933, tr. II. Reeves, Ruth, 1892illus. III. Limited editions club, inc., New York. IV. Title. v. Title: Daphnis and Chloe. PA4229.L8E5 1934 888.9 34 - 10900Library of Congress 61d1

New York

1934



```
New York
                     1934
R-B
PR
        Lucas, E. V. (Edward Verrall), 1868-
4863
            1938
.L67
         At the shrine of St. Charles; stray
1934a
        papers on Lamb brought together for
        the centenary of his death in 1834, by
        E. V. Lucas with a special preface for
        the American edition; four
        illustrations. New York : E.P. Dutton
        & Co., Inc., cl934.
          viii, 140 p. : incl. front., pl.,
        ports.; 20 cm.
          ''First edition.''
          Date from verso of title page.
          MB (R-B) copy inscribed to Miss
        Bassett from H.M.C.
          OCLC number: cm02528704.
          1. Lamb, Cha s, 1775-1834. I.T.
RG90-615193
                                   34-32928
PR4863, L67 1934a
                                    928.2
                     15390
```



Millay, Edna St. Vincent, 1892-1950.

XA . 5933 A few figs from thistles. Poems and sonnets by Edna St. Vincent Millay.

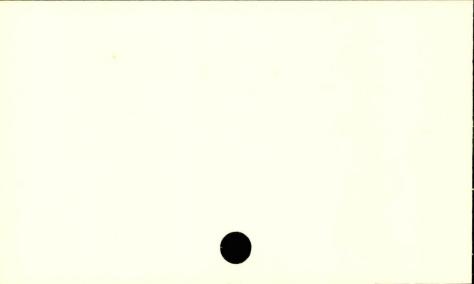
.22

New York, Harper & Brothers [1934,c1922] 5p. (., 32, [1]p.; 22cm.

Poems.

Blue paper over boards, 1/8th dark blue linen. Title in red and black.

Title in red and black.



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New York [1934]
```

Millay, Edna St. Vincent, 1892-1950. Wine from these grapes. / by Edna St. Vincent Millay. First edition. New York: London : Harper & Brothers, Publishers, MCMXXXIV(1934).

1 v. : 21 cm. Book-jacket present.

Clipping of two poems by Miss Millay removed to MS2143. See inventory. I.T.



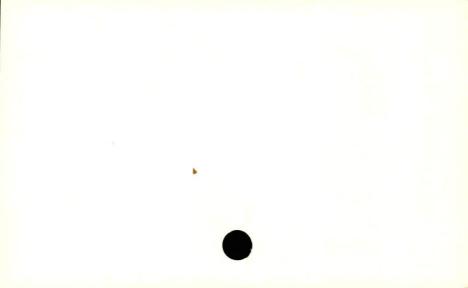
MRG88-535693

R-B

XH

.SV50

Clin



New York 1934

\*Q.99

More, Sir Thomas, Saint, 1478-1535.

Utopia, written in Latin by Sir Thomas More and done into English by Ralph Robynson. New York, The Limited editions club, 1934.

5 p. l., 164, [2] p. illus. 26½ cm.

"Fifteen hundred copies of this book have been printed for the members of the Limited editions club at the Rudge press under the supervision of Bruce Rogers." This is number 579.

The name "Bruce Rogers" in the edition note is autographed. "Ralph Robynson's first edition is used for the text."—5th prelim, leaf.

1. Utopias. I. Robinson, Ralph, b. 1521, tr. II. Rogers, Bruce, 1870- III. Limited Editions Club, inc., New York.

HX811 1516.E933

321.07

35-13243

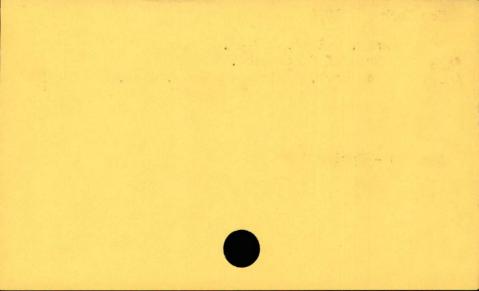
Library of Congress

[a53d4]

Supr.

\*Acc Tros of Samothrace.
69-930 New York, Appleton-Century, 1934.

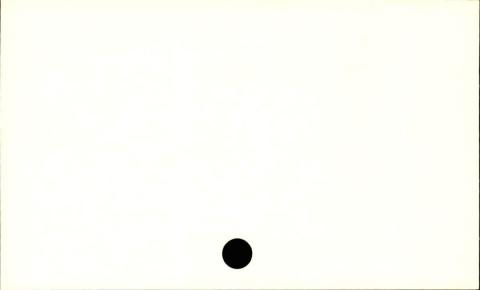
City fds - Spring 1969



R-B

PS 3527 .A74 J55 1934 Nathan, Robert, 1894Jonah: or The withering vine /
by Robert Nathan; with a new
foreword by the author; wood
engravings by Boris Artzybasheff. -New ed. -- New York: Knopf, 1934.
x, 212 p. (5 leaves of plates):
ill.; 20 cm.
l. Jonah, the prophet--Fiction.
I. Title.





Nicinsky, Romola.

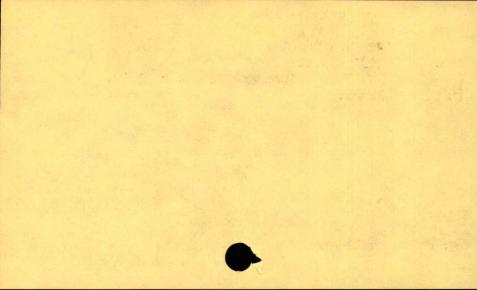
Acc. Nijinsky... 78-423 New York, S

(262)

New York, Simon and Schuster, 1934.

lexxx.

g: James Buell Munn



1. Sicily (Italy) -- History.

34 020304

34039482

MRGRRBK DG846 .N5 1934

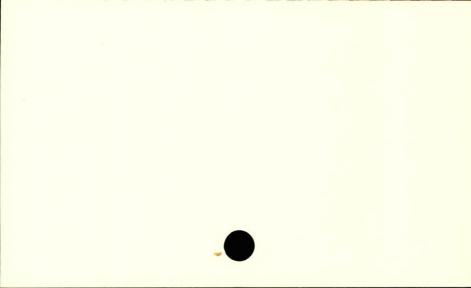
R - B

DG

846

.N5

1934



MRGRRBK GV1785.N6 N6 1934a

R - B

GV

1785

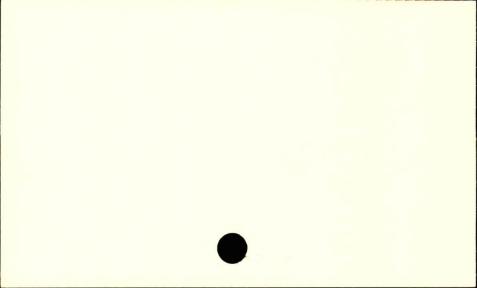
.N6

1934a

N6



34027111 927.93



RARE BOOK

DEPT. O'Faoláin, Seán, 1900-

A nest of simple folk [by] Seán O'Faoláin. XA

.6524 New York, The Viking Press, 1934. .13a

3p.1.397p.incl.geneal.tab. 21cm.

"Third printing January 1934".

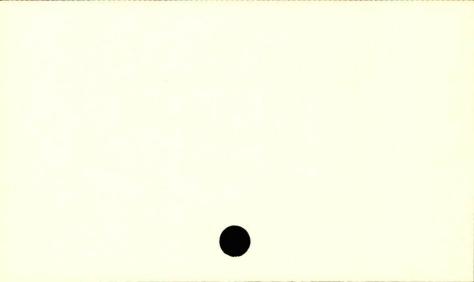
XA

DEPT.

.6524 Another printing.

3p. 1.. 397p.incl.geneal.tab. 21cm. .13b AHE BOOK

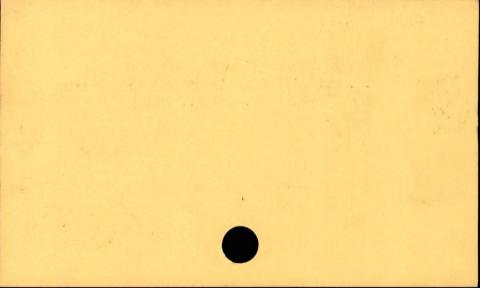
"Fourth printing February 1934".



Pierpont Morgan Library, New York

\*Reserve f2181 ... Exhibition of illuminated manuscripts. [New York, Priv. print., 1934]

LCxxx.



Polo, Marco, 1254-1323?

The travels of Marco Polo ... revised and edited with an introduction by Manuel Komroff; illustrations by Nikolai Fyodorovitch Lapshin. New York, Printed for the members of the Limited editions club, 1934.

2 v. col. illus. 214.....

Paged continuously.

Title in Chinese also on t.-p. and on cover.

"This edition of The travels of Marco Polo consists of fifteen hundred copies designed and printed ... by Lester Douglas at the printing office of Judd and Detweiler, inc., in Washington, the illustrations being by the Russian artist, Nikolai Fyodorovitch Lapshin, who here signs this copy ... This being copy number Copyright copy." 5">9"."

1. Voyages and travels. 2. Asia—Descr. & trav. 3. Mongols — Hist. I. Komroff, Manuel, 1890—vitch, illus. III. Limited ed. II. Lapshin, Nikolai Fyodoro-editions club, inc., New York.

Library of Congress

G370.P72 1934 (42d1)

1934



New York

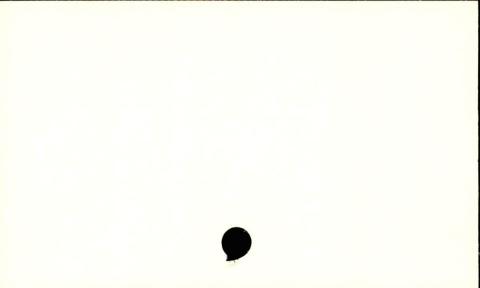
R - B

PR

6031

1934

.0867 25



Ace

Press of the Woolly Whale, New York. Jonah and the Woolly Whale were breakfasting 68-1169 ... [catalogue 1934]

> [New York, Press of the Woolly Whale, 1934?] RBD xxx (Above has revised price list)

12 Aug 1968 - Kimball fd.

New York 1934

Acc.

74-136 (423)

Proskauer, Julien J.

Fun at cocktail time.

New York, Seagram-Distillers Corp., 1934. LCxxx

J. L. Whitney Fd

Lor nor work

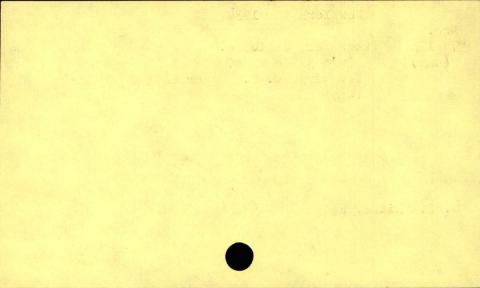
Acc.

74-136 (424)

Proskauer, Julien J.
How'd ja do that?
New York W. C. Penner

New York, W. C. Popper [1934] LCxxx

J. L. Whitney Fd



Acc. 78-423 (753)

XΑ

.7535

,20

Robinson, Edwon Arlington. Amaranth.

New York, Macmillan, 1934.

2 copies

g: J.B.Munn

. To the same of t

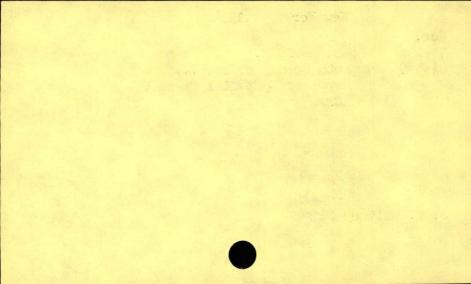
unitary star "" see

Acc. 74-136 (454)

Roth, David M.

New York, Sun Dial Press [1934]

J. L. Whitney Fd



RARE York

1934

DEPT.

Runyon, Damon, 1880-1946.

XA

Damon Runyon's Blue plate special; with a .7669M foreword by Walter Winchell.

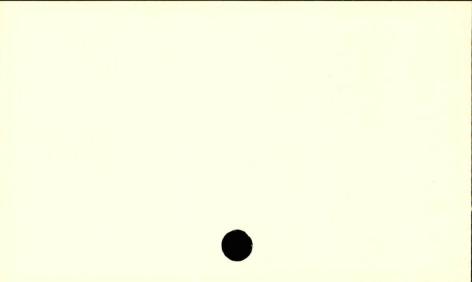
.2

Frederick A. Stokes Company, New York, MCMXXXIV. [1934]

xiv p.,2(.,321p. 19.5cm.

Short stories.

Light blue cloth, gilt stamped on spine & front cover.



Aec. 78-403

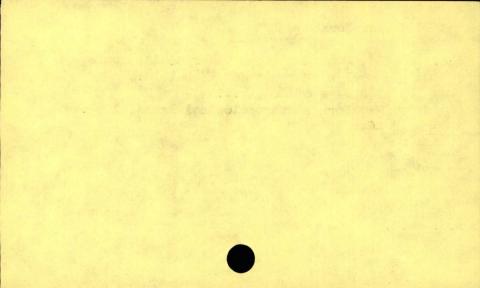
Sade, Donatien Alphonse François, conte, called Marquis de, 1740-1814.

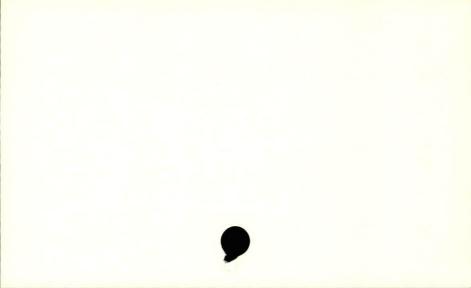
120 days of Sodom ...

New York, Anthropological Press, 1934.

LCxx

n.s .-- n.d.





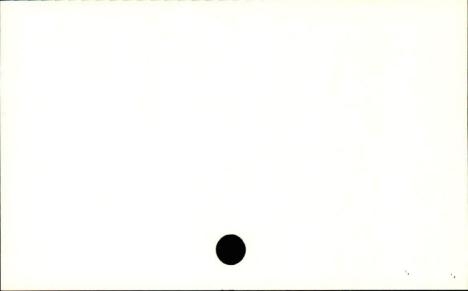
Boston 1934
Sears, Clara Endicott, 1863.
\*Acc Great powwow.
69-766A Boston, Houghton, Mifflin, 1934.
(74)

Gift of F.B. Taylor - 1969-16 Apr.

```
R-B
Abbe
        Undset, Sigrid, 1882-1949.
            Stages on the road / by Sigrid
2000
        Undset: translated from the Norwegian
.17.13
        for the first time by Arthur G.
        Chater. -- New York : Alfred A. Knopf.
        1934.
            [2], ix, [2], 266, [2] p.,; 21.3
        cm.
            ''Originally written for Catholic
        publications in Norway and Sweden.''
        Pref.
''First American edition.''
            Translation of Etapper. Ny række.
            Ex Libris [bookplate]: Dorothy
            (Continued
                          on next card)
MRGRRBK
BX4651 .U52
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003765

New York: 1934.



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R-B
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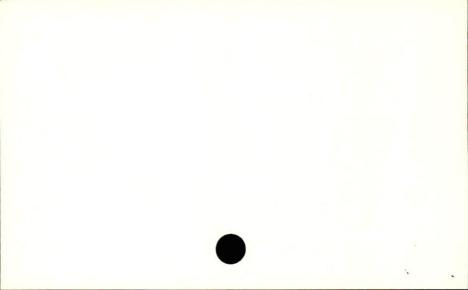
Abbe Undset, Sigrid, 1882-1949. -- Stages 2000 on the road ... 1934. (Card 2) .17.13

Abbe; The Elsa Püterschein
Collection of Dwigginsiana.
Printed cloth over boards;
binding and book designed by William
Addison Dwiggins.
CONTENTS: Ramón Lull of Palma.-Saint Angela Merici.--Robert
Southwell, S.J.--Margaret Clitherow.-To Saint James.--Reply to a parish

MRGRRBK BX4651 .U52 003766

(Continued

on next card) 34028404



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R-B
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Abbe Undset, Sigrid, 1882-1949. -- Stages 2000 on the road ... 1934. (Card 3) .17.13

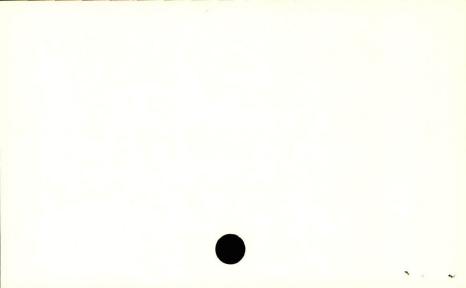
1. Catholics-Biography. 2. Catholic Church-Doctrinal and controversial works-Catholic authors. I. Chater, Arthur G., translator. II. Abbe, Dorothy, former owner. III. Dwiggins, W.A. (William Addison), 1880-1956, book designer. IV. Title.

MRGRRBK BX4651 .U52

priest.



34028404



Sears, Clara Endicott, 1963\*Acc Wind from the hills and other poems.
69-766A New York, G.P. Putnam's, 1936.
(122) Inscribed to Miss Bassett by author.

Gift: F.B. Taylor - 16 Apr 1969

The second of the second secon

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5363
.T6 & (I
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RG89-616135 r PR5363.T6 1934

R-B PR

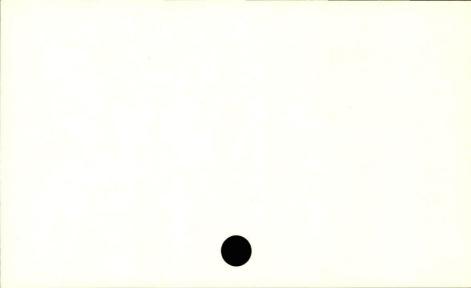
```
Shaw, Bernard, 1856-1950.

Too true to be good, Village wooing & On the rocks: three plays. -- New York: Dodd, Mead & company, 1934.
(Binghamton, NY: Vail-Ballou Press, Inc.)

vi, 343 p.; 19 cm.
```

OCLC number: ocm00362658.
I.T. II.T:Village wooing. III.T:On the rocks.

AACR2 34-2650



\*Q.99

Shelley, Mary Wollstonecraft (Godwin) 1797-1851.

Frankenstein; or, The modern Prometheus, by Mary Wollstonecraft Shelley; printed with an introduction by Edmund Lester Pearson and illustrations by Everett Henry. New York, The Limited editions club, 1934.

xvii p., 1 l., 257 p., 1 l. incl. col. illus., col. plates. 27 cm.

"Fifteen hundred copies printed for the members of the Limited editions club at the Walpole printing office in New Rochelle, N. Y. ... The illustrations are by Everett Henry who here signs Everett Henry. This copy is number 579."

I. Pearson, Edmund Lester, 1880-1937. II. Henry, Everett, illus.
III. Limited editions club, inc., New York. IV. Title.

PR5397.F7 1934



923.79 34—10901

Supr. Library of Congress

6214

DEPT

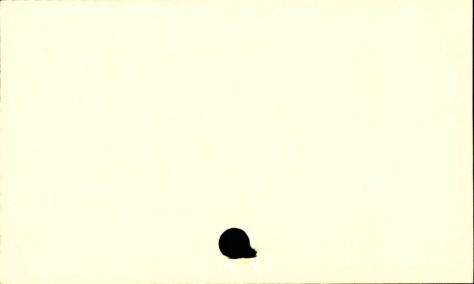
Stephens, James, 1882-1950, ed.

XA .8531 .19 English poets, romantic, Victorian and later, edited by James Stephens ... Edwin L. Beck ... [and] Royall H. Snow ...

New York, Cincinnati [etc.] American book company [c. 1934]

2v.in l. illus.(incl.facsims.) 24cm.
Each volume also published separately.
CONTENTS.--English romantic poets.--Victorian
and later English poets.

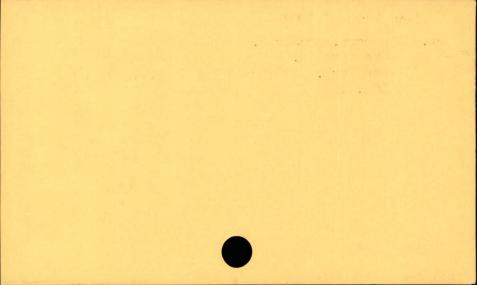




LCx.

\*Acc. Thompson, Frederic.
71-680 One morning.
(I-32) New York, Gay Street Publishers, 1934.

Benton Fund



Travers, Pamela L., 1906-

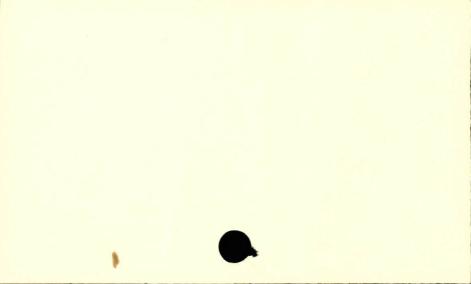
XJ

Mary Poppins by P.L. Travers. Illustrated by

. 934 .T69M

Mary Shepard. New York, Reynal & Hitchcock, [1934] 3p./.,ix-xii,206p.incl.front. illus. 19.5cm.

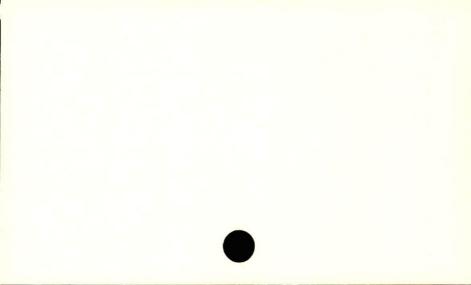
Dresden blue linen stamped in mulberry; illustrated lining papers.



WAD 76

WAD 76

Undset, Sigrid, 1882Stages on the road.
New York, Knopf, 1934.
Designer's note by W.A. Dwiggins.
LCxxx



R - BXZ .77 .W45L

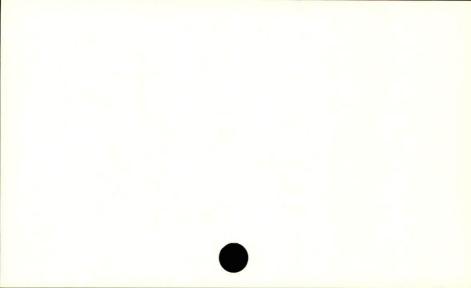
Weld, Theodore Dwight, 1803-1895. Letters of Theodore Dwight Weld, Angelina Grimké Weld and Sarah Grimké 1822-1844 / edited by Gilbert H. Barnes and Dwight L. Dumond. New York; London : D. Appleton-Century Company, Incorporated., [1934]. 2 vol.; 23 cm. Paged continuously.

1.. Slavery in the U.S. -- Anti-Slavery movements. I. Grimké, Angelina Emily, 1805-1879. II. Grimke, Sarah Moore, 1792-1873. III.Barnes, Gilbert Hobbs, ed. IV. Dumond, Dwight Lowell, joint ed. V.T.

RG89-530348 r



MRG89-530348



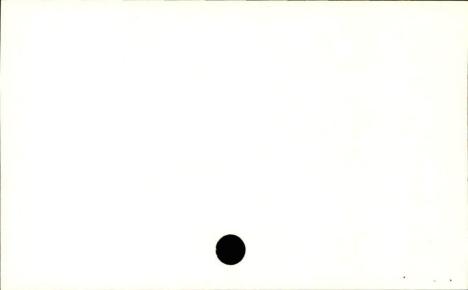
```
New York: 1934.
Wells, H. G. (Herbert George), 1866-
      1946.
    Seven famous novels / by H. G.
Wells; with a preface by the author ...
.. -- New York : Alfred A. Knopf,
1934.
    [2], 860, [2] p.; 21.7 cm.
    In double columns.
    "First printing."
    Ex Libris [bookplate]: Dorothy
Abbe; The Elsa Püterschein
Collection of Dwigginsiana.
    Printed and embossed cloth over
boards; binding, headpieces, and book
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MRGRRBK PZ3.W465 Sev 003750

R-B Abbe

2000

.17.12



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R-B
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Abbe Wells, H. G. (Herbert George), 1866-2000 1946. -- Seven famous novels ... 17.12 1934. (Card 2)

designed by William Addison Dwiggins.
Inscription: "My better copy to
England!" [Dorothy Abbe].
CONTENTS: The time machine.--The
island of Dr. Moreau.--The invisible
man.--The war of the worlds.--The
first men in the moon.--The food of
the gods.--In the days of the comet.
l. Book Design,--Awards. I. Abbe,

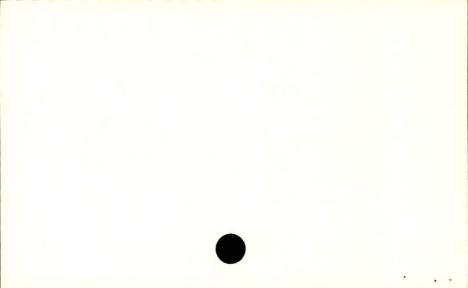
on next card)

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MRGRRBK PZ3.W465 Sev

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(Continued



## R-B

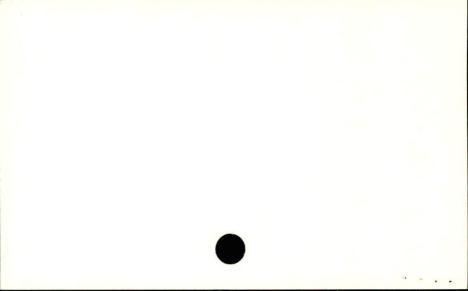
Abbe Wells, H. G. (Herbert George), 1866-2000 1946. -- Seven famous novels ... 17.12 1934. (Card 3)

Dorothy, former owner. II. Dwiggins, W.A. (William Addison), 1880-1956, book designer. III. American Institute of Graphic Design. Fifty Books of the Year [award], 1935. IV. Title.

MRGRRBK PZ3.W465 Sev

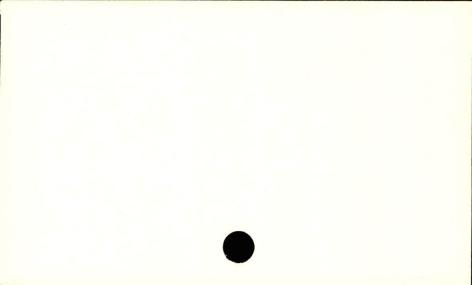


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## New York 1934

WAD 77
Wells, Herbert George, 1866Seven famous novels.
New York, Knopf, 1934.
Designed by W.A. Dwiggins.
LCxxx



New York [1934]

COLLECTIONS Weygandt, Cornelius, 1871-

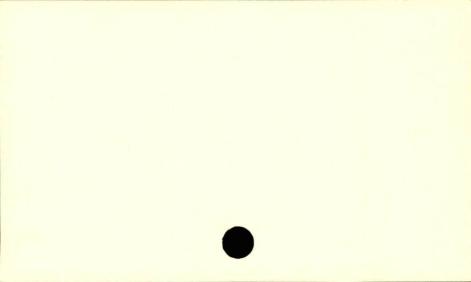
SCH The White Hills, mountain New Hampshire,

.W73 Winnepesaukee to Washington. New York, Henry

Holt [1934]

x p., 2/., 3-399p. front., plates. 22cm.

1. White Mountains. I. Title.



New York 1934

WAD 78

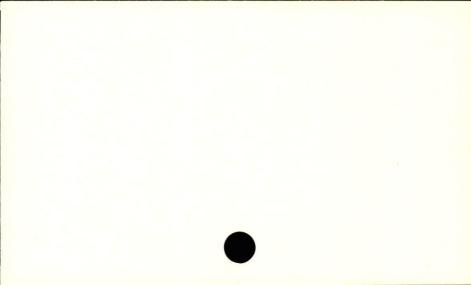
Wharton, Don, ed.

The Roosevelt omnibus.

New York, Knopf, 1934.

Title-page and binding designed
by W.A. Dwiggins.

LCxxx



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R-B
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PS 3545 .H16 Z5 1934 Wharton, Edith, 1862-1937.

A backward glance / by Edith
Wharton ... -- New York; London: D.
Appleton-Century company, 1934.

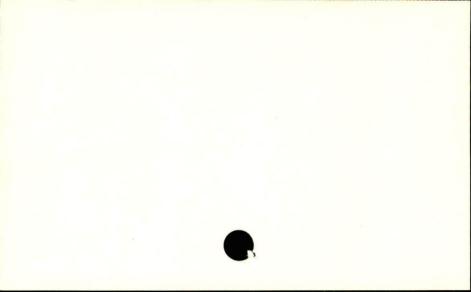
xiii, [1], 385 p., [12] leaves of plates: front., ill., ports; 21.5 cm.

1. Wharton, Edith, 1862-1937.--Biography. 2. Authors--United States--Biography. I. Title.

MRGRRBK PS3545.H16 Z5 1934

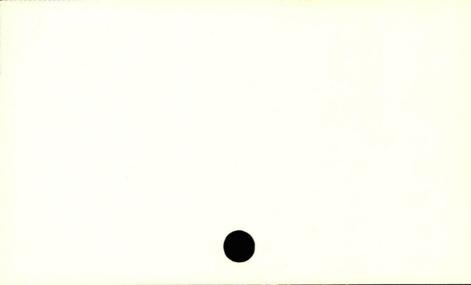


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## New York 1934

WAD 79
Wylie, Elinor (Hoyt), 1885-1928.
Collected prose of Elinor Wylie
New York, Knopf, 1934.
Typographical scheme by W.A. Dwiggins.
LCxx



DEPT. \*A.9883P

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Wylie, Philip, 1902-

Finnley Wren, His notions and opinions, together with a haphazard history of his career and amours in these moody years, as well as sundry rhymes, fables, diatribes and literary misdemeanors. A novel in a new manner. New York, Farrar & Rinehart. 1934.

5 p. 1. 318 p. 21.2 cm. Title-page in black and red.

I. Title.

